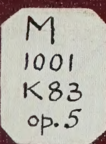

MUSIC - UNIVERSITY OF TORONTO
3 1761 03490 4326


M
1001
K83
op.5



ERICH WOLFGANG
KORNGOLD

SINFONIETTA

für grosses Orchester

Op. 5

B. SCHOTT'S SÖHNE · MAINZ
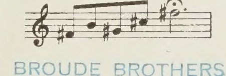


III

Felix Weingartner

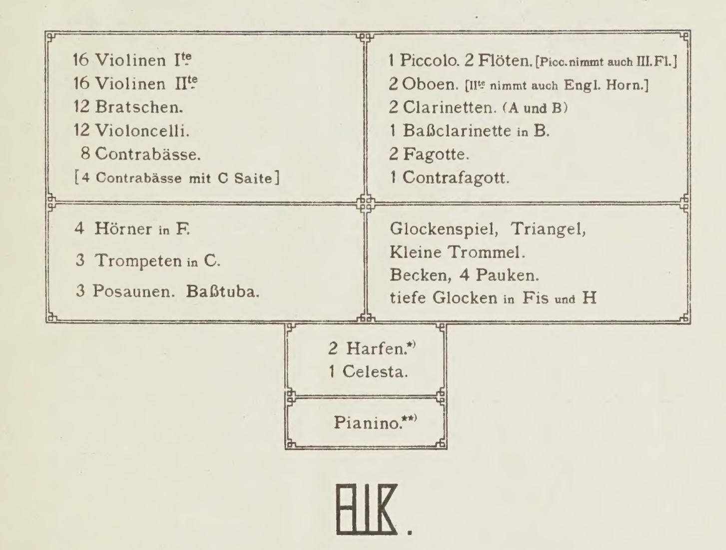
gewidmet

Motiv des fröhlichen Herzens:





Besetzung:



*) Wo rasche Umstimmung nicht möglich, sollen beide Harfen die Stimmen entsprechend aufteilen (z. B. I. Satz Seite 26).

**) Pianino neben Celesta hinter den Geigen zu postieren! Spieler erscheint erst unauffällig zum letzten Satz.

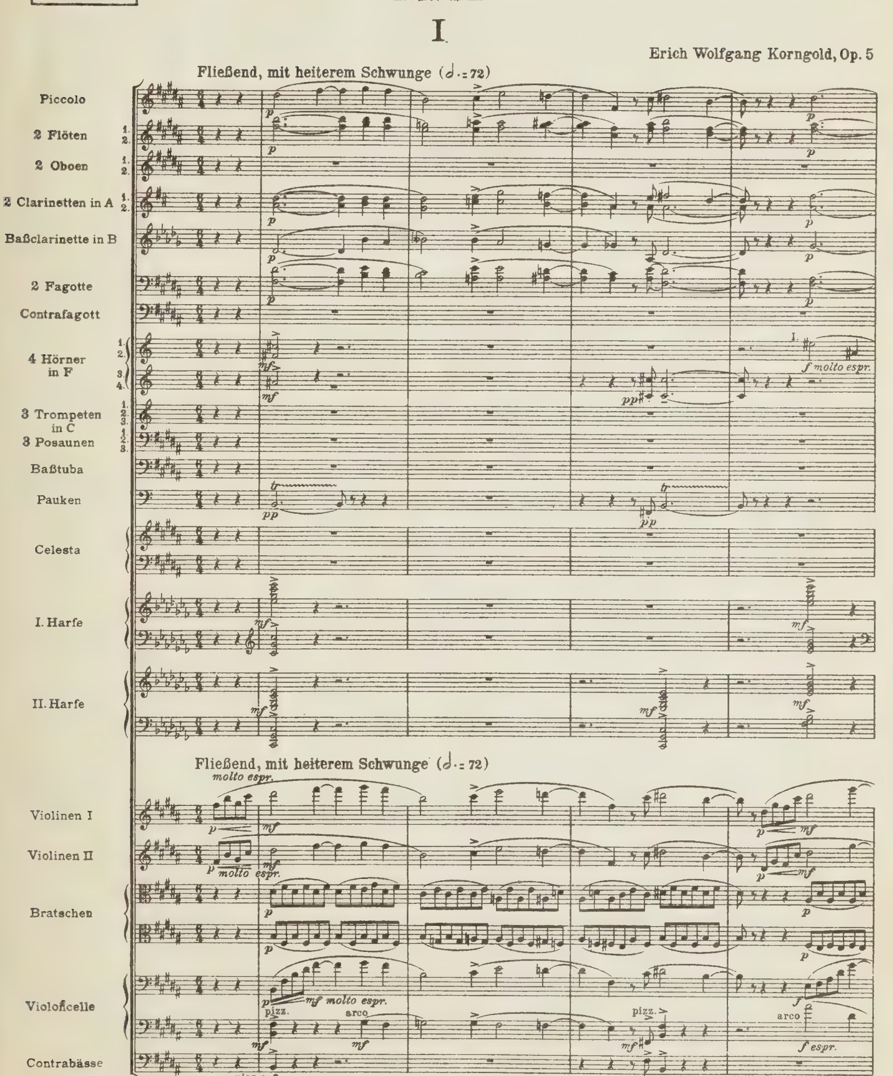
Weitere Bemerkung: Eine Luftpause (’) bei einzelnen Instrumenten vor dem Taktstrich bedeutet, daß der Ton *kurz vor dem Taktstrich* zu beenden ist.

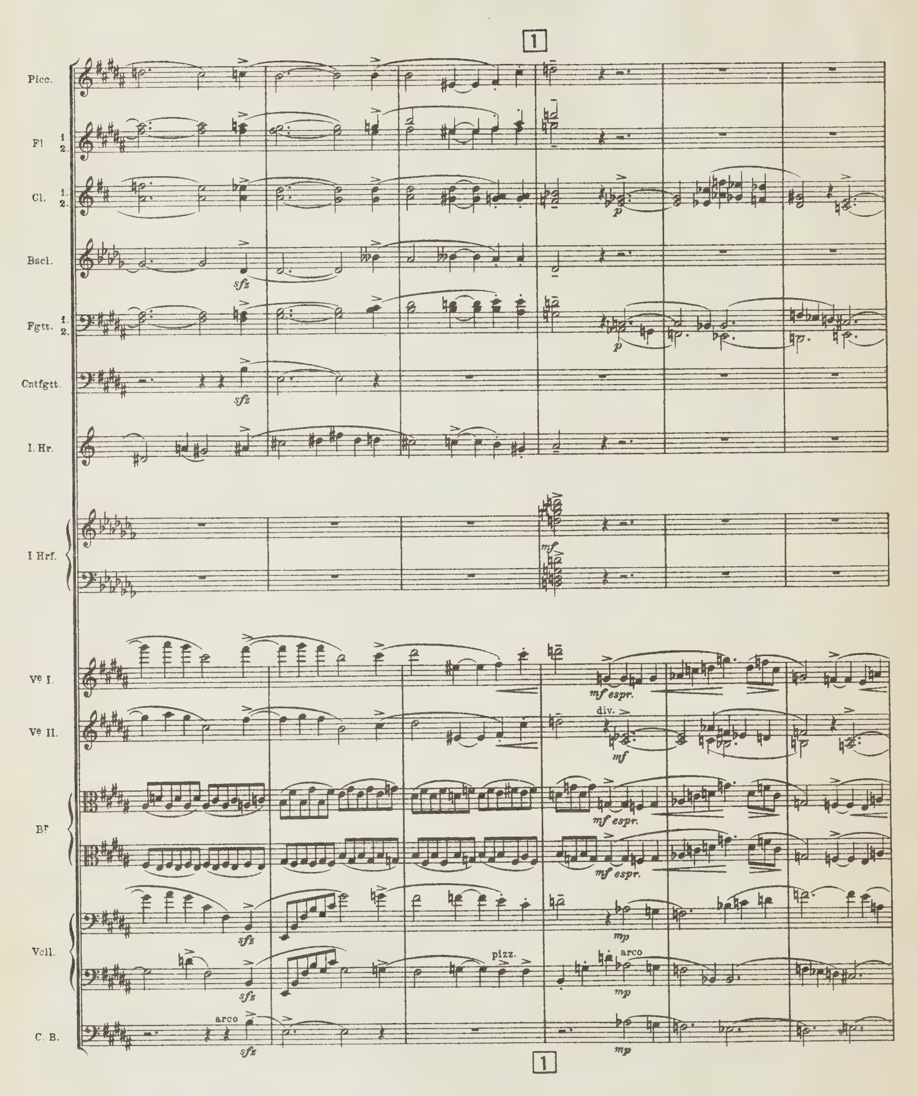


Sinfonietta

I

Erich Wolfgang Korngold, Op. 5




1
Picc.
Fl 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
I. Hr.
I Hrf.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
C. B.
sfz
p
mf
mf espr.
div.
mp
arco
pizz.
1

cresc.

Picc.

Fl. 1. 2.

a 2

p

a 2

p

p

a 2

p

Ob. 1. 2.

a 2

f

Cl. 1. 2.

fpp

espr.

f

fpp

espr.

f

fpp

f

Bscl.

pp

fpp

espr.

p

fpp

espr.

p

fpp

f

Fgtt. 1. 2.

a 2

f

Cntfgtt.

p

p

Hr. 1. 2. 3. 4.

f espr.

f

f espr.

f

espr.

f

I. Hrf.

sff

mf

6

sff

mf

6

sff

II. Hrf.

sff

mf

6

sff

mf

6

sff

cresc.

Ve I.

Ve II.

p

p

div.

alle

Br.

am Steg

nat.

fp

p

am Steg

fp

nat.

p

am Steg

fp

nat.

Vcll.

f espr.

f

f

f espr.

f

f

C. B.

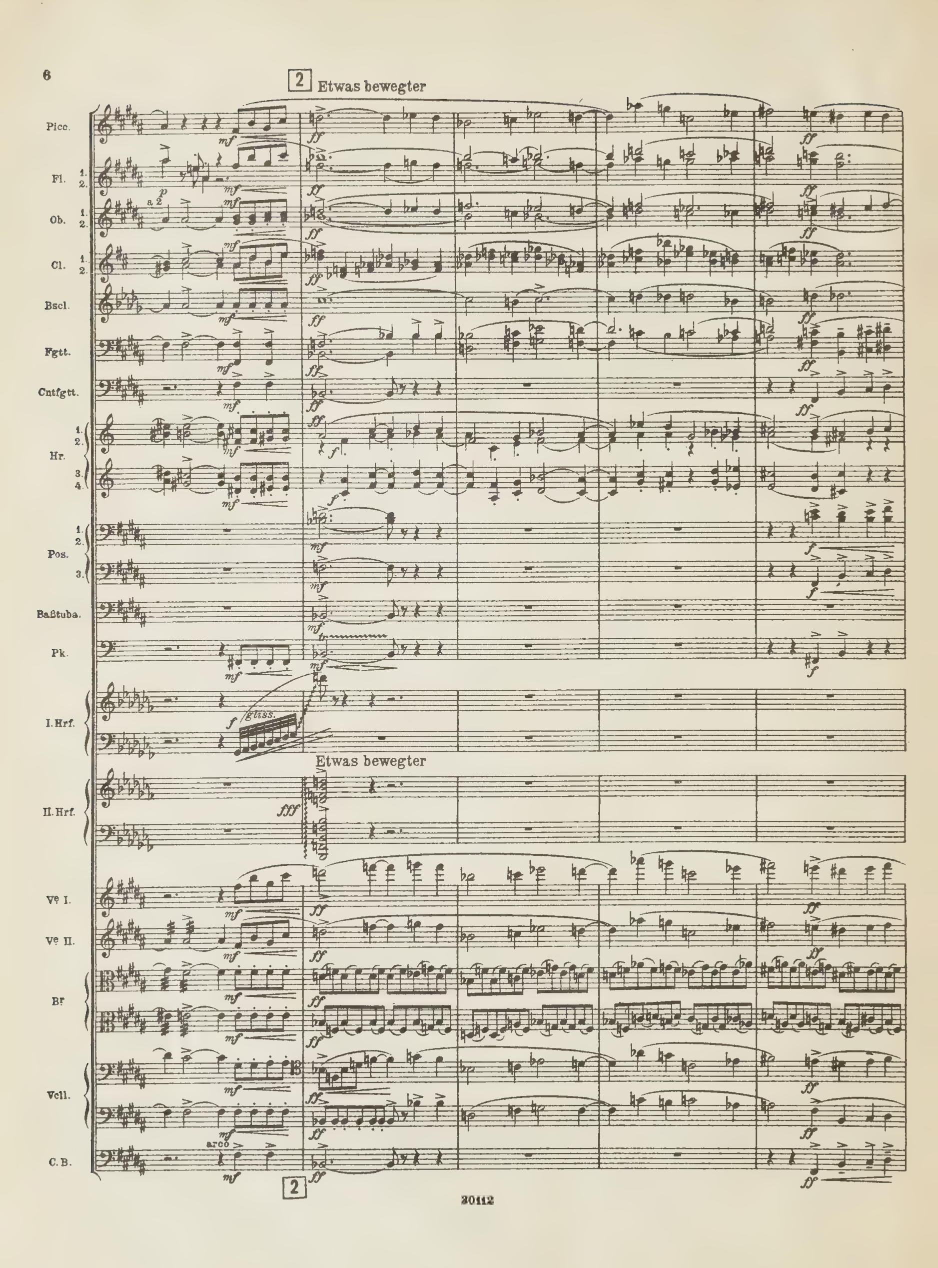
sf

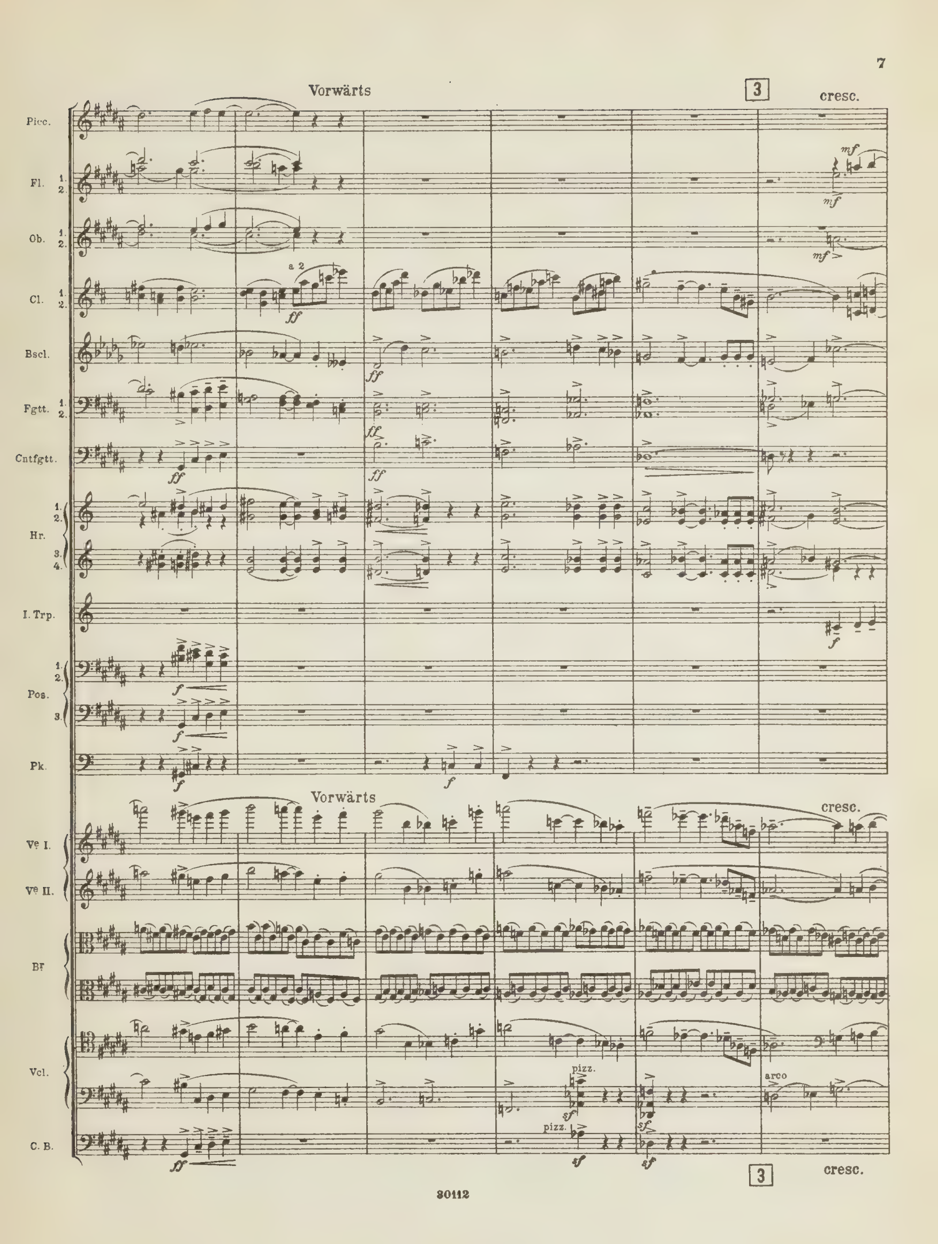
pizz.
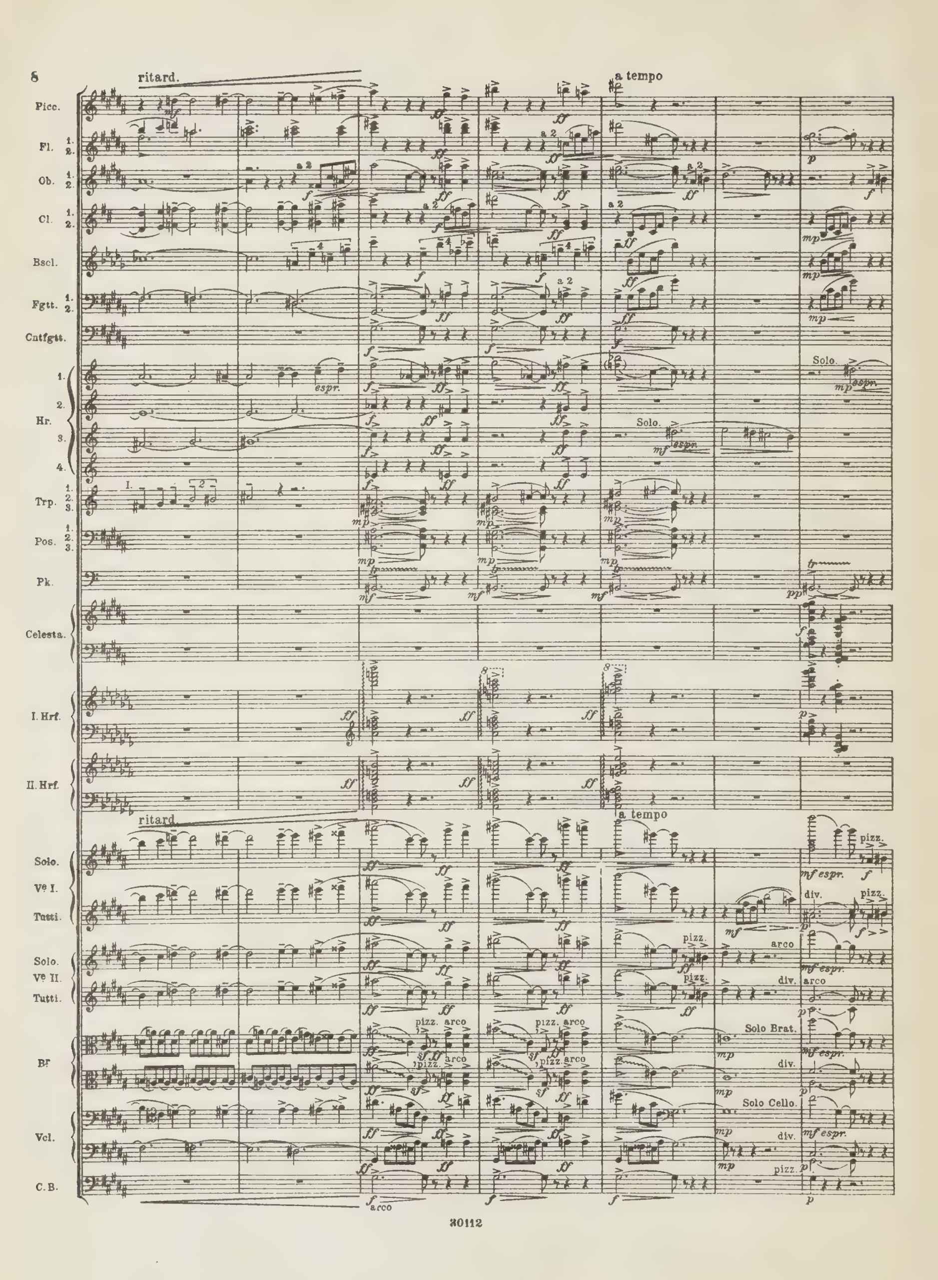
sf
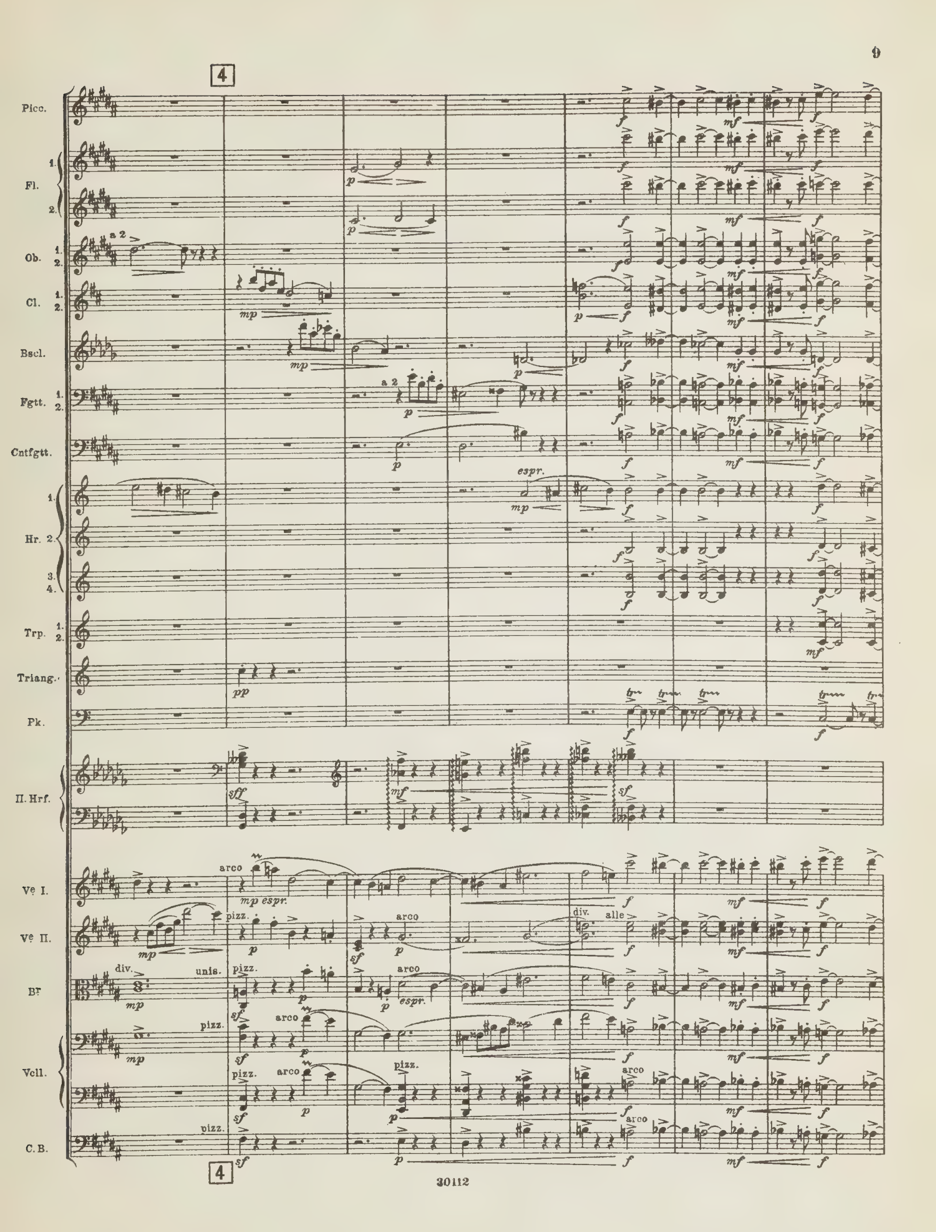
sf
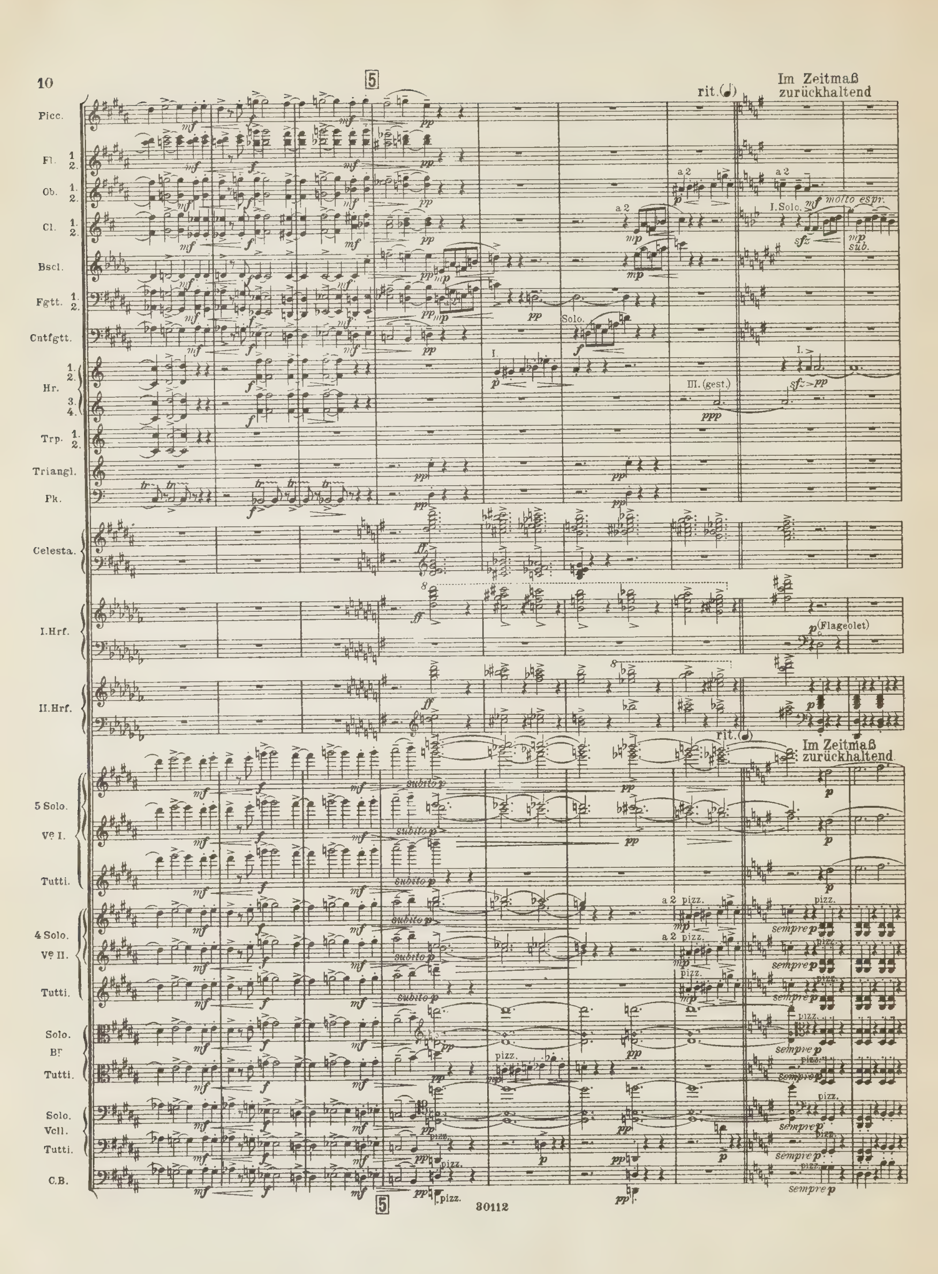
cresc.


2 Etwas bewegter
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt.
Cntfgtt.
Hr. 1. 2. 3. 4.
Pos. 1. 2. 3.
Baßtuba.
Pk.
I. Hrf.
gliss.
Etwas bewegter
II. Hrf.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
arco
C. B.
2


Vorwärts
3
cresc.
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
a 2
ff
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
I. Trp.
Pos. 1. 2. 3.
Pk.
mf
f
Vorwärts
cresc.
Vᵉ I.
Vᵉ II.
Bʳ
Vcl.
pizz.
arco
sf
C. B.
3
cresc.

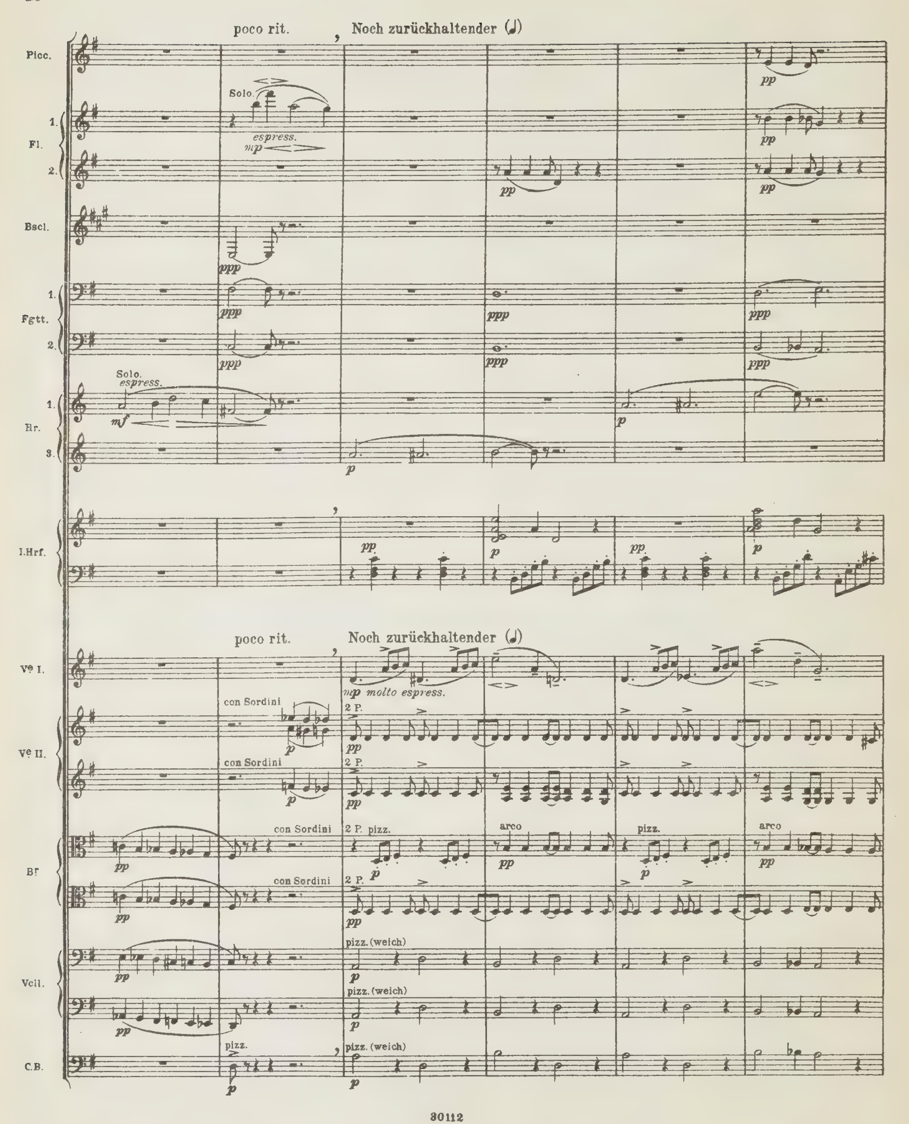

ritard.
a tempo
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Pk.
Celesta.
I. Hrf.
II. Hrf.
Solo.
Vᵉ I.
Tutti.
Vᵉ II.
Br.
Vcl.
C. B.
espr.
a 2
Solo.
pizz.
arco
div.
Solo Brat.
Solo Cello.

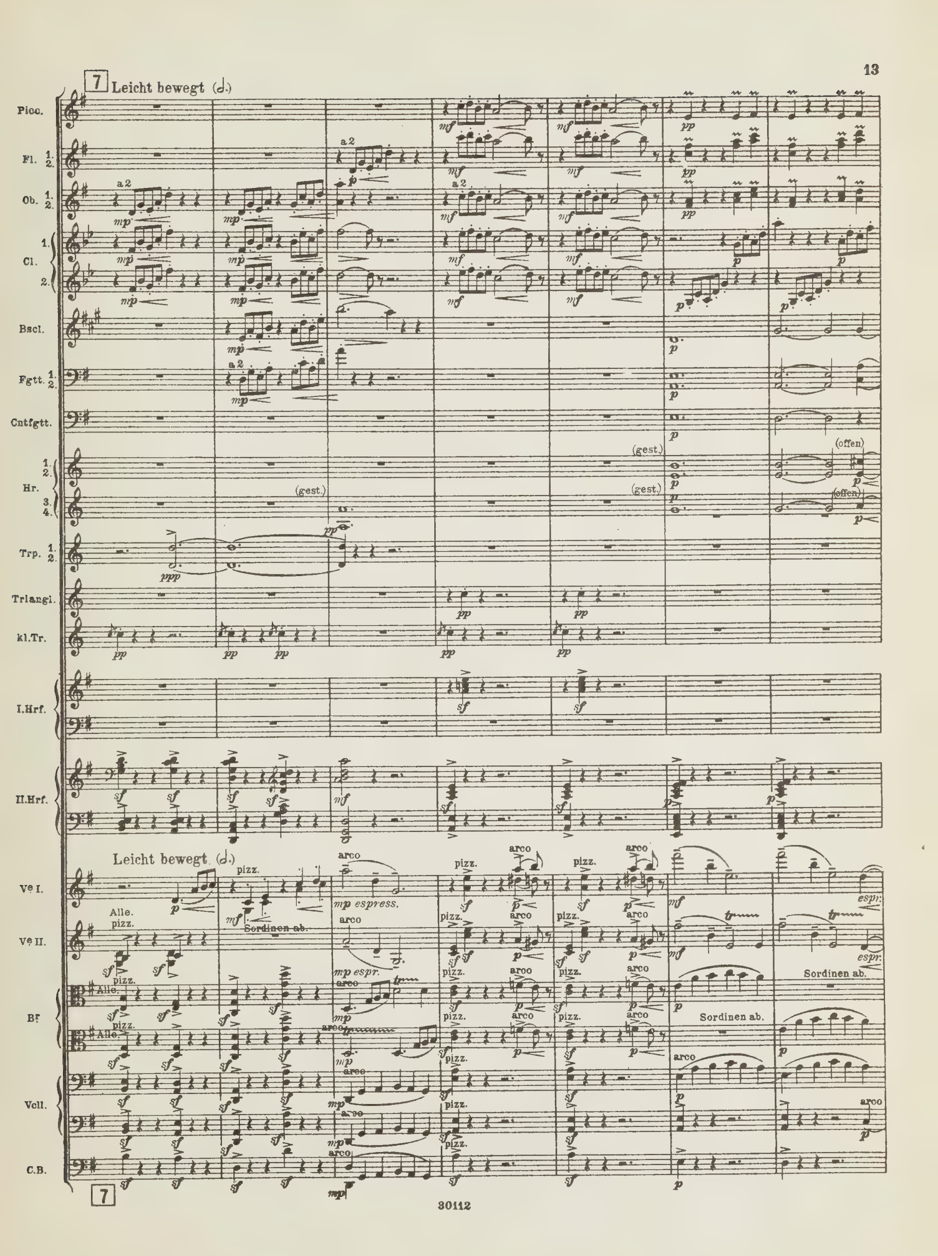

4
Picc.
Fl.
Ob.
a 2
Cl.
Bscl.
Fgtt.
a 2
Cntfgtt.
espr.
Hr.
Trp.
Triang.
Pk.
II. Hrf.
Vc I.
arco
mp espr.
Vc II.
pizz.
arco
div.
alle
Br
div.
unis.
pizz.
arco
espr.
Vcll.
pizz.
arco
pizz.
arco
C.B.
pizz.
arco
4

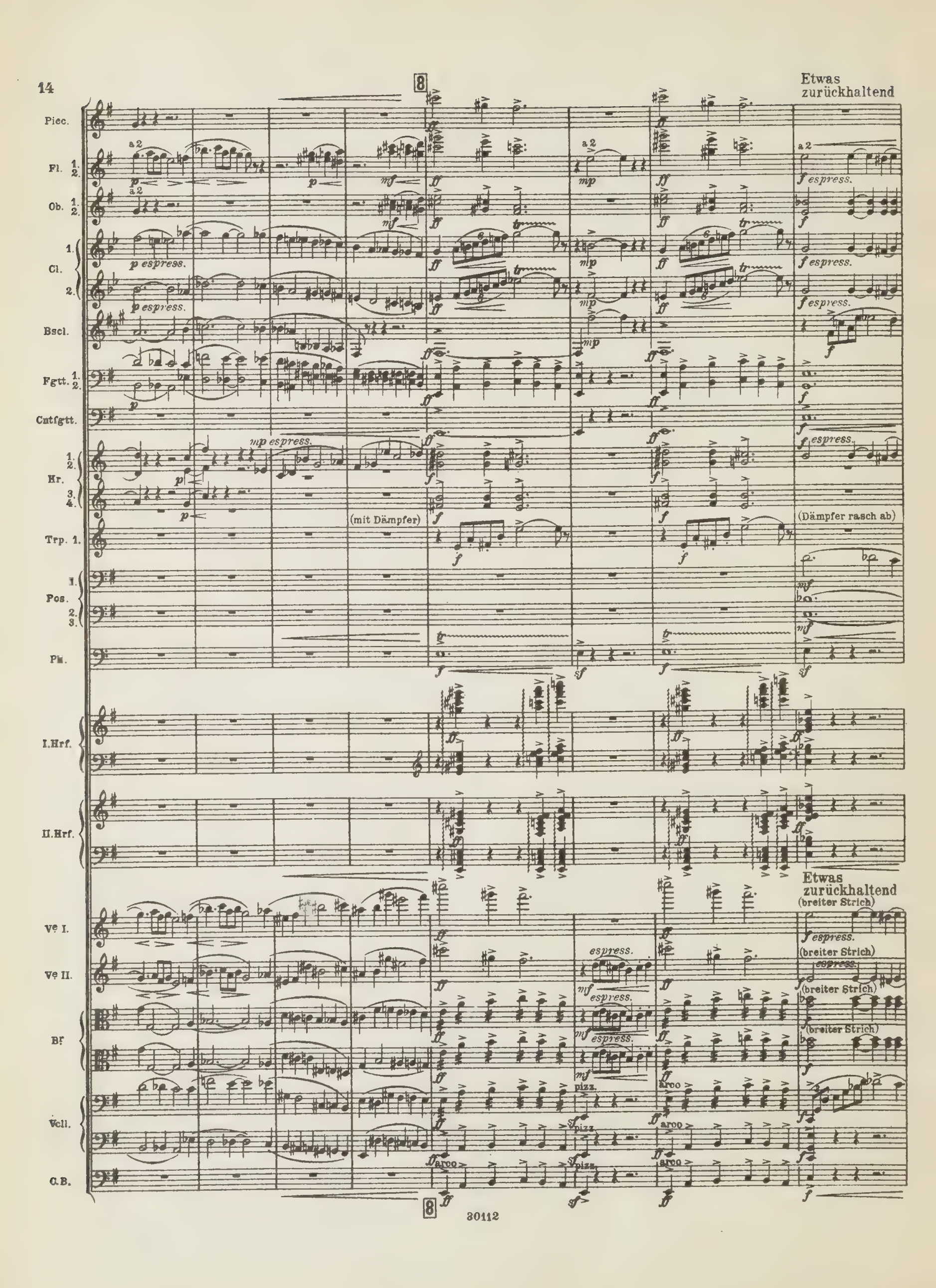

5
rit.
Im Zeitmaß
zurückhaltend
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Triangl.
Pk.
Celesta.
I.Hrf.
II.Hrf.
5 Solo.
Vl. I.
Tutti.
4 Solo.
Vl. II.
Tutti.
Solo.
Br.
Tutti.
Solo.
Vcll.
Tutti.
C.B.
a 2
Solo.
I. Solo.
molto espr.
III. (gest.)
(Flageolet)
subito p
sempre p
pizz.
a 2 pizz.

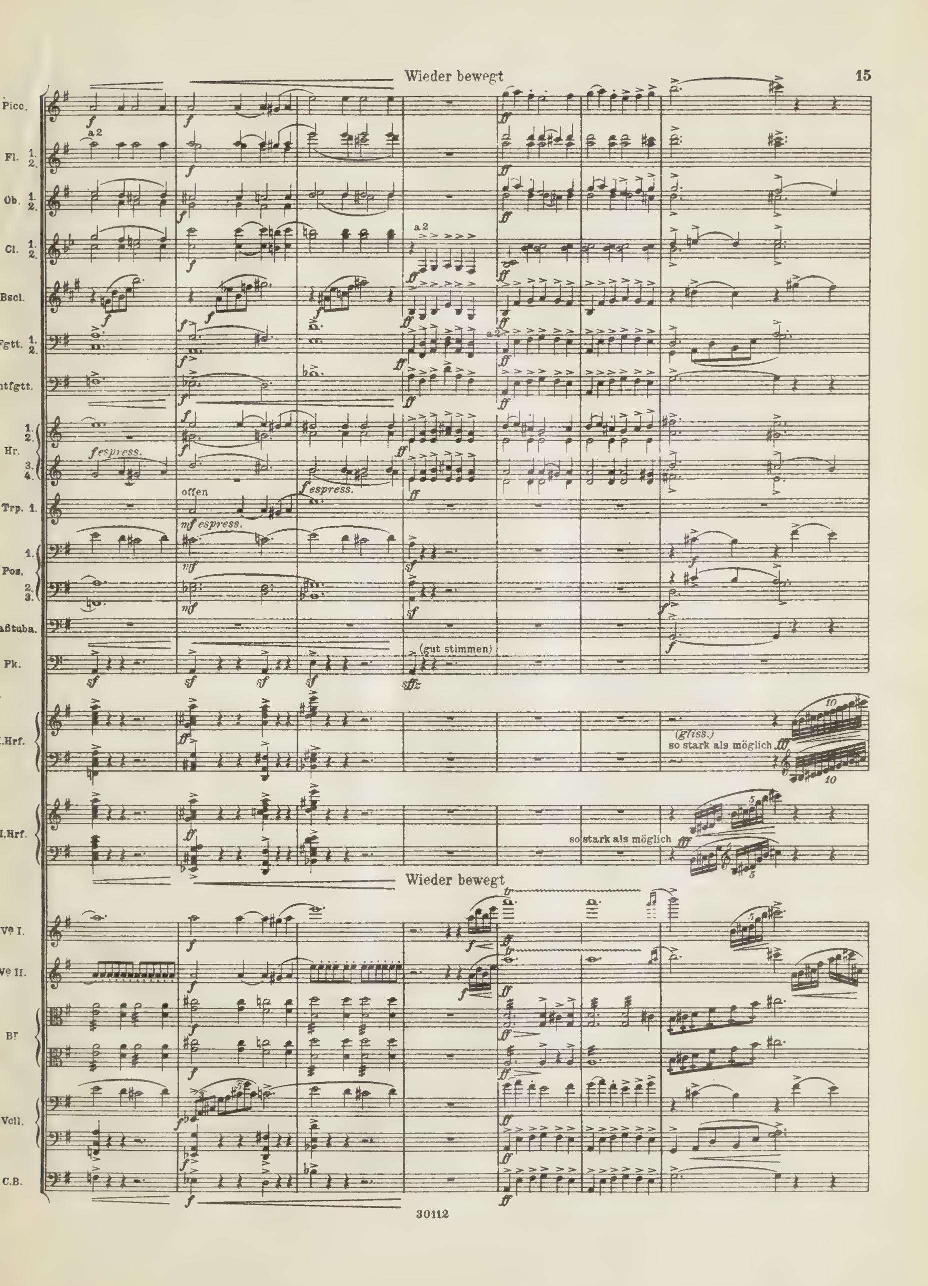


6
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fgtt. 1. 2.
Hr. 1. 2. 3. 4.
(Offen)
I. Hrf.
II. Hrf.
deutlich gesungen
molto espress.
espress.
mf espress.
mf molto espress.
Vᵉ I.
Vᵉ II.
arco
mf espress.
Br.
Vcll.
C.B.
6

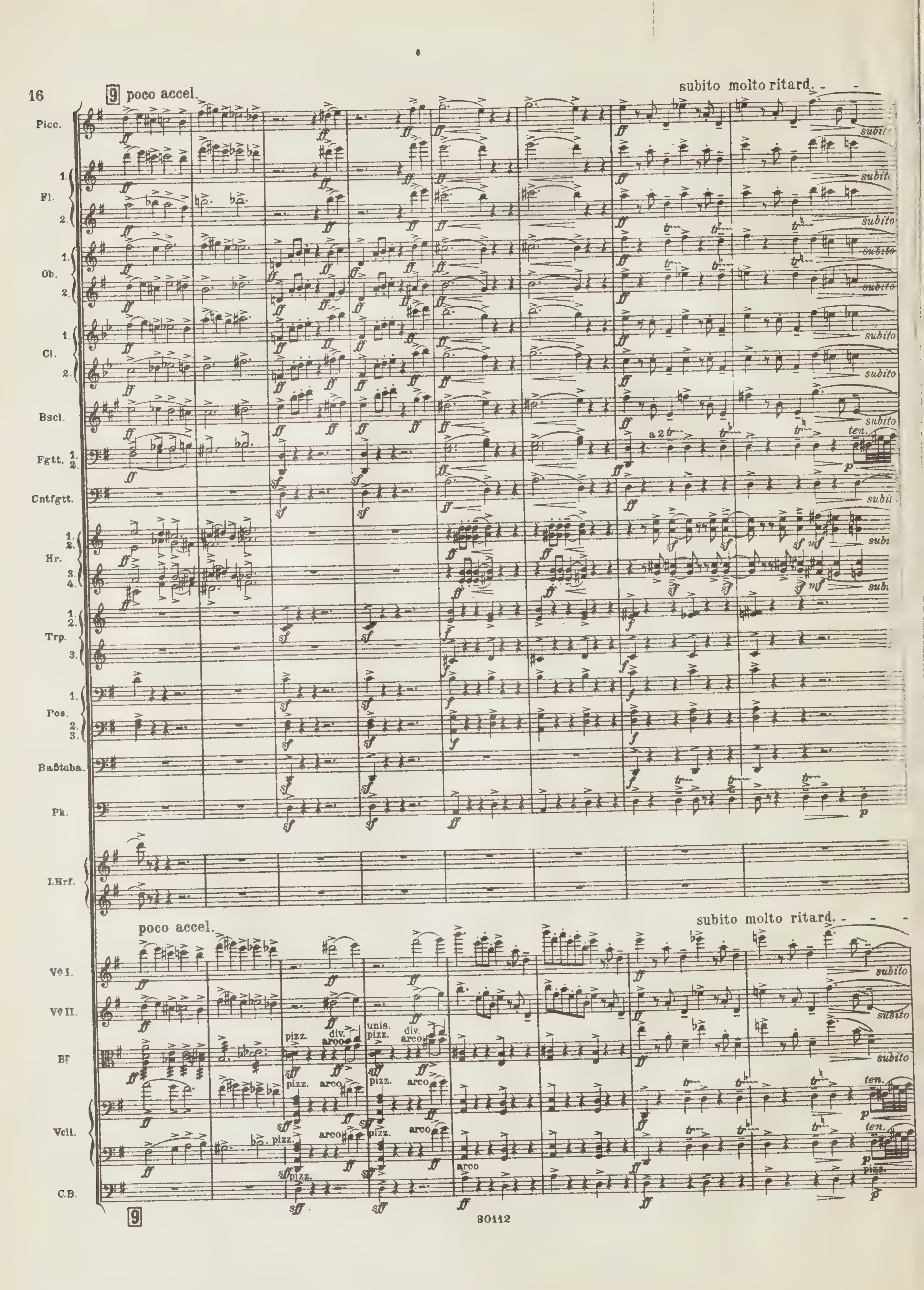

poco rit.
Noch zurückhaltender
Picc.
Fl.
Bscl.
Fgtt.
Hr.
I.Hrf.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
C.B.
Solo.
espress.
con Sordini
2 P.
pizz.
arco
pizz. (weich)
molto espress.

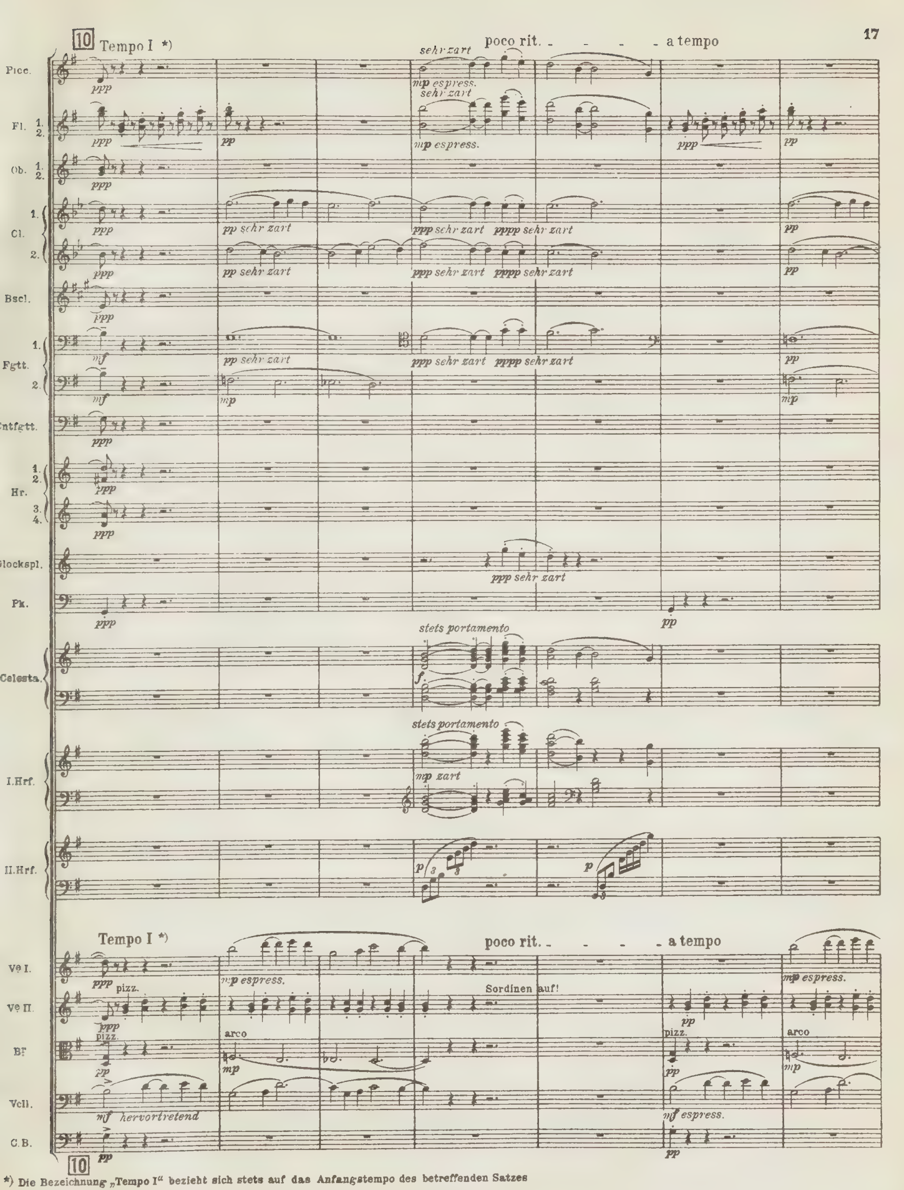

7
Leicht bewegt
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Triangl.
kl.Tr.
I.Hrf.
II.Hrf.
Leicht bewegt
Ve I.
Ve II.
Br.
Vcll.
C.B.
a 2
(gest.)
(offen)
pizz.
arco
mp espress.
mp espr.
Sordinen ab.
Alle.
espr.


8
Etwas zurückhaltend
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
C.B.
a 2
p espress.
mp espress.
(mit Dämpfer)
(Dämpfer rasch ab)
f espress.
espress.
(breiter Strich)
pizz.
arco
8



Wieder bewegt
Picc.
Fl. 1. 2.
a2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Ktfgtt.
Hr. 1. 2. 3. 4.
f espress.
offen
mf espress.
Trp. 1.
Pos. 1. 2. 3.
Baßtuba.
Pk.
(gut stimmen)
I.Hrf.
(gliss.)
so stark als möglich
II.Hrf.
Wieder bewegt
Vᵉ I.
Vᵉ II.
Br.
Vcll.
C.B.


9 poco accel.
subito molto ritard.
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Baßtuba.
Pk.
I.Hrf.
poco accel.
subito molto ritard.
Vl I.
Vl II.
Br.
Vcll.
C.B.
subito
a 2
ten.
pizz.
arco
div.
unis.
9



*) Die Bezeichnung „Tempo I" bezieht sich stets auf das Anfangstempo des betreffenden Satzes



poco rit. - - - - - a tempo

Fl. 1. 2.

Cl. 1. 2.

(weich) *p molto espress.*

Bscl.

Fgtt. 1 2

Cntfgtt.

Hr. 1. 2. 3. 4.

I. Hrf.

gliss.

II. Hrf.

poco rit. - - - - - a tempo

Vᵉ I.

mf molto espress.

Vᵉ II.

arco

Br.

Sordinen auf!

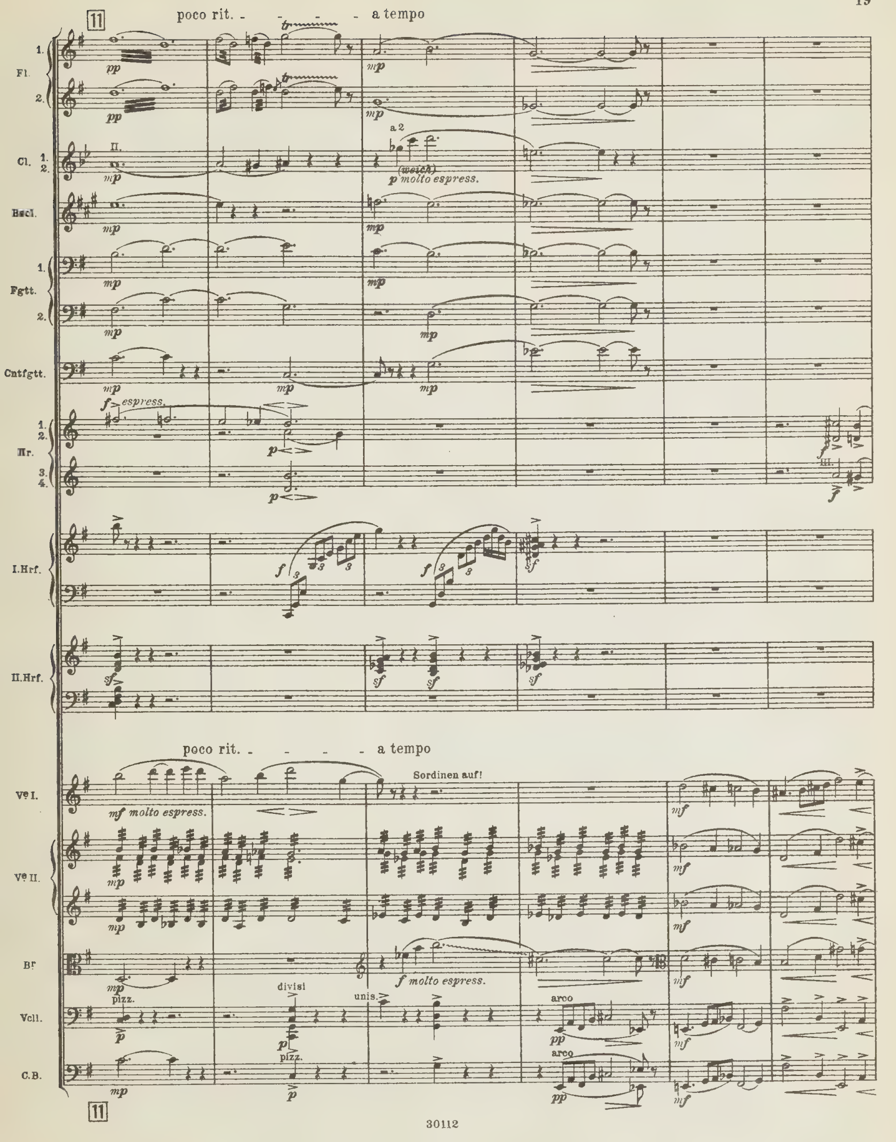
f molto espress.

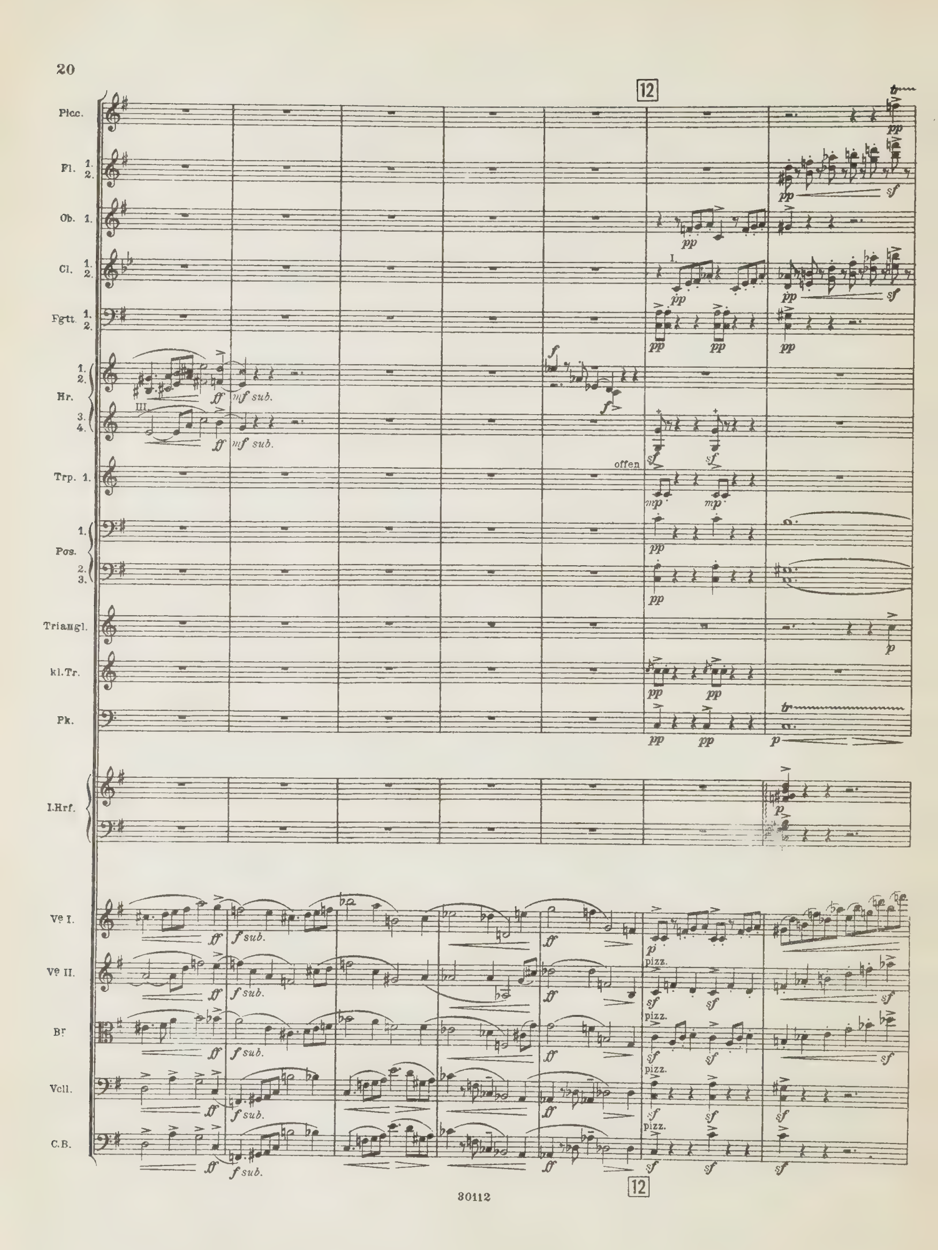
Vcll.

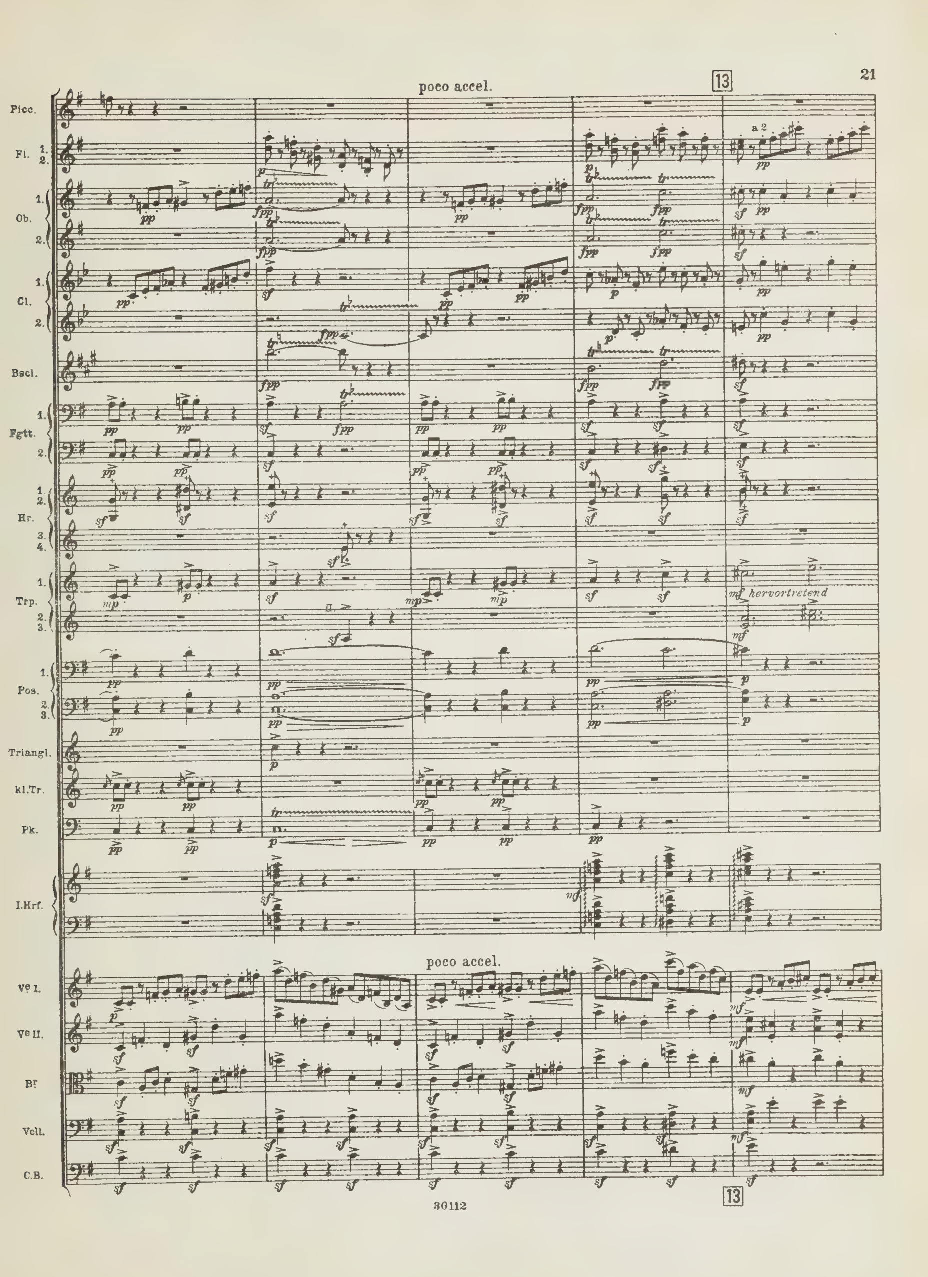
pizz. Sordinen auf! arco

C.B.

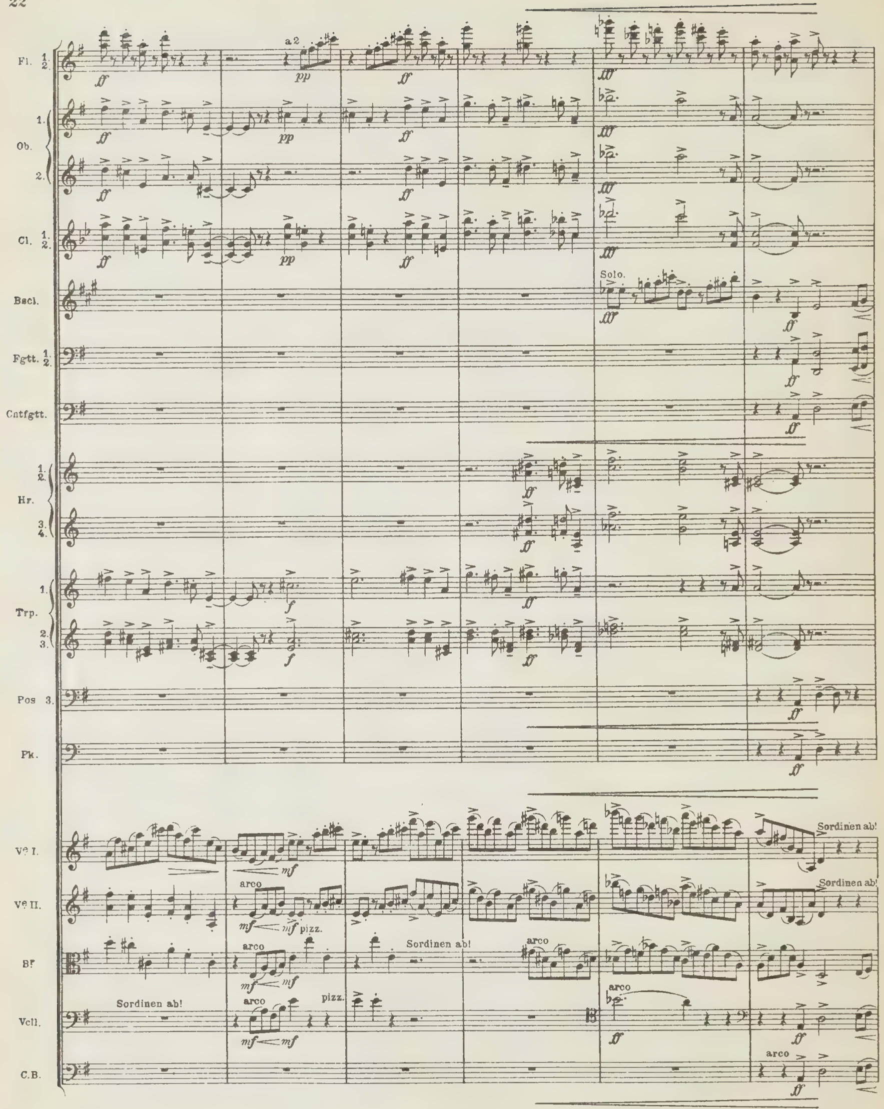
arco pizz. arco


11
poco rit. - - - - a tempo
Fl.
pp
mp
Cl.
II.
a 2
(weich)
p molto espress.
Bscl.
Fgtt.
Cntfgtt.
f espress.
Hr.
III.
I.Hrf.
II.Hrf.
sf
poco rit. - - - - a tempo
Sordinen auf!
Vl I.
mf molto espress.
Vl II.
Br
f molto espress.
pizz.
divisi
unis.
arco
Vcll.
C.B.
11

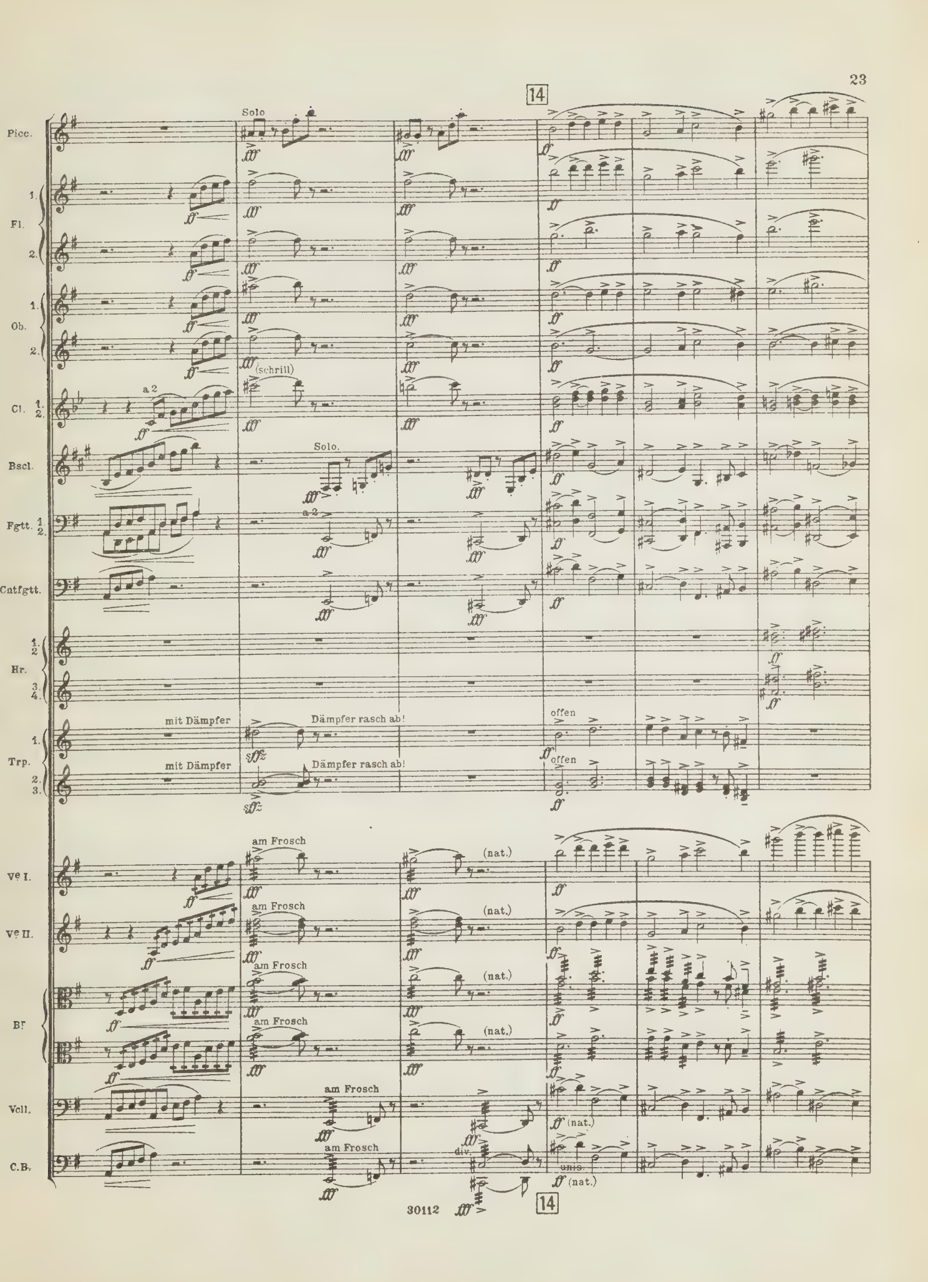

12
Picc.
Fl. 1. 2.
Ob. 1.
Cl. 1. 2.
Fgtt. 1. 2.
Hr. 1. 2.
3. 4.
III.
mf sub.
offen
Trp. 1.
Pos. 1.
2. 3.
Triangl.
kl.Tr.
Pk.
I.Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
f sub.
pizz.
12

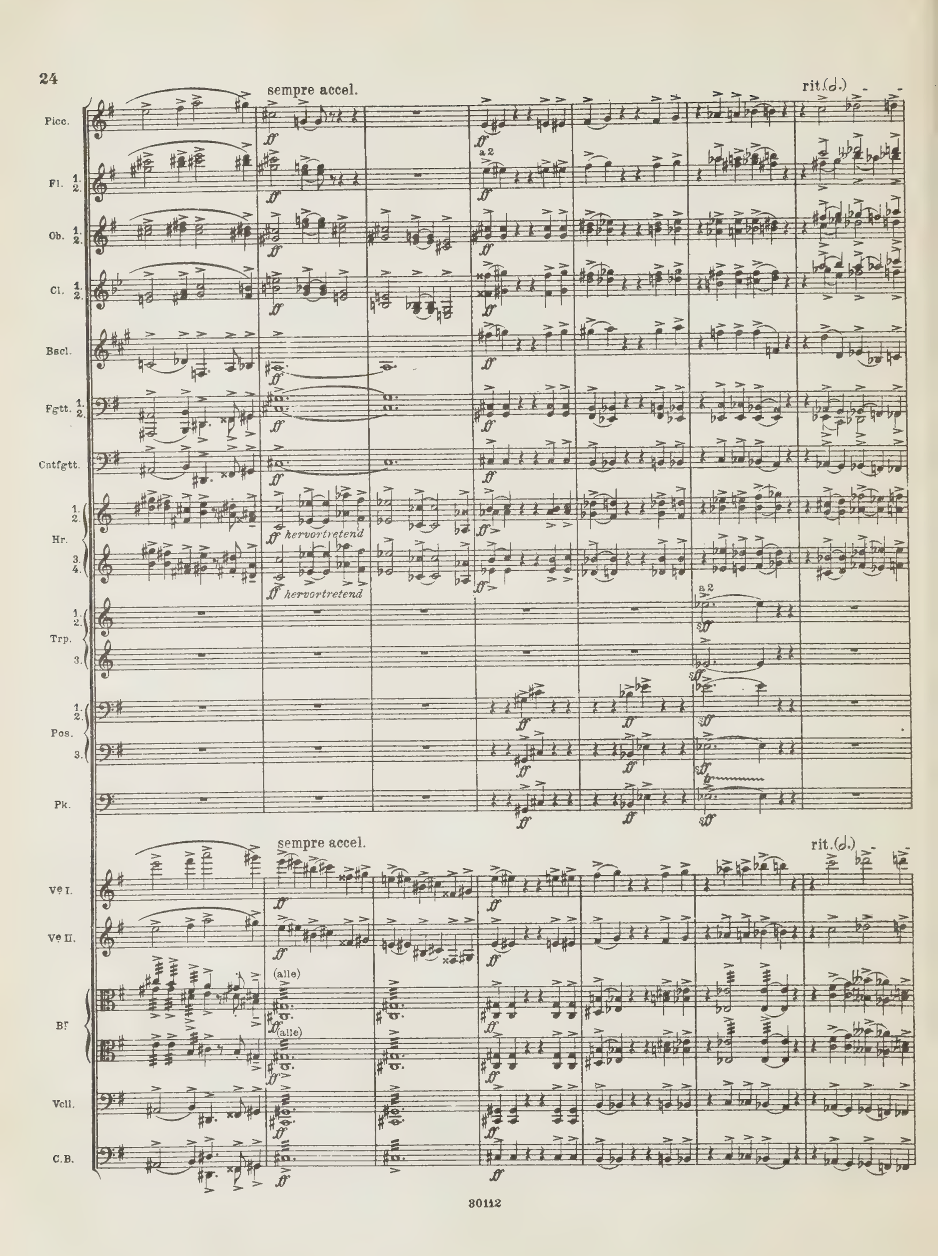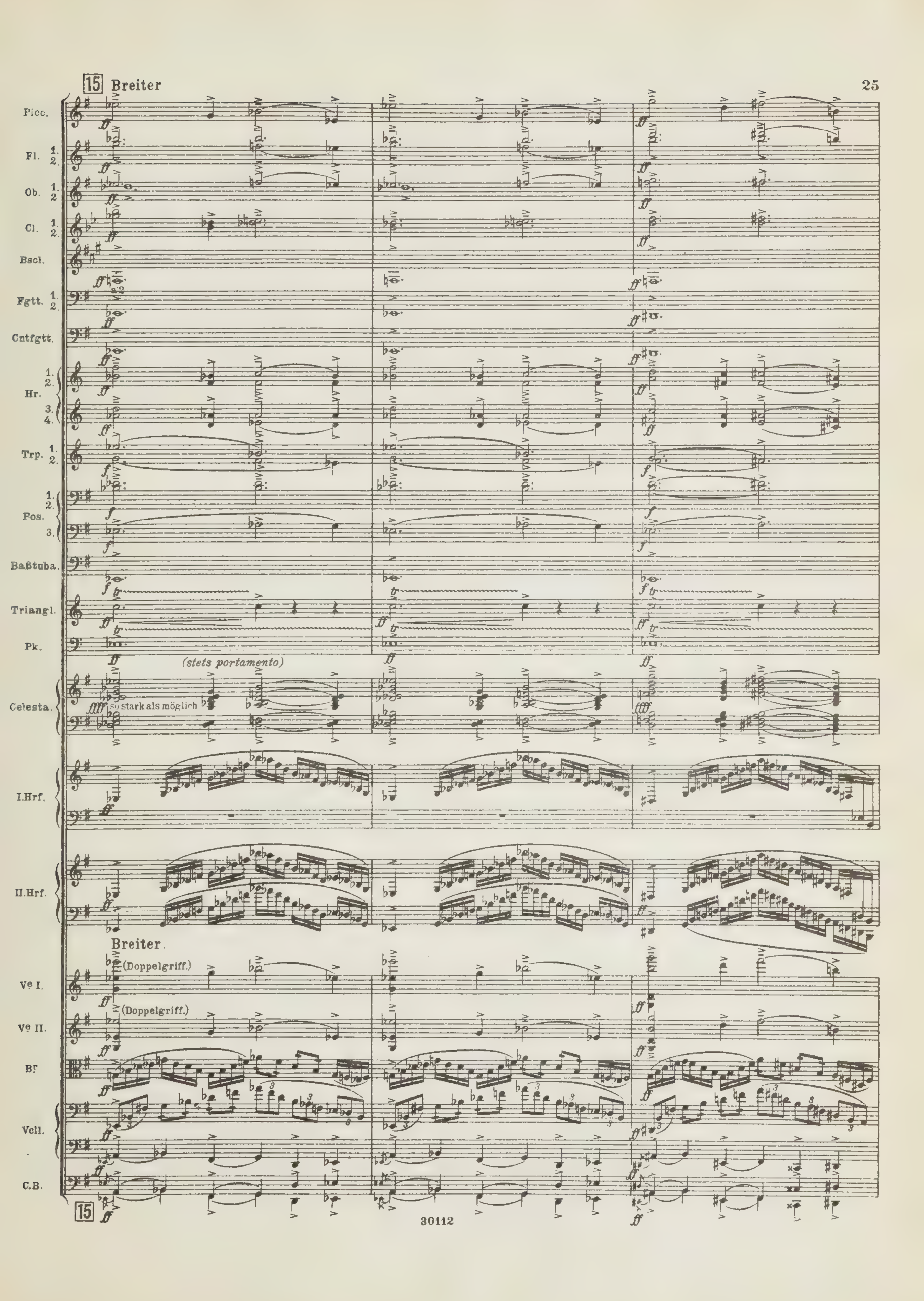


poco accel.
13
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Hr.
Trp.
Pos.
Triangl.
kl.Tr.
Pk.
I.Hrf.
Ve I.
Ve II.
Br
Vcll.
C.B.
a 2
hervortretend
poco accel.
13
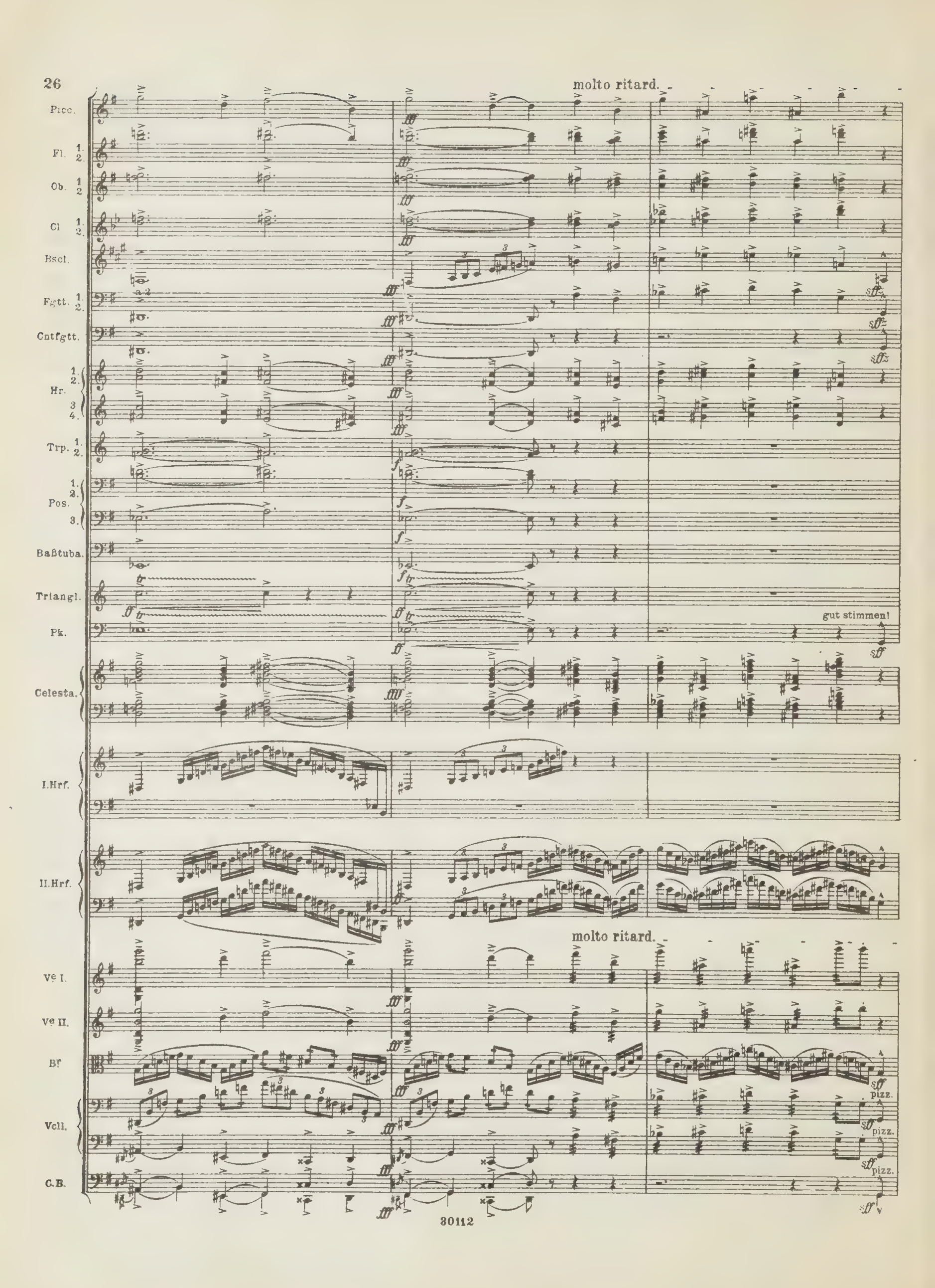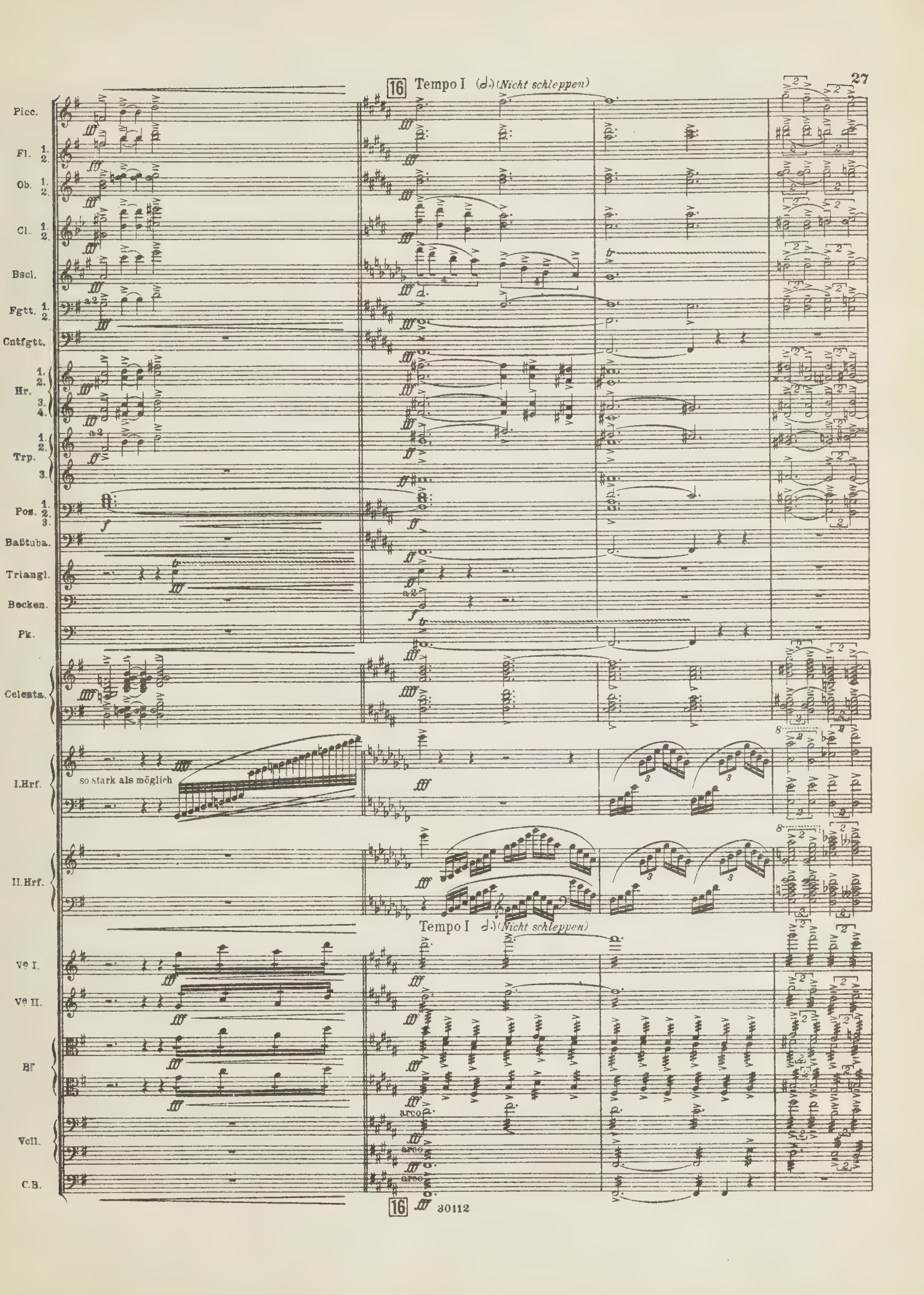


Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Solo.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos 3.
Pk.
Vl. I.
Sordinen ab!
Vl. II.
arco
pizz.
Br.
Vcll.
C.B.
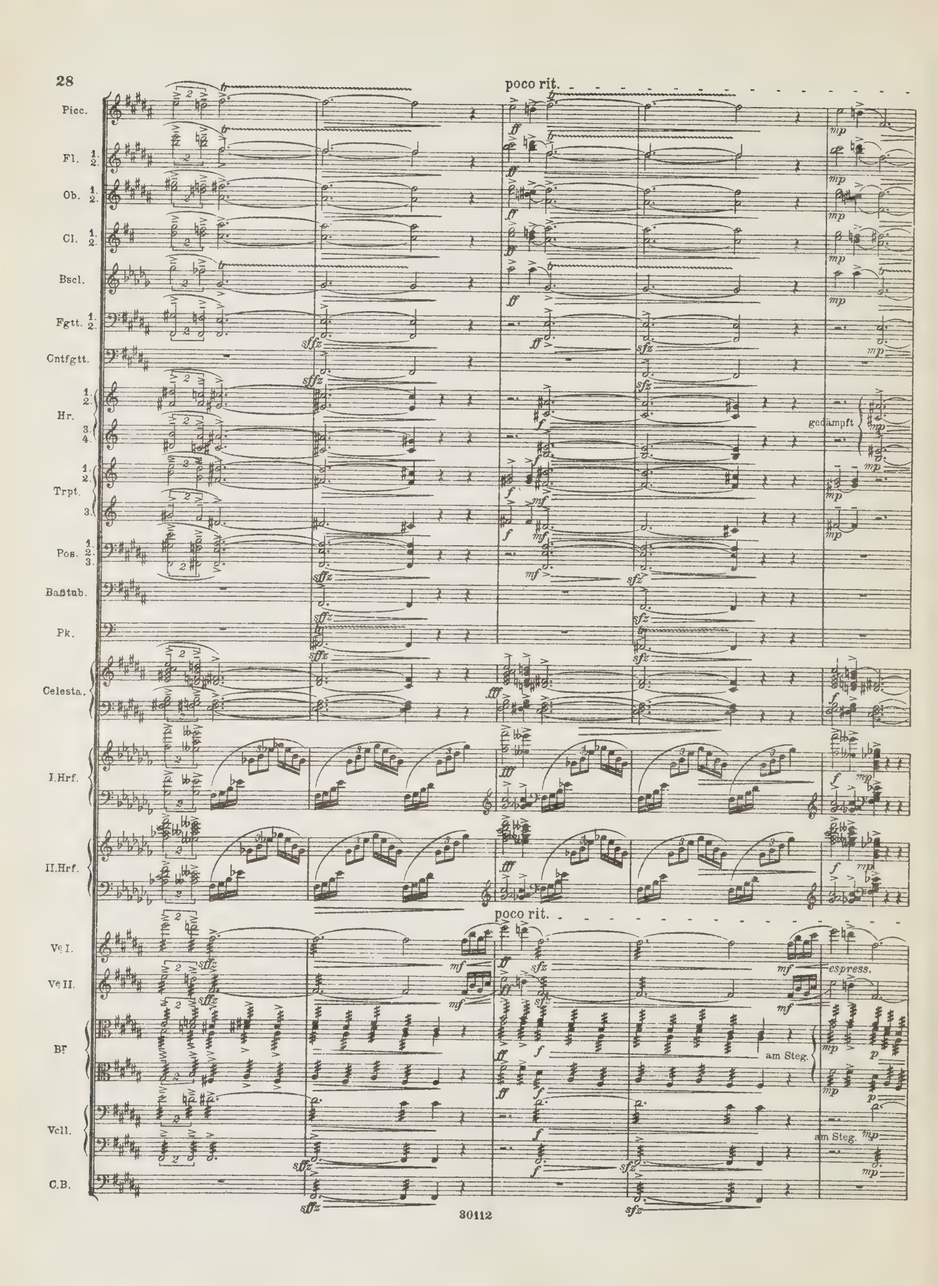

14
Picc.
Solo
Fl.
Ob.
(schrill)
Cl.
a 2
Bscl.
Solo.
Fgtt.
a 2
Cntfgtt.
Hr.
Trp.
mit Dämpfer
Dämpfer rasch ab!
offen
Vl I.
am Frosch
(nat.)
Vl II.
Br.
Vcll.
C.B.
div.
unis.


sempre accel.
rit.
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
hervortretend
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Ve I.
Ve II.
(alle)
Br
Vcll.
C.B.


15 Breiter
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
a 2
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Baßtuba.
Triangl.
Pk.
(stets portamento)
Celesta.
so stark als möglich
I. Hrf.
II. Hrf.
Breiter.
(Doppelgriff.)
Vc I.
Vc II.
Br.
Vcll.
C.B.
15


molto ritard.
Picc.
Fl. 1. 2.
Ob. 1 2
Cl 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Baßtuba.
Triangl.
Pk.
gut stimmen!
Celesta.
I.Hrf.
II.Hrf.
molto ritard.
Vl. I.
Vl. II.
Br.
Vcll.
pizz.
C.B.
pizz.


16
Tempo I (♩.) (Nicht schleppen)
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtuba.
Triangl.
Becken.
Pk.
Celesta.
I. Hrf.
so stark als möglich
II. Hrf.
Tempo I (♩.) (Nicht schleppen)
Vе I.
Vе II.
Br.
arco
Vcll.
C.B.
16


poco rit.
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trpt.
Pos. 1. 2. 3.
Baßtub.
Pk.
Celesta.
I. Hrf.
II. Hrf.
Ve I.
Ve II.
Br
Vcll.
C.B.
gedämpft
espress.
am Steg.

17 subito a tempo

Picc.

Fl. 1. 2. a 2

Ob. 1. 2.

Cl. 1. 2.

Bscl.

Fgtt. 1. 2.

Cntfgtt.

Hr. 1. 2. offen I. *f molto espress.*

Hr. 3. 4. offen

Pk.

Celesta.

I. Hrf. (Solo mit einer Hand) *pp (gliss.)*

II. Hrf.

subito a tempo

Vl. I.

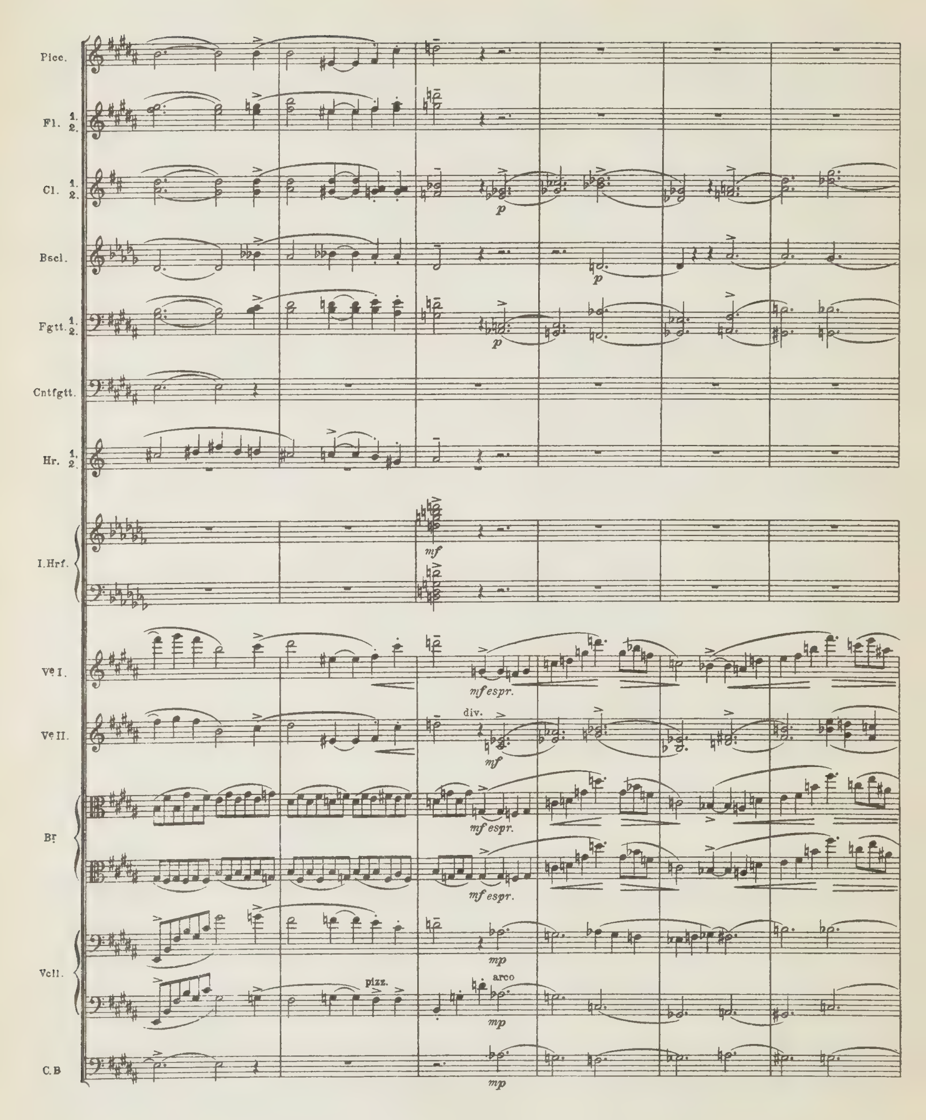
Vl. II.

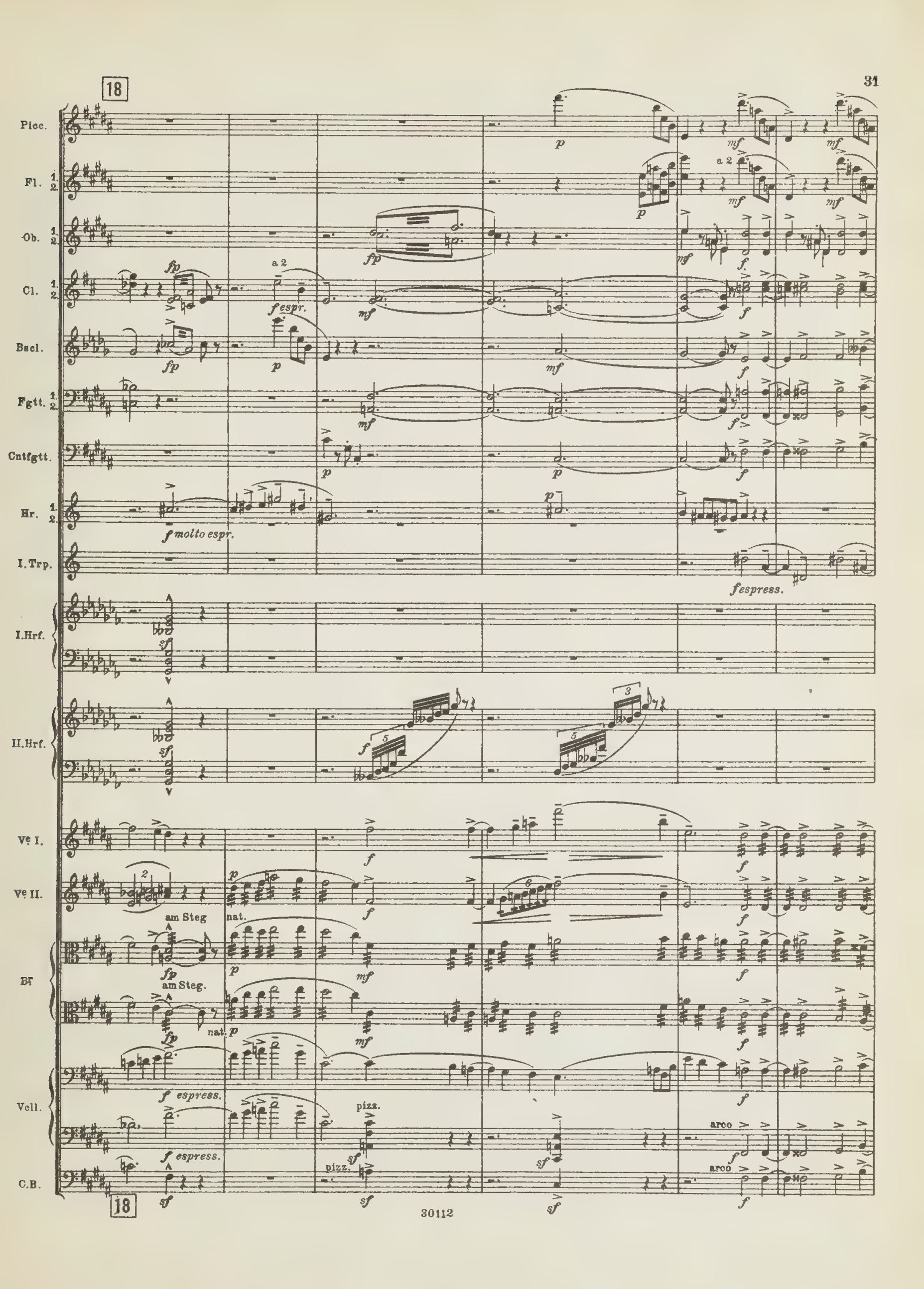
Br. (nat.) (nat.)

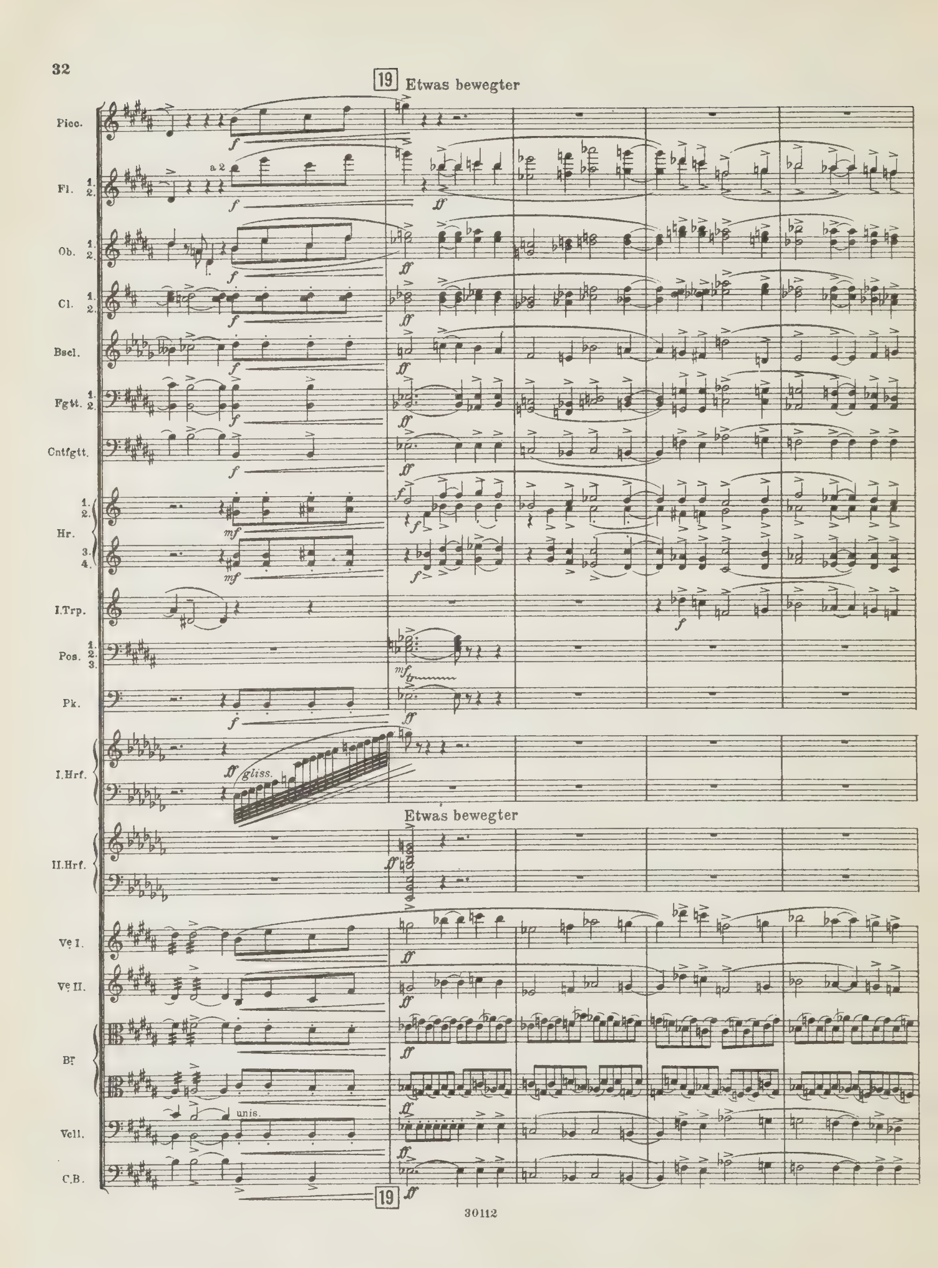
Voll. (natürlich) pizz. arco *f espress.*

C.B. pizz. arco

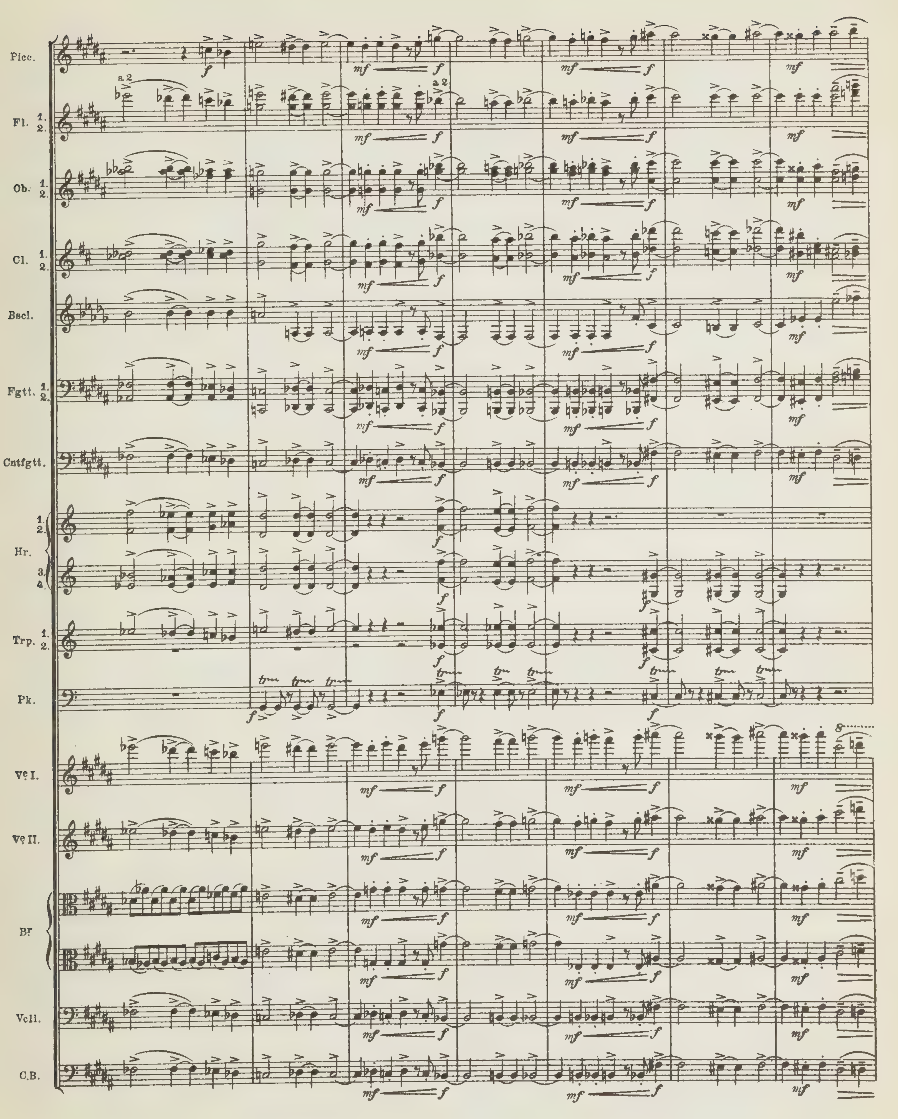
17

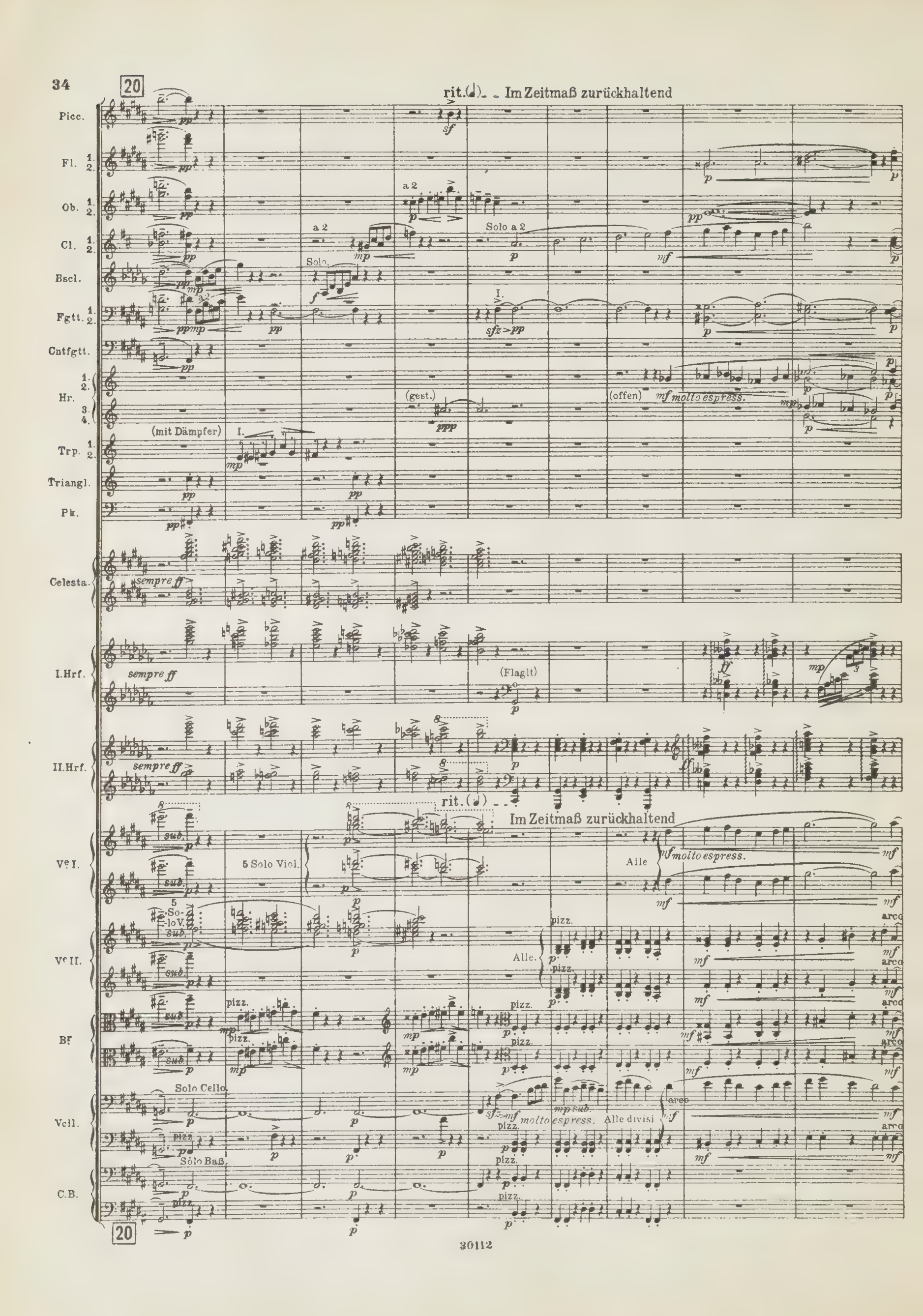

Picc.
Fl. 1. 2.
Cl. 1. 2.
p
Bscl.
p
Fgtt. 1. 2.
p
Cntfgtt.
Hr. 1. 2.
I. Hrf.
mf
Vl. I.
mf espr.
Vl. II.
div.
mf
Br.
mf espr.
mf espr.
Vcll.
mp
pizz.
arco
mp
C.B
mp


18
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2.
I. Trp.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
f espr.
f molto espr.
f espress.
am Steg
nat.
pizz.
arco
18



19
Etwas bewegter
Picc.
Fl.
a 2
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
I.Trp.
Pos.
Pk.
I.Hrf.
gliss.
Etwas bewegter
II.Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
unis.
C.B.
19


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
f
mf
tr


20
rit. Im Zeitmaß zurückhaltend
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp. 1. 2.
Triangl.
Pk.
Celesta.
I.Hrf.
II.Hrf.
Vl I.
Vl II.
Br.
Vcll.
C.B.
a 2
Solo
Solo a 2
(gest.)
(offen)
mf molto espress.
(mit Dämpfer)
sempre ff
(Flaglt)
5 Solo Viol.
Alle
Alle.
pizz.
arco
Solo Cello
molto espress.
Alle divisi
Solo Baß
20

21

poco rit. - - - Noch zurückhaltender (♩)

Fl. 1. 2. — Solo. I. — *mp espress.*

Ob. 1. 2. — *mf espress.*

Cl. 1. 2. — *mf espress.*

Bscl. — *ppp*

Fgtt. 1. 2. — *ppp*

Hr. 1. 2. — Solo. *mf espress.*

Hr. 3. 4. — *p*

I. Hrf. — *pp*

deutlich gesungen

poco rit. - - - Noch zurückhaltender (♩)

Vl. I — *molto espress.* — *espress.* — *espress.* — *mp molto espress.*

Vl. II — *molto espress.* — *espress.* — *espress.* — con sordini — *p* — 2 P. — *pp*

Br. — *pp* — 2 P. — con sordini — pizz. — *p* — 2 P. — *pp*

Vcll. — *pp* — pizz. (weich) — *p*

C.B. — pizz. — *p* — (weich) — *p*

21

22 Leicht bewegt (𝅗𝅥.)

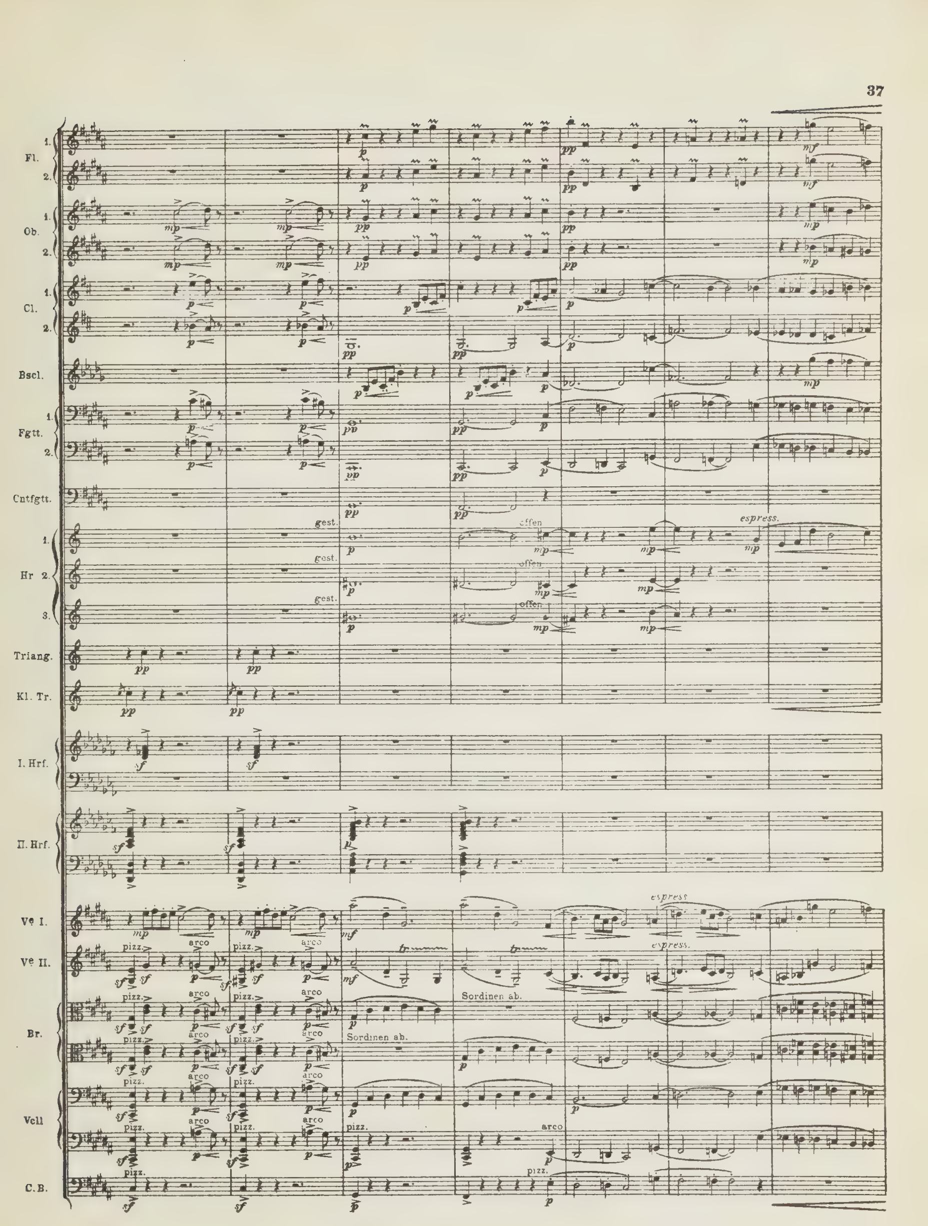
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Hr 1. 3. 4.
Kl. Tr.
I. Hrf.
II. Hrf.

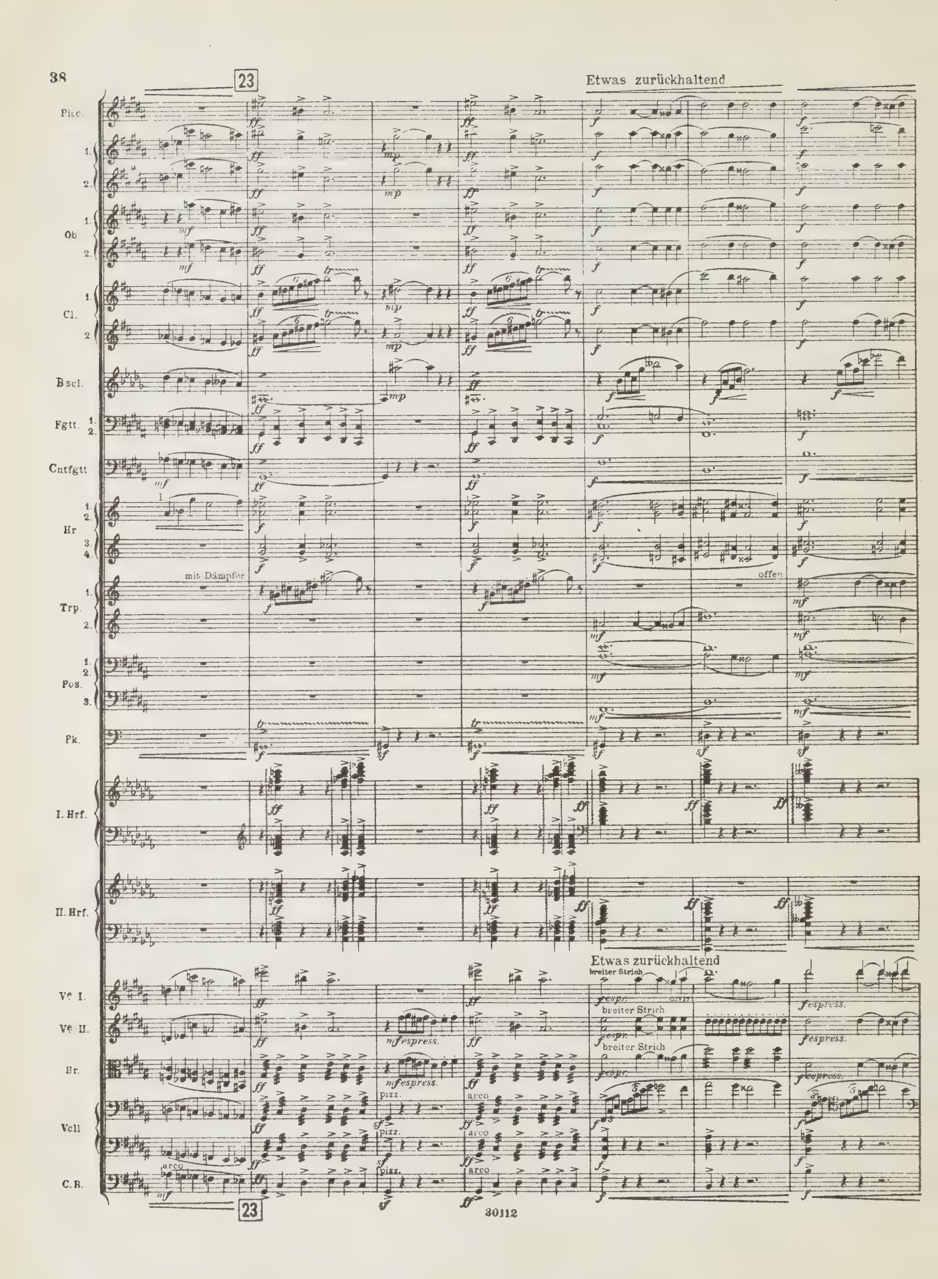
Leicht bewegt (𝅗𝅥.)

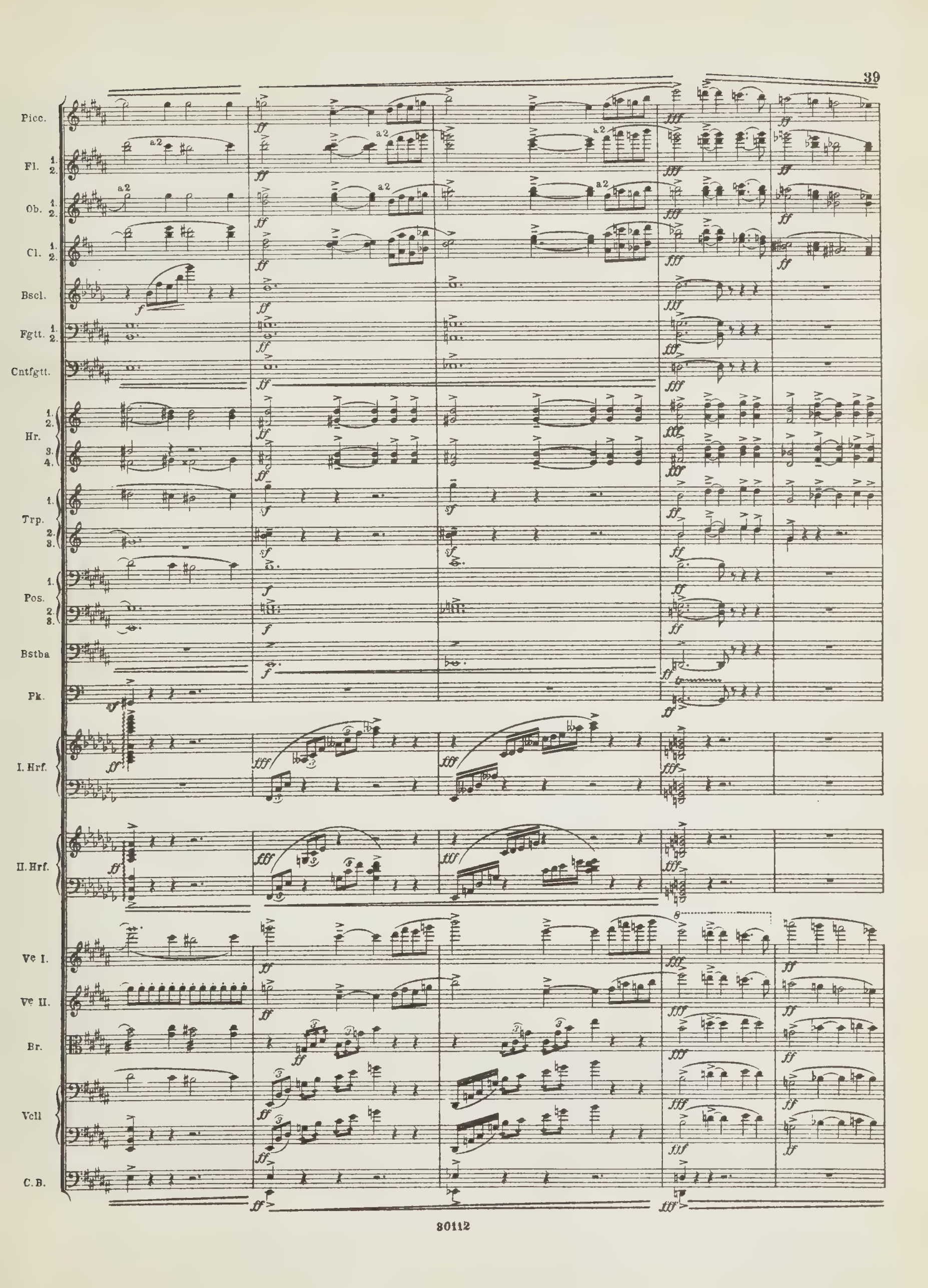
Ve I.
Ve II.
Br.
Vcll.
C.B.

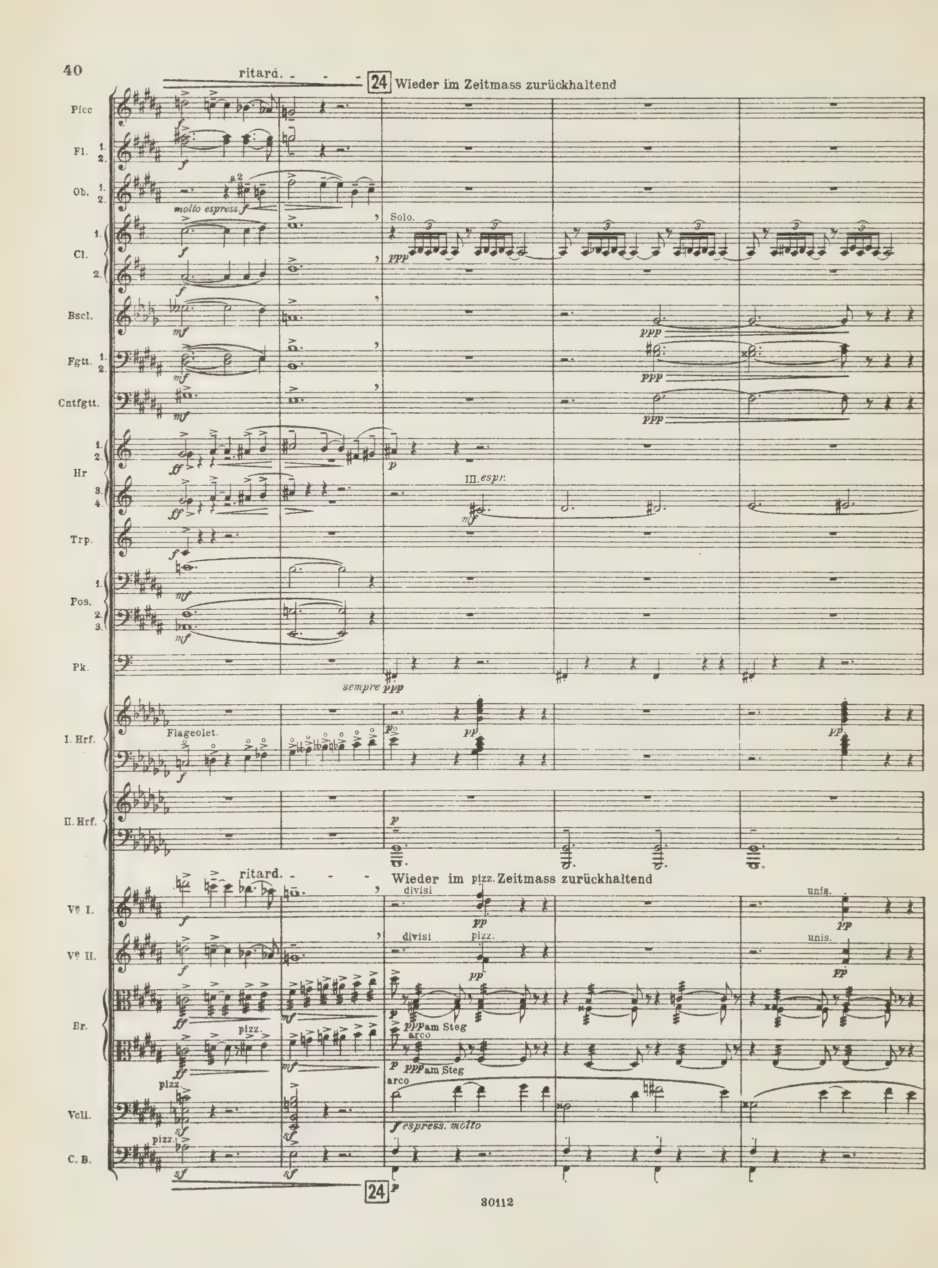
pp p ppp mp mf sf
gest.
pizz. arco alle
Sordinen ab.

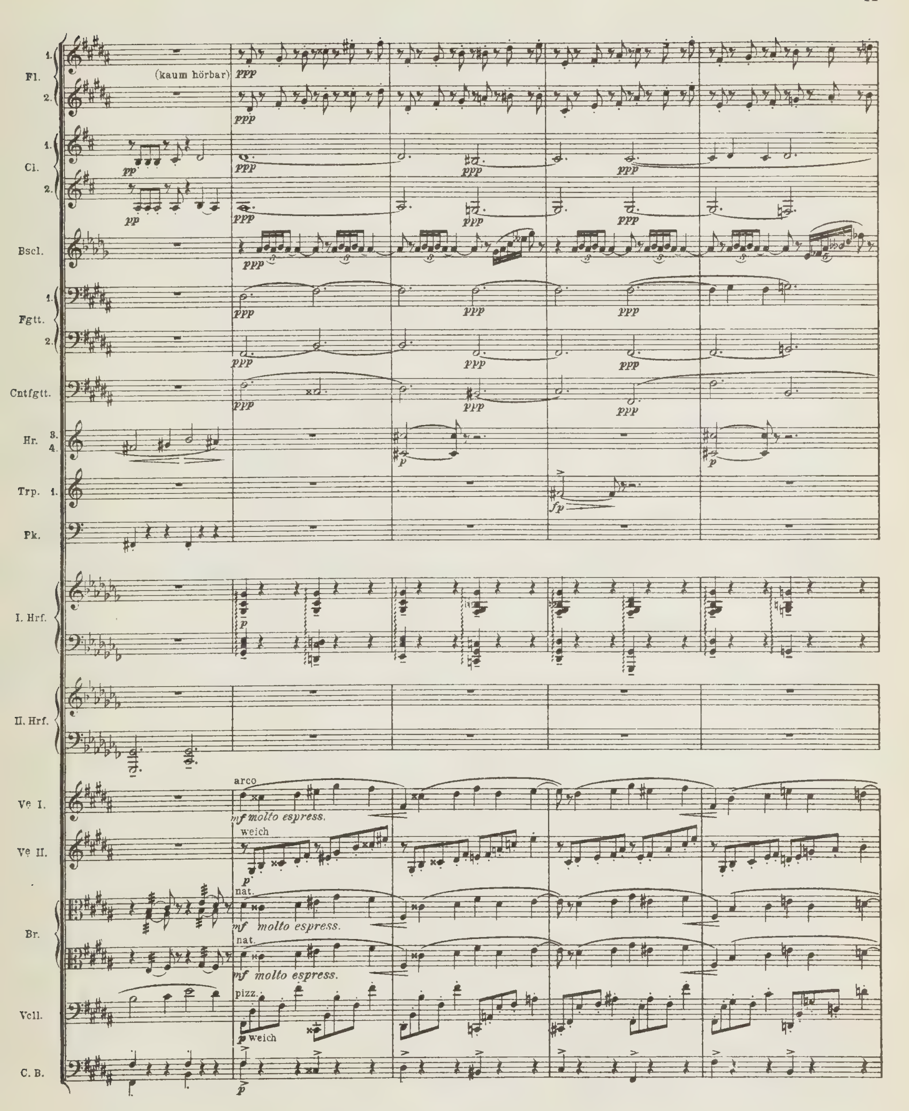
22


Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr
Triang.
Kl. Tr.
I. Hrf.
II. Hrf.
Vl I.
Vl II.
Br.
Vcll
C.B.
gest.
offen
espress.
pizz.
arco
Sordinen ab.

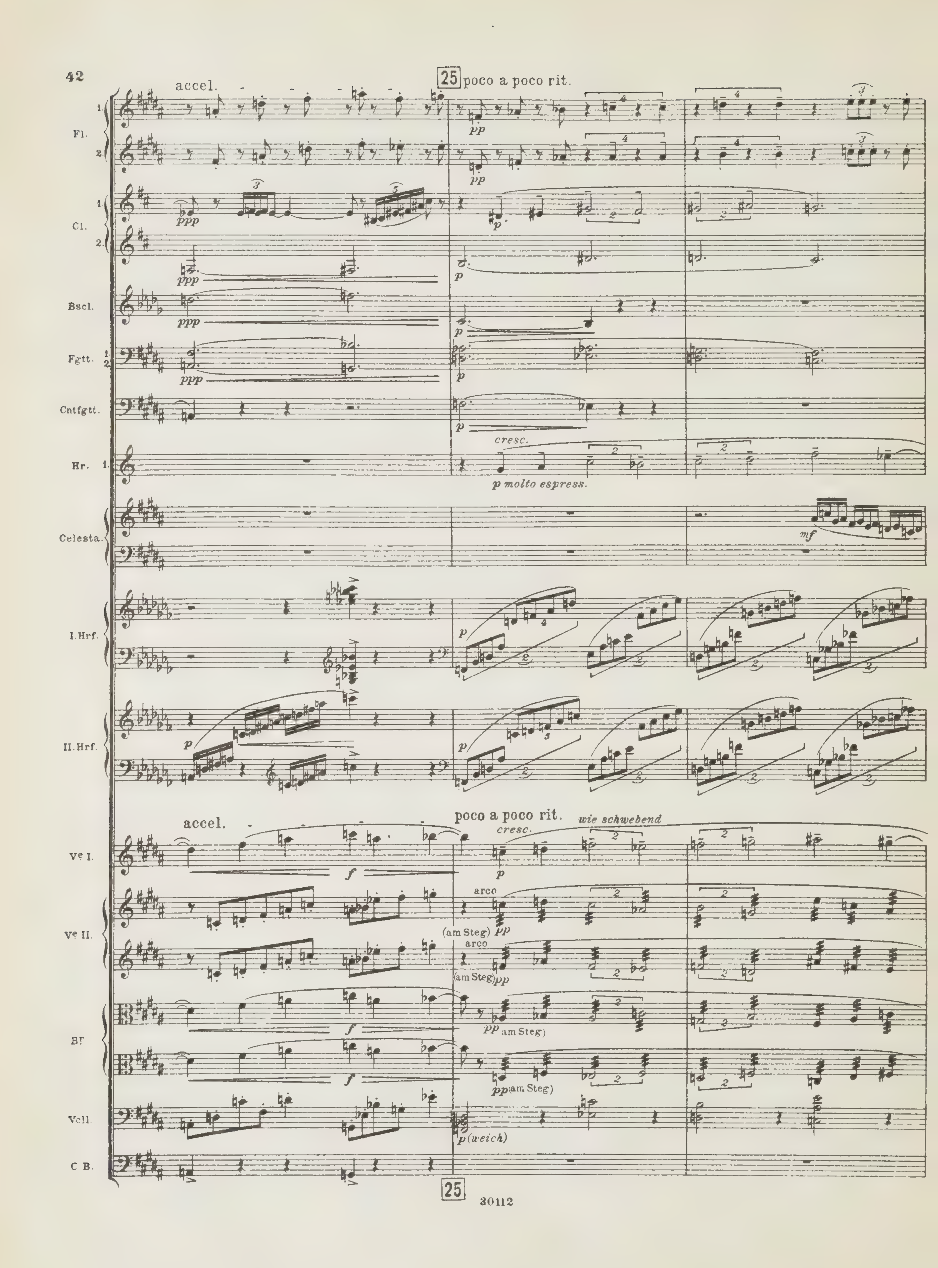

23
Etwas zurückhaltend
Picc.
Fl.
Ob
Cl.
Bscl.
Fgtt.
Cntfgtt
Hr
Trp.
Pos.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll
C.B.
mit Dämpfer
offen
breiter Strich
espress.
pizz.
arco
23

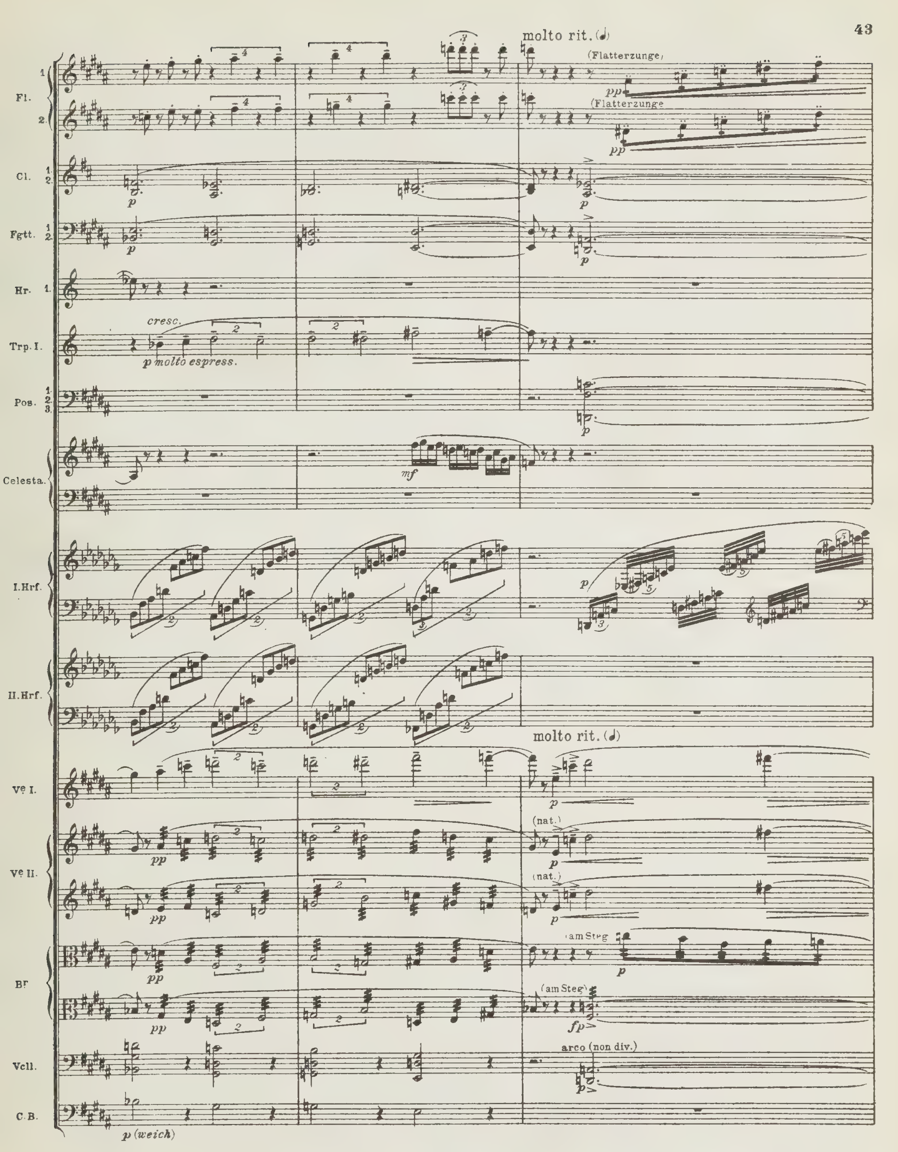

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Bstba
Pk.
I. Hrf.
II. Hrf.
Ve I.
Ve II.
Br.
Vcll
C. B.
a2

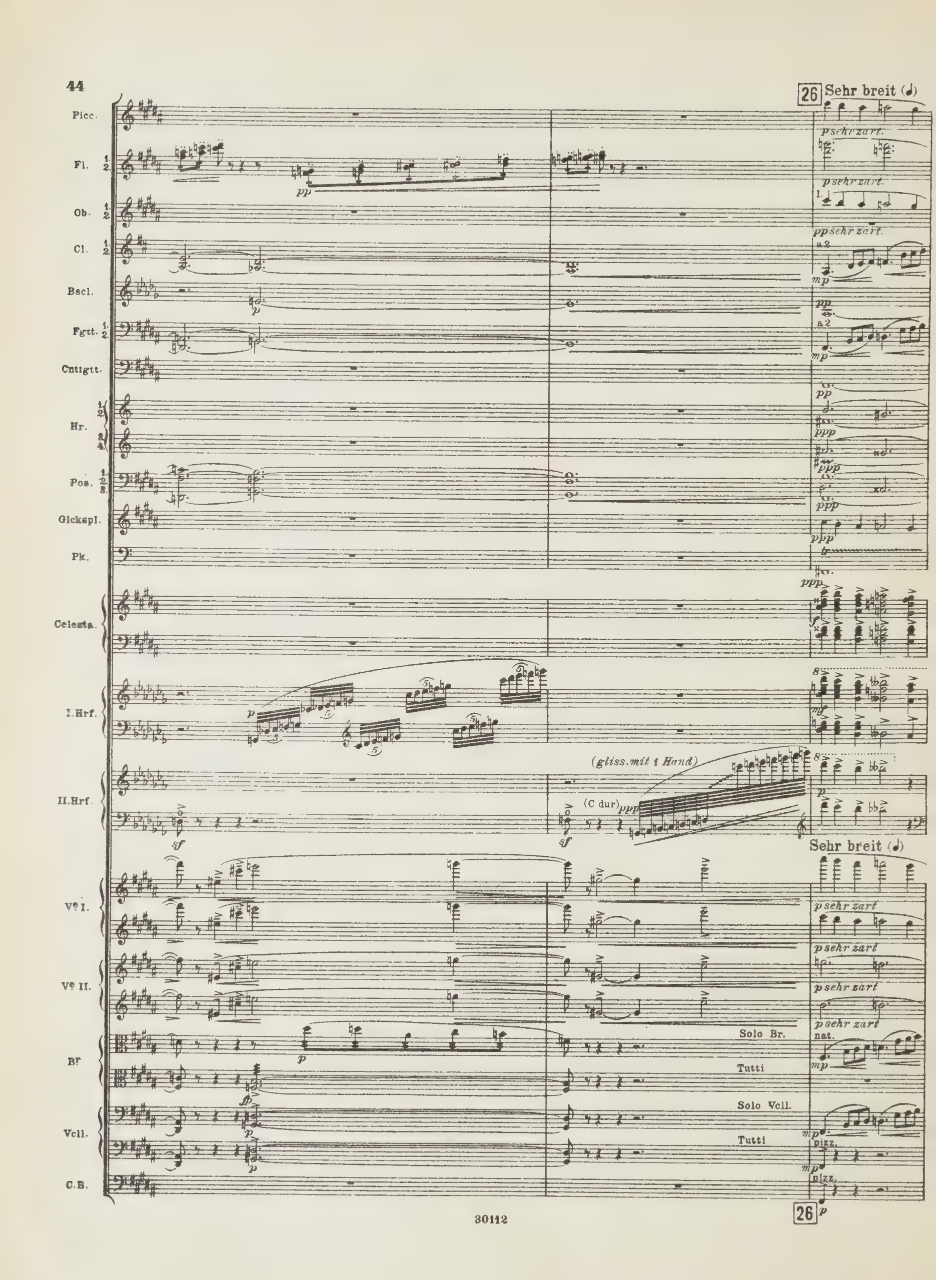

ritard.
24
Wieder im Zeitmass zurückhaltend
Picc
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr
Trp.
Pos.
Pk.
I. Hrf.
II. Hrf.
Vg I.
Vg II.
Br.
Vcll.
C. B.
molto espress.
Solo.
III. espr.
sempre ppp
Flageolet.
divisi
pizz.
unis.
am Steg
arco
espress. molto
24

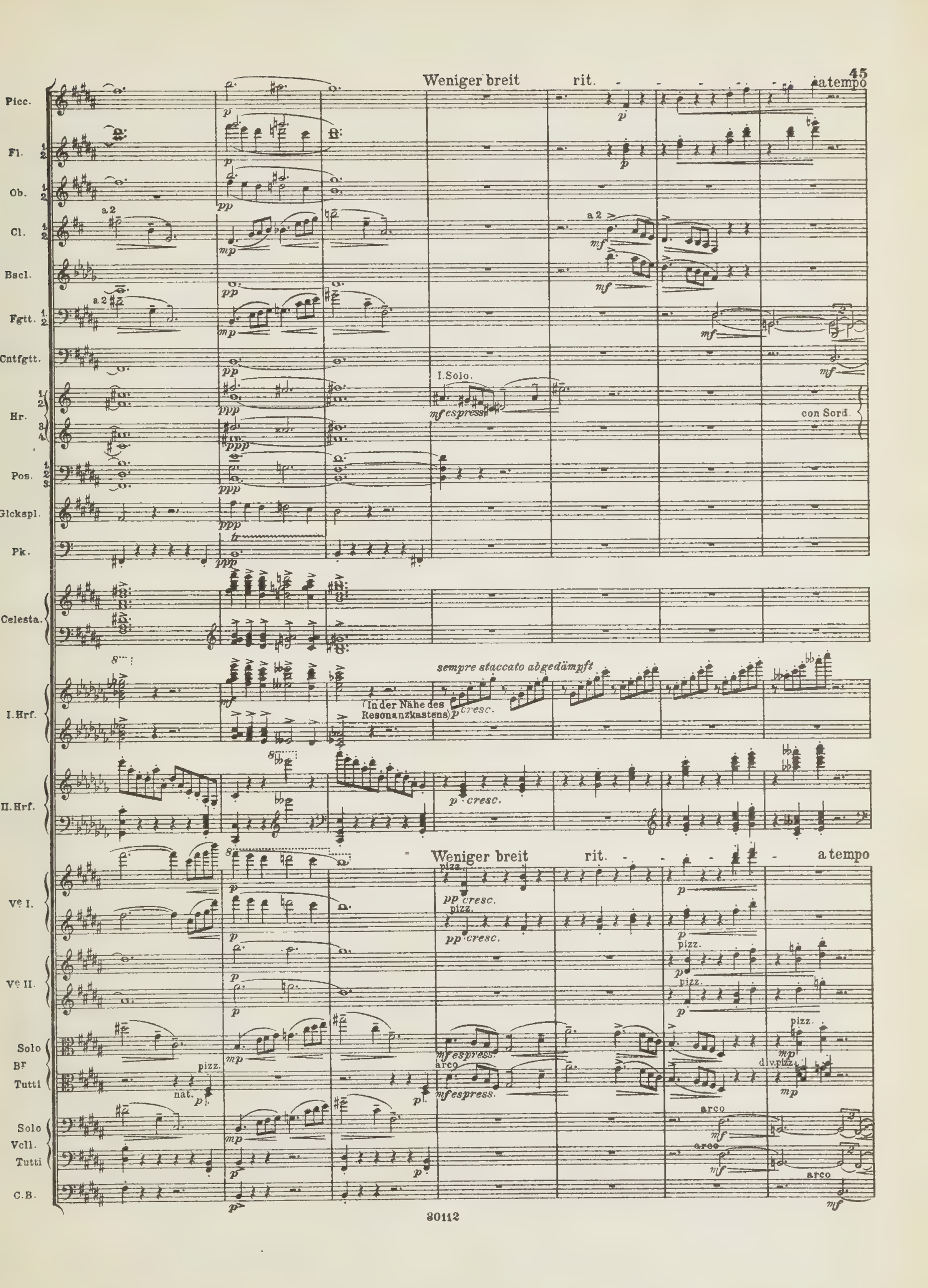


Fl.
(kaum hörbar)
ppp
Cl.
pp
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
fp
Pk.
I. Hrf.
II. Hrf.
Ve I.
arco
mf molto espress.
Ve II.
weich
p
Br.
nat.
mf molto espress.
Vcll.
pizz.
p weich
C. B.
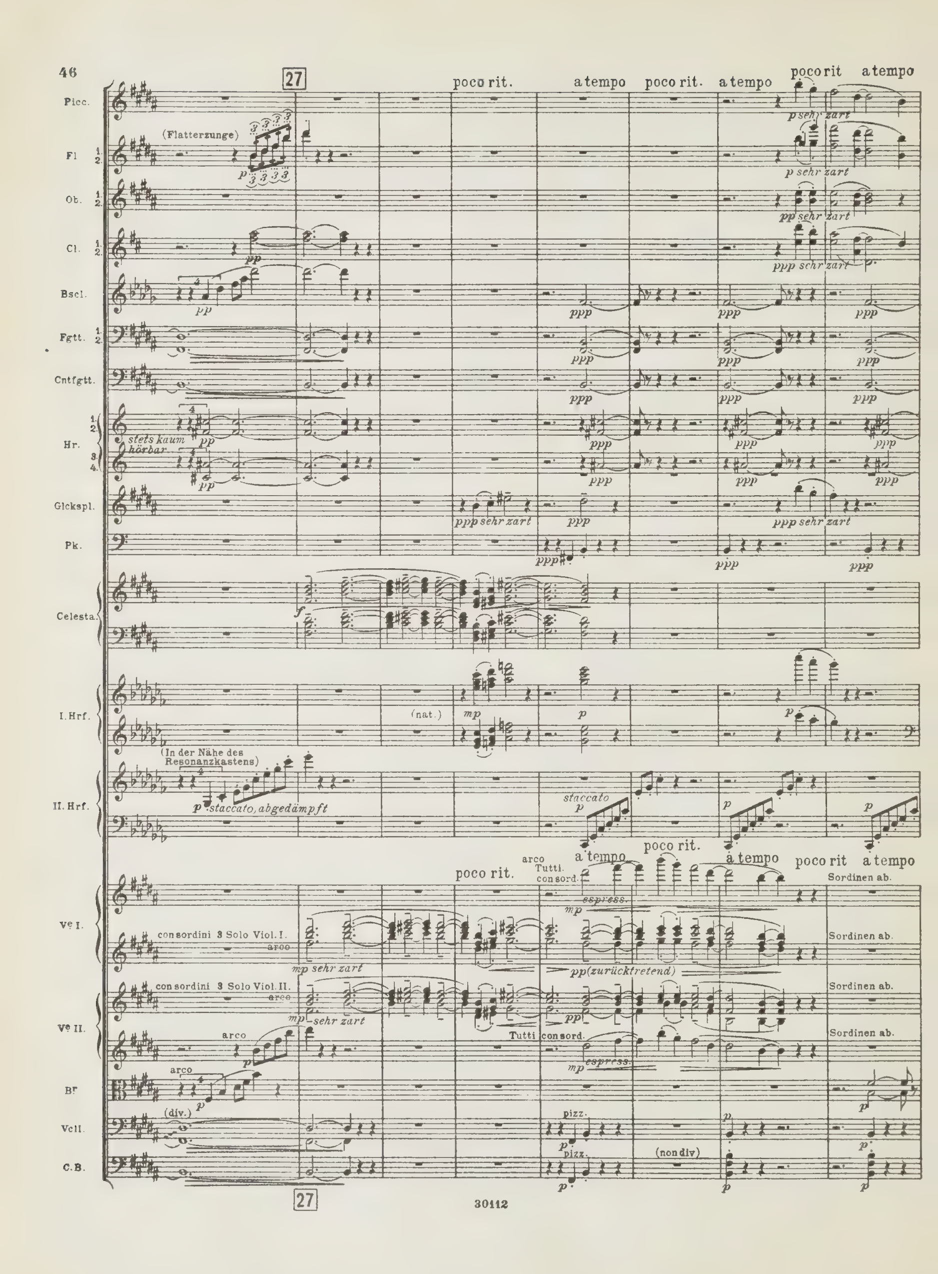

accel.
25 poco a poco rit.
Fl.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
cresc.
p molto espress.
Celesta.
I. Hrf.
II. Hrf.
accel.
poco a poco rit.
wie schwebend
cresc.
Vl. I.
Vl. II.
arco
(am Steg)
Br.
pp am Steg)
pp(am Steg)
Vcll.
p(weich)
C B.
25
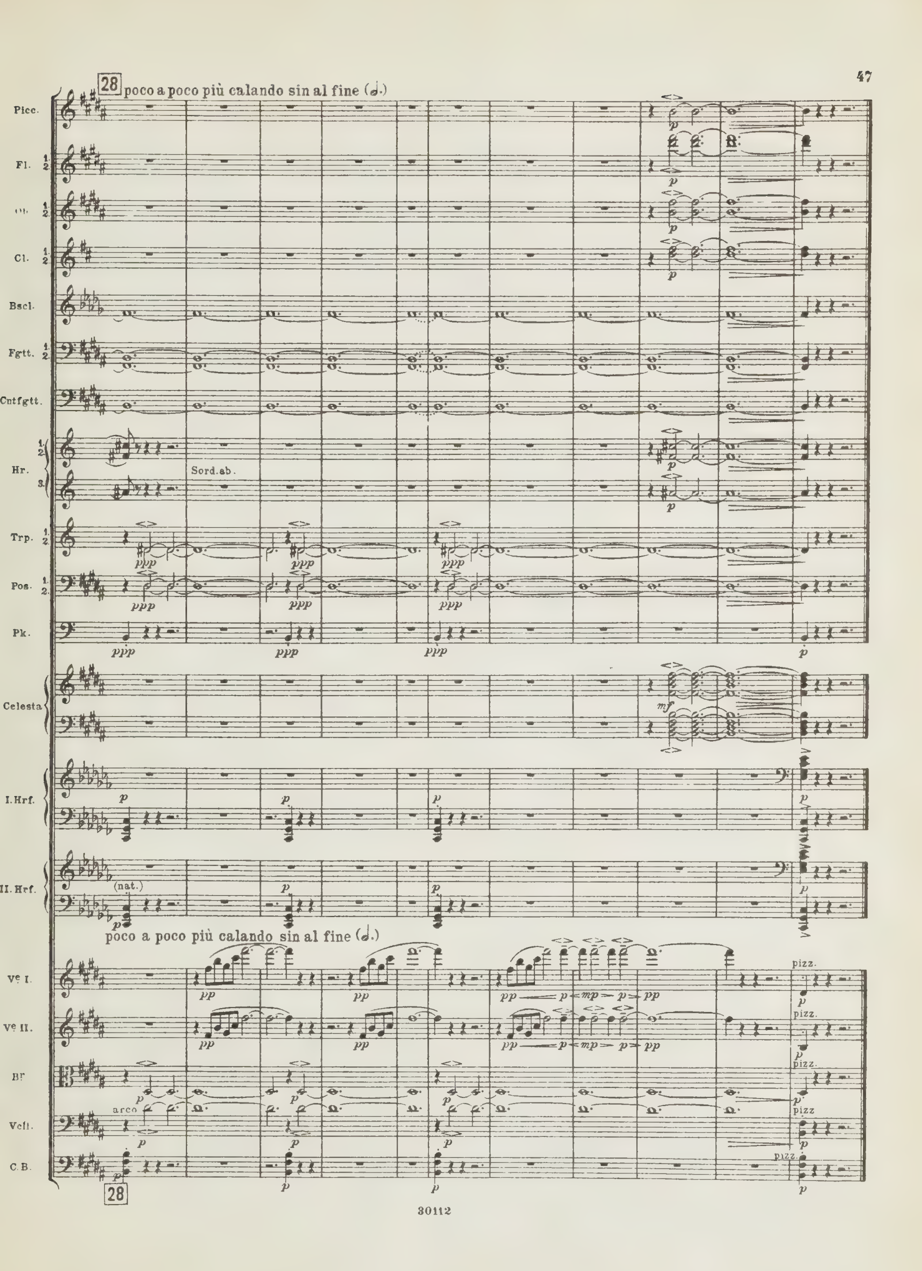

molto rit. (𝅗𝅥)
(Flatterzunge)
(Flatterzunge
Fl.
Cl.
Fgtt.
Hr.
Trp. I.
cresc.
p molto espress.
Pos.
Celesta.
I. Hrf.
II. Hrf.
molto rit. (𝅗𝅥)
Vl. I.
(nat.)
Vl. II.
(nat.)
(am Steg
Br.
(am Steg)
Vcll.
arco (non div.)
C.B.
p (weich)


26 Sehr breit
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Pos. 1. 2. 3.
Glckspl.
Pk.
Celesta.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
p sehr zart.
pp sehr zart.
a 2
(gliss. mit 1 Hand)
(C dur)
Sehr breit
p sehr zart
Solo Br.
Tutti
nat.
Solo Vcll.
pizz.
26

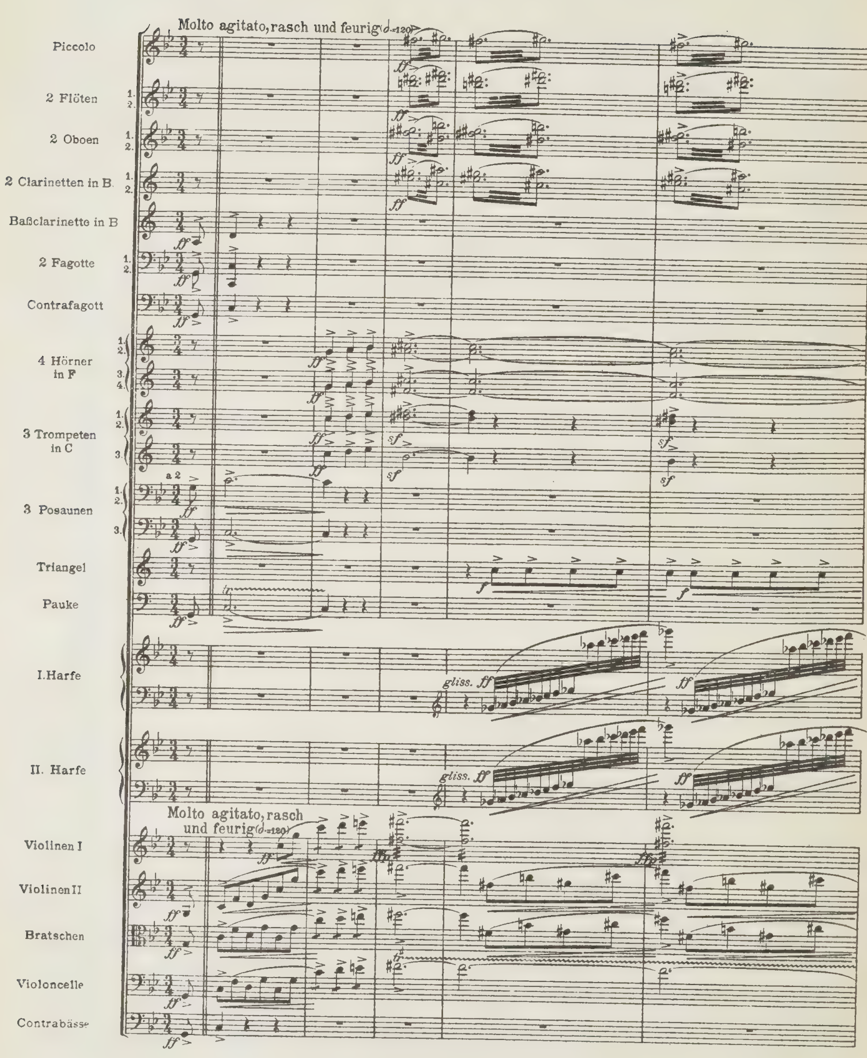


Weniger breit
rit.
a tempo
Picc.
Fl.
Ob.
Cl.
a 2
Bscl.
Fggt.
Cntfgtt.
Hr.
I. Solo.
mf espress.
con Sord.
Pos.
Glckspl.
Pk.
Celesta.
sempre staccato abgedämpft
(In der Nähe des Resonanzkastens)
I. Hrf.
II. Hrf.
p cresc.
Weniger breit
rit.
a tempo
Ve I.
Ve II.
pizz.
pp cresc.
Solo
Br
Tutti
nat.
arco
mf espress.
div. pizz.
Solo
Vcll.
Tutti
C.B.

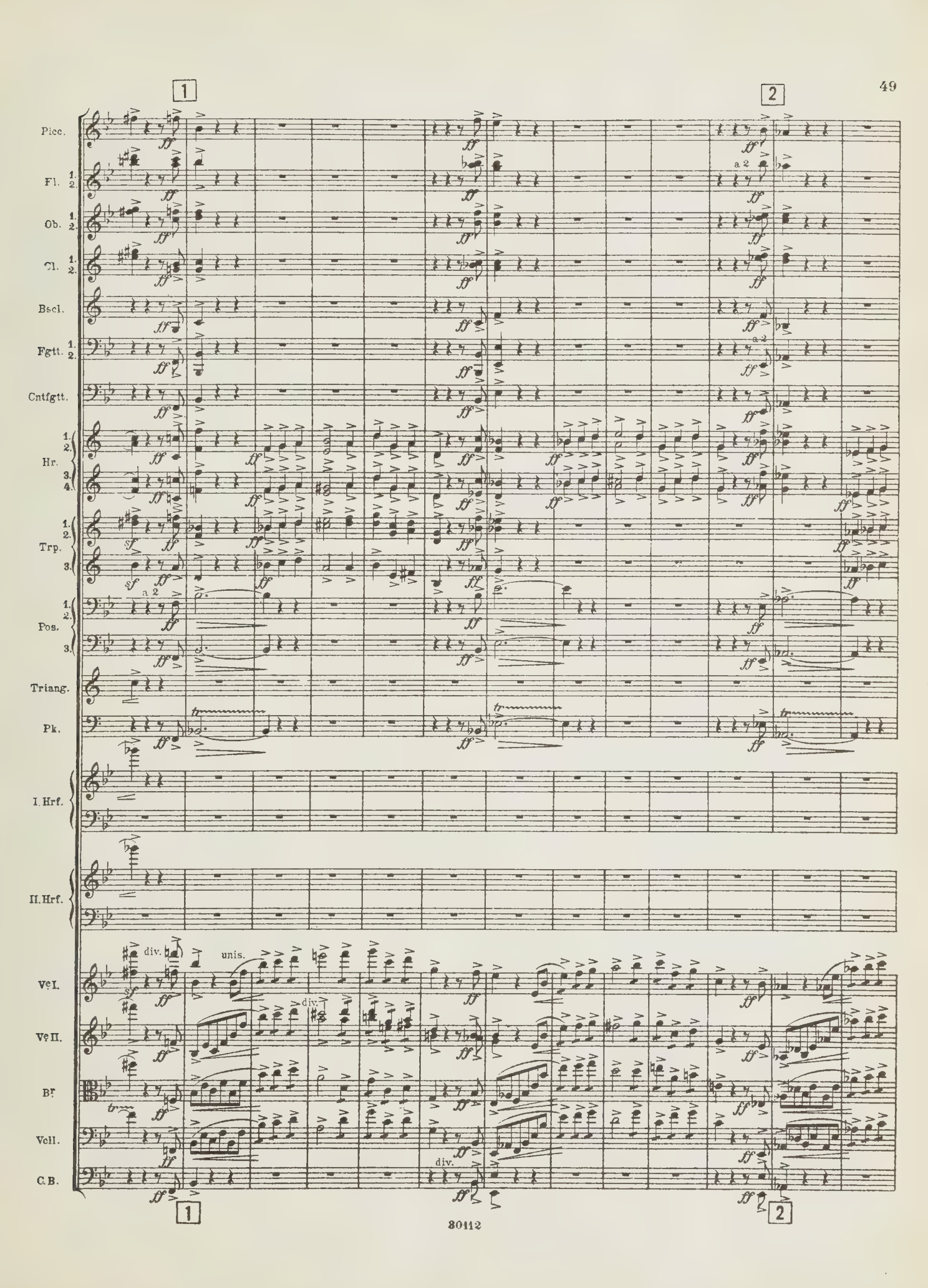

27
poco rit.
a tempo
poco rit.
a tempo
poco rit
a tempo
Picc.
Fl
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Glckspl.
Pk.
Celesta.
I. Hrf.
II. Hrf.
Vᵉ I.
Vᵉ II.
Br
Vcll.
C.B.
(Flatterzunge)
p sehr zart
pp sehr zart
ppp sehr zart
stets kaum hörbar
(nat.)
(In der Nähe des Resonanzkastens)
p staccato, abgedämpft
staccato
arco Tutti con sord.
espress.
Sordinen ab.
con sordini 3 Solo Viol. I.
arco
mp sehr zart
pp (zurücktretend)
con sordini 3 Solo Viol. II.
sehr zart
Tutti con sord.
(div.)
pizz.
(non div)
27

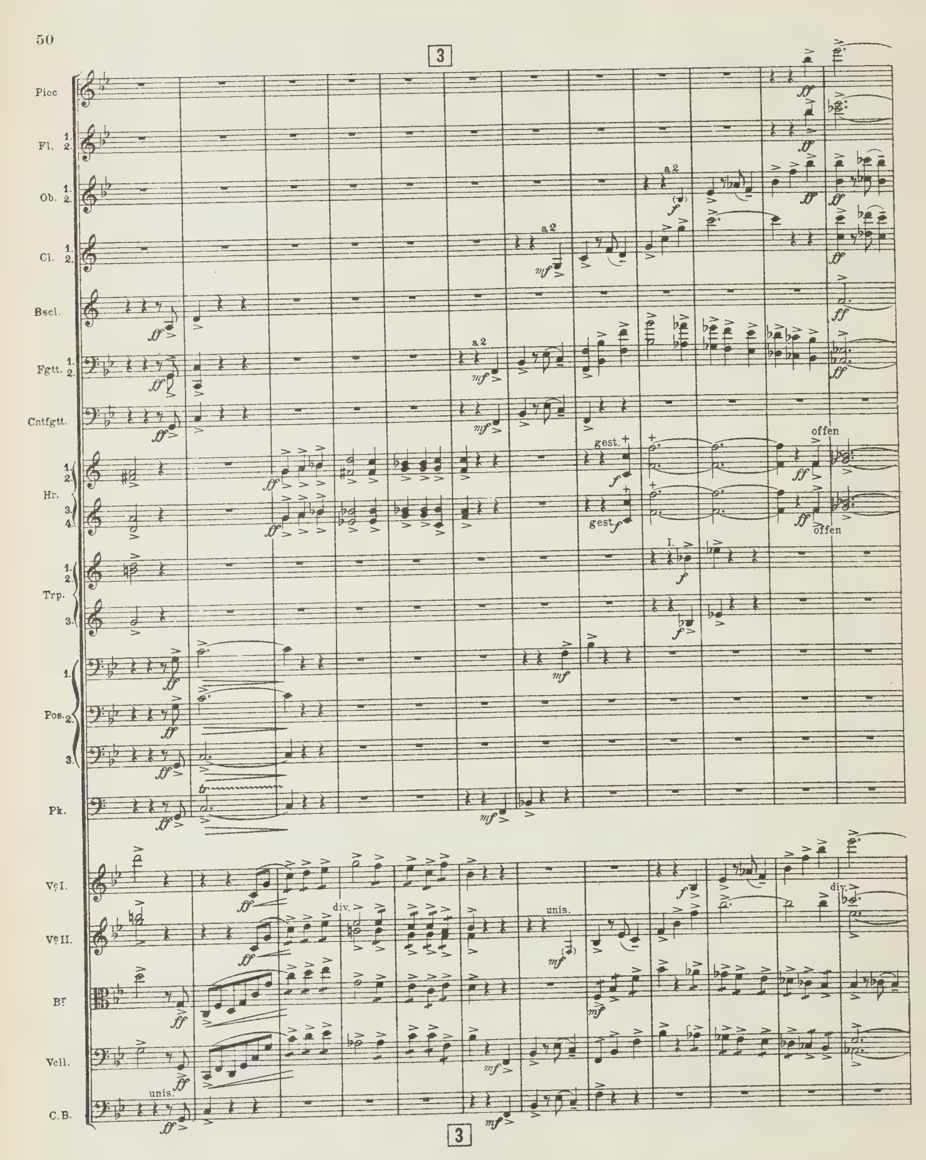

28
poco a poco più calando sin al fine
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Sord.ab.
Trp.
Pos.
Pk.
Celesta
I. Hrf.
II. Hrf.
(nat.)
poco a poco più calando sin al fine
Vᵉ I.
Vᵉ II.
Br.
arco
Vcll.
C.B.
pizz.
28

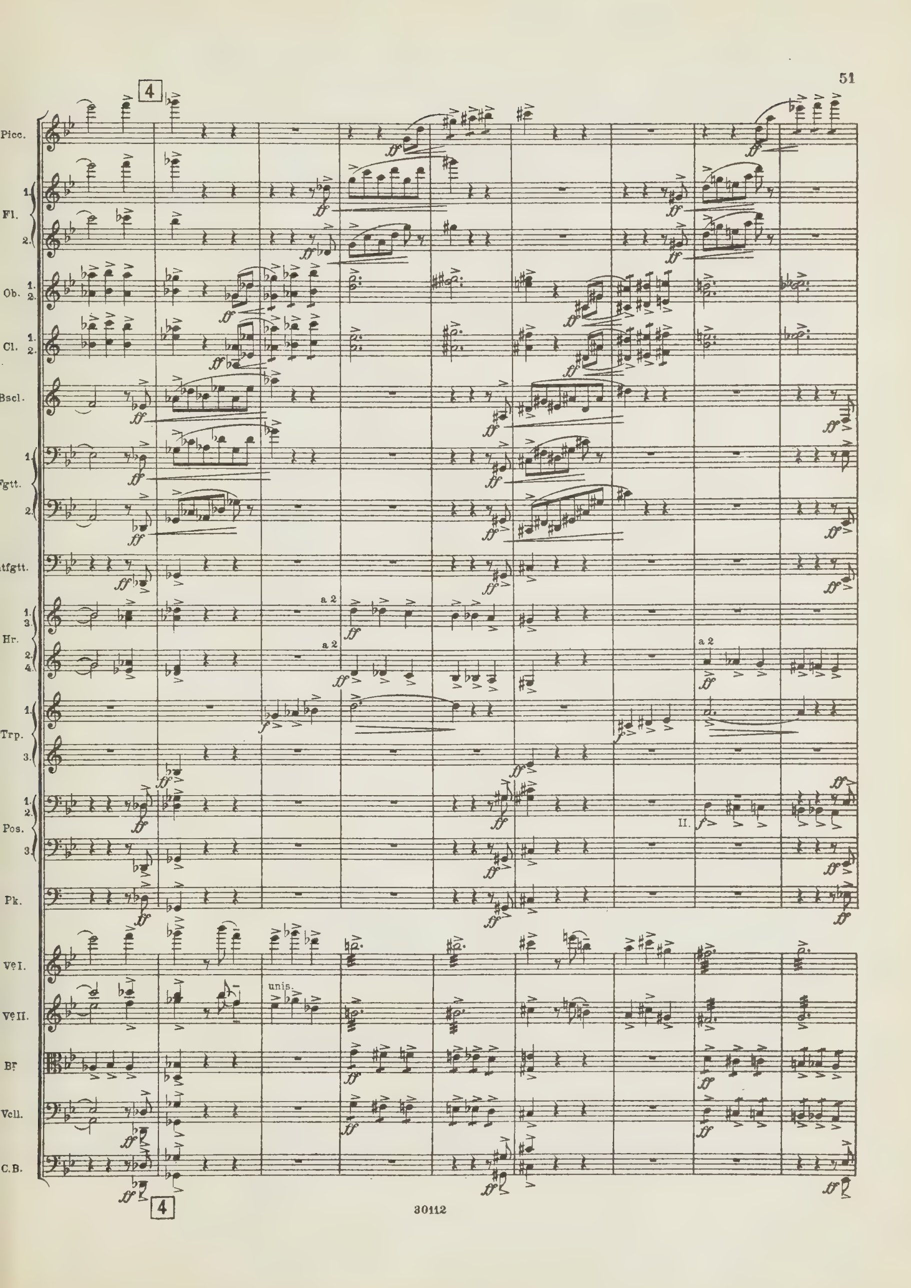
II Scherzo



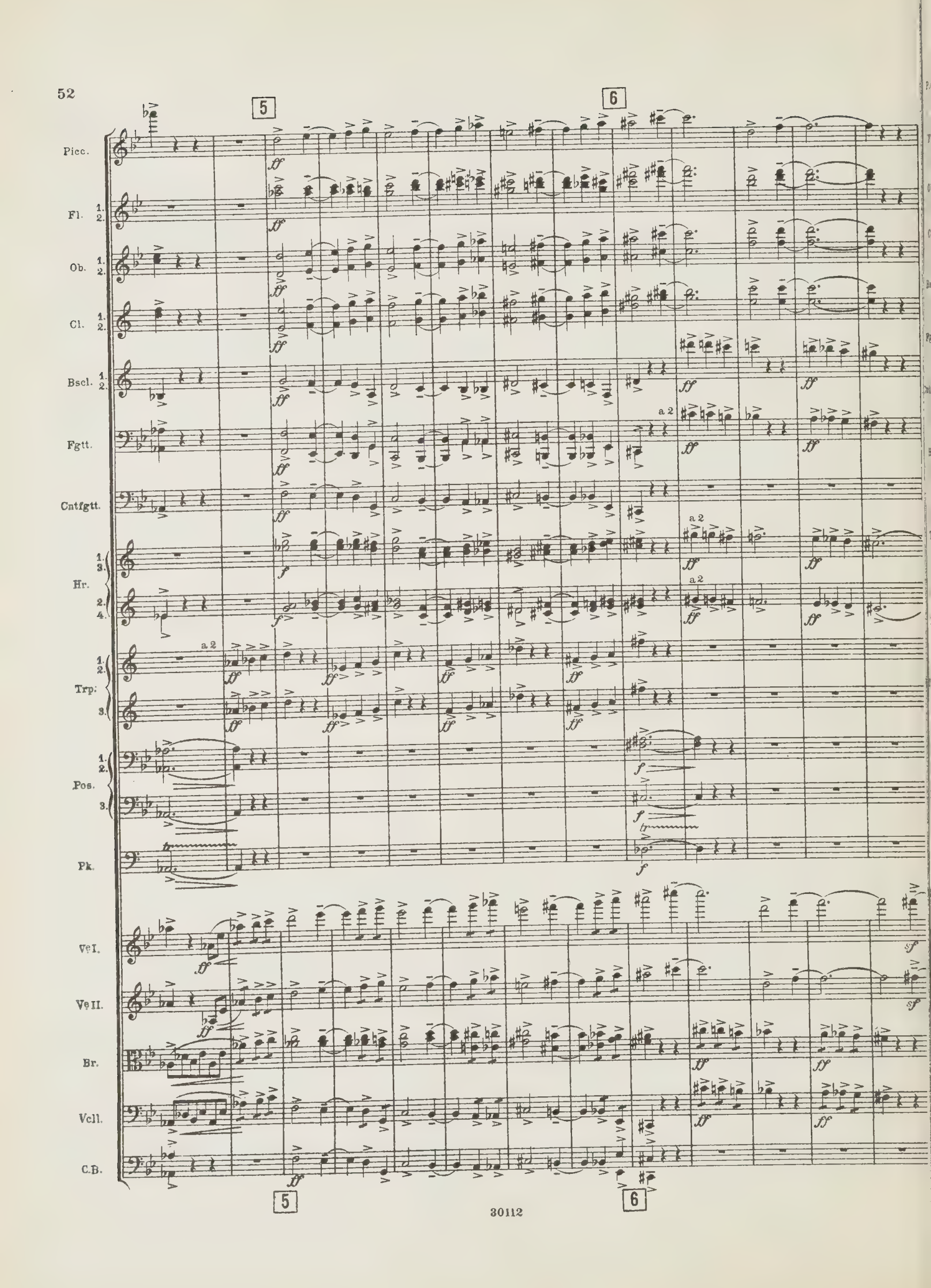
Molto agitato, rasch und feurig (𝅗𝅥.=120)
Piccolo
2 Flöten
2 Oboen
2 Clarinetten in B.
Baßclarinette in B
2 Fagotte
Contrafagott
4 Hörner in F
3 Trompeten in C
a 2
3 Posaunen
Triangel
Pauke
I. Harfe
gliss.
II. Harfe
Molto agitato, rasch und feurig (𝅗𝅥.=120)
Violinen I
Violinen II
Bratschen
Violoncelle
Contrabässe

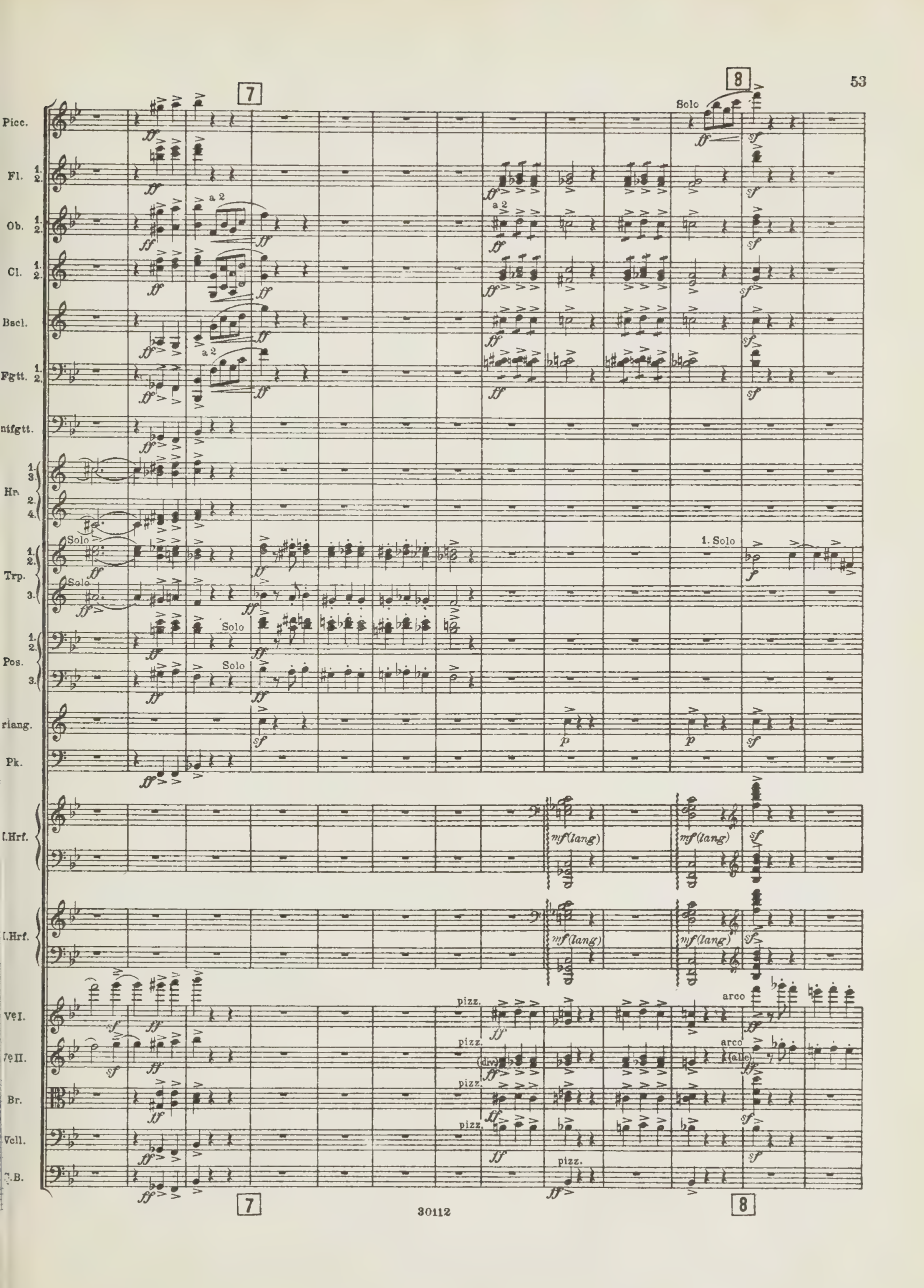

1
2
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp.
Pos.
Triang.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
div.
unis.
ff
sf

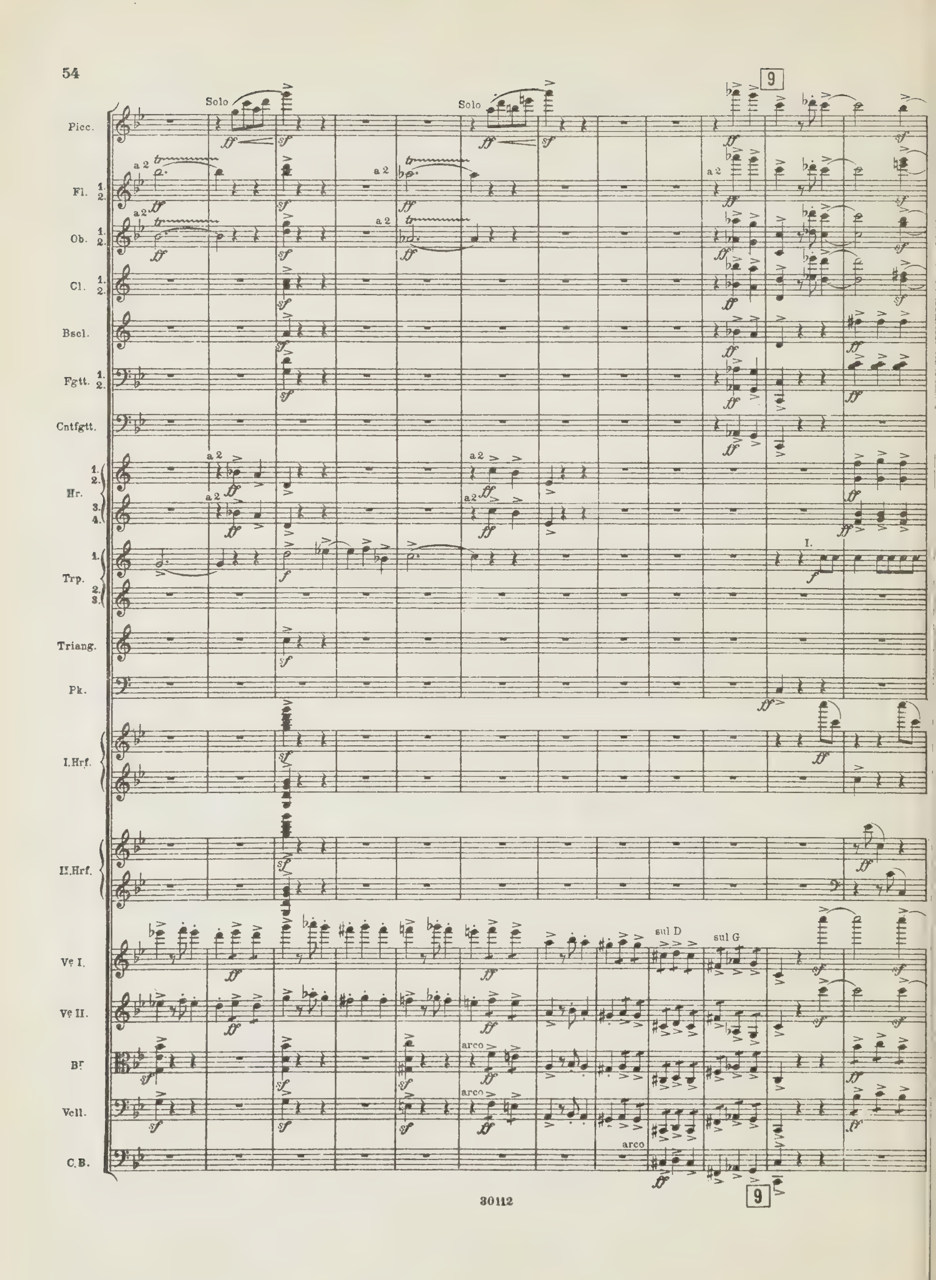

3
Picc
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
gest.
offen
I.
div.
unis.
ff
mf
f
3

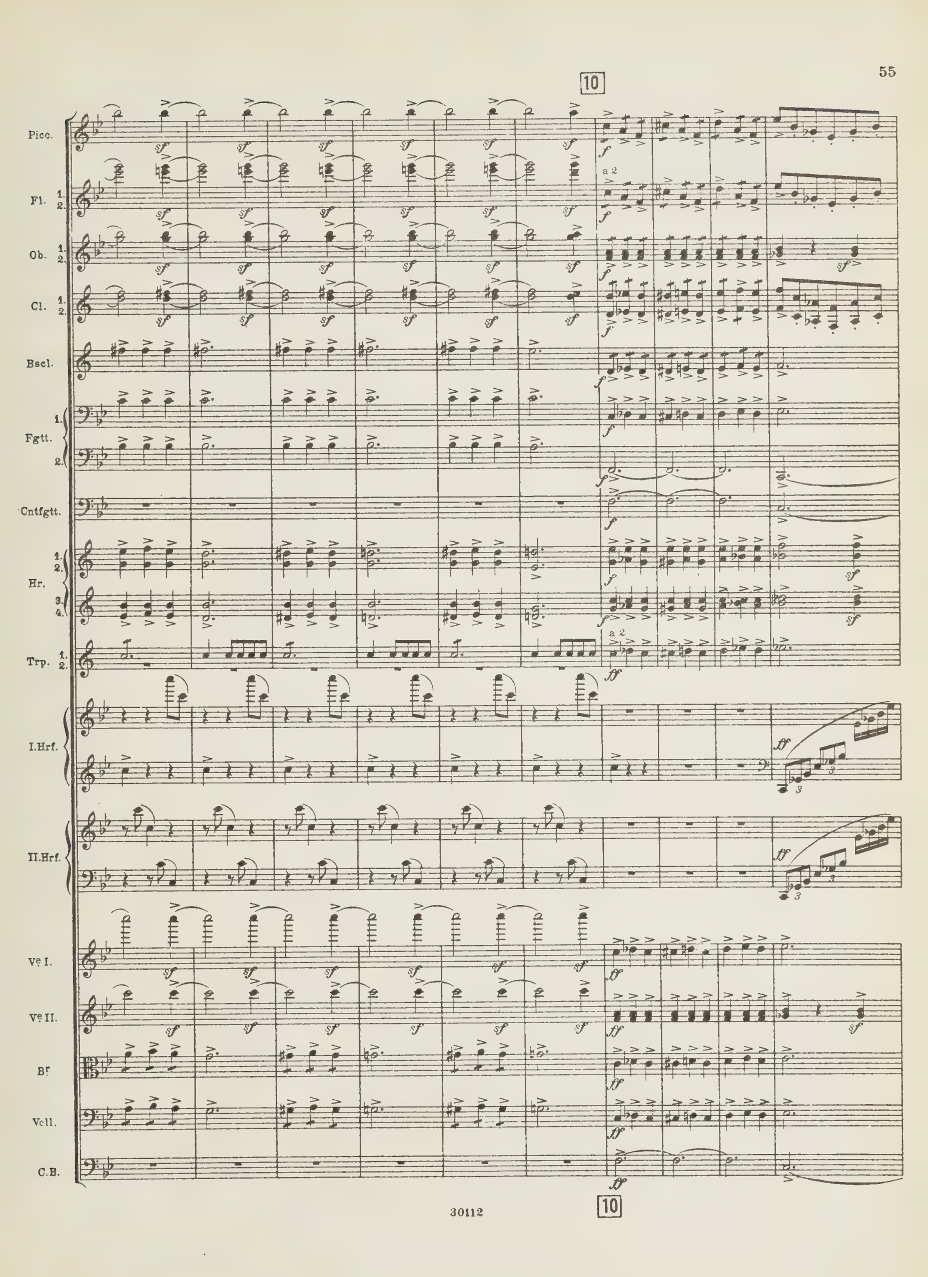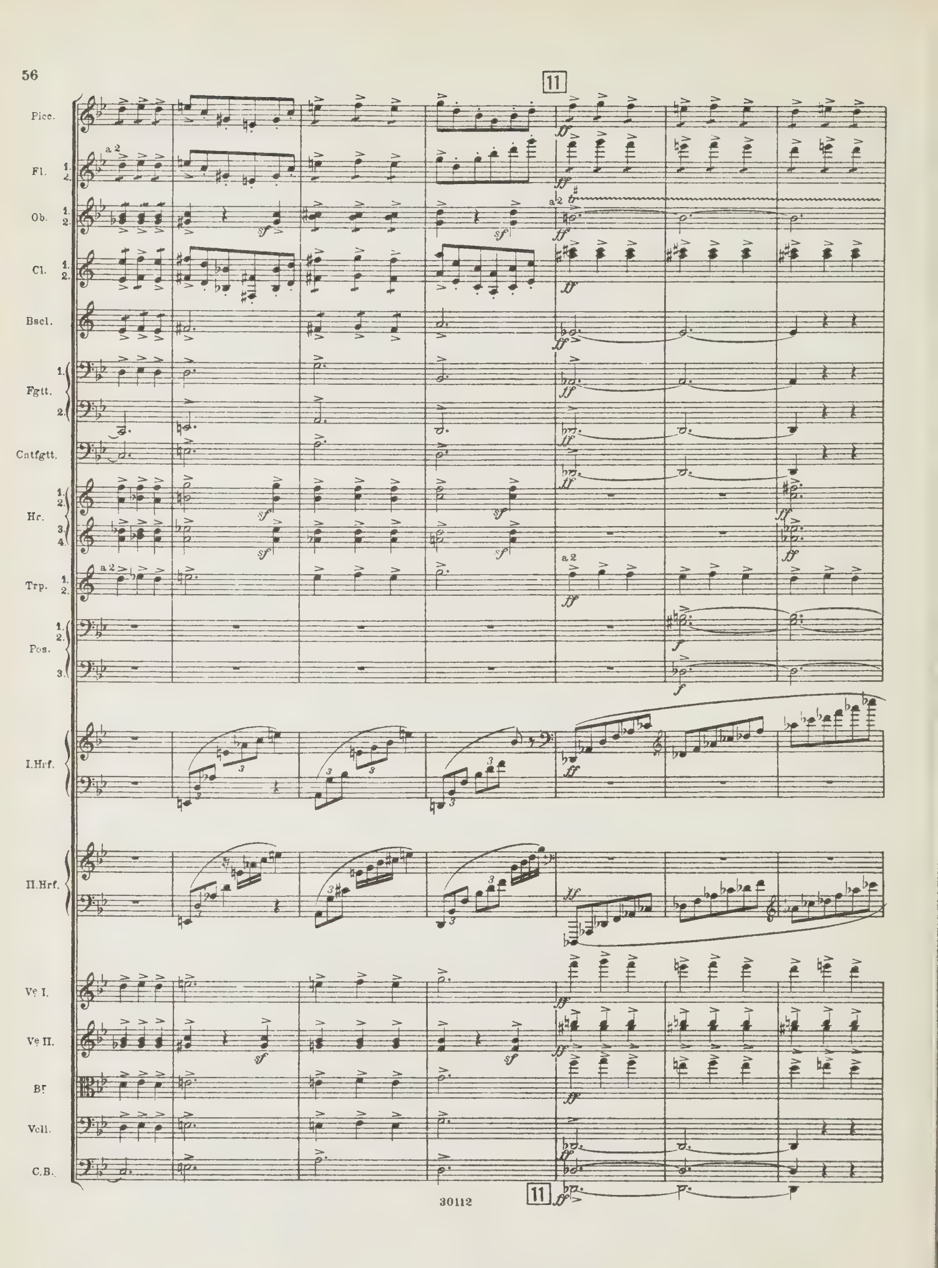


4
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Ktfgtt.
Hr.
Trp.
Pos.
Pk.
VᵉI.
VᵉII.
Br.
Vcll.
C.B.
a 2
unis.
II.
4

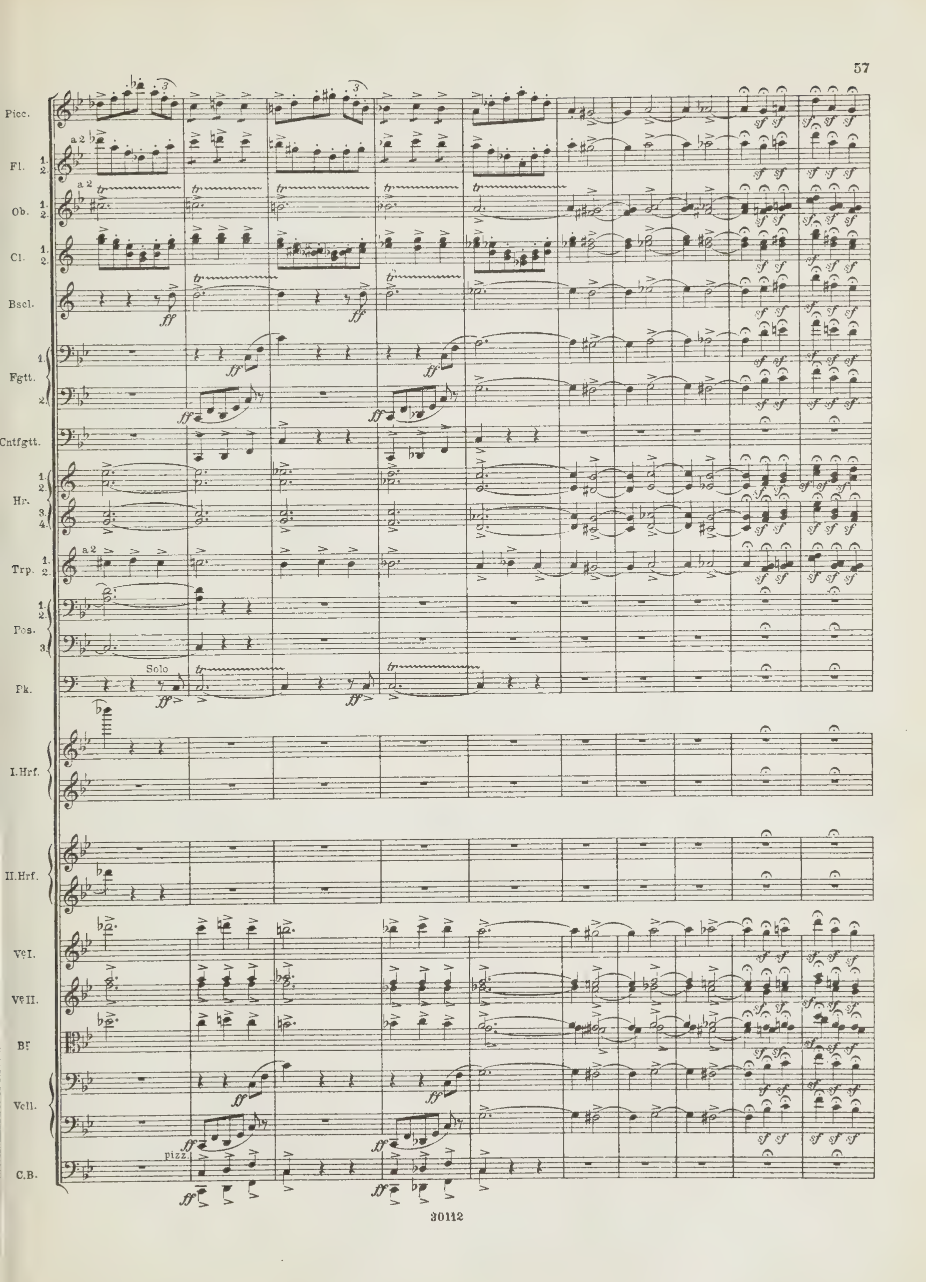

5
6
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl. 1. 2.
Fgtt.
a 2
Cntfgtt.
Hr. 1. 3.
a 2
2. 4.
a 2
Trp. 1. 2.
3.
Pos. 1. 2.
3.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
5
6

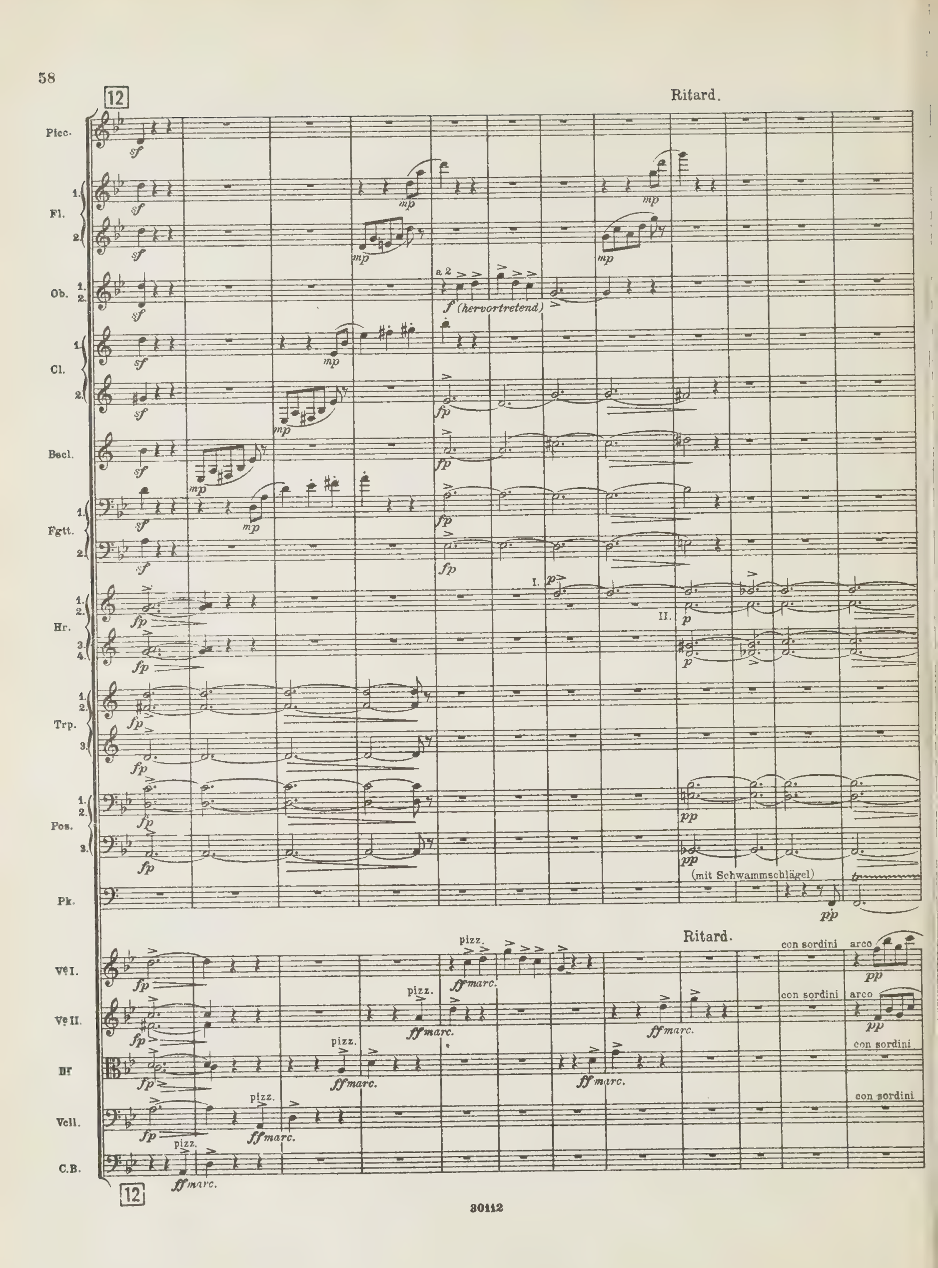

7
8
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
ntfgtt.
Hr.
Trp.
Pos.
riang.
Pk.
I.Hrf.
II.Hrf.
VI.
VII.
Br.
Vcll.
C.B.
Solo
a 2
1. Solo
pizz.
arco
(div.)
(alle)
mf (lang)
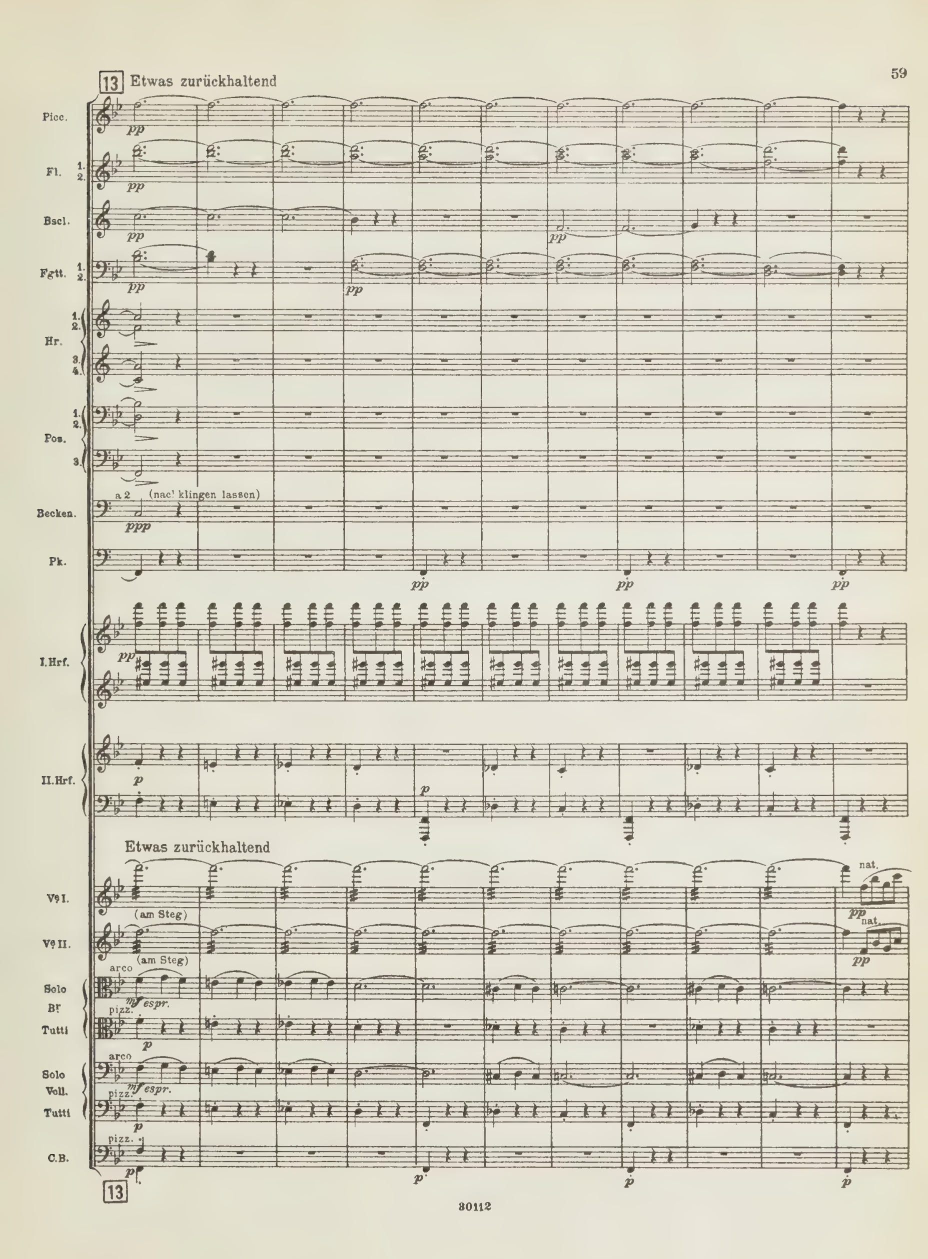

9
Solo
Solo
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
I.
arco
arco
arco
sul D
sul G
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Triang.
Pk.
I.Hrf.
II.Hrf.
Vᵉ I.
Vᵉ II.
Bᵉ
Vcll.
C.B.
9

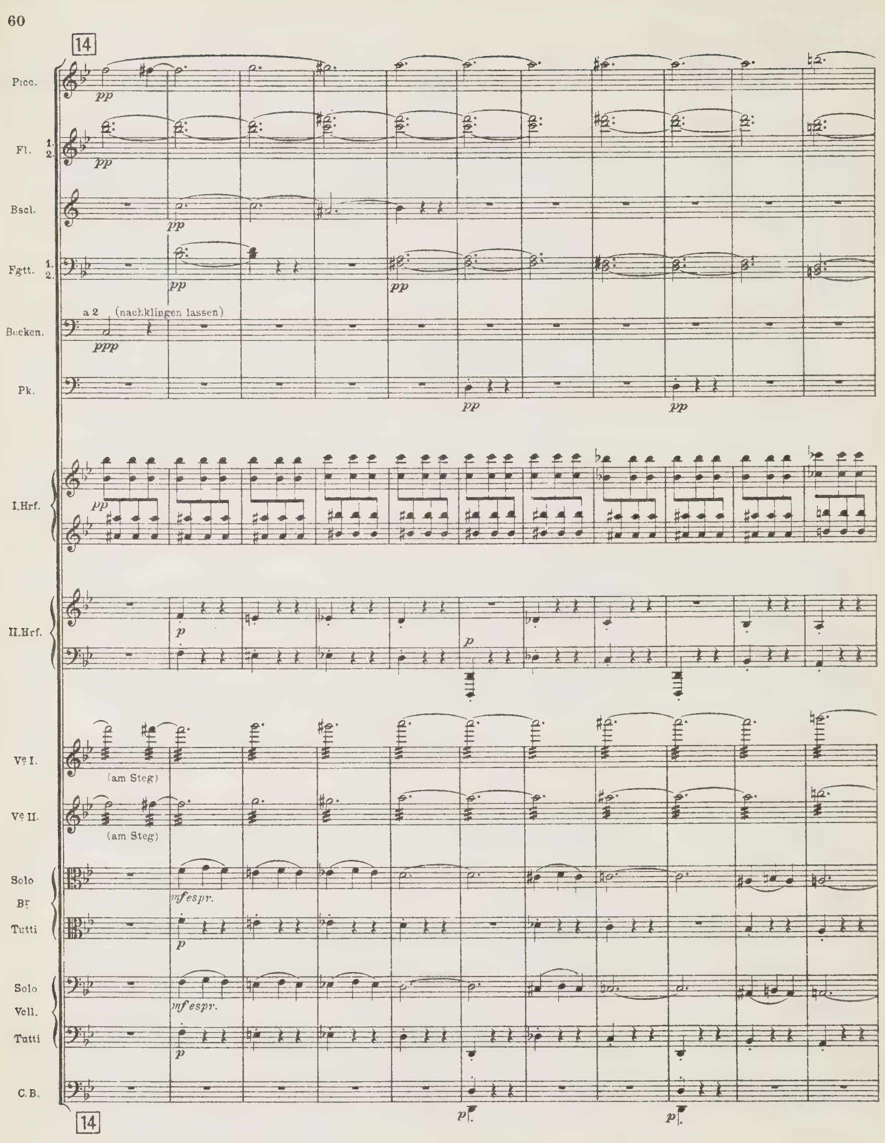

10
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
sf
f
ff
10
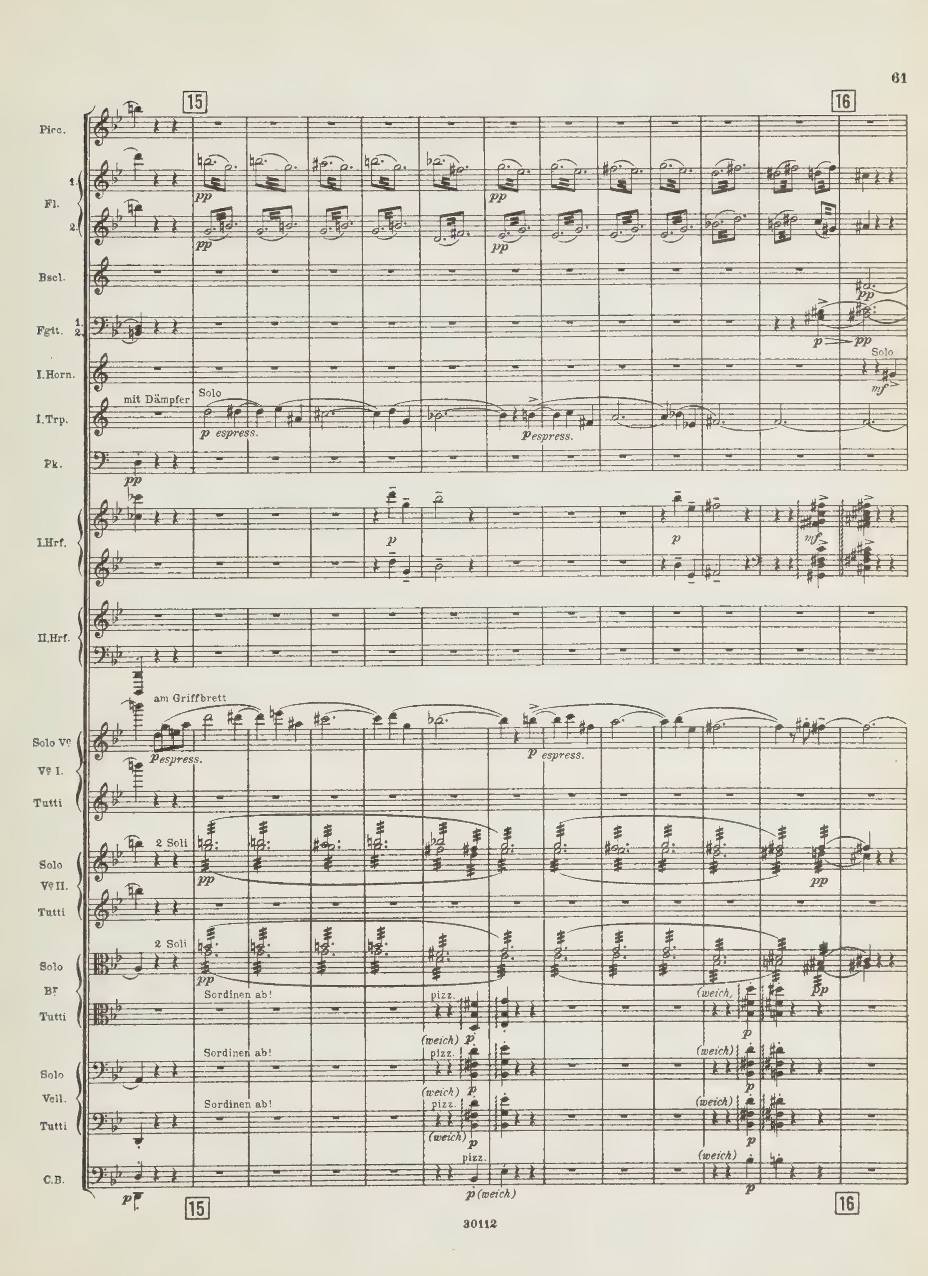

11
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
sf
ff
f
tr

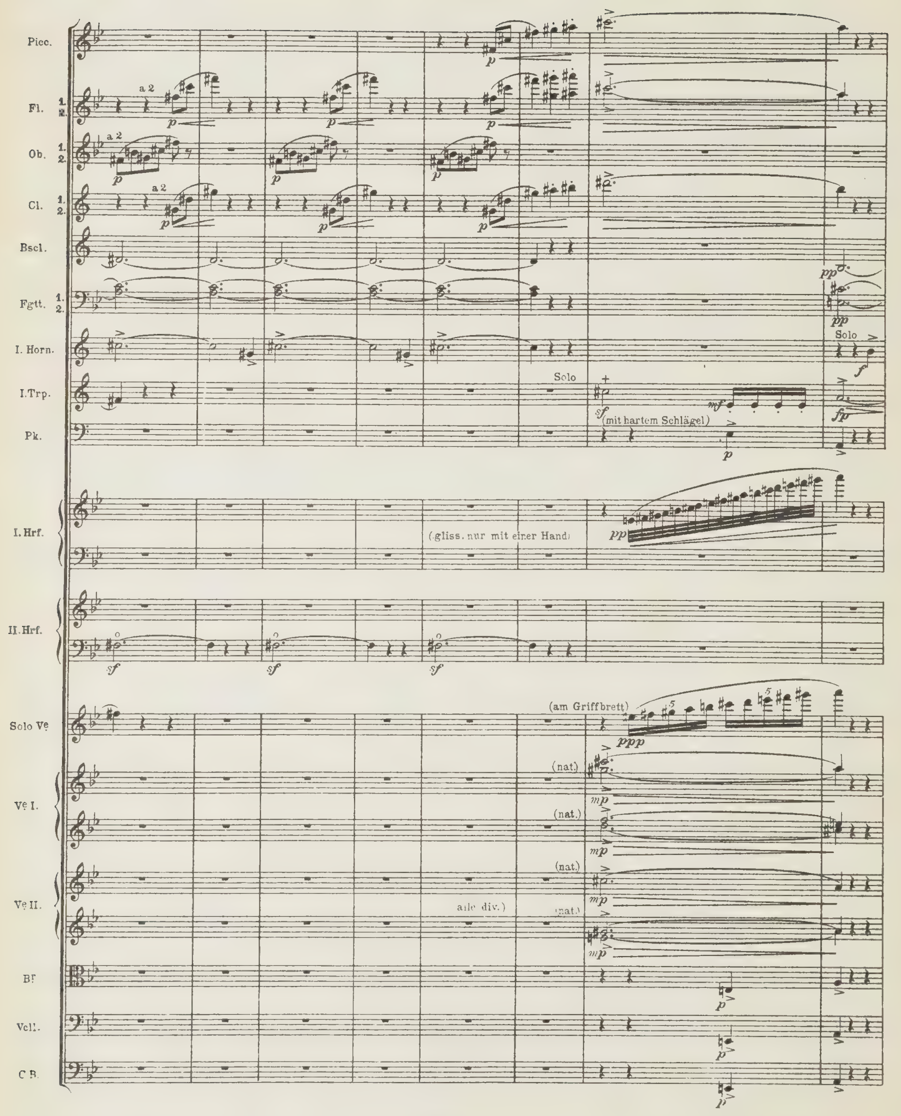

Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
ff
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Pk.
Solo
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
pizz.
sf


12
Ritard.
Picc.
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Hr.
Trp.
Pos.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
sf
mp
a 2
f (hervortretend)
fp
p
pp
(mit Schwammschlägel)
pizz.
ff marc.
con sordini
arco
12


13
Etwas zurückhaltend
Picc.
Fl.
Bscl.
Fgtt.
Hr.
Pos.
a 2
(nach klingen lassen)
Becken.
Pk.
I. Hrf.
II. Hrf.
Etwas zurückhaltend
nat.
V? I.
(am Steg)
V? II.
(am Steg)
arco
Solo
Br
mf espr.
pizz.
Tutti
arco
Solo
Voll.
mf espr.
pizz.
Tutti
pizz.
C.B.
13

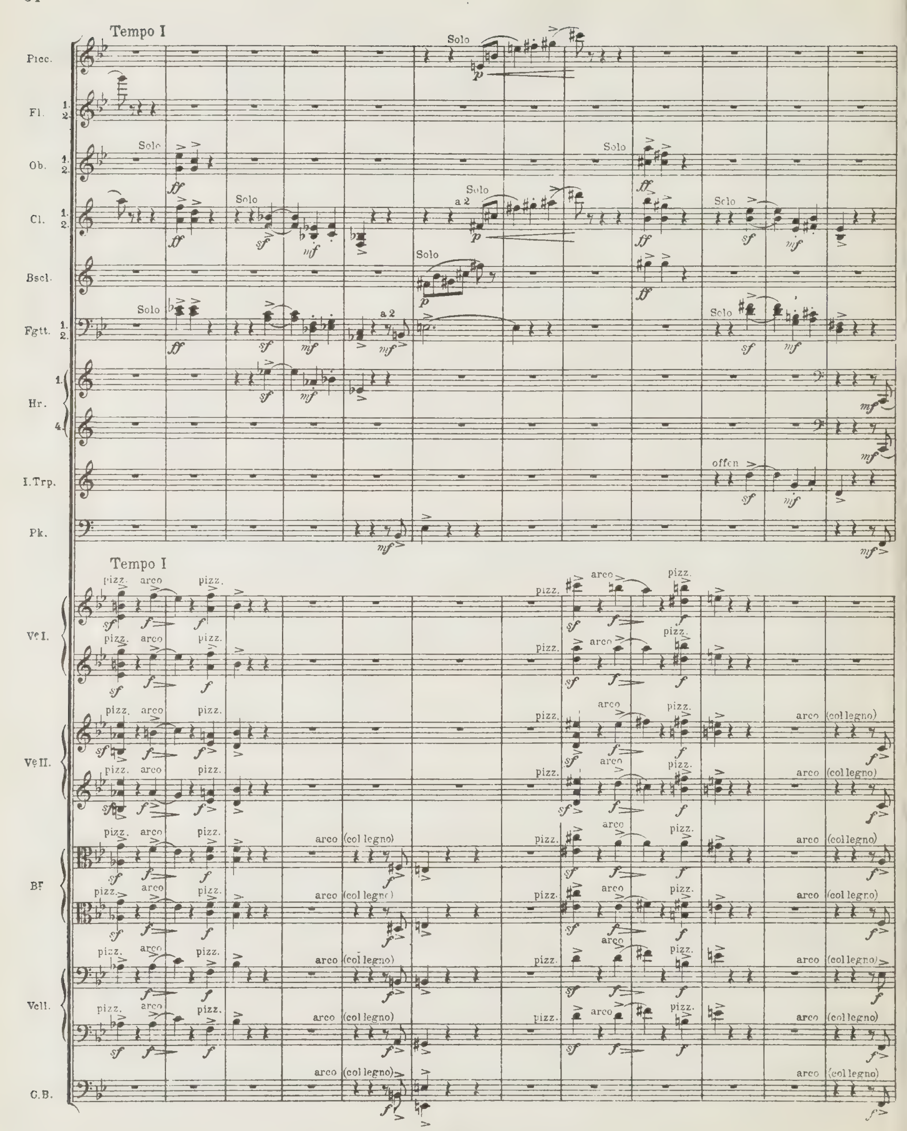

14
Picc.
pp
Fl.
1.
2.
Bscl.
Fgtt.
a 2
(nachklingen lassen)
Becken.
ppp
Pk.
I.Hrf.
II.Hrf.
p
Vc I.
(am Steg)
Vc II.
Solo
Br.
Tutti
mf espr.
Vcll.
C.B.
14

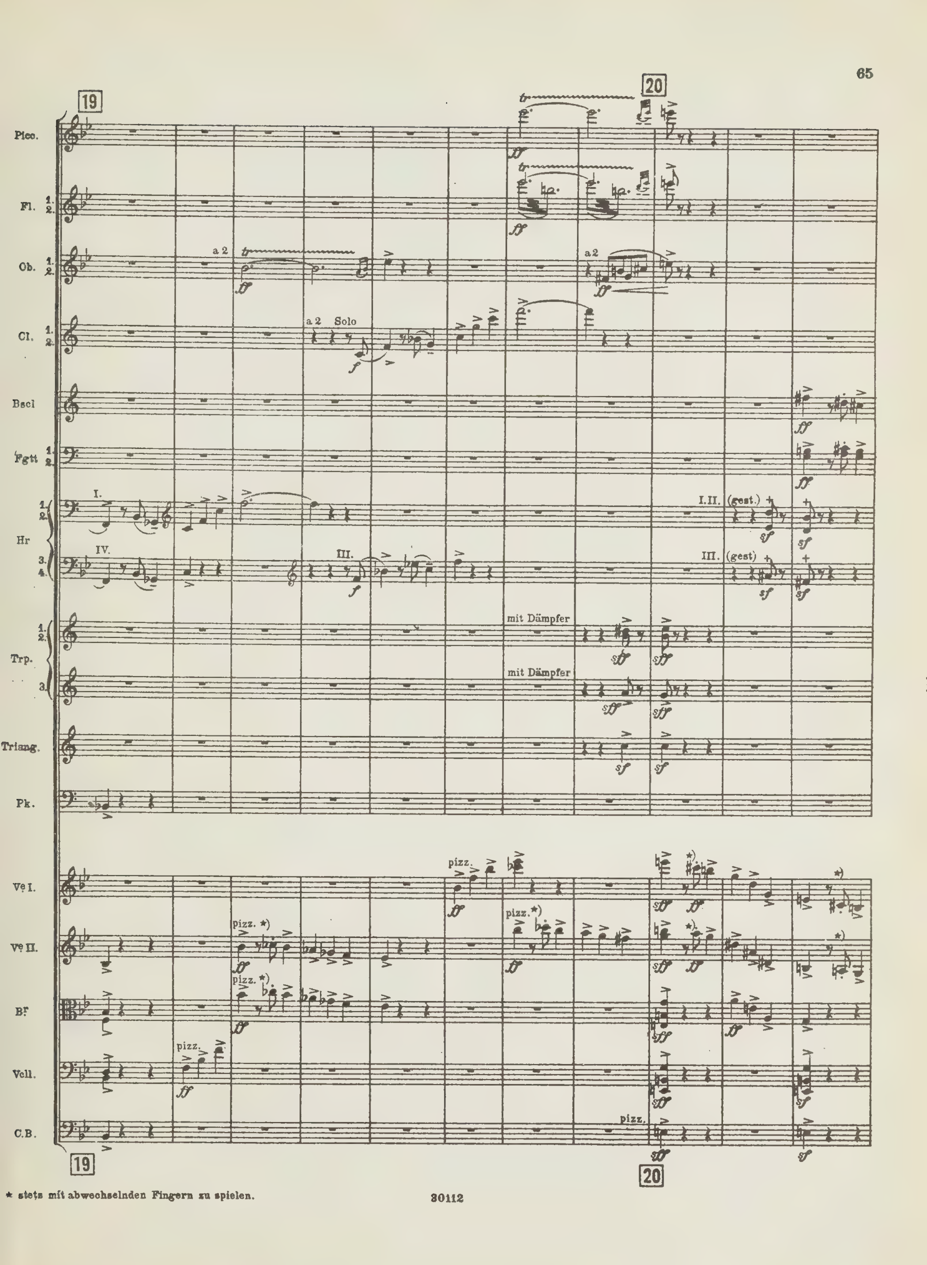

15
16
Picc.
Fl.
Bscl.
Fgtt.
I. Horn.
Solo
I. Trp.
mit Dämpfer
p espress.
Pk.
I. Hrf.
II. Hrf.
am Griffbrett
Solo Vc
Vc I.
Tutti
2 Soli
Solo
Vc II.
Tutti
Solo
Br
Tutti
Sordinen ab!
pizz.
(weich)
Solo
Vcll.
Tutti
C.B.


Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
I. Horn.
Solo
I. Trp.
(mit hartem Schlägel)
Pk.
I. Hrf.
(gliss. nur mit einer Hand)
II. Hrf.
(am Griffbrett)
Solo Vc.
(nat.)
Vc. I.
Vc. II.
alle div.)
Br.
Vcll.
C.B.

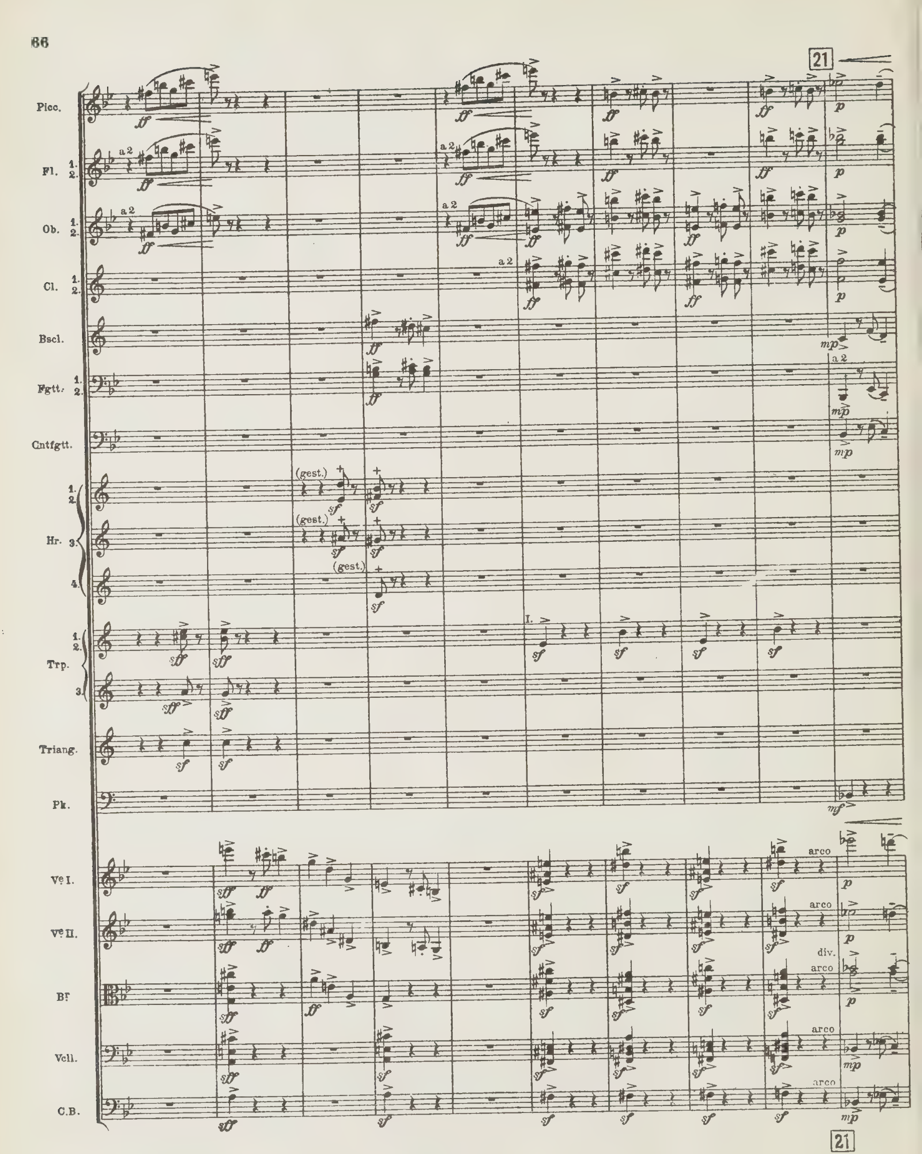


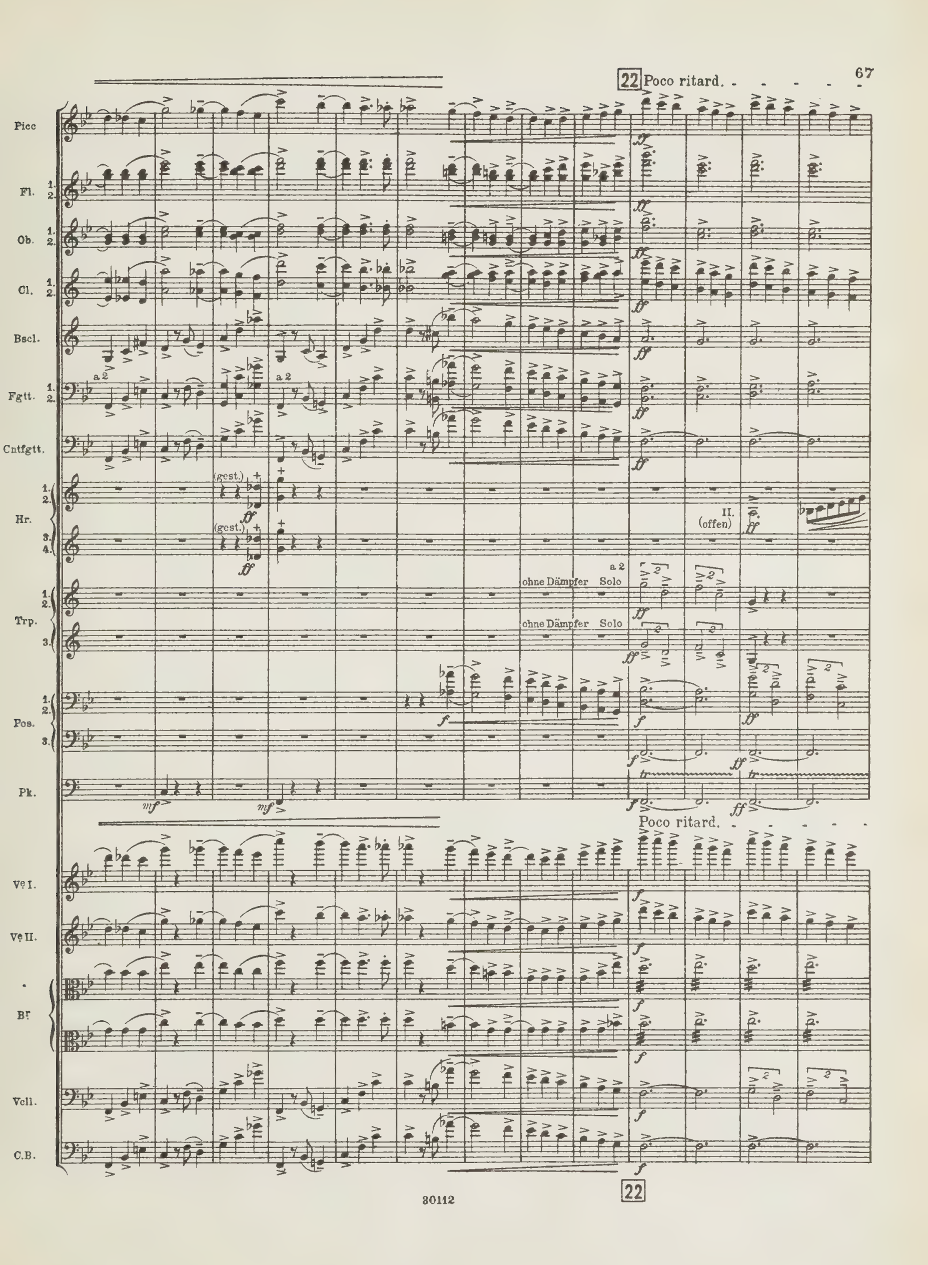
17
18
accel.
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
I. Horn.
I. Trp.
Pk.
I. Hrf.
II. Hrf.
Solo Vę
Vę I.
Vę II.
Br.
Vcll.
C.B.
a 2
Solo
gliss. nur mit einer Hand
Sordinen ab!

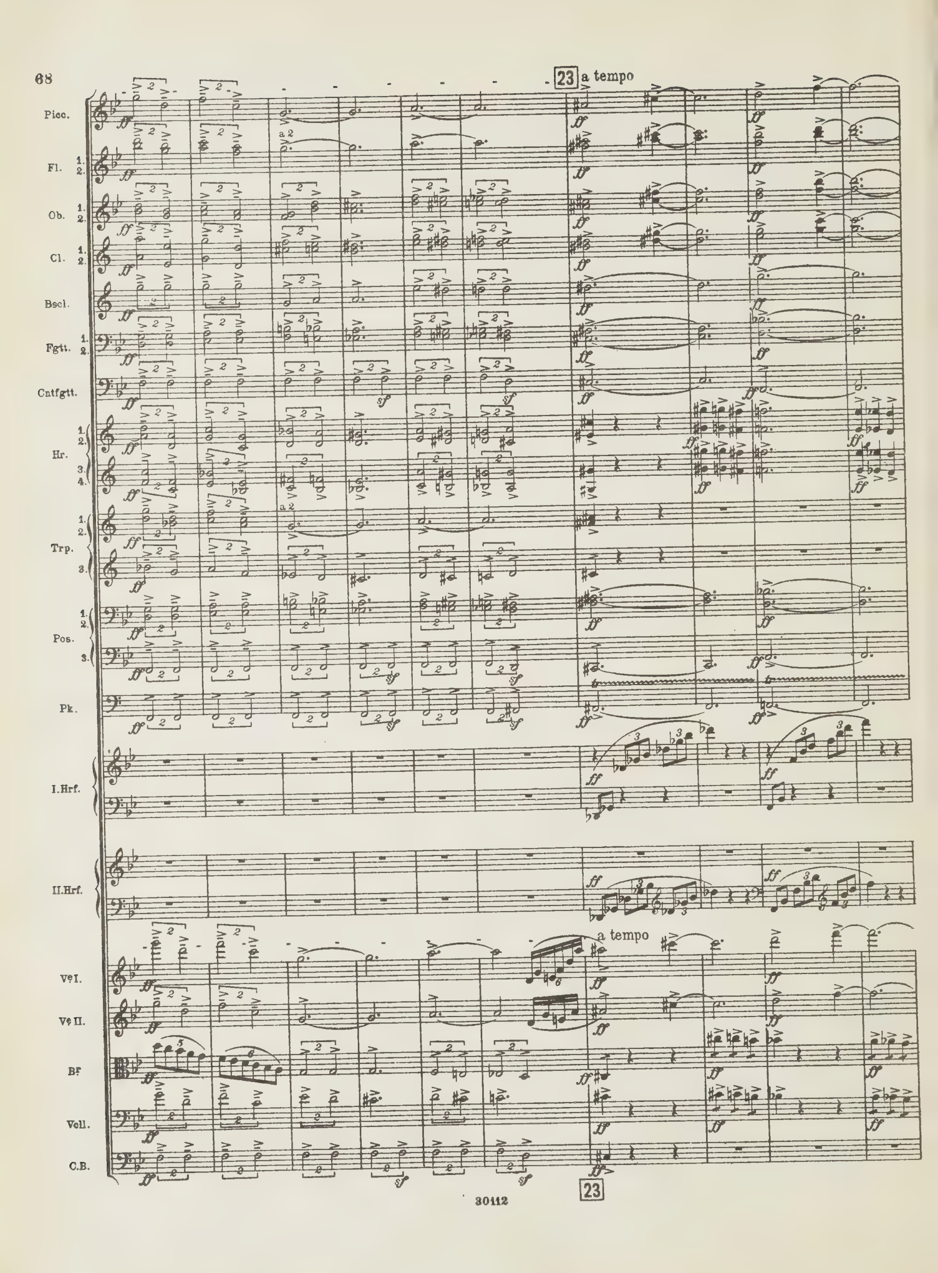

Tempo I
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Hr.
I. Trp.
Pk.
Solo
a 2
offen
Tempo I
Vl I.
Vl II.
Br.
Vcll.
C.B.
pizz.
arco
(col legno)



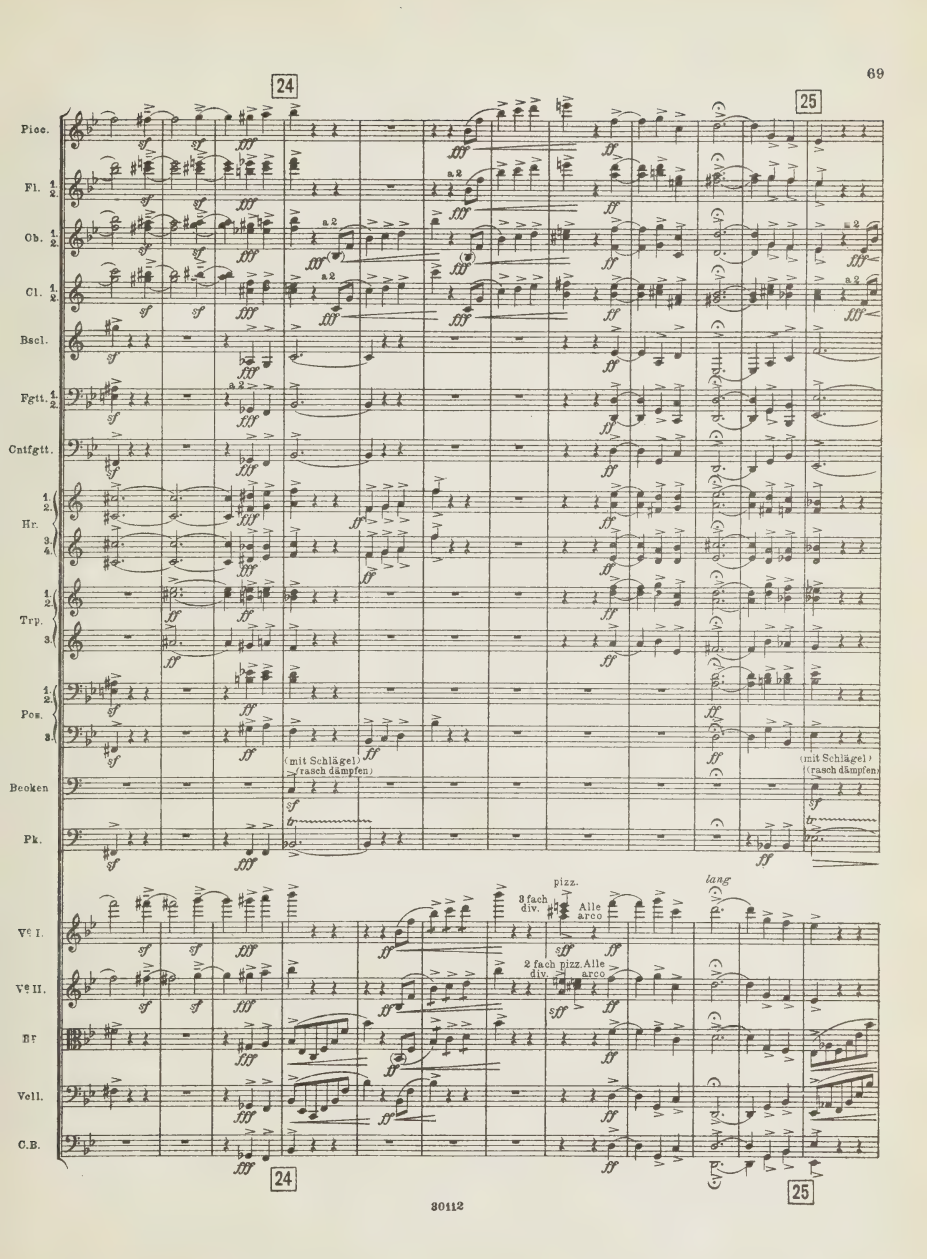
* stets mit abwechselnden Fingern zu spielen.

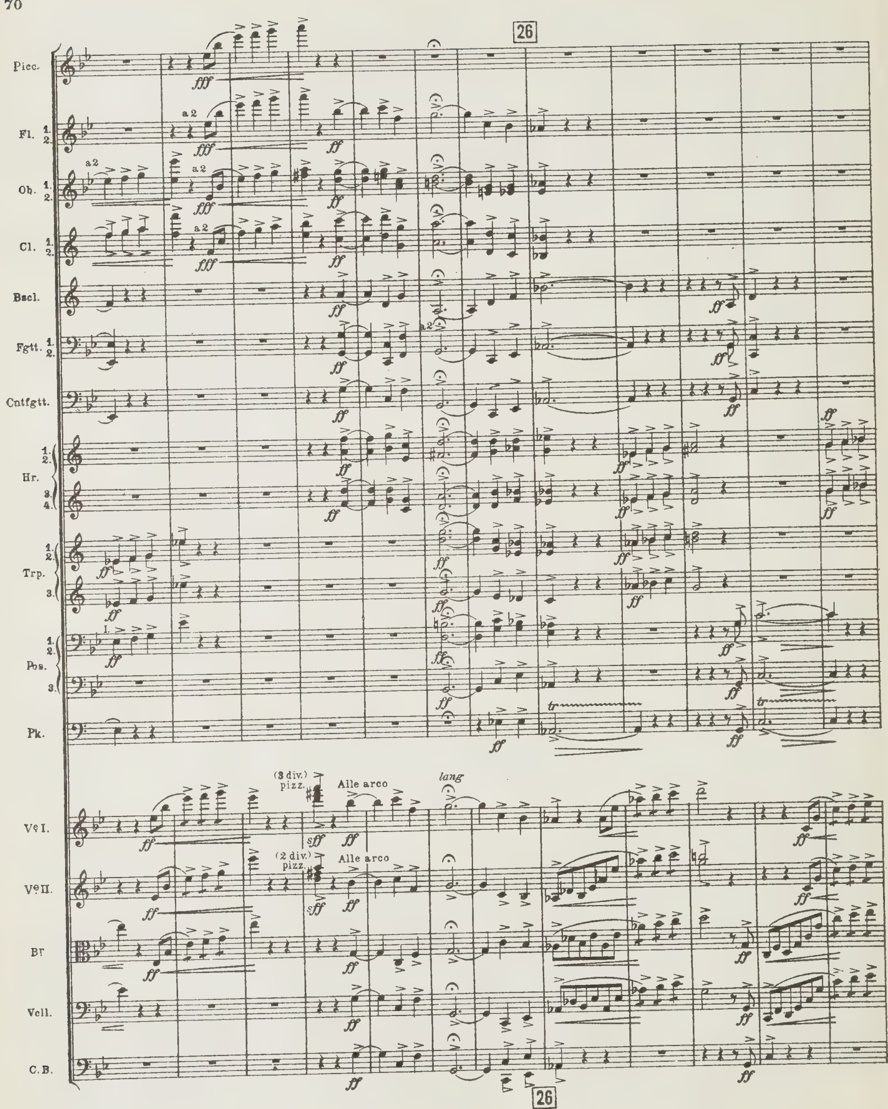

21
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
(gest.)
Trp.
I.
Triang.
Pk.
Vº I.
Vº II.
Br.
Vcll.
C.B.
arco
div.
ff
sff
sf
p
mp
mf

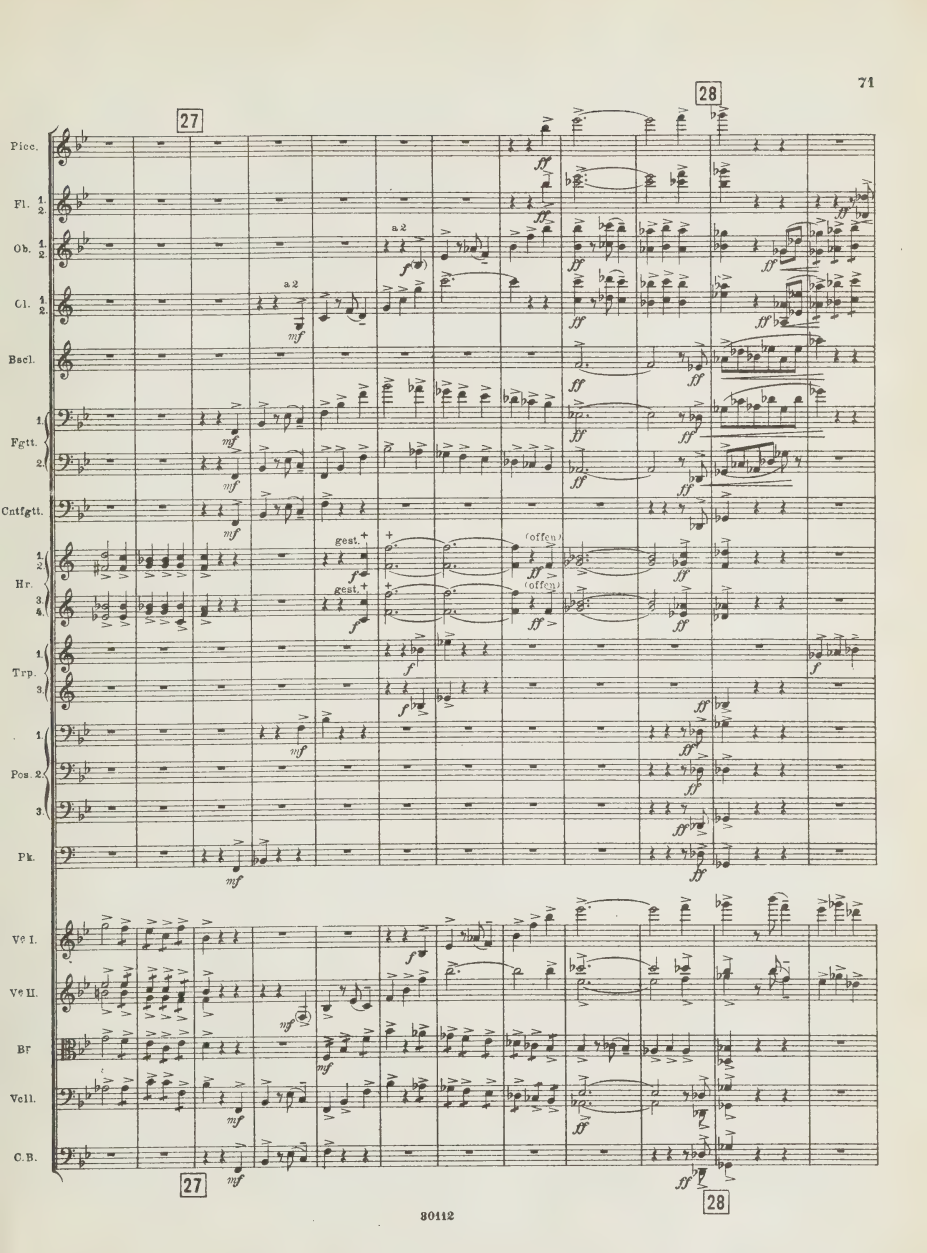

22 Poco ritard.
Picc
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
a 2
Fgtt. 1. 2.
Cntfgtt.
(gest.)
Hr. 1. 2. 3. 4.
II. (offen)
ohne Dämpfer
Solo
a 2
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Poco ritard.
V^e I.
V^e II.
Br.
Vcll.
C.B.
22

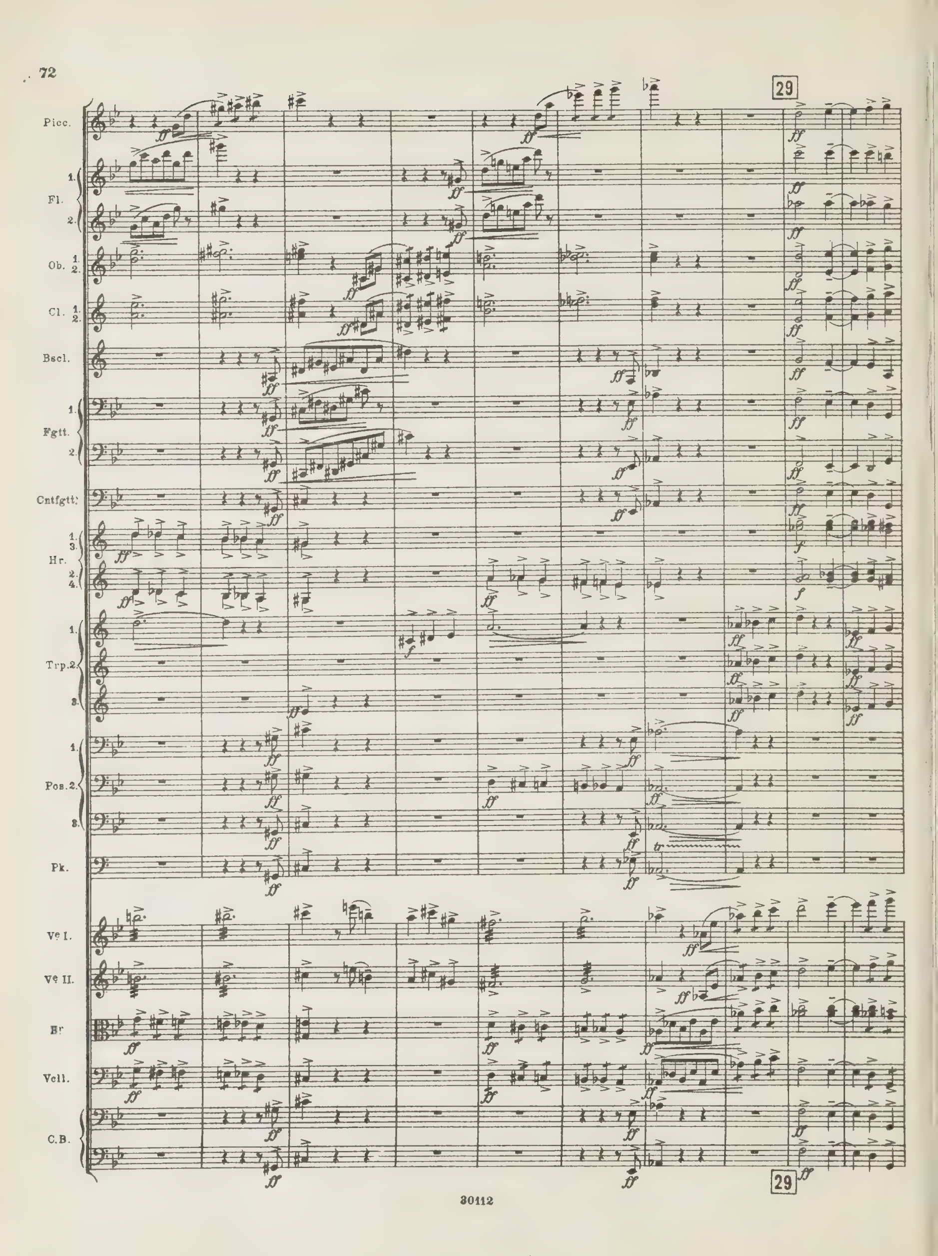


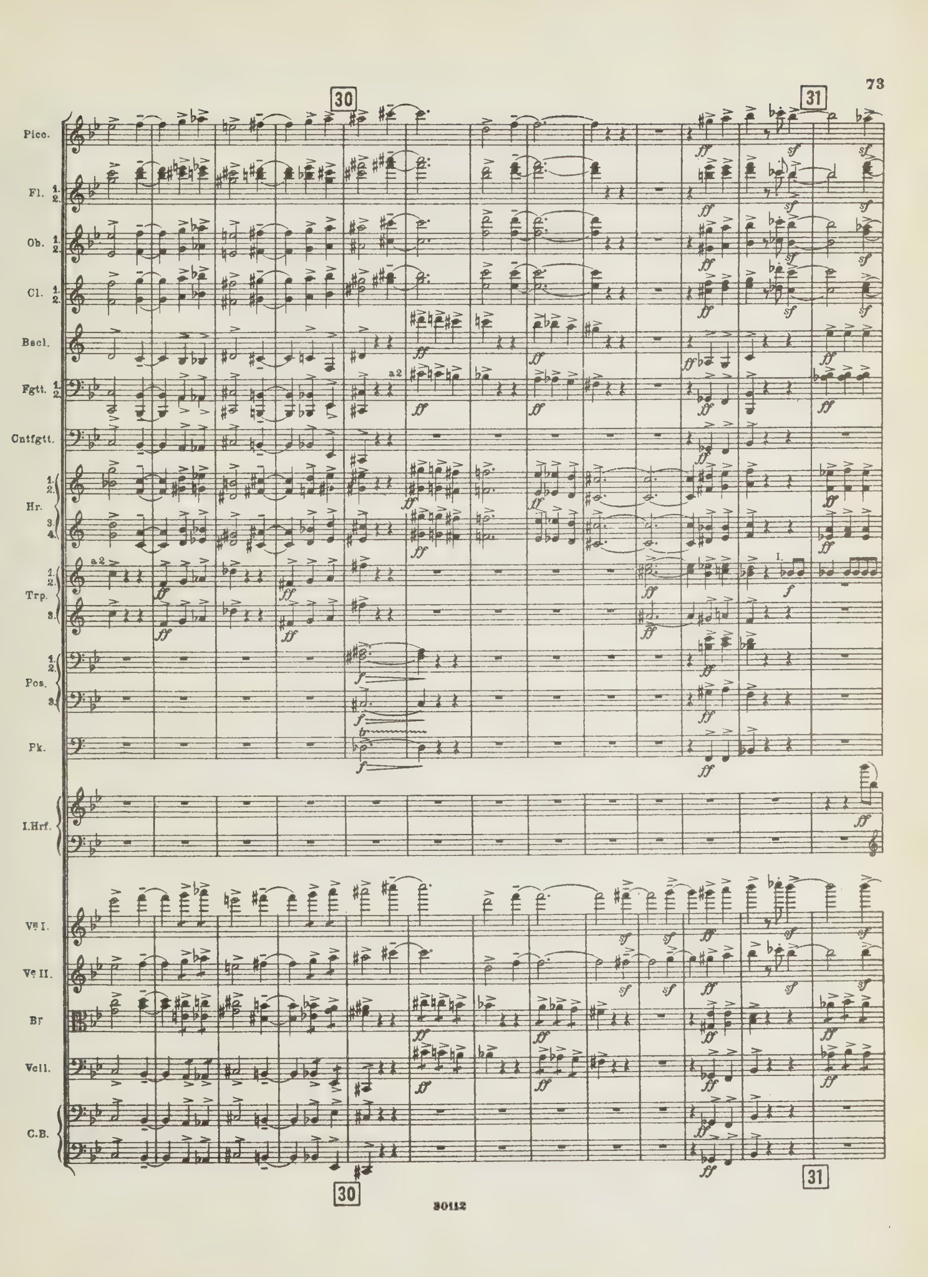
23 a tempo
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
a tempo
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
23

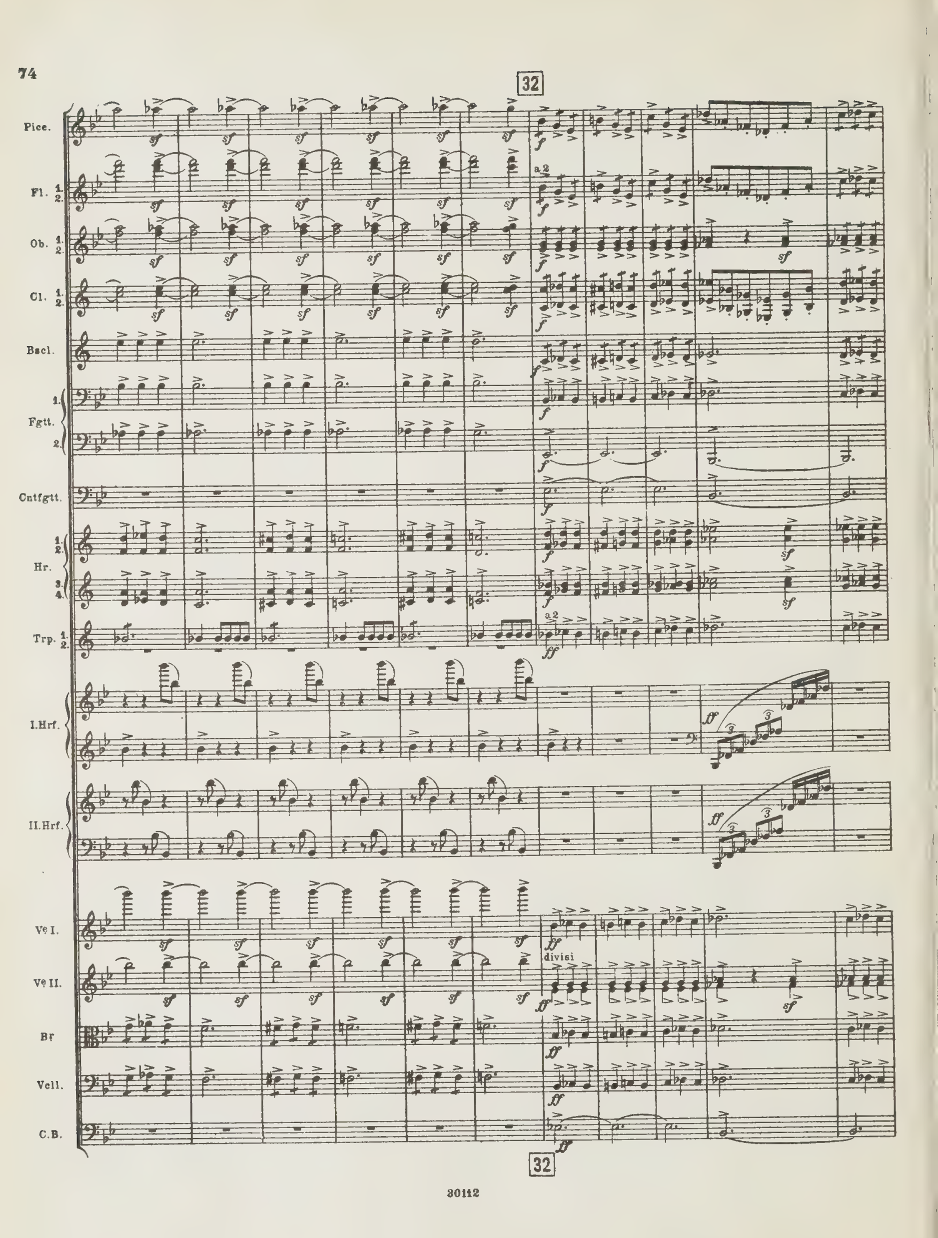

24
25
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp.
Pos.
Becken
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
(mit Schlägel)
(rasch dämpfen)
pizz.
3 fach div.
2 fach div.
Alle arco
lang


26
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bacl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1. 2.
3.
Pos. 1. 2.
3.
Pk.
(3 div.) pizz.
Alle arco
lang
Vl. I.
(2 div.) pizz.
Vl. II.
Br
Vcll.
C. B.
26


27
28
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 3.
Pos. 1. 2. 3.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
gest.
(offen)


29
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Pk.
Vl I.
Vl II.
Br.
Vcll.
C.B.
29


30
31
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
a2
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1. 2.
3.
a2
I.
Pos. 1. 2.
3.
Pk.
I. Hrf.
Vl. I.
Vl. II.
Br
Vcll.
C.B.
30
31


32
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
I. Hrf.
II. Hrf.
Vl I.
Vl II.
Br
Vcll.
C.B.
a 2
divisi
32

33

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bscl.

Fgtt. 1. 2.

Cntfgtt.

Hr. 1. 2. 3. 4.

Trp. 1. 2.

Pos. 1. 2. 3.

Pk.

I. Hrf.

II. Hrf.

Vl. I.

Vl. II.

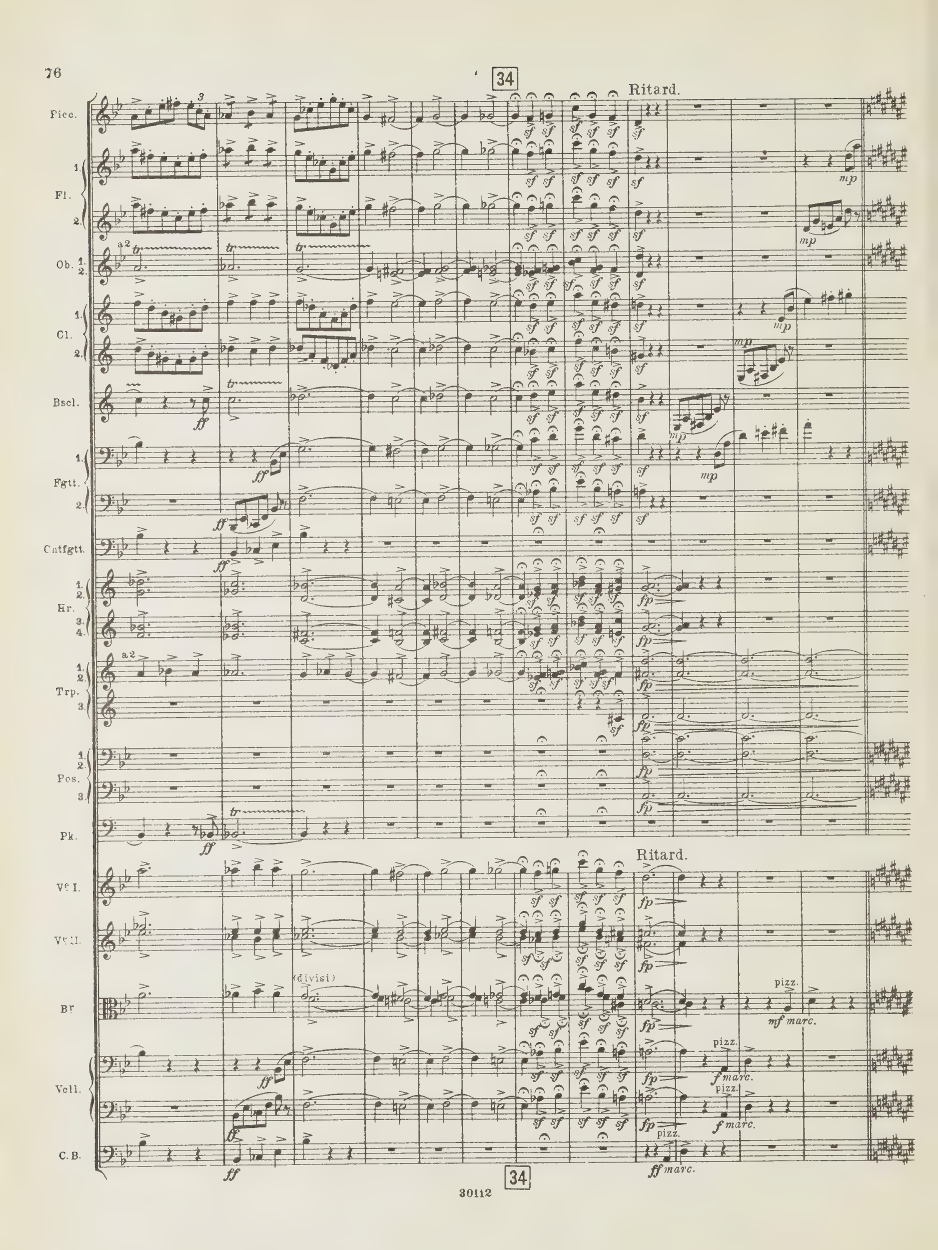
Br.
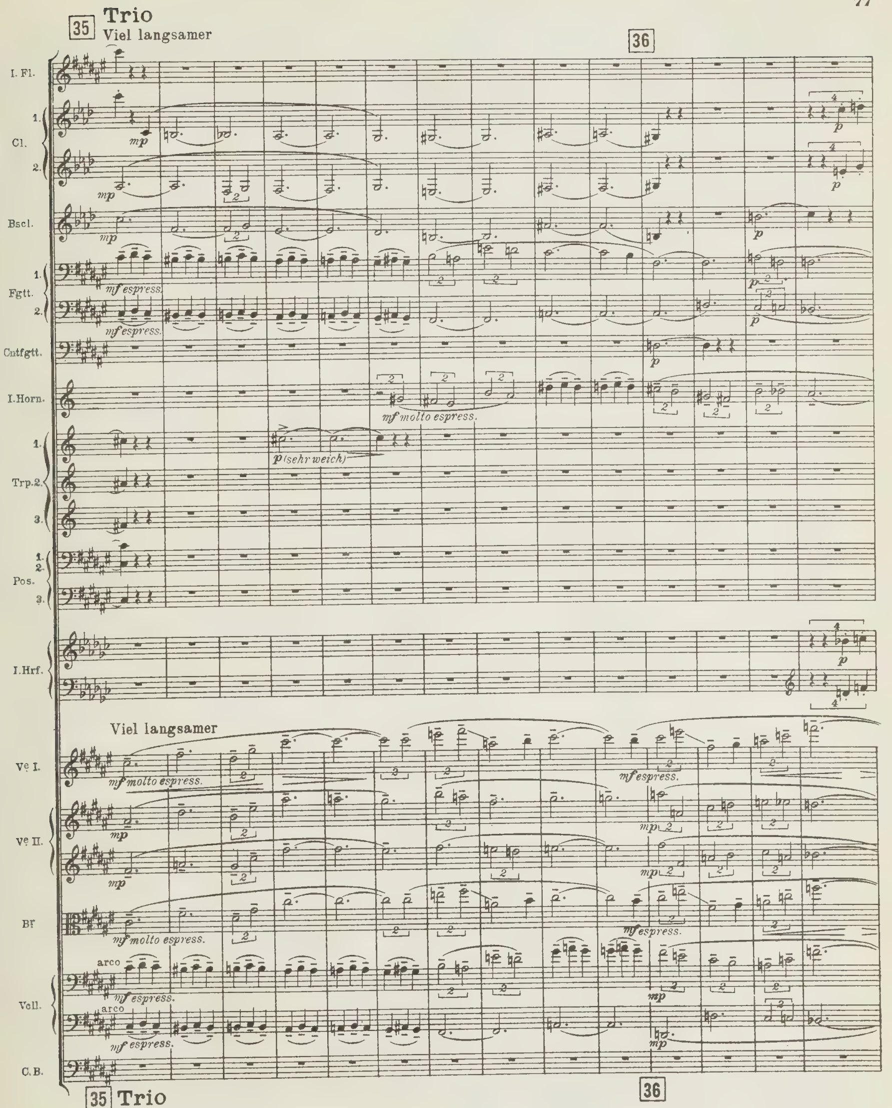
Vcll.

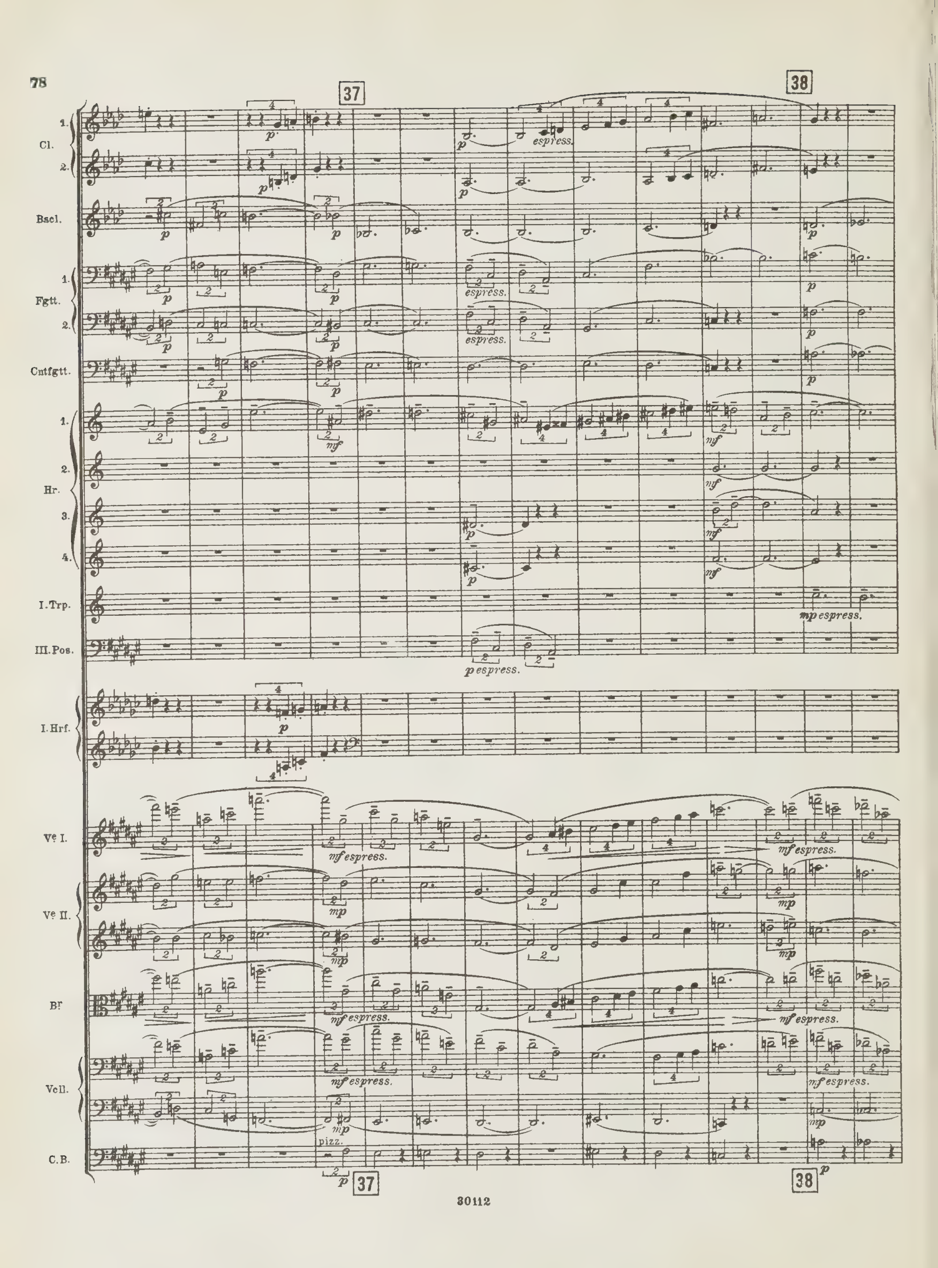
C.B.

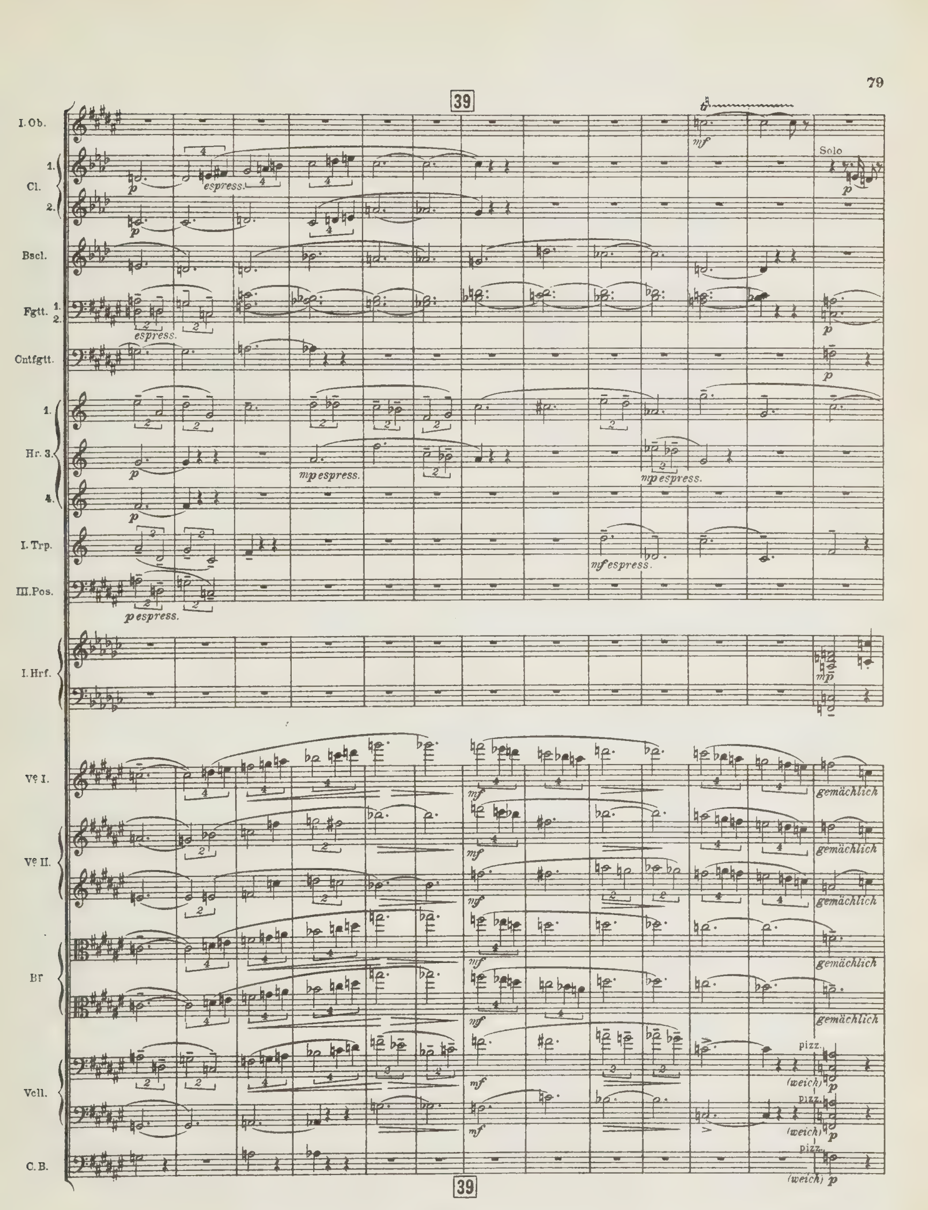
a2 — ff — sf — f — tr — Solo — pizz.

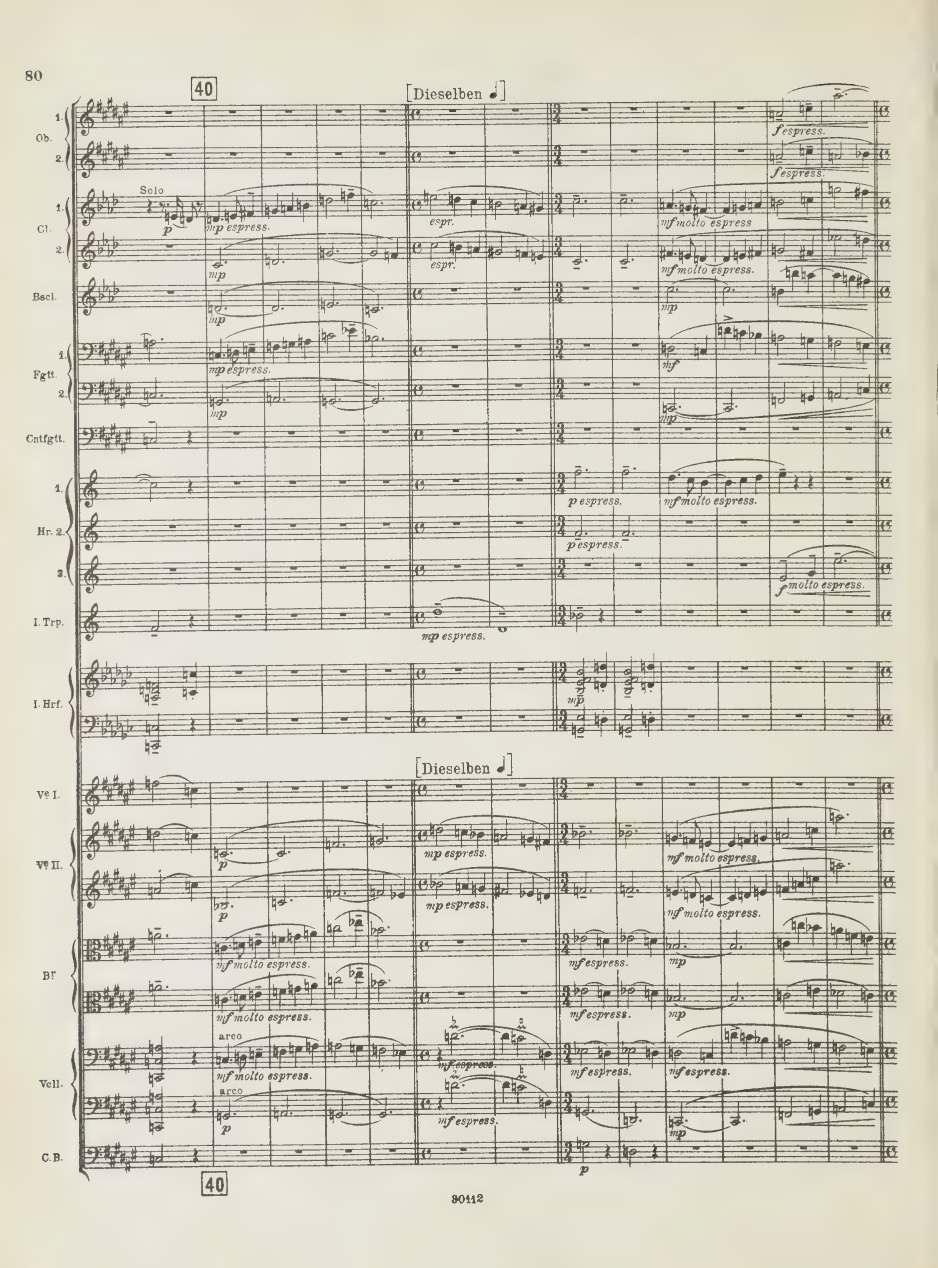
33

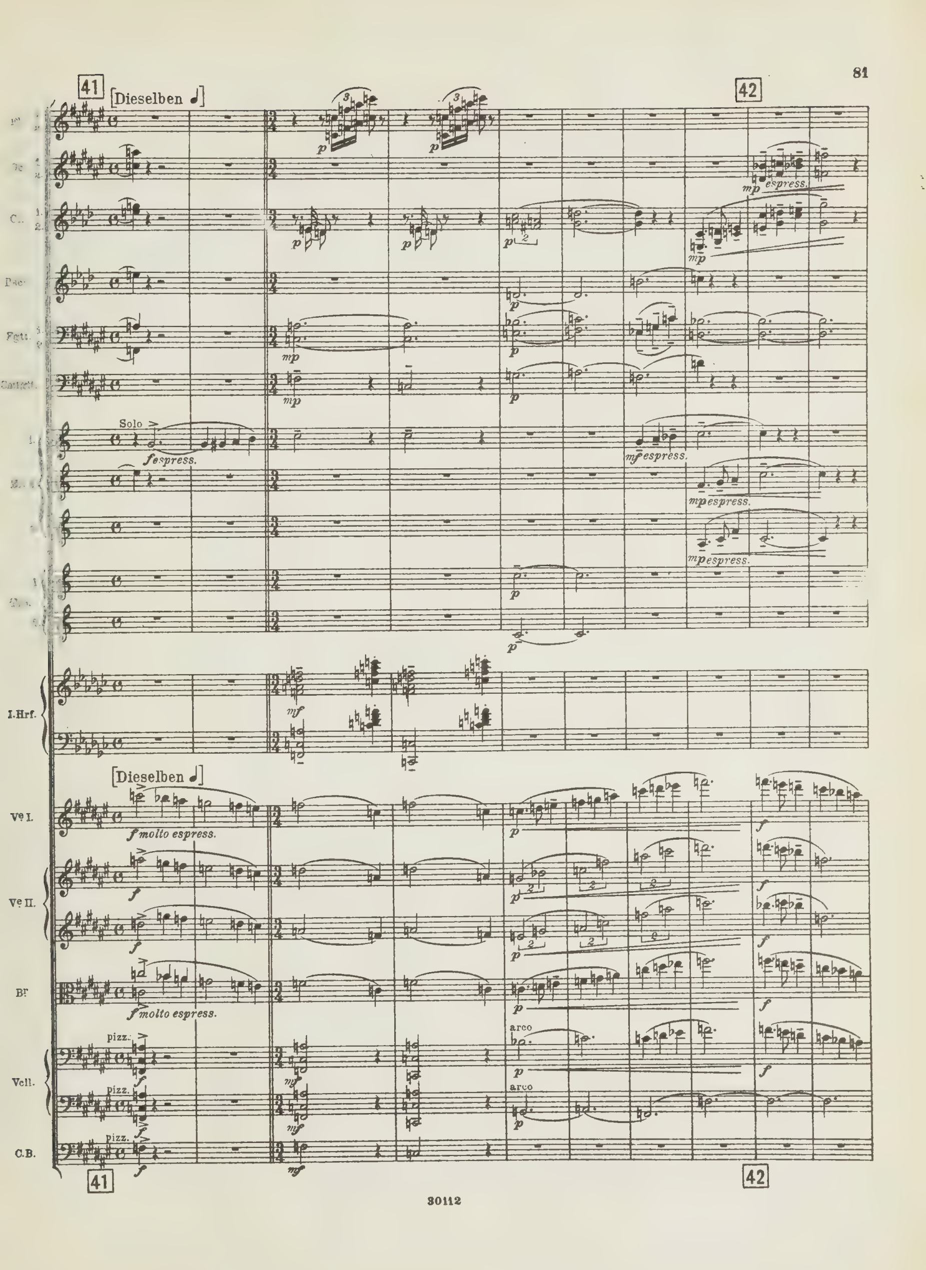

34
Ritard.
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Pk.
Ritard.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
(divisi)
pizz.
mf marc.
f marc.
ff marc.
34

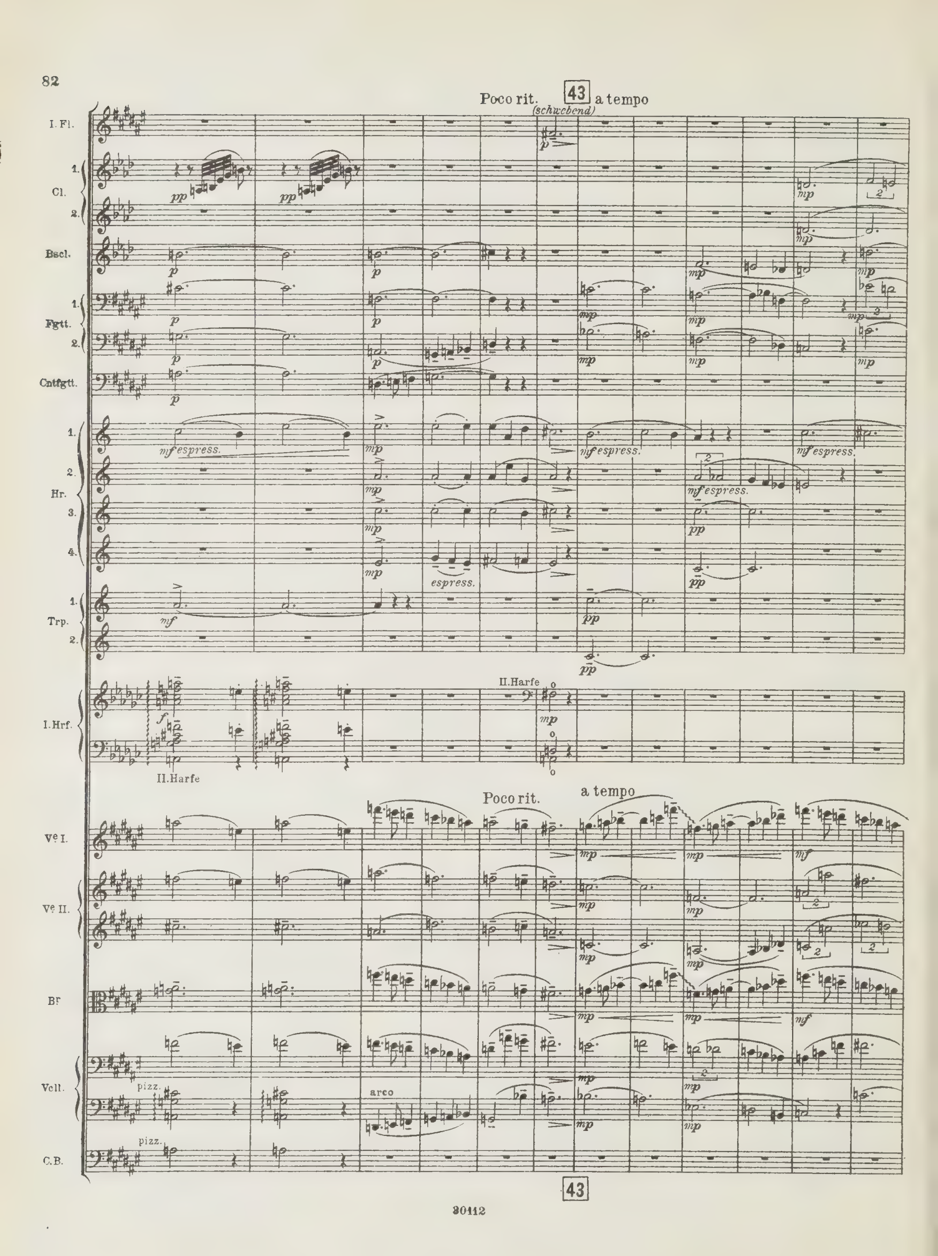

35
Trio
Viel langsamer
36
I. Fl.
Cl.
mp
Bscl.
Fgtt.
mf espress.
Cntfgtt.
p
I. Horn.
mf molto espress.
Trp.
p (sehr weich)
Pos.
I. Hrf.
Viel langsamer
Vl. I.
mf molto espress.
mf espress.
Vl. II.
Br.
Vcll.
arco
C. B.
35 Trio
36
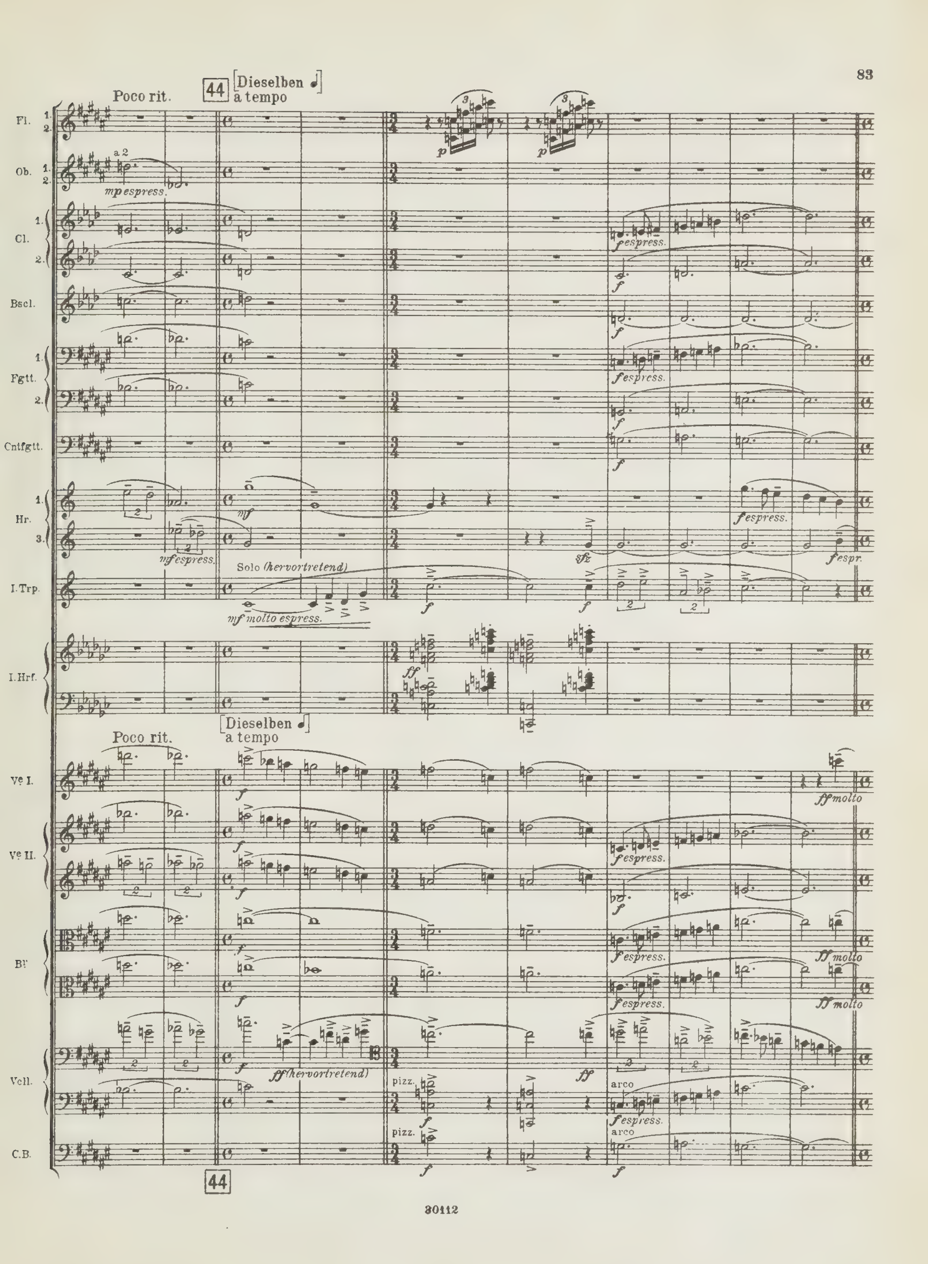

37
38
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
I. Trp.
III. Pos.
I. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
espress.
mf espress.
mp espress.
p espress.
pizz.
37
38


39
I. Ob.
tr
mf
Cl.
Solo
p
espress.
Bscl.
Fgtt. 1. 2.
espress.
Cntfgtt.
Hr.
mp espress.
I. Trp.
mf espress.
III. Pos.
p espress.
I. Hrf.
mp
Vl. I.
mf
gemächlich
Vl. II.
Br.
Vcll.
pizz.
(weich)
C. B.

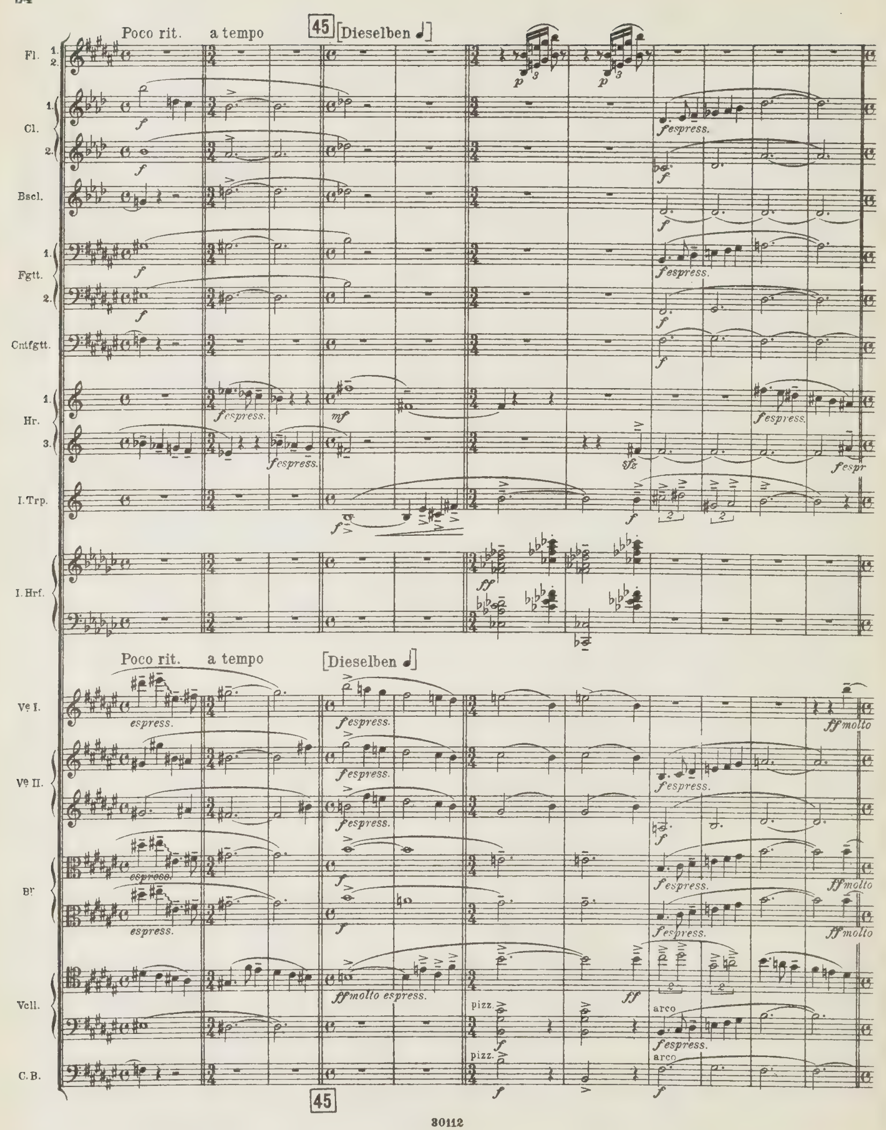

40
[Dieselben 𝅗𝅥]
Ob.
Solo
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
I. Trp.
I. Hrf.
[Dieselben 𝅗𝅥]
Vᵉ I.
Vᵉ II.
Bʳ
arco
Vcll.
C.B.
p
mp espress.
espr.
mf molto espress
mf molto espress.
f espress.
mp
mf
p espress.
f molto espress.
mp espress.
mf molto espress.
mf espress.
40
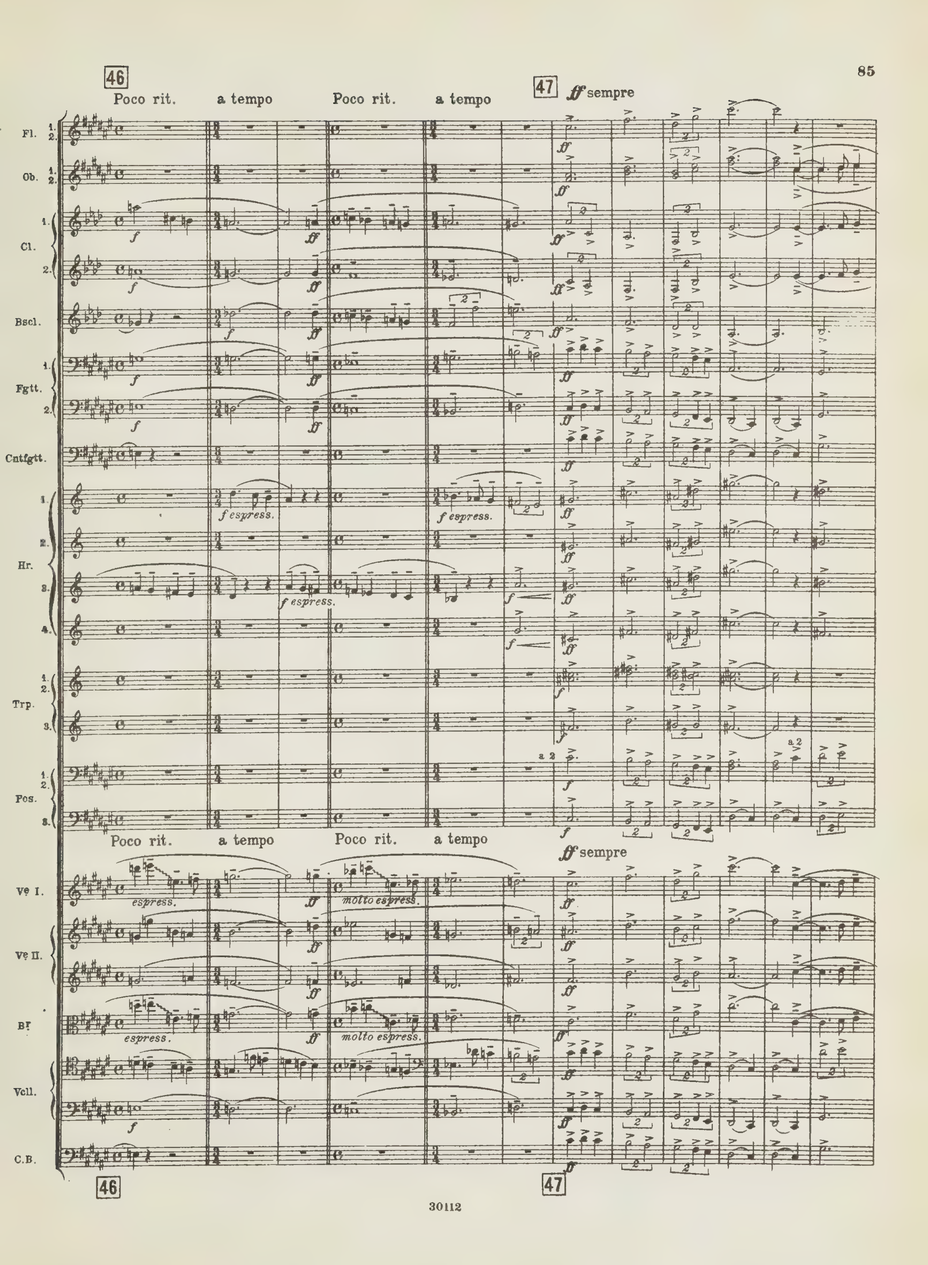

41
[Dieselben 𝅗𝅥]
42
Solo
f espress.
mp espress.
mf espress.
p
mp
f
I. Hrf.
Vᵉ I.
f molto espress.
Vᵉ II.
Br.
pizz.
arco
Vcll.
C.B.
mf
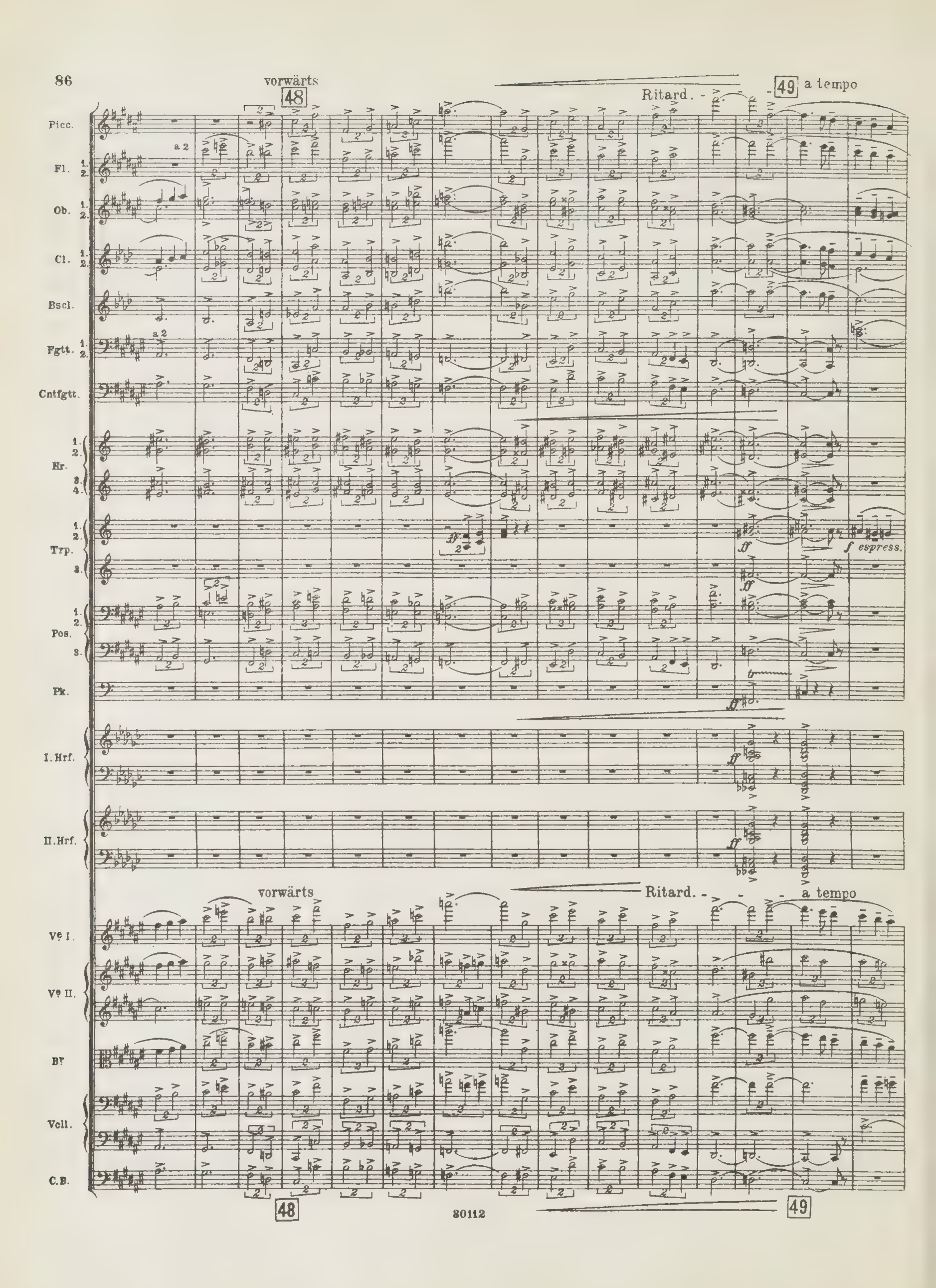

Poco rit.
43
a tempo
(schwebend)
I. Fl.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
mf espress.
espress.
I. Hrf.
II. Harfe
Poco rit.
a tempo
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
pizz.
arco
C.B.
43

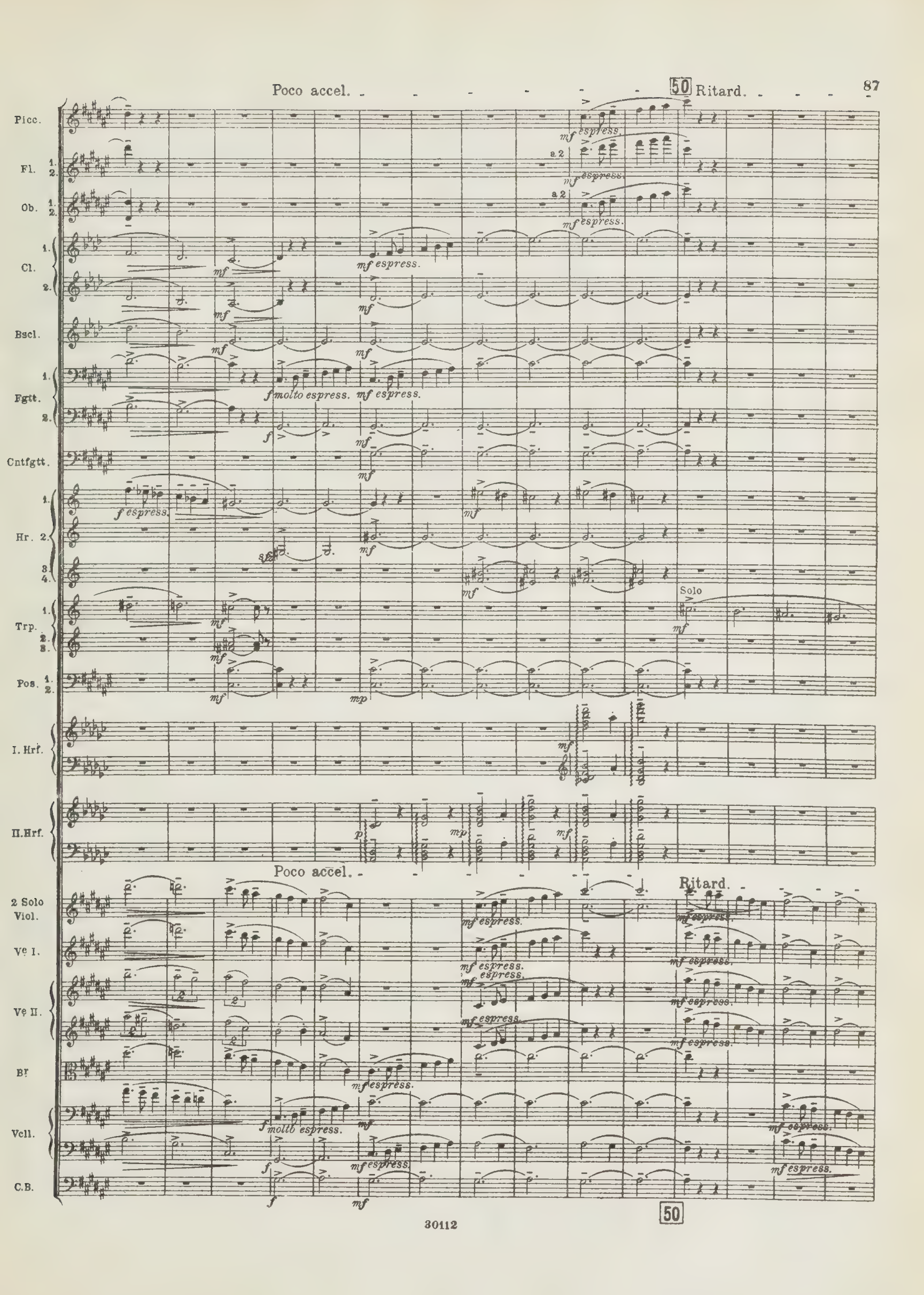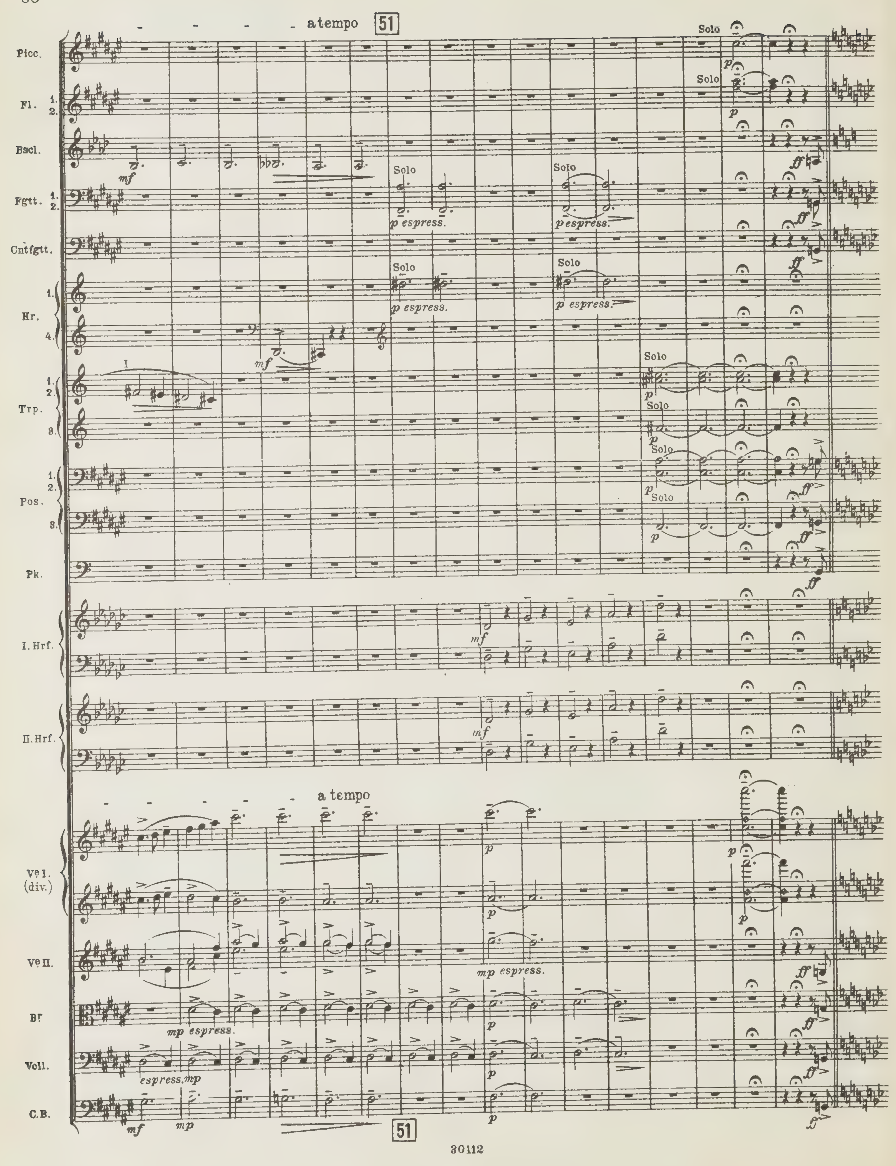


Poco rit.
44
Dieselben a tempo
Fl. 1. 2.
Ob. 1. 2.
a 2
mp espress.
Cl. 1. 2.
f espress.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 3.
mf espress.
f espress.
fespr.
sfz
I. Trp.
Solo (hervortretend)
mf molto espress.
I. Hrf.
ff
Vl. I.
Vl. II.
ff molto
Br.
Vcll.
ff (hervortretend)
pizz.
arco
C.B.
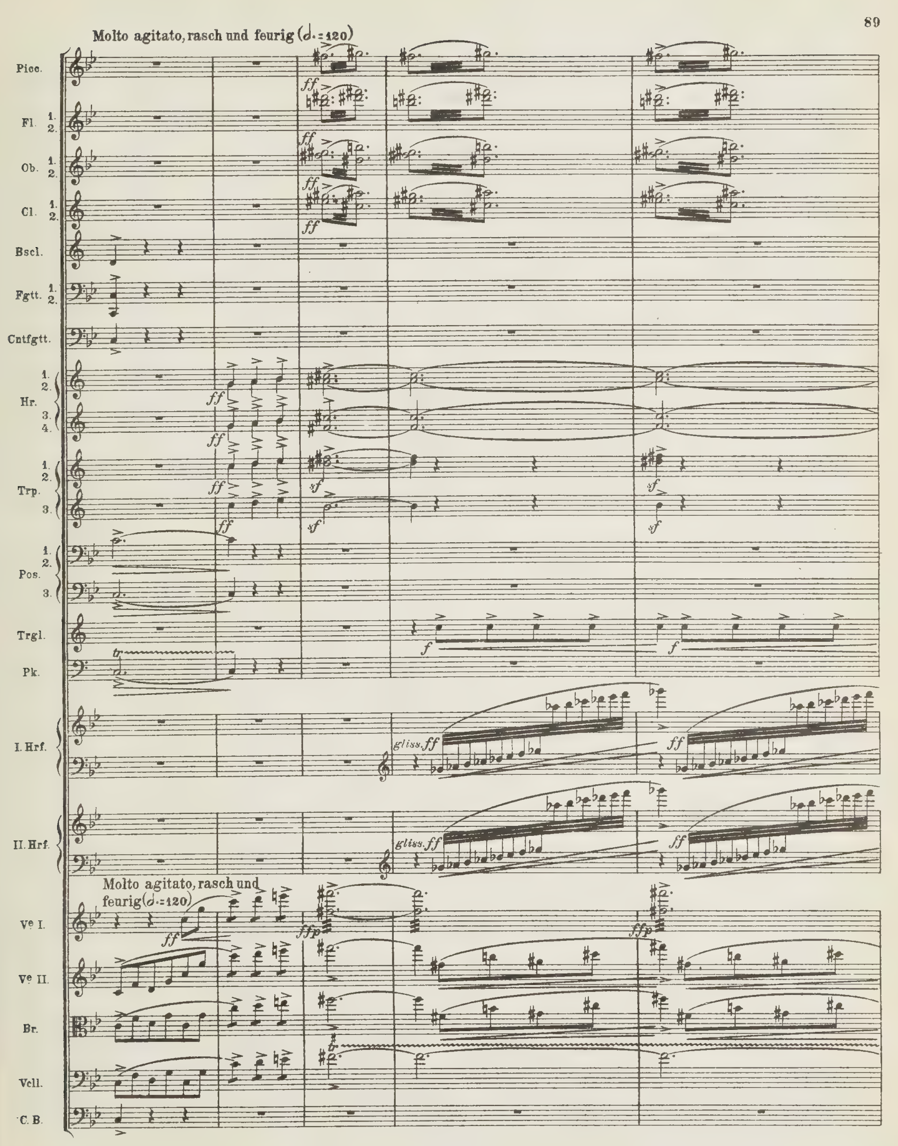

Poco rit.
a tempo
45
[Dieselben ♩]
Fl. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 3.
I. Trp.
I. Hrf.
Vl I.
Vl II.
Br
Vcll.
C.B.
espress.
f espress.
mf
ff molto espress.
ff molto
pizz.
arco
sfz
45


46
Poco rit.
a tempo
Poco rit.
a tempo
47
ff sempre
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
f espress.
f espress.
f espress.
Trp.
Pos.
a 2
a 2
Poco rit.
a tempo
Poco rit.
a tempo
ff sempre
Vl. I.
espress.
molto espress.
Vl. II.
Br.
espress.
molto espress.
Vcll.
C.B.
46
47

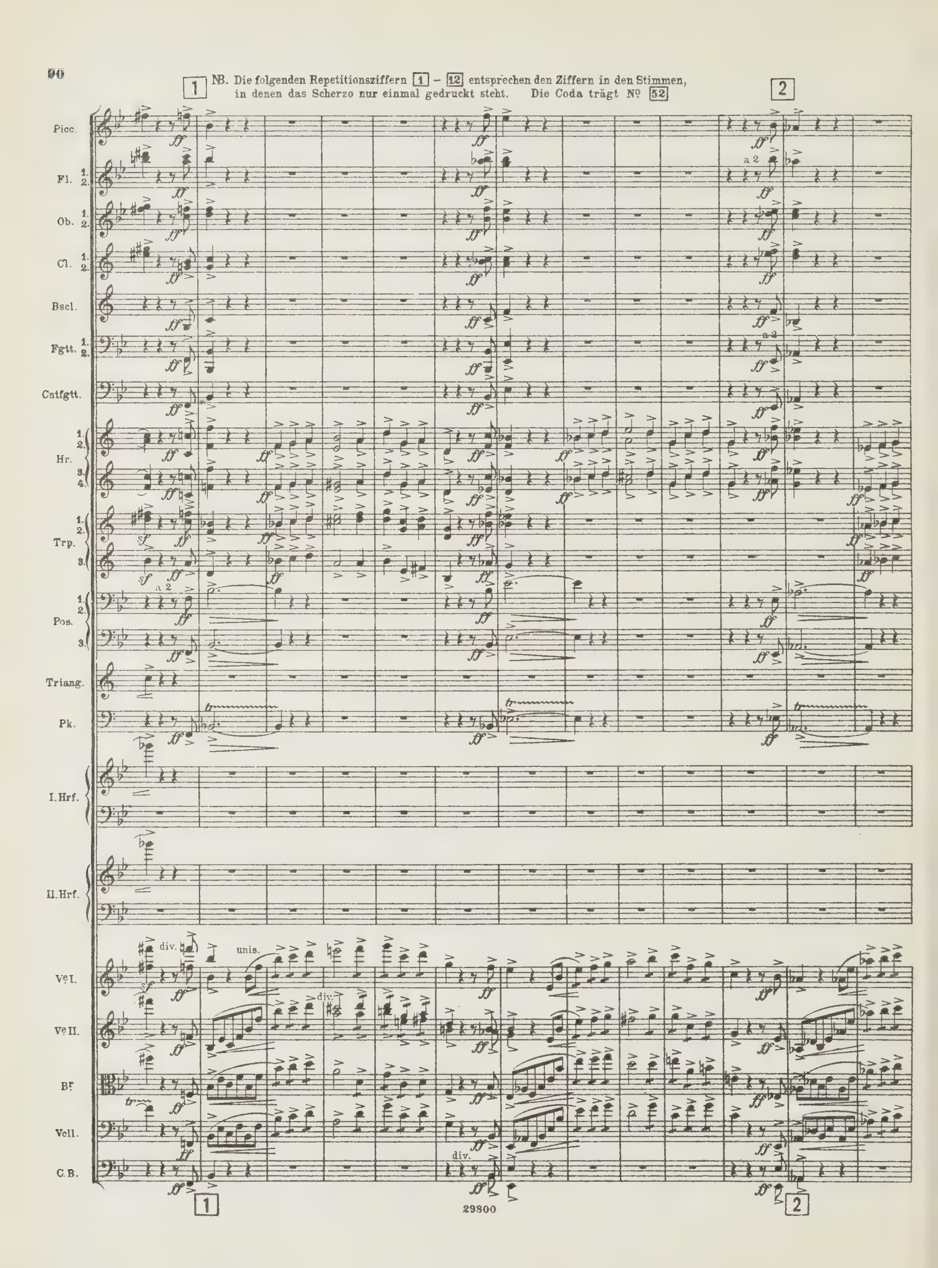

vorwärts
48
Ritard.
49
a tempo
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
f espress.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.

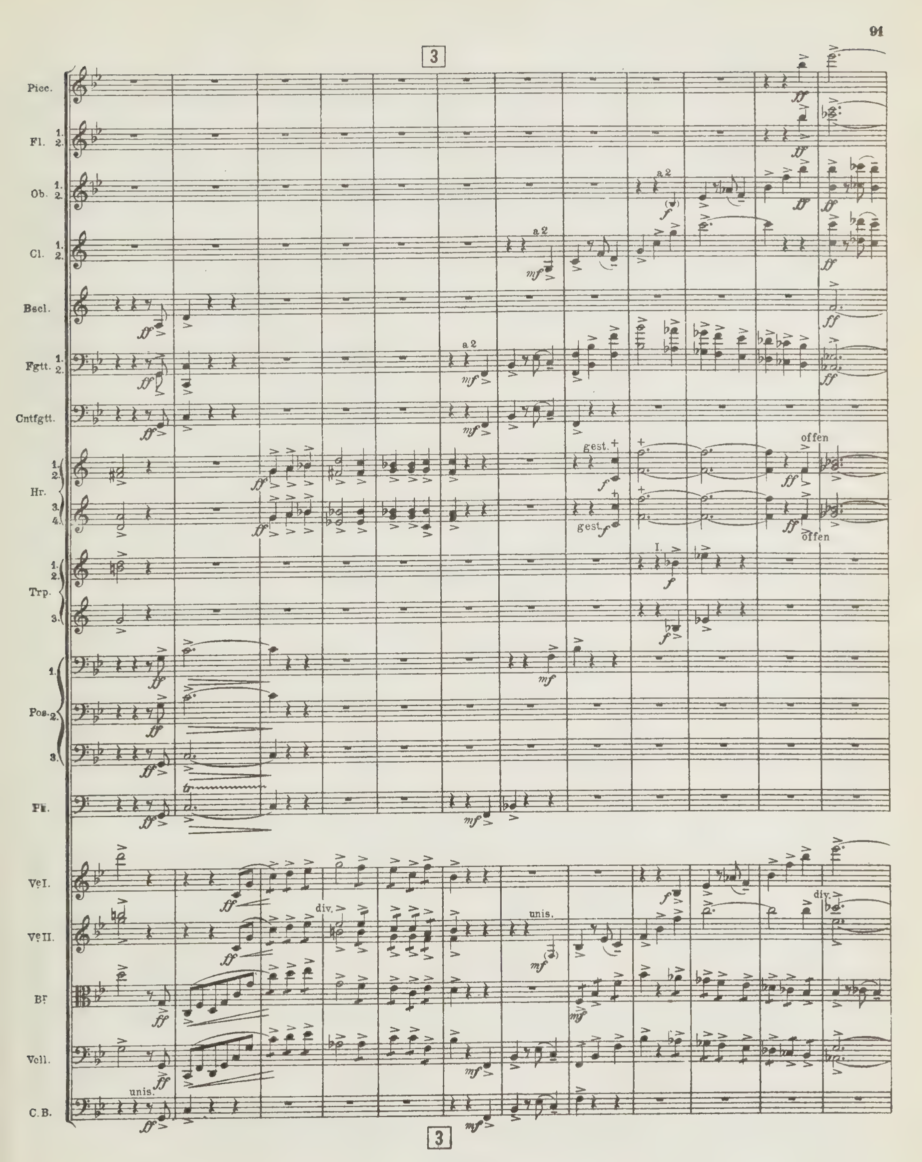

Poco accel.
50 Ritard.
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2.
I. Hrf.
II. Hrf.
2 Solo Viol.
Ve I.
Ve II.
Br.
Vcll.
C.B.
mf espress.
a 2
f molto espress.
mf espress.
f espress.
Solo
Poco accel.
Ritard.
molto espress.
50

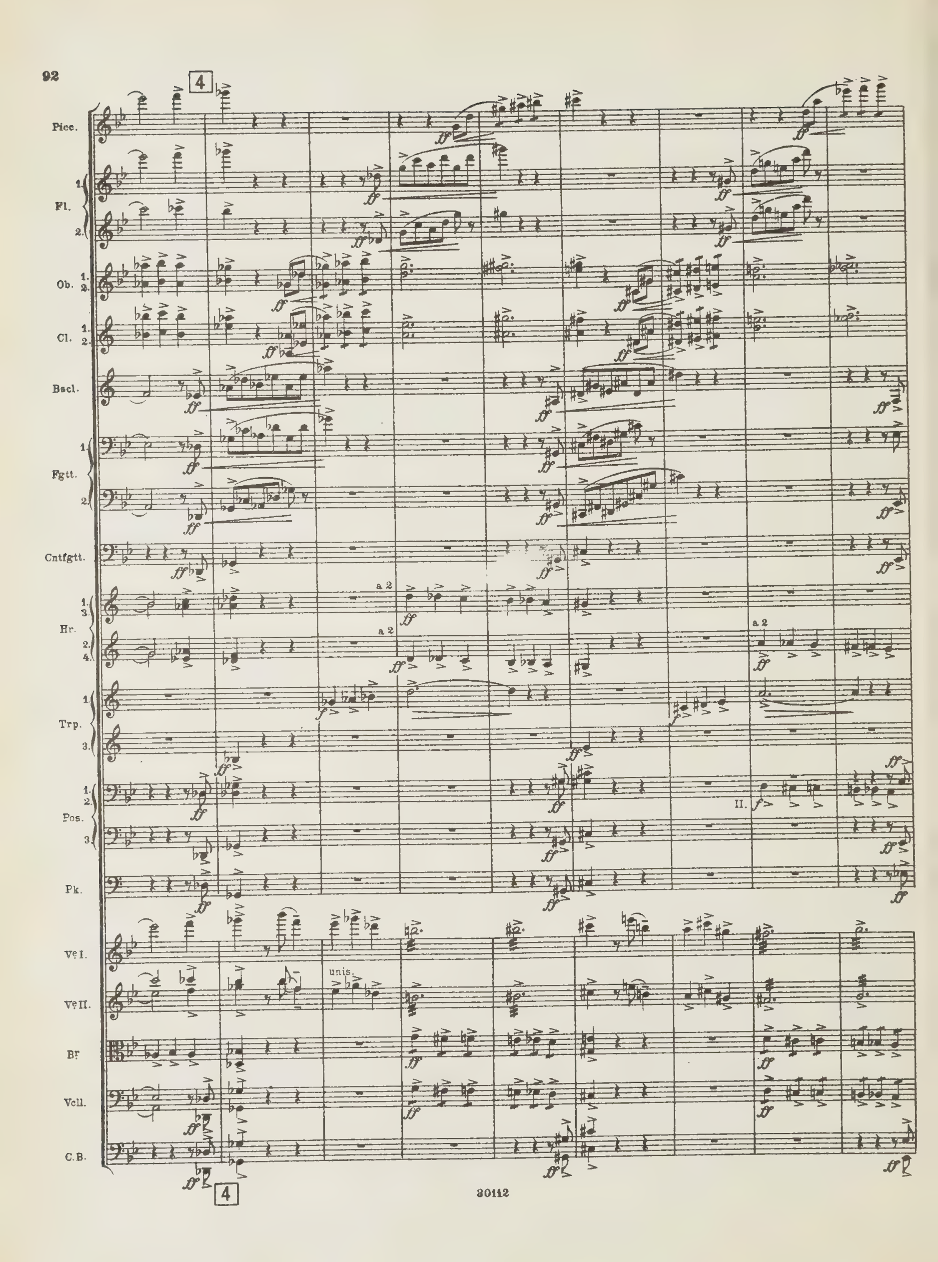

a tempo
51
Picc.
Fl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
Ve I. (div.)
Ve II.
Br
Vell.
C.B.
Solo
p espress.
mf
mp espress.
espress. mp
mp
p
ff
I
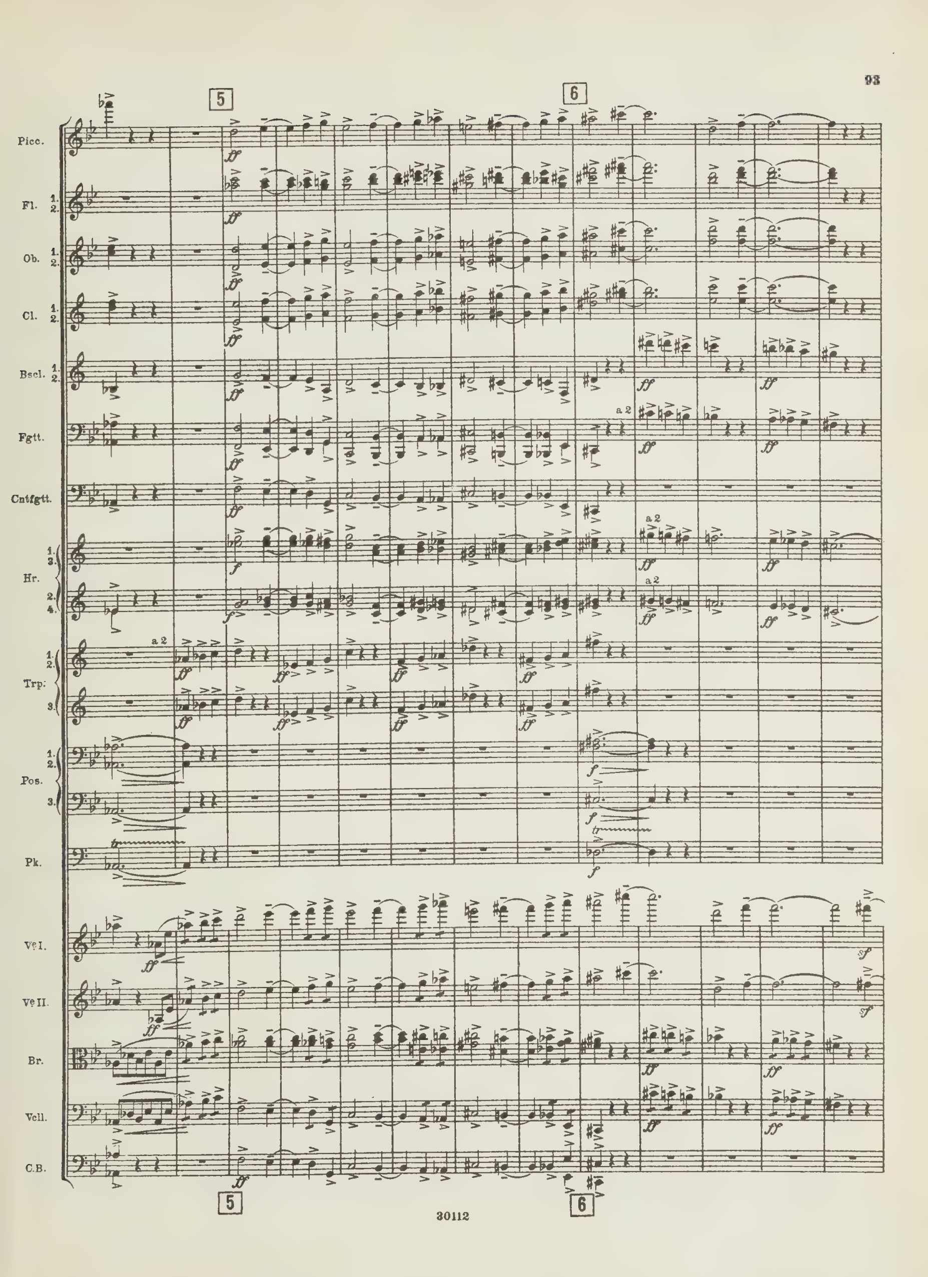

Molto agitato, rasch und feurig (𝅗𝅥. = 120)
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Trgl.
Pk.
I. Hrf.
II. Hrf.
gliss.
Molto agitato, rasch und feurig (𝅗𝅥. = 120)
Vl. I.
Vl. II.
Br.
Vcll.
C. B.

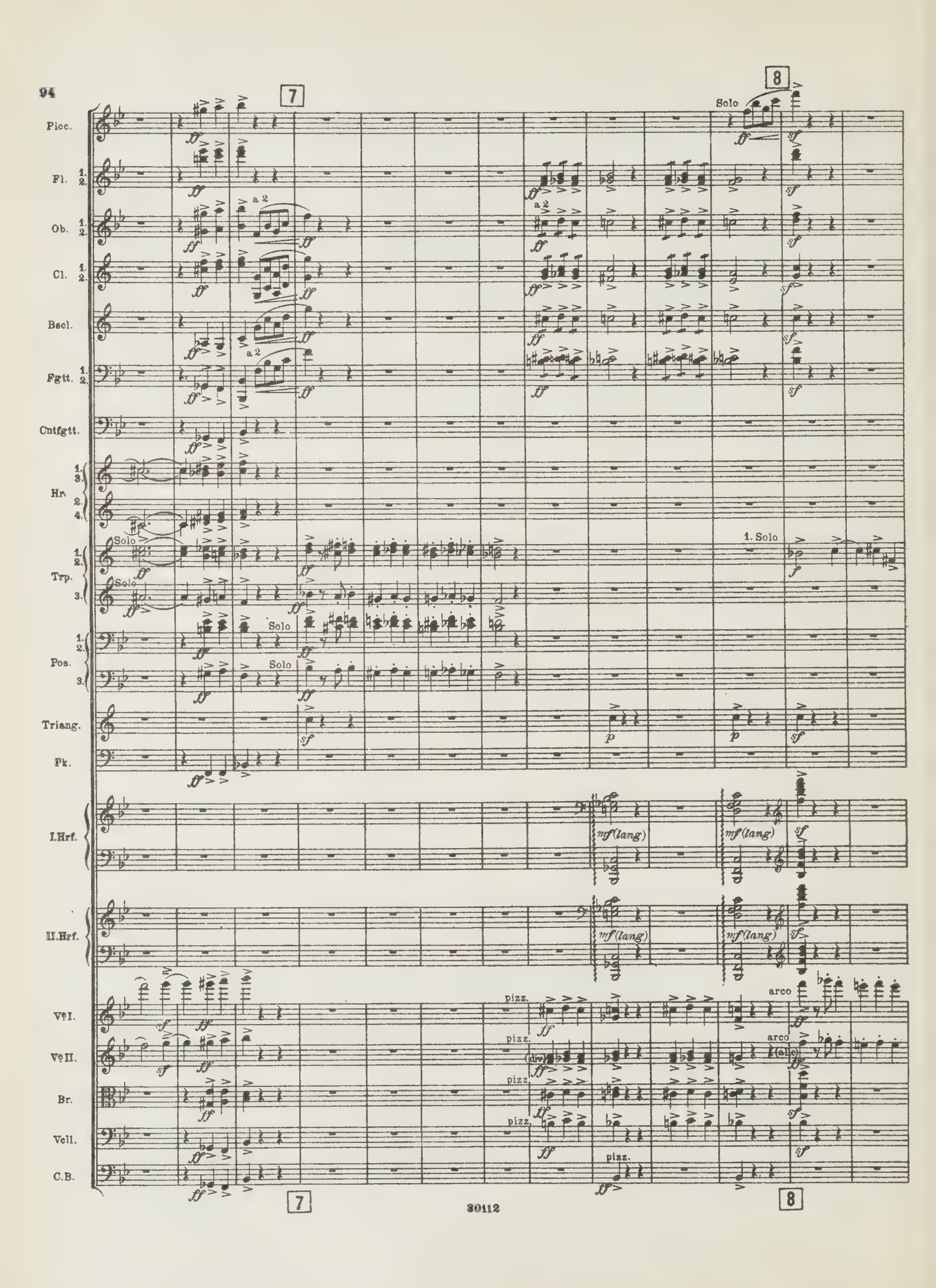
NB. Die folgenden Repetitionsziffern [1] – [12] entsprechen den Ziffern in den Stimmen, in denen das Scherzo nur einmal gedruckt steht. Die Coda trägt № [52]

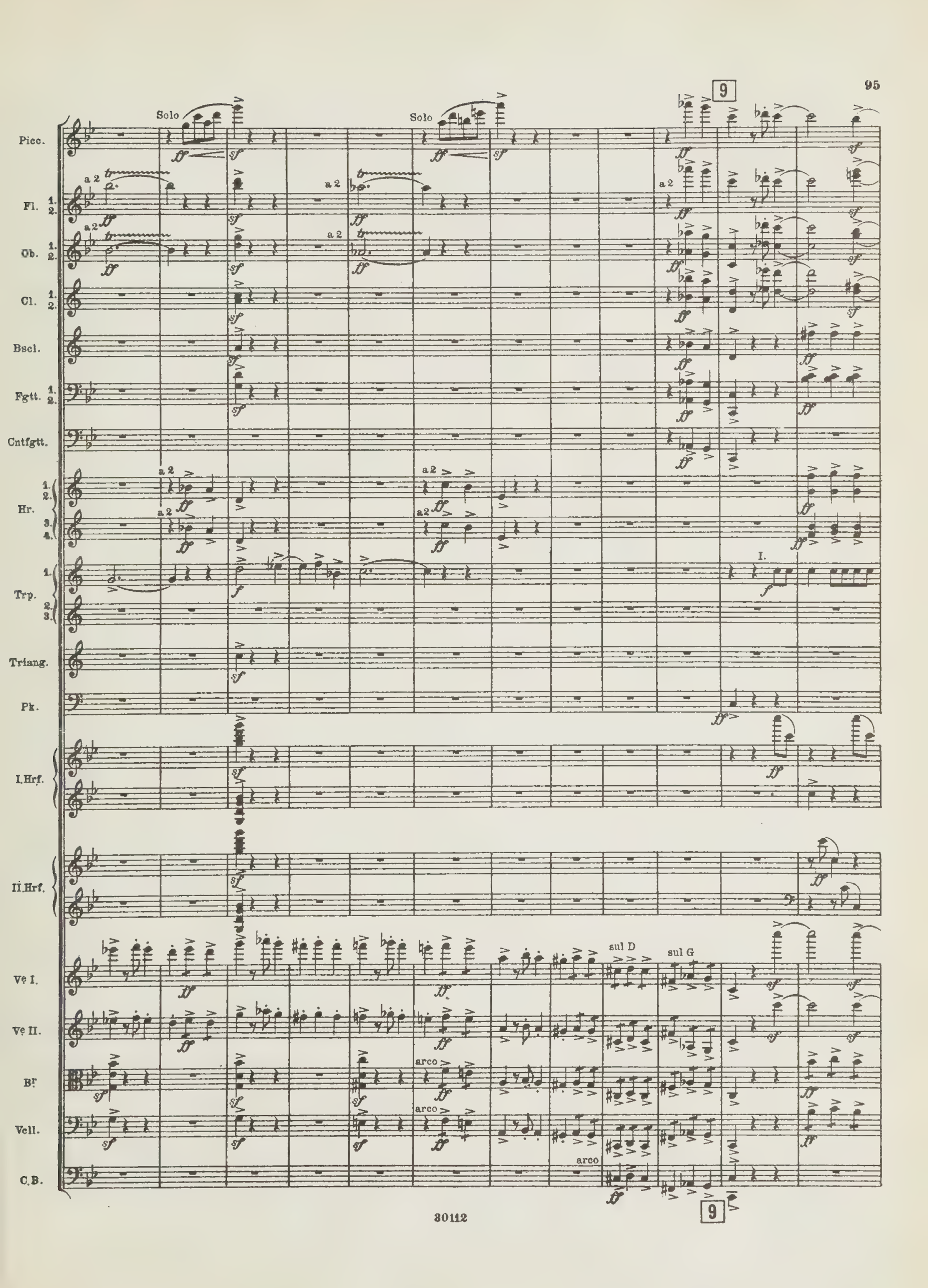


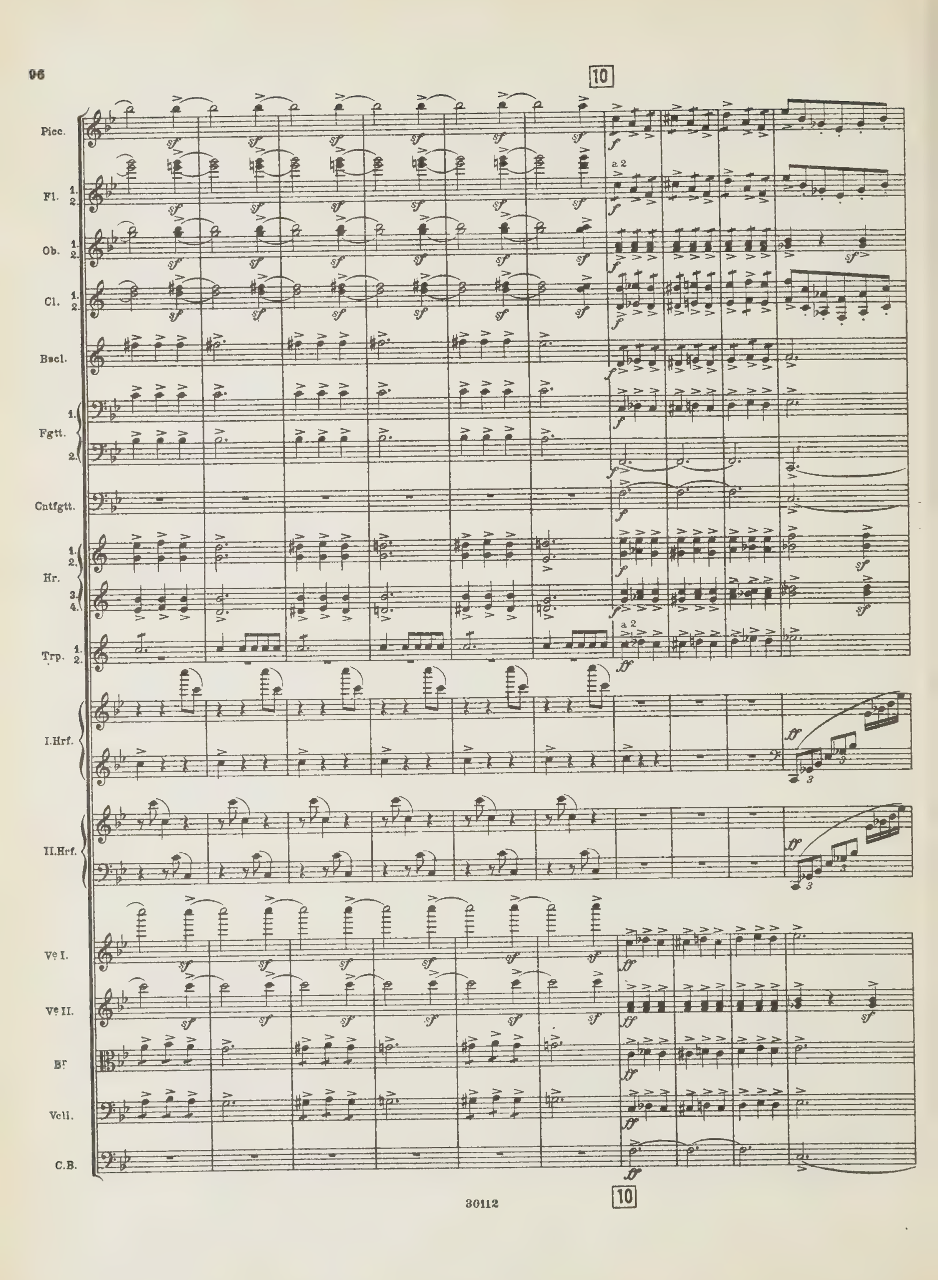

3
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C. B.
a 2
gest.
offen
I.
div.
unis.
3

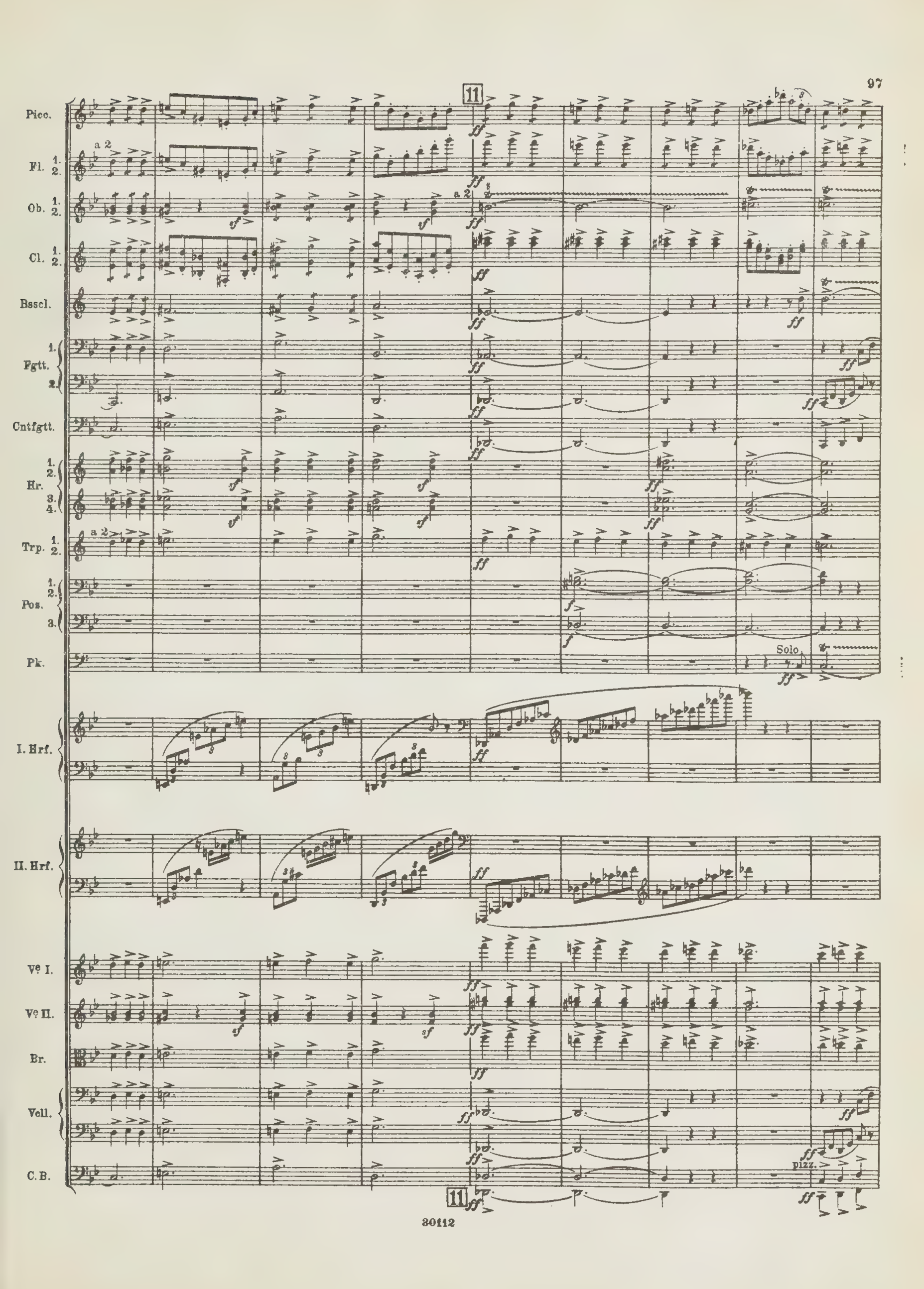

4
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
a 2
Trp.
Pos.
II.
Pk.
Vl I.
Vl II.
unis.
Br.
Vcll.
C.B.
4


5
6
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl. 1. 2.
Fgtt.
Cntfgtt.
Hr. 1. 3. 2. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2

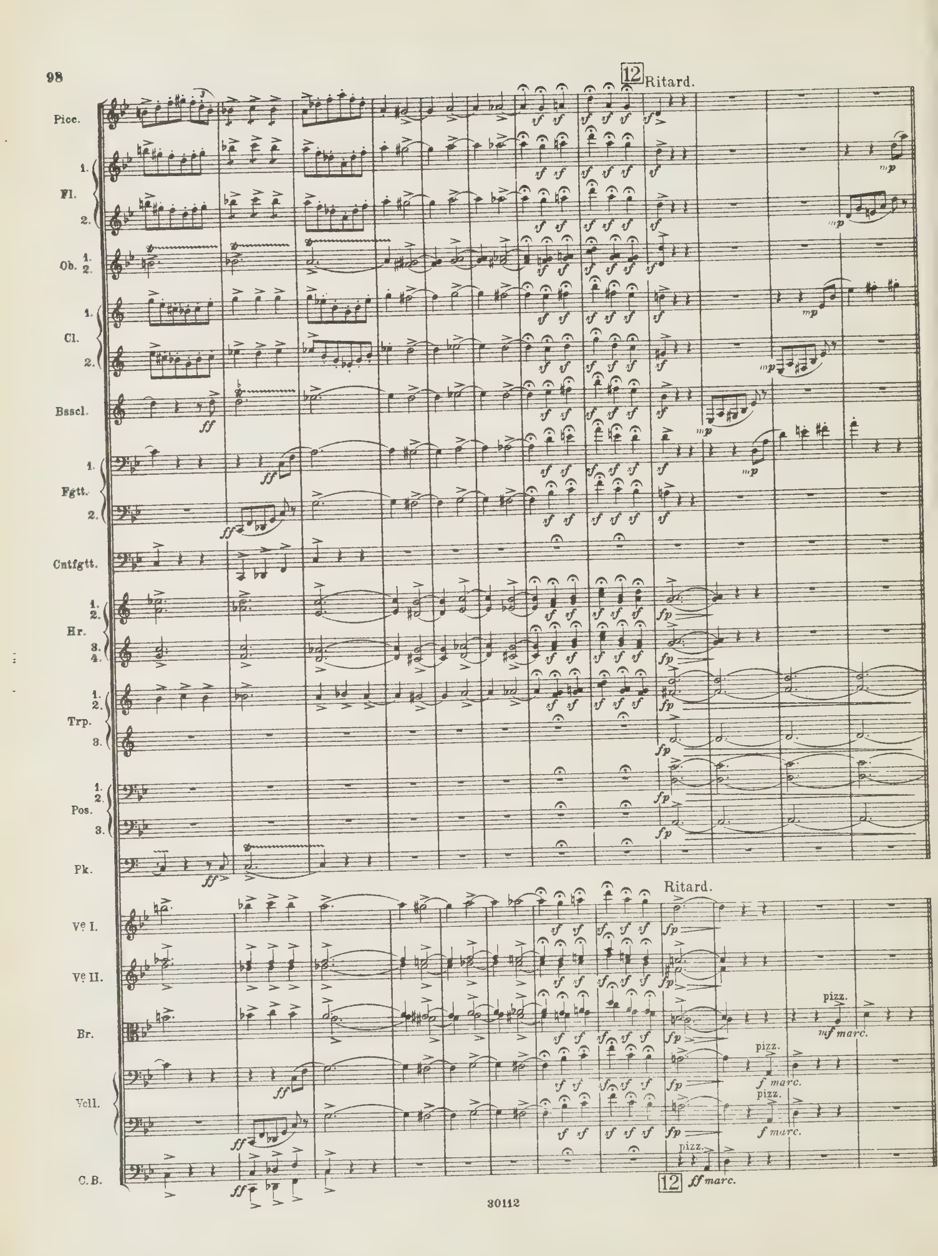

7
8
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 3. 2. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Triang.
Pk.
I. Hrf.
II. Hrf.
Vl I.
Vl II.
Br.
Vcll.
C.B.
Solo
1. Solo
a 2
pizz.
arco
(div.)
(alle)
mf (lang)


Solo
a 2
Picc.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
I.
Triang.
Pk.
I.Hrf.
II.Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
arco
sul D
sul G
9

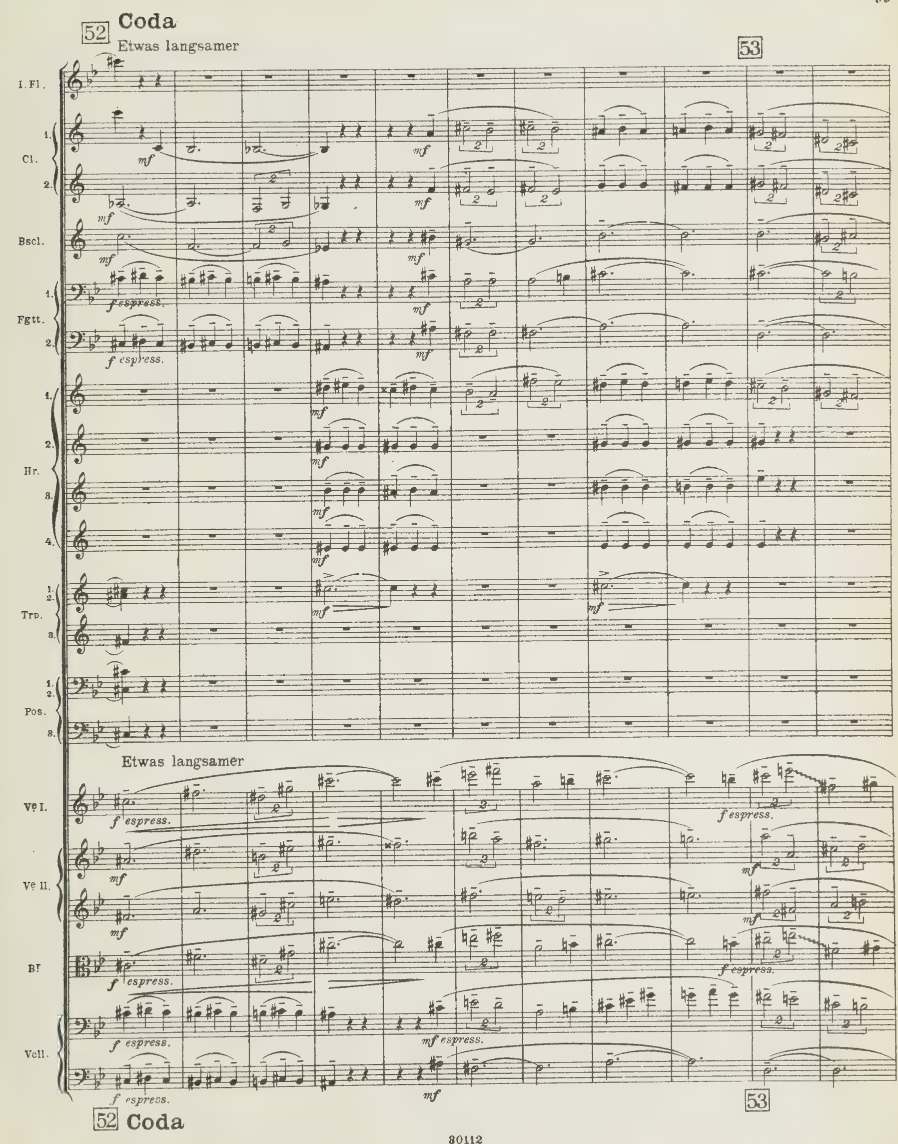

10
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
sf
f
ff
3
10



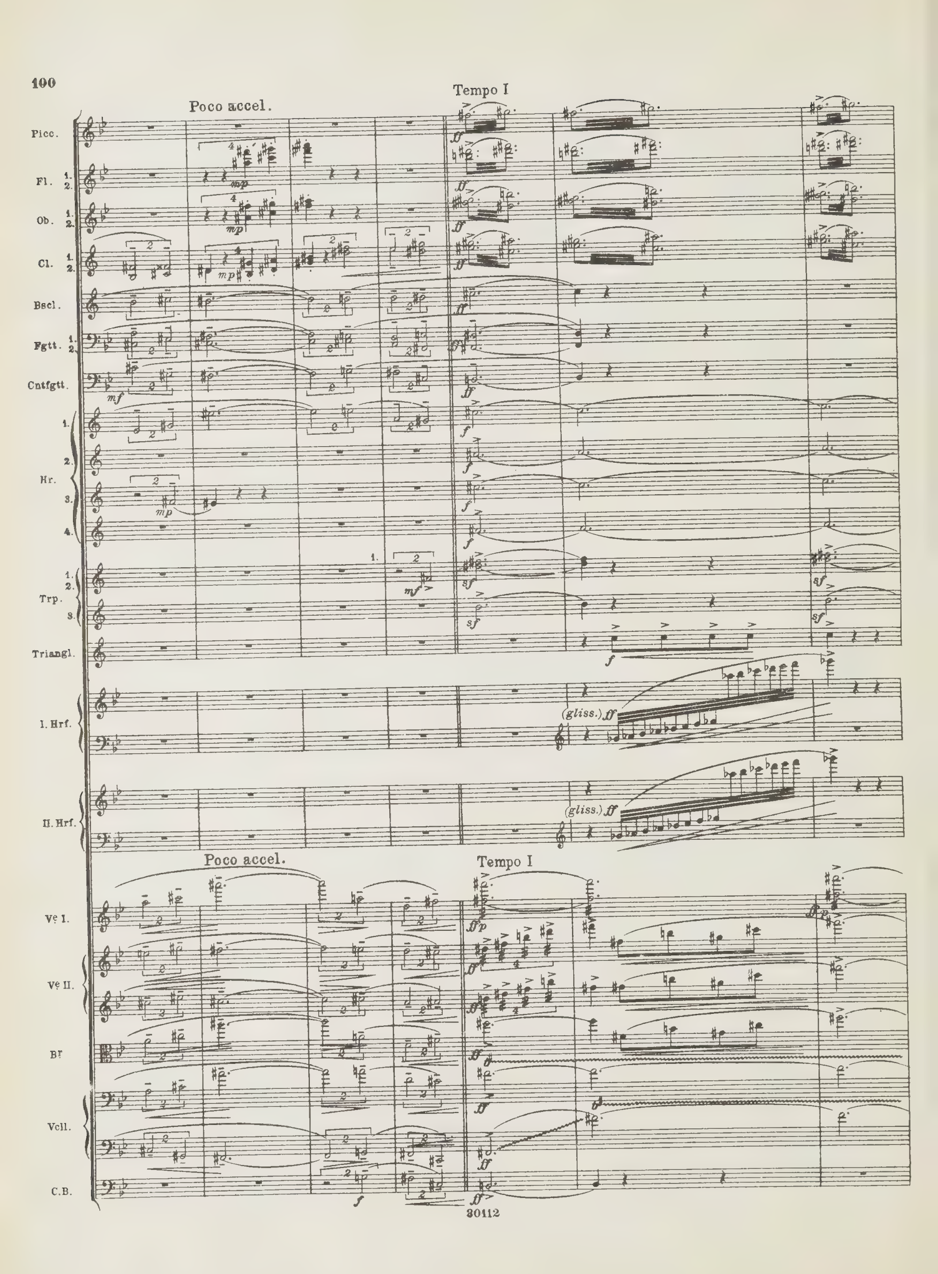
11
Picc.
a 2
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bsscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Pk.
Solo
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
pizz.
ff
sf
f
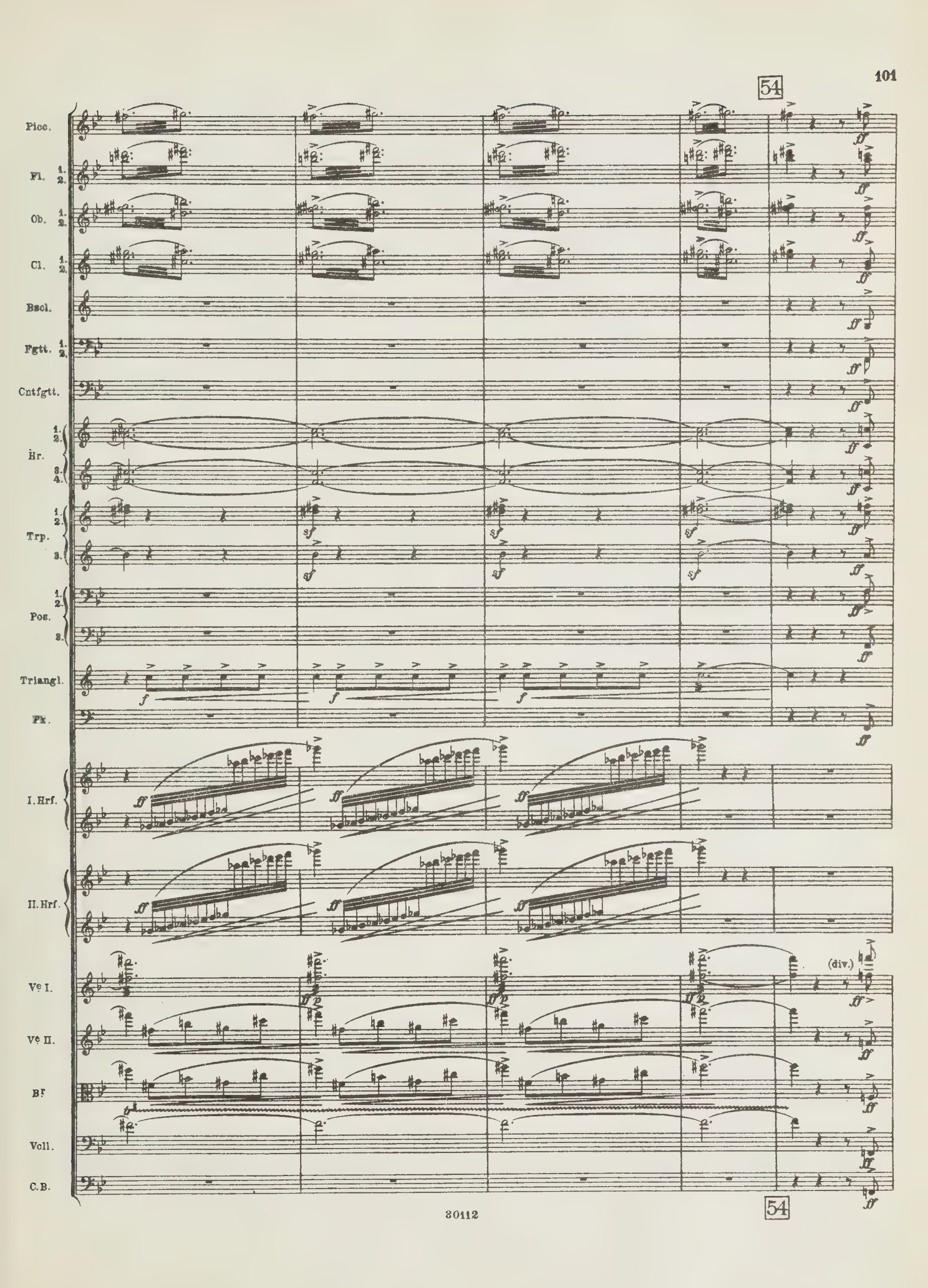


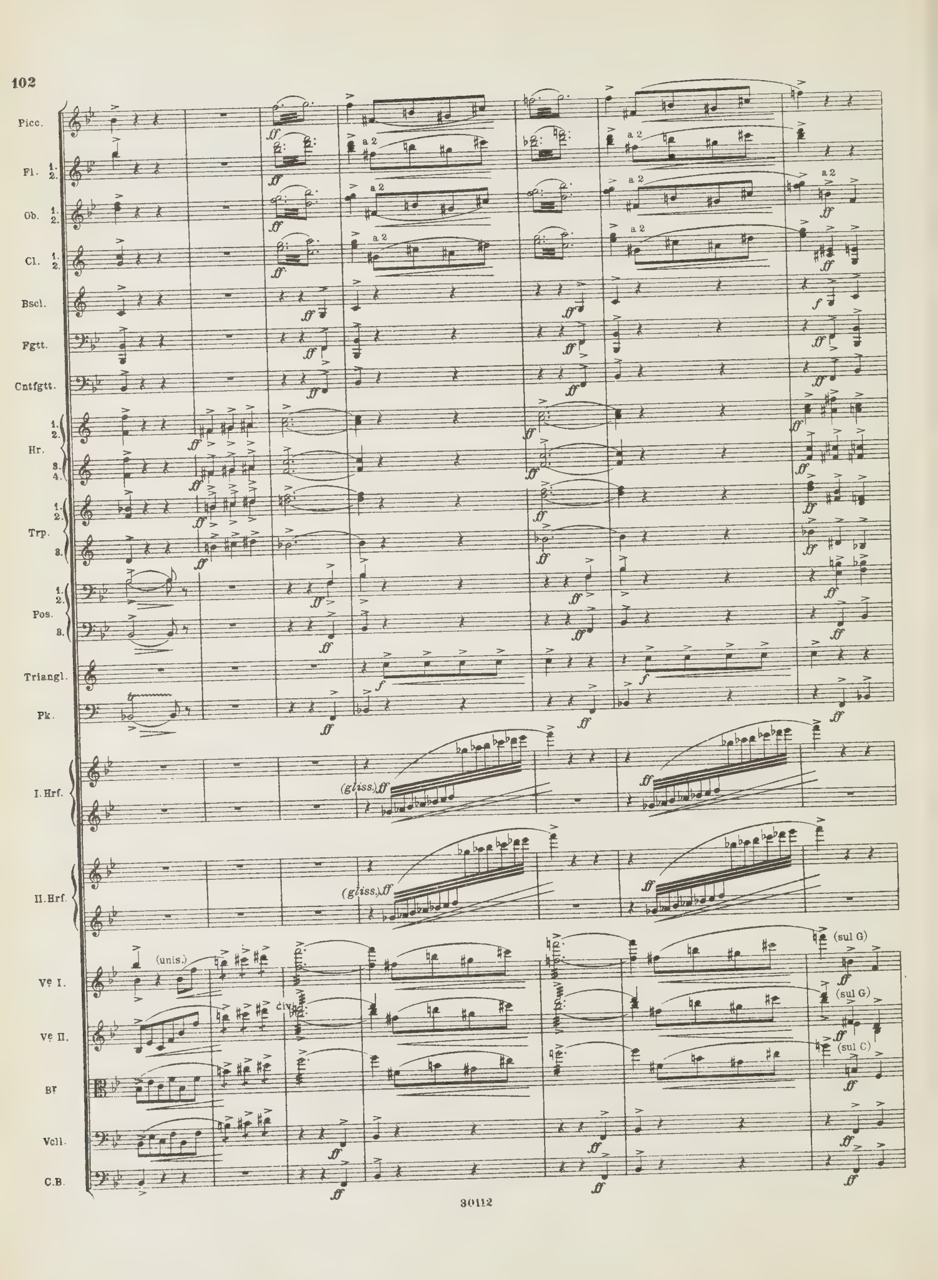
12
Ritard.
Picc.
Fl.
Ob.
Cl.
Bsscl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Pk.
Ritard.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
pizz.
mf marc.
f marc.
ff marc.

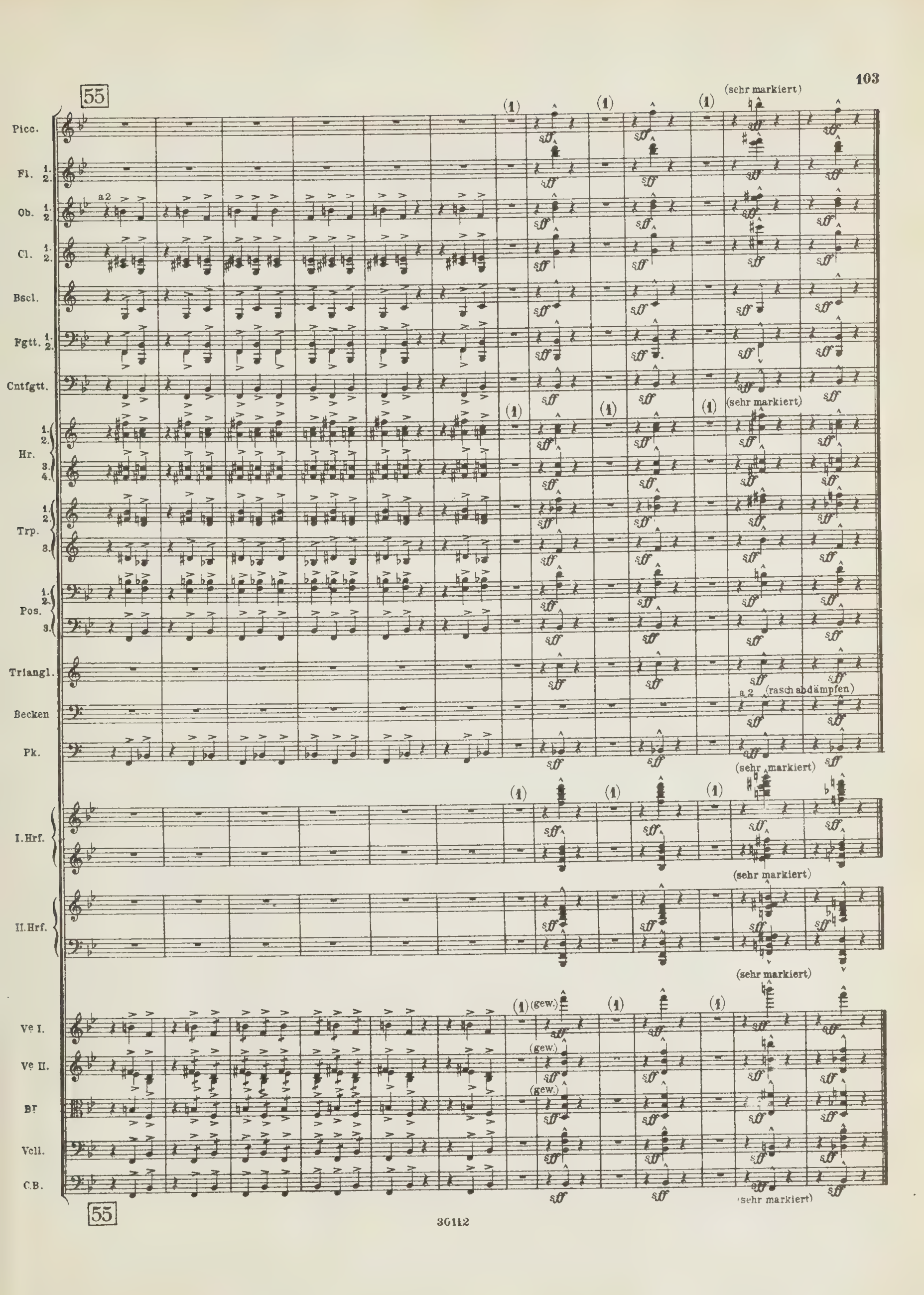


52
Coda
Etwas langsamer
53
I. Fl.
Cl.
Bscl.
Fgtt.
Hr.
Trp.
Pos.
Etwas langsamer
Vl. I.
Vl. II.
Br.
Vcll.
f espress.
mf
mf espress.
52
Coda
53

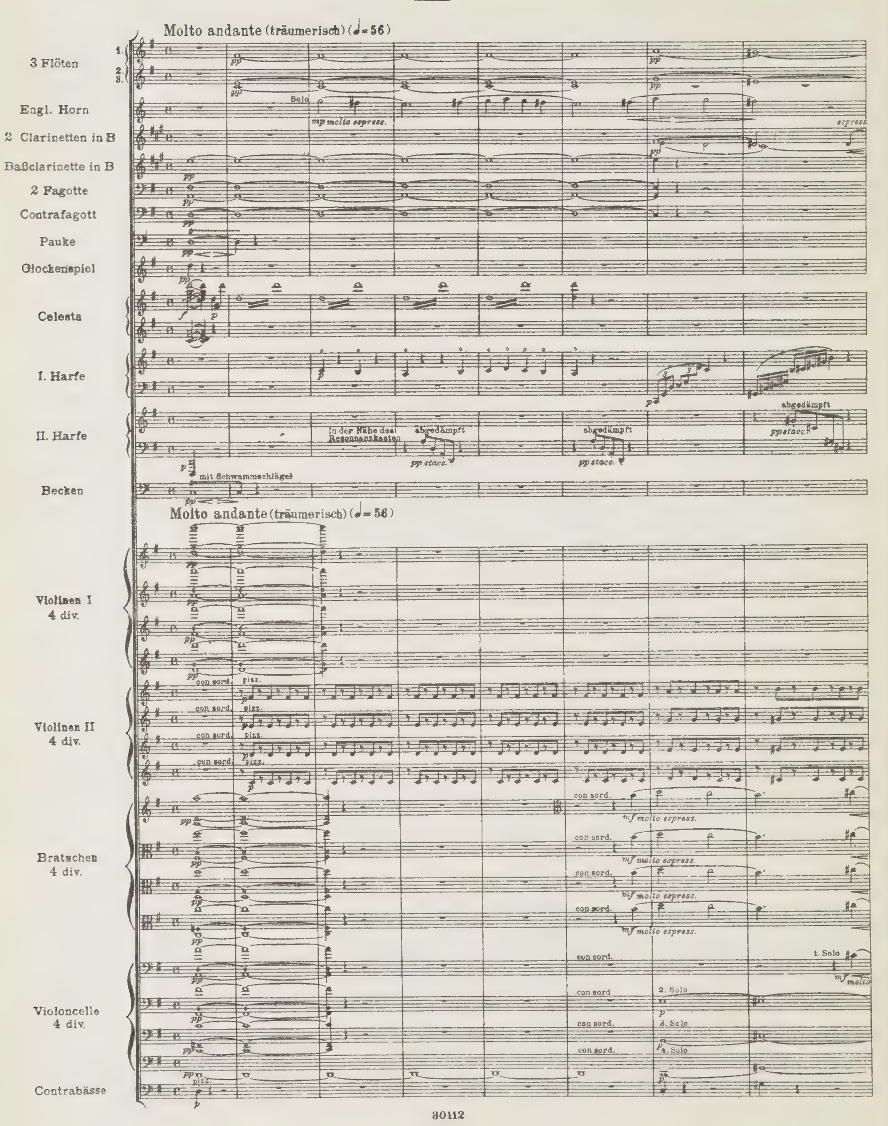

Poco accel.
Tempo I
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp.
Triangl.
I. Hrf.
(gliss.)
II. Hrf.
Poco accel.
Tempo I
Vl. I.
Vl. II.
Br.
Vcll.
C.B.


54
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Triangl.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
(div.)
54

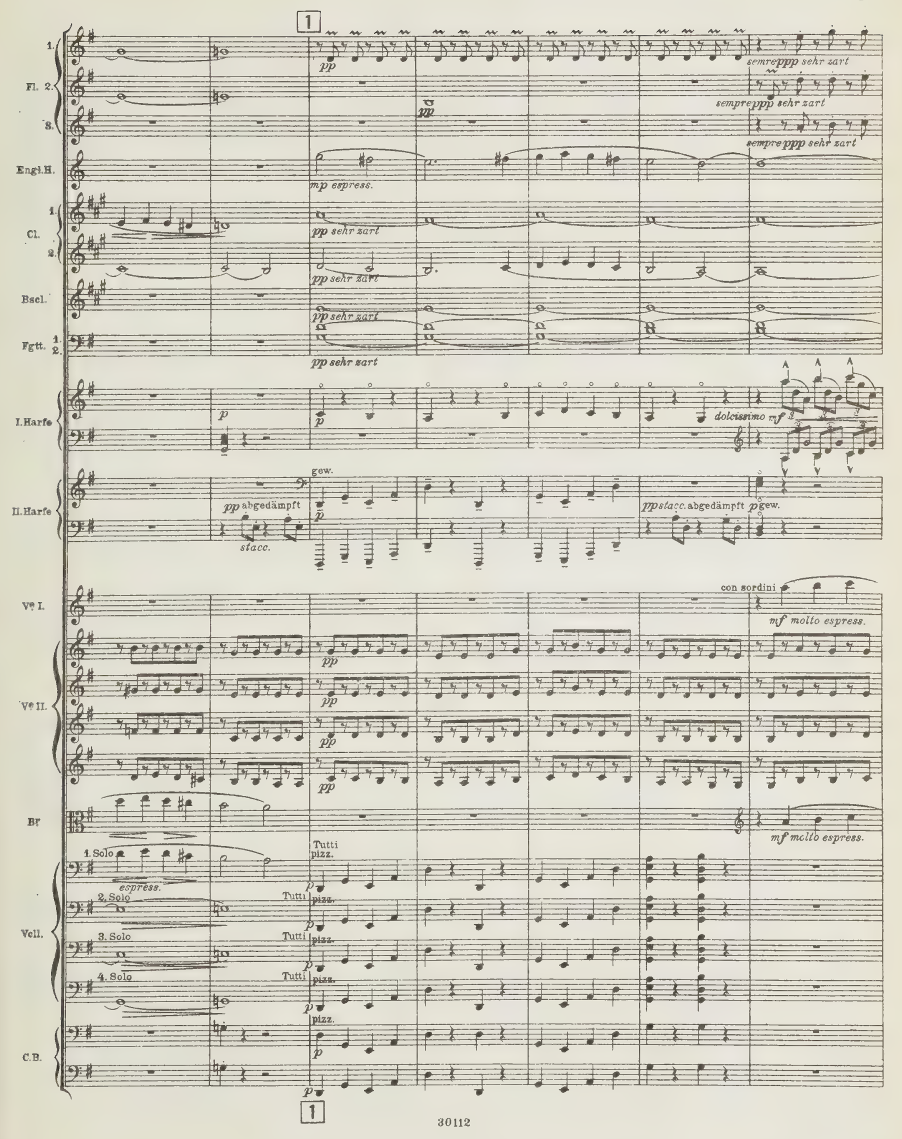

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Triangl.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
a 2
(gliss.)
(unis.)
div.
(sul G)
(sul C)

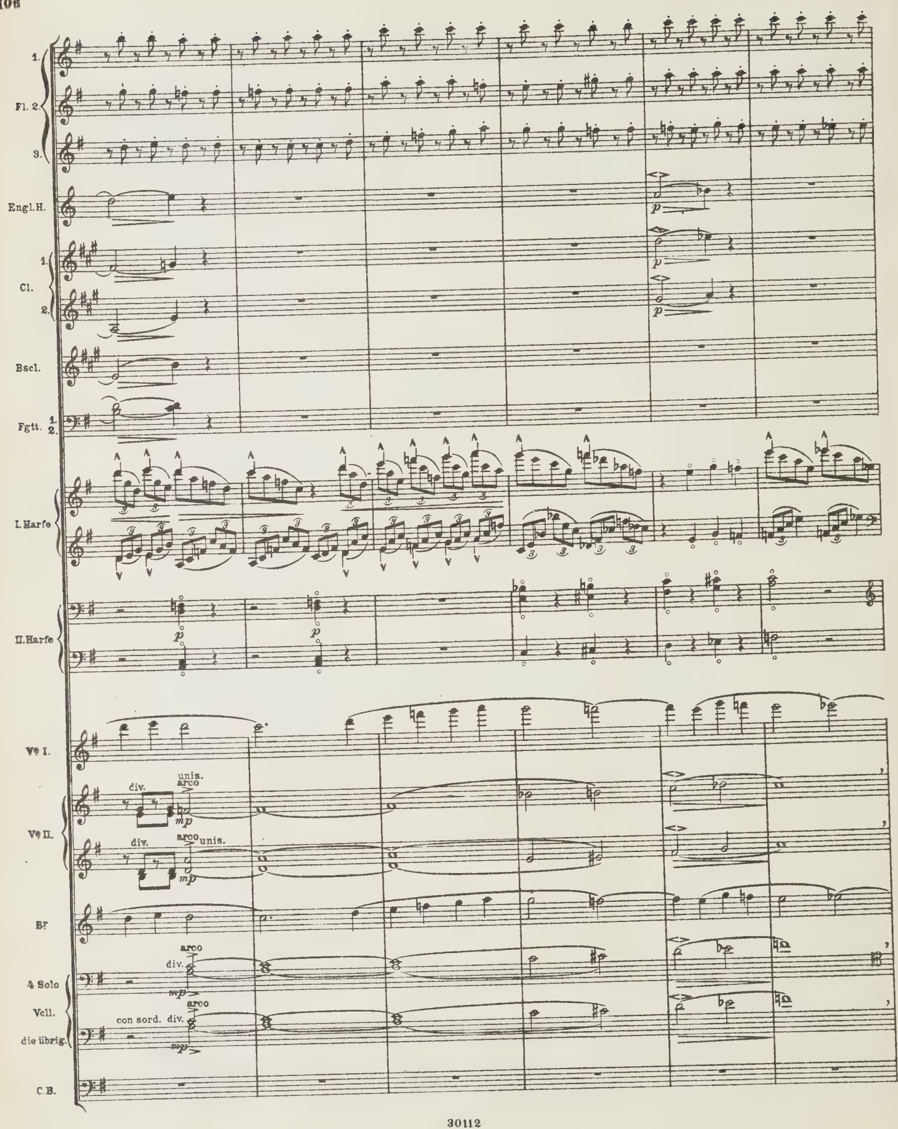

55
Picc.
Fl. 1. 2.
Ob. 1. 2.
a 2
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Triangl.
Becken
Pk.
I. Hrf.
II. Hrf.
Vc I.
Vc II.
Br.
Vcll.
C.B.
(sehr markiert)
(rasch abdämpfen)
(gew.)
sff
55

III



Molto andante (träumerisch) (♩= 56)
3 Flöten
Engl. Horn
2 Clarinetten in B
Baßclarinette in B
2 Fagotte
Contrafagott
Pauke
Glockenspiel
Celesta
I. Harfe
II. Harfe
Becken
Solo
mp molto espress.
espress.
In der Nähe des Resonanzkasten
abgedämpft
pp stacc.
mit Schwammschlägel
Molto andante (träumerisch) (♩= 56)
Violinen I 4 div.
Violinen II 4 div.
con sord.
pizz.
Bratschen 4 div.
mf molto espress.
Violoncelle 4 div.
1. Solo
2. Solo
3. Solo
4. Solo
Contrabässe


1
Fl.
Engl.H.
Cl.
Bscl.
Fgtt.
I.Harfe
II.Harfe
Vᵉ I.
Vᵉ II.
Br.
Vcll.
C.B.
pp
mp espress.
pp sehr zart
semreppp sehr zart
sempreppp sehr zart
dolcissimo mf
pp abgedämpft
stacc.
gew.
ppstacc. abgedämpft
con sordini
mf molto espress.
1. Solo
espress.
2. Solo
3. Solo
4. Solo
Tutti
pizz.


1.
Fl. 2.
3.
Engl.H.
1.
Cl.
2.
Bscl.
Fgtt. 1. 2.
I. Harfe
II. Harfe
p
Vl. I.
div.
unis.
arco
mp
Vl. II.
Br.
4 Solo
Vell.
die übrig.
con sord.
C.B.

2

Fl. 1. 2. 3.

pp pp pp

sempre pp

3 Fl. nimmt Picc.

pp

Cl. 1. 2.

pp pp

Bscl.

pp pp pp

Fgtt. 1. 2.

pp pp pp

I. Trp.

mit Dämpfer

pppp sempre

3 Pos.

ppp

Glockensp.

ppp

Celesta

f

I. Harfe

p f

II Harfe

p mp

Solo

Solo

am Griffbrett

pp

Vc I. Tutti

am Griffbrett

p poco marc.

Vc II.

div. pizz.

pp

arco am Griffbrett

pp

div. pizz.

pp

arco am Griffbrett

pp

Br.

am Griffbrett

p poco marc.

Vcll.

1. Solo

mp espress.

am Griffbrett

pp

3 Solo

p

pizz.

p

die übrigen

p

pizz.

p

C.B.

pp pp

pizz.
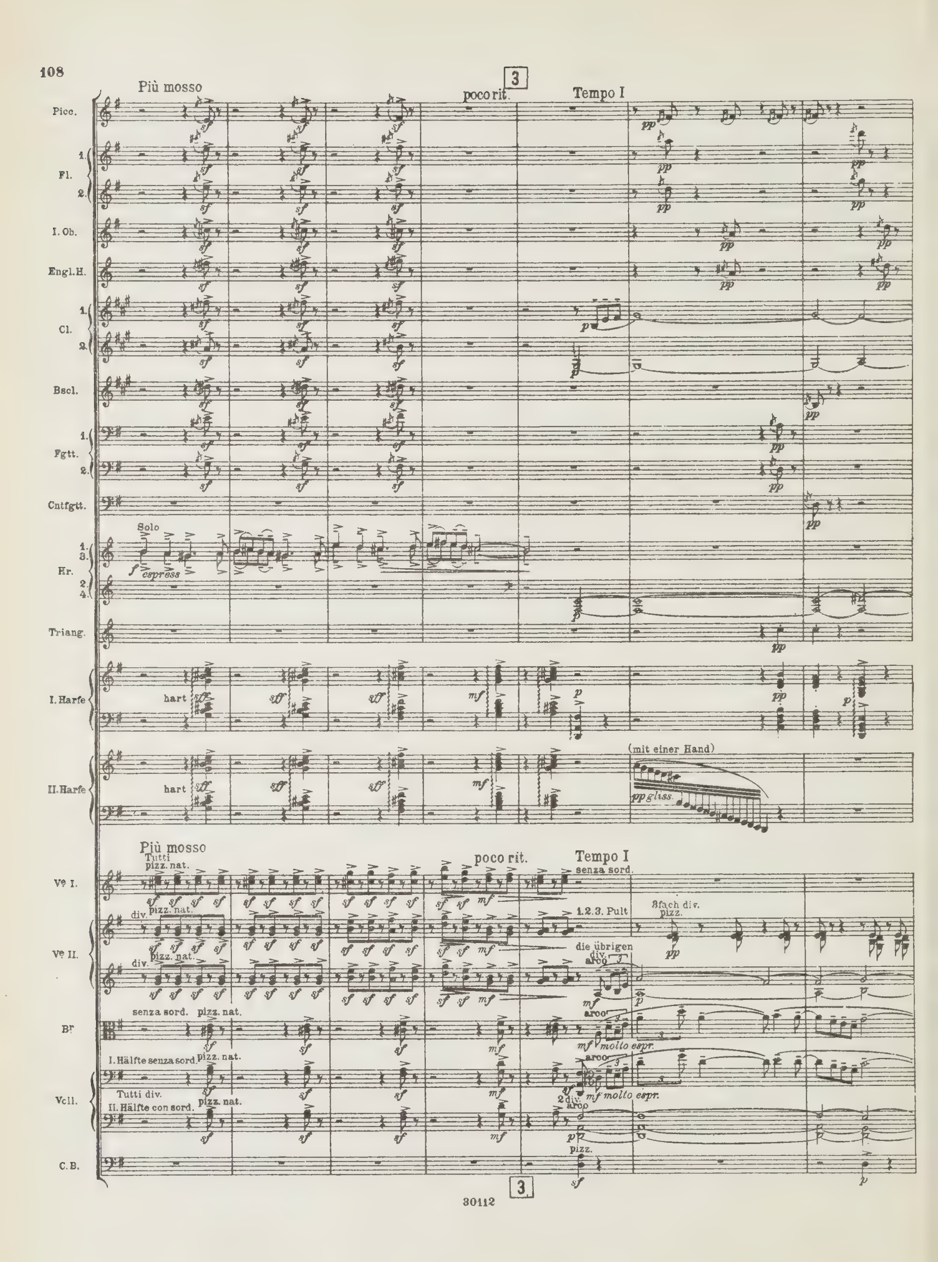
p

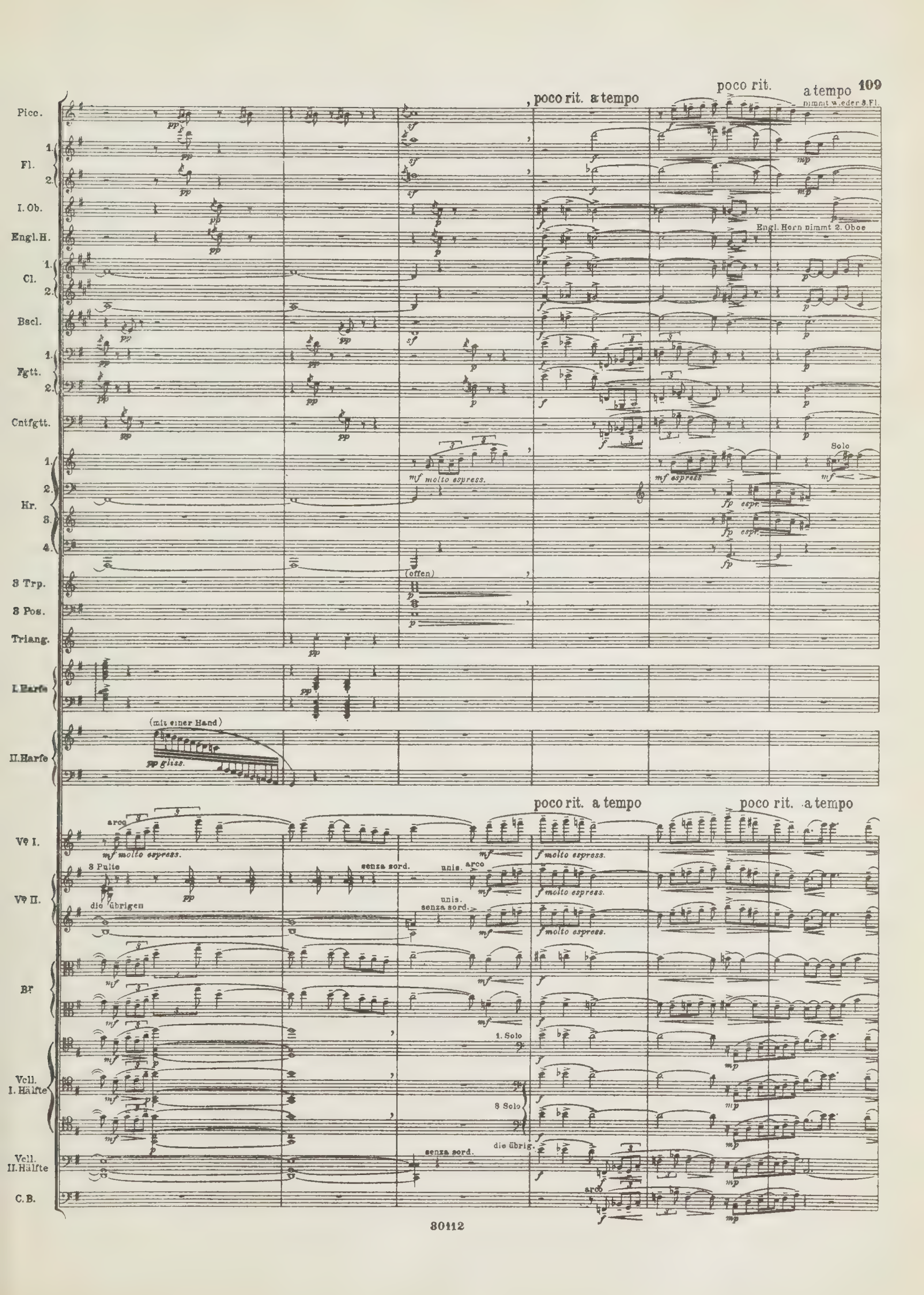
pp pp

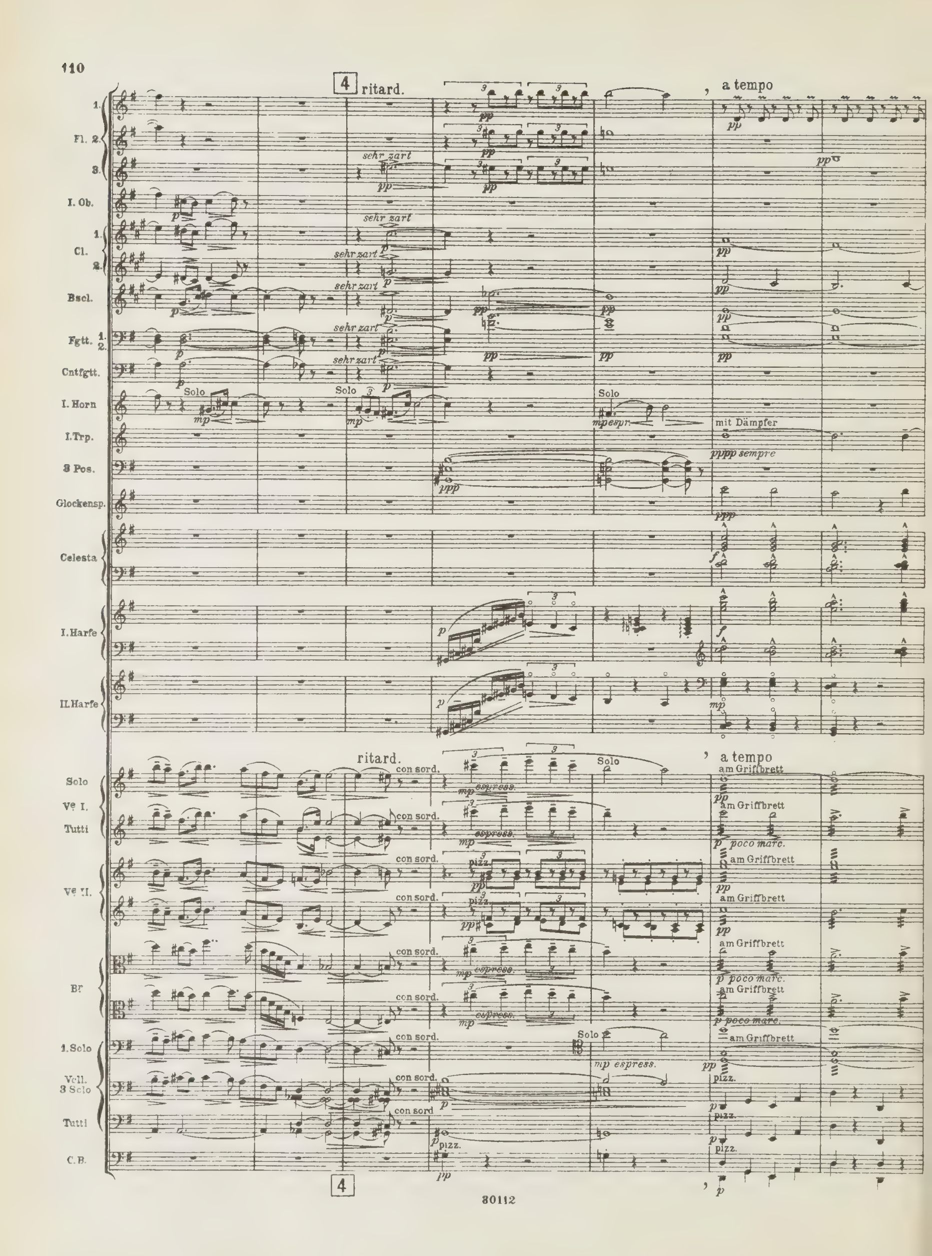
pizz.

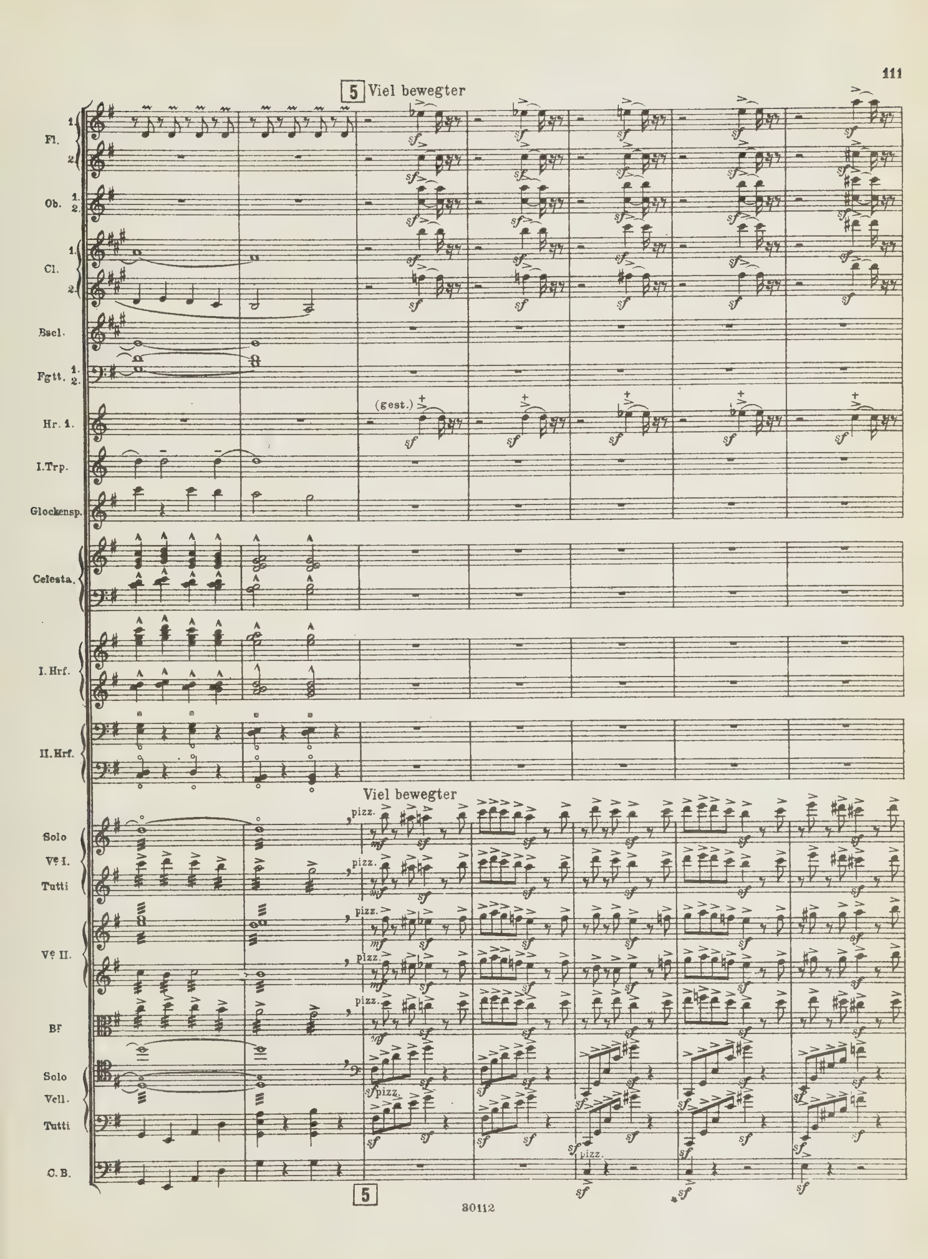
p

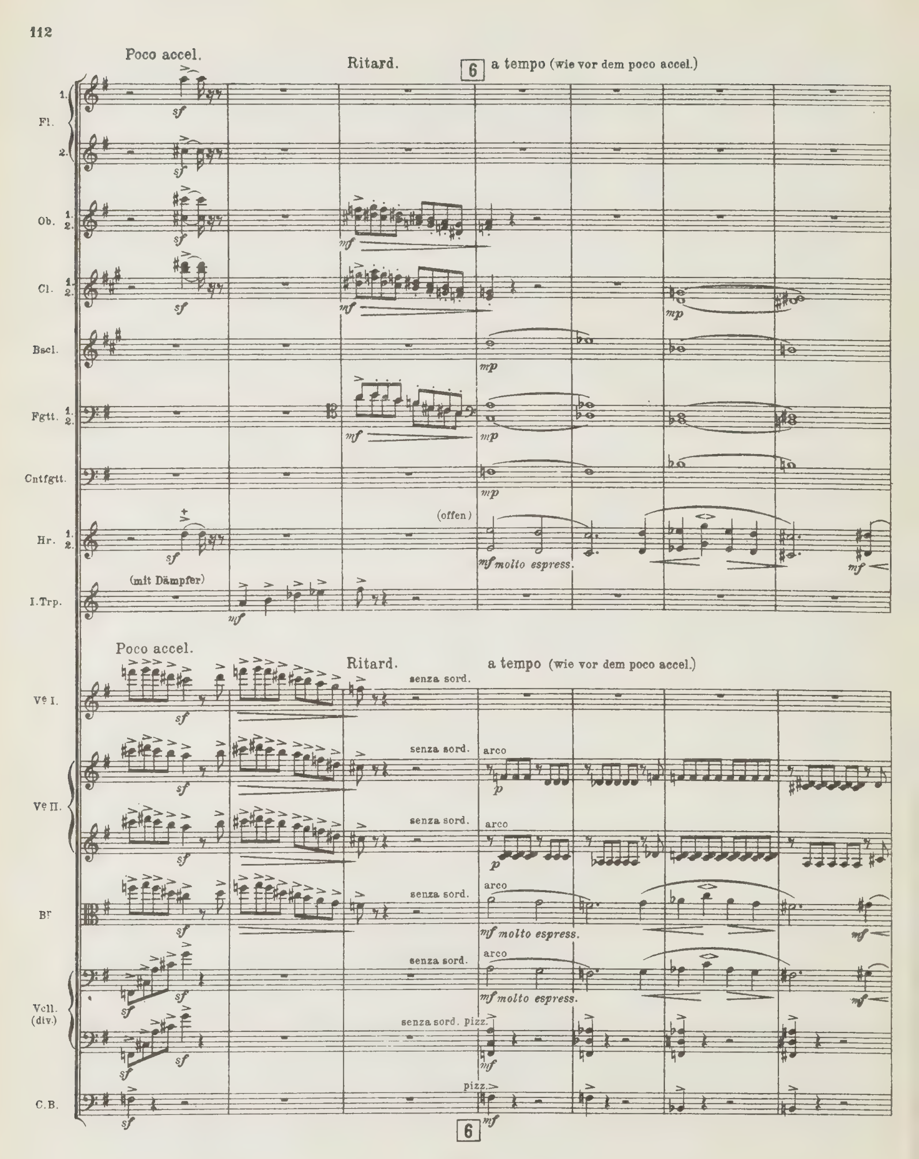
2


Più mosso
3
poco rit.
Tempo I
Picc.
Fl.
I. Ob.
Engl.H.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Solo
espress
Hr.
Triang.
hart
I. Harfe
(mit einer Hand)
gliss.
II. Harfe
Più mosso
Tutti
pizz. nat.
poco rit.
Tempo I
senza sord.
Vl. I.
div.
1.2.3. Pult
8fach div.
pizz.
Vl. II.
die übrigen
div.
arco
senza sord.
Br.
molto espr.
I. Hälfte senza sord.
Tutti div.
II. Hälfte con sord.
2 div.
Vcll.
C.B.


poco rit. a tempo
poco rit.
a tempo
nimmt wieder 3.Fl.
Picc.
Fl.
I. Ob.
Engl.H.
Engl. Horn nimmt 2. Oboe
Cl.
Bscl.
Fgtt.
Cntfgtt.
mf molto espress.
mf espress.
Solo
Hr.
fp espr.
(offen)
3 Trp.
3 Pos.
Triang.
I.Harfe
(mit einer Hand)
pp gliss.
II.Harfe
poco rit. a tempo
poco rit. a tempo
arco
mf molto espress.
f molto espress.
Vᵉ I.
3 Pulte
senza sord.
unis. arco
Vᵉ II.
die übrigen
unis. senza sord.
Br.
1. Solo
3 Solo
Vcll. I. Hälfte
die übrig.
senza sord.
Vcll. II. Hälfte
C.B.


4
ritard.
a tempo
Fl.
I. Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
I. Horn
I. Trp.
3 Pos.
Glockensp.
Celesta
I. Harfe
II. Harfe
Solo
Vl. I.
Tutti
Vl. II.
Br.
1. Solo
Vcll. 3 Solo
Tutti
C.B.
sehr zart
Solo
mit Dämpfer
pppp sempre
con sord.
espress.
pizz.
am Griffbrett
poco marc.
mp espress.
mp espr.
ritard.
a tempo
4


5 Viel bewegter
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Hr. 1.
(gest.)
I.Trp.
Glockensp.
Celesta.
I. Hrf.
II. Hrf.
Viel bewegter
pizz.
Solo
Vl. I.
Tutti
Vl. II.
Br.
Solo
Vcll.
Tutti
C.B.
5


Poco accel.
Ritard.
6
a tempo (wie vor dem poco accel.)
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
(offen)
Hr.
mf molto espress.
(mit Dämpfer)
I. Trp.
Poco accel.
Ritard.
senza sord.
a tempo (wie vor dem poco accel.)
Vl. I.
arco
Vl. II.
Br.
mf molto espress.
Vcll. (div.)
senza sord. pizz.
pizz.
C.B.
6

7

Fl. 1. 2. 3.

a 2

Ob. 1. 2.

Cl. 1. 2.

a 2

Bscl.

Fgtt. 1. 2.

a 2

Cntfgtt.

Hr. 1. 2. 3. 4.

Trp. 1. 2. 3.

Offen

Pos. 1. 2. 3.

Pk.

arco

Vl. I.

Vl. II.

Br.

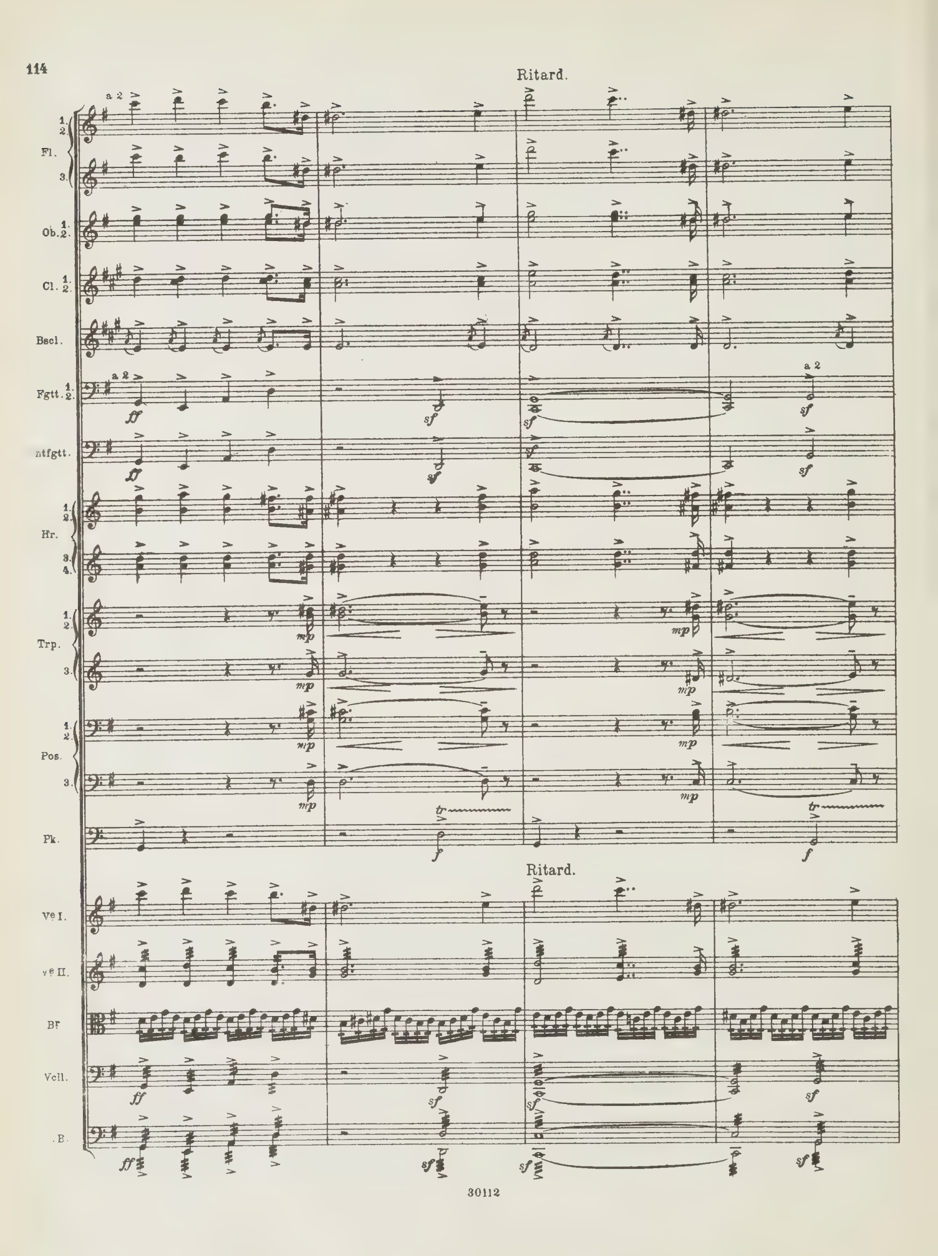
Vcll.
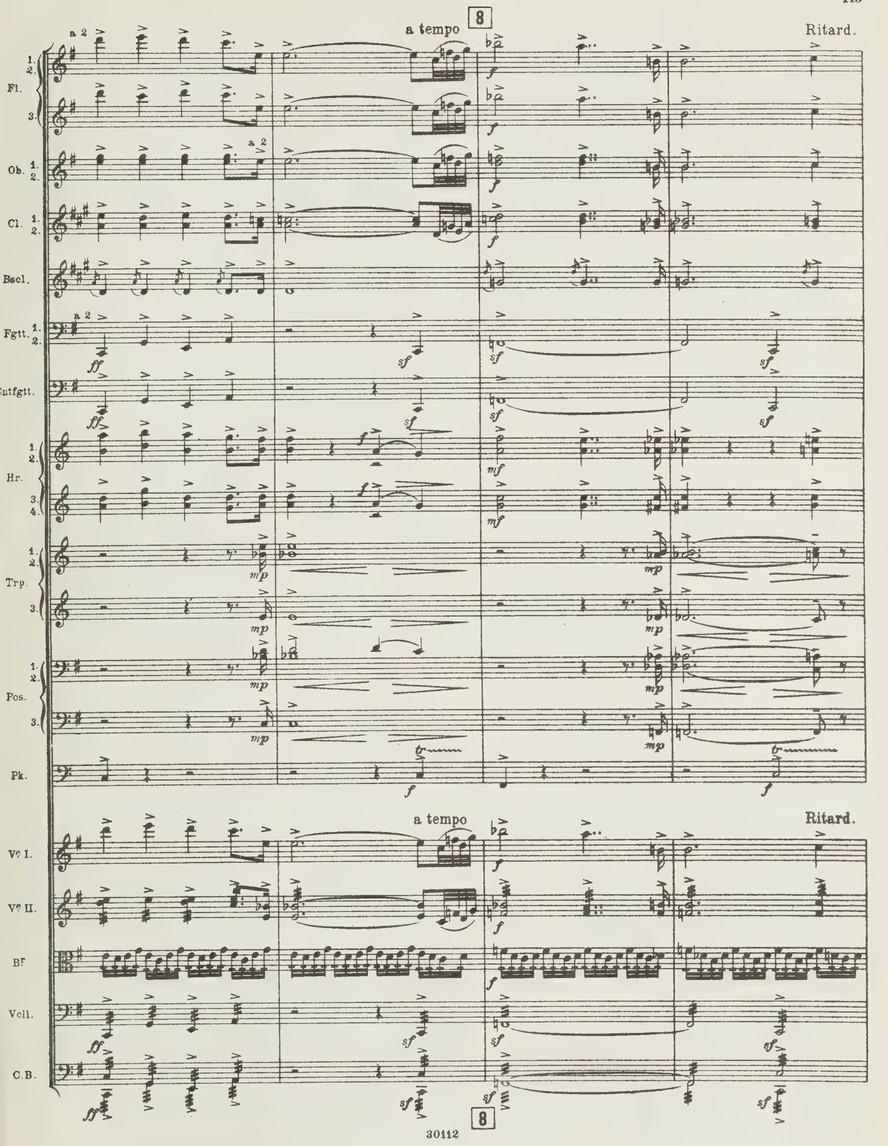
arco

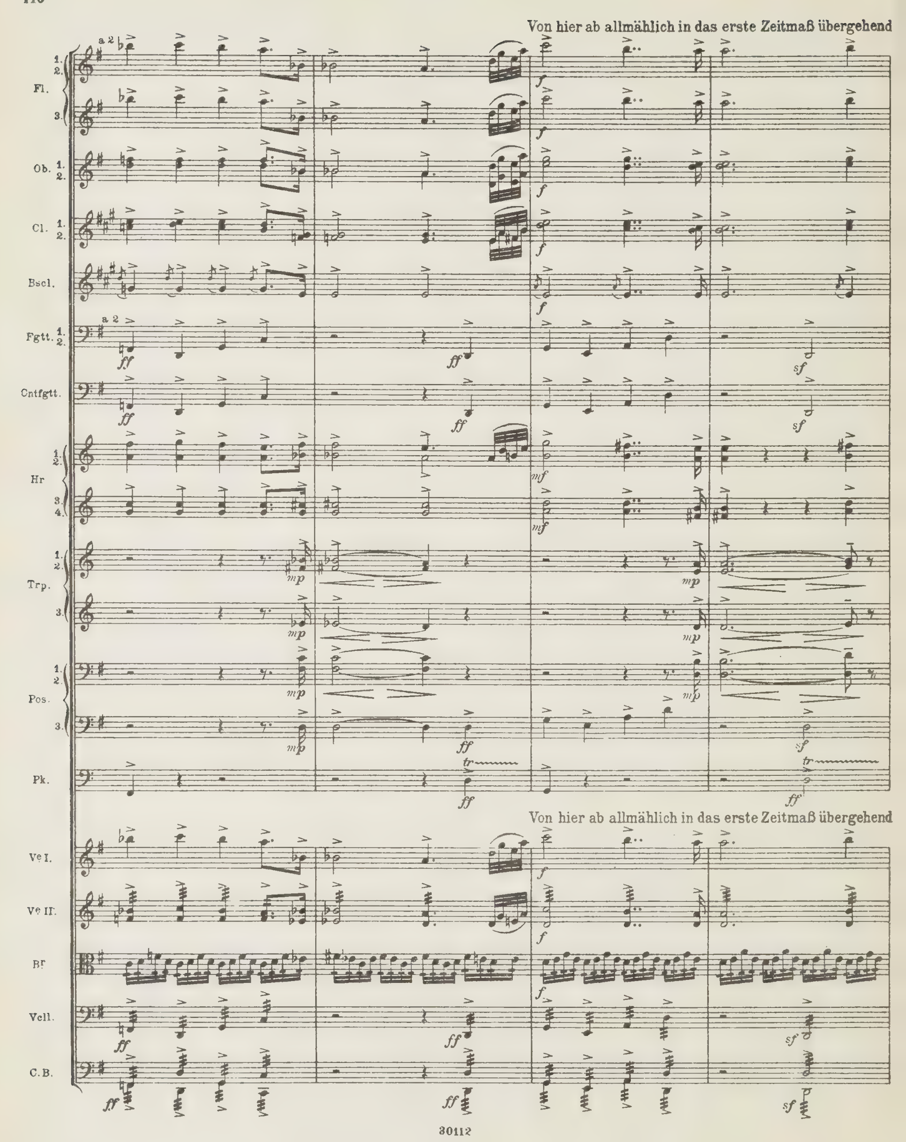
C.B.
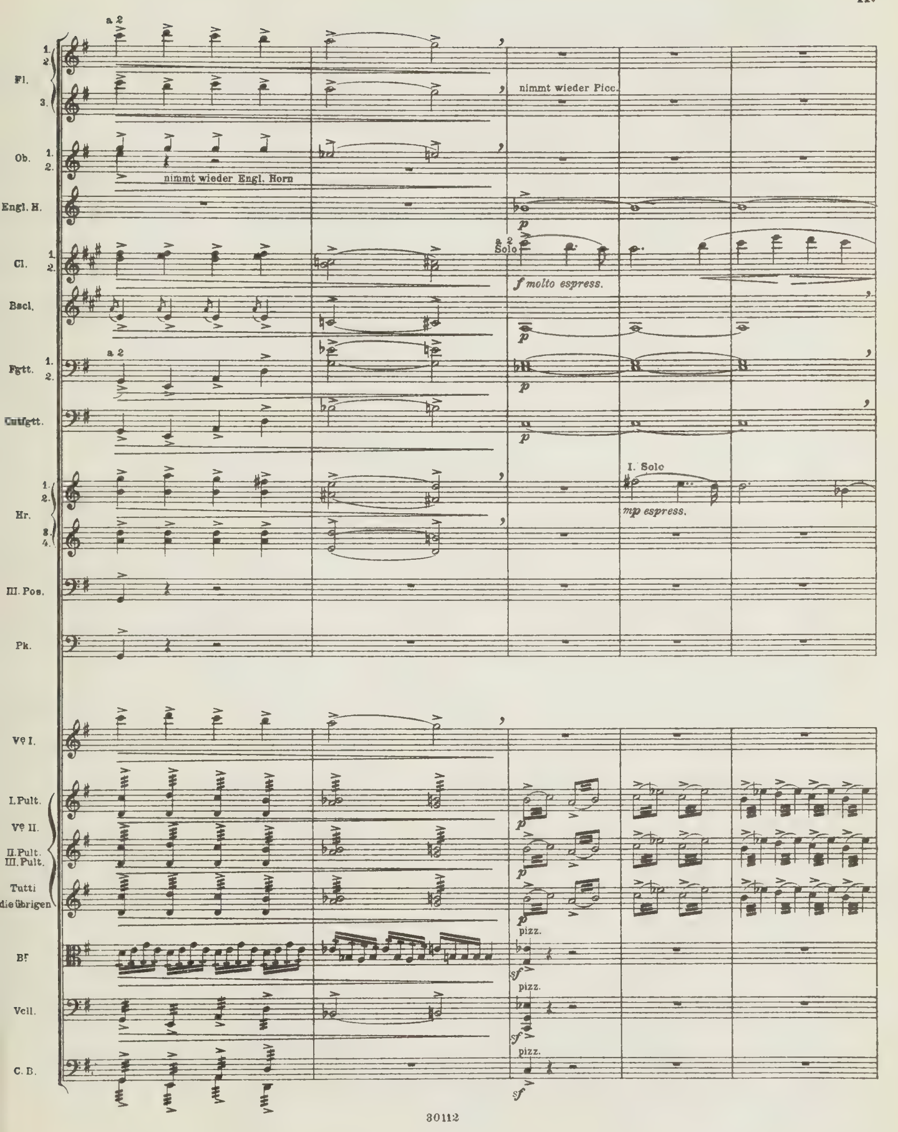
arco

7
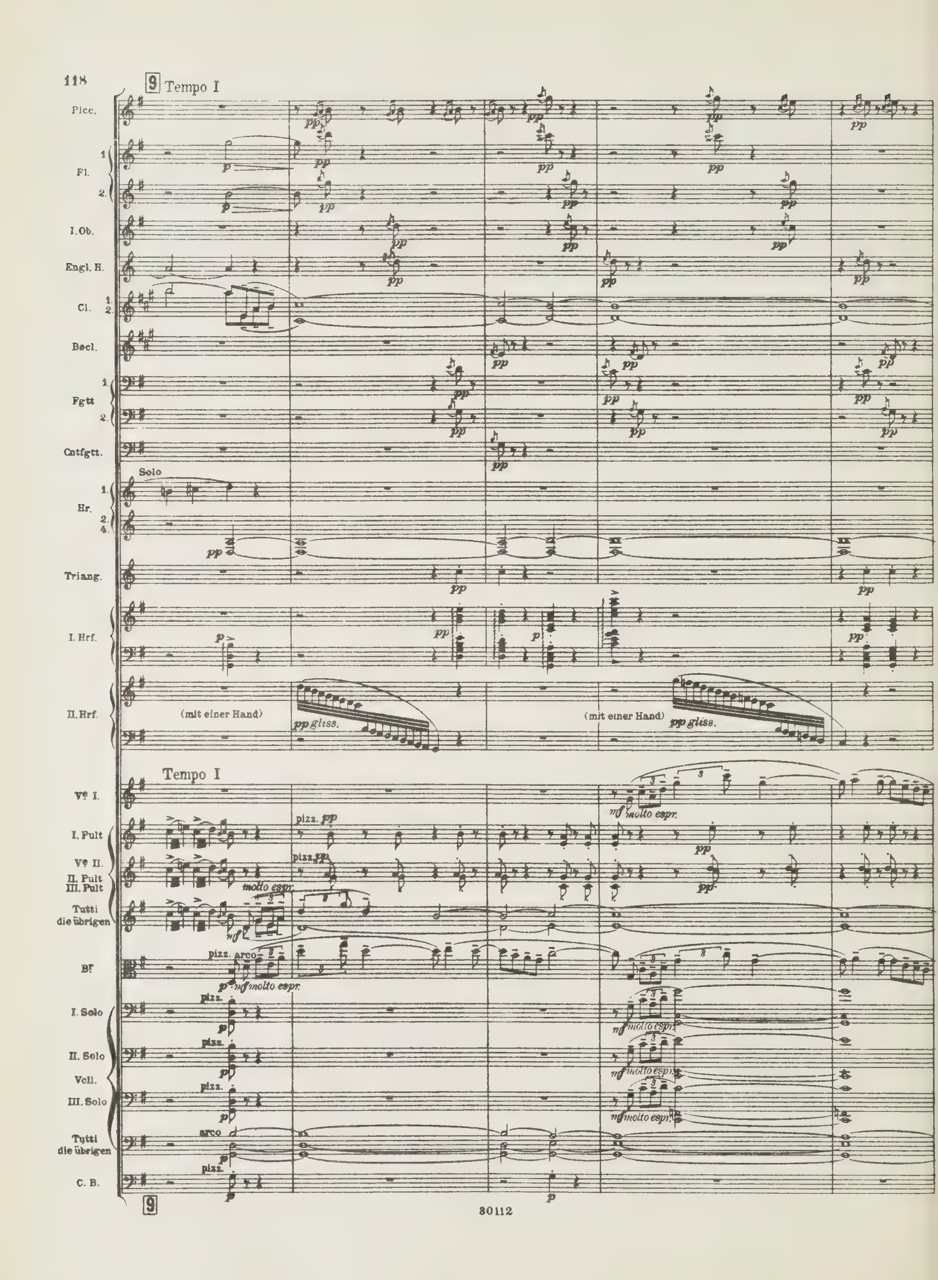

Ritard.
a 2
Fl.
Ob.
Cl.
Bscl.
a 2
Fgtt.
ff
sf
sf
a 2
sf
ntfgtt.
ff
sf
sf
sf
Hr.
Trp.
mp
mp
mp
mp
Pos.
mp
mp
mp
mp
tr
tr
Pk.
f
f
Ritard.
Vl I.
Vl II.
Br
Vcll.
ff
sf
sf
sf
B.
ff
sf
sf
sf


a tempo
8
Ritard.
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Contrfgtt.
Hr.
Trp.
Pos.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.

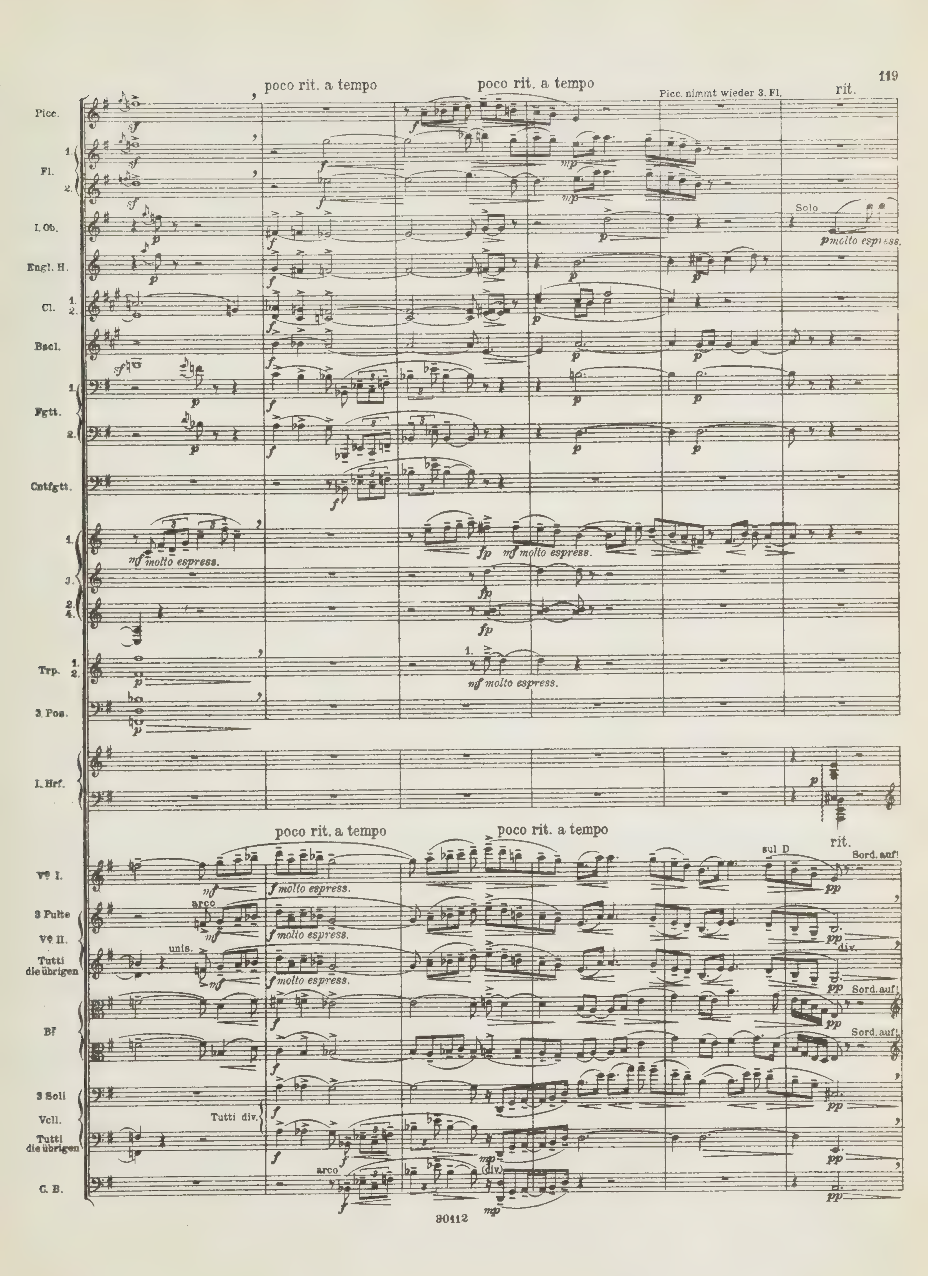

Von hier ab allmählich in das erste Zeitmaß übergehend
Fl.
Ob.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr
Trp.
Pos.
Pk.
Von hier ab allmählich in das erste Zeitmaß übergehend
Ve I.
Ve II.
Br
Vcll.
C.B.

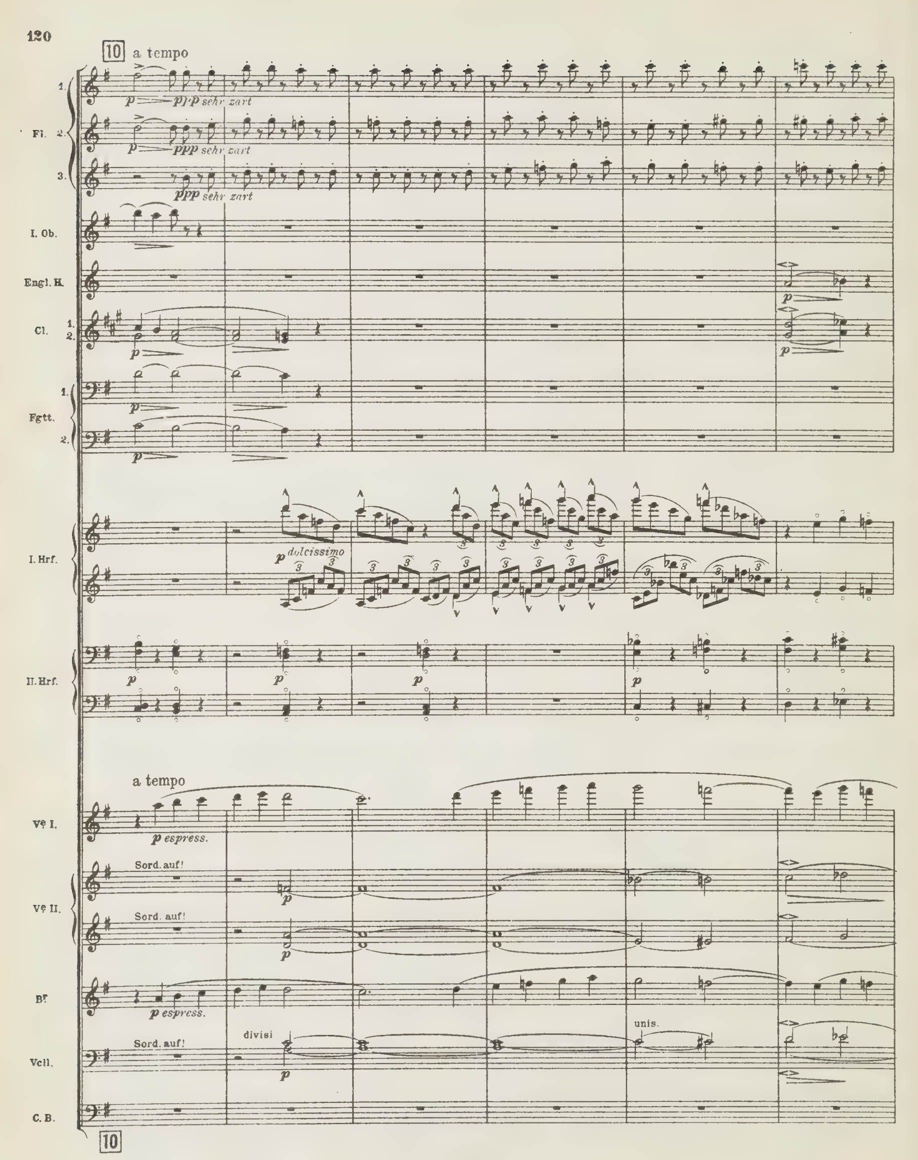


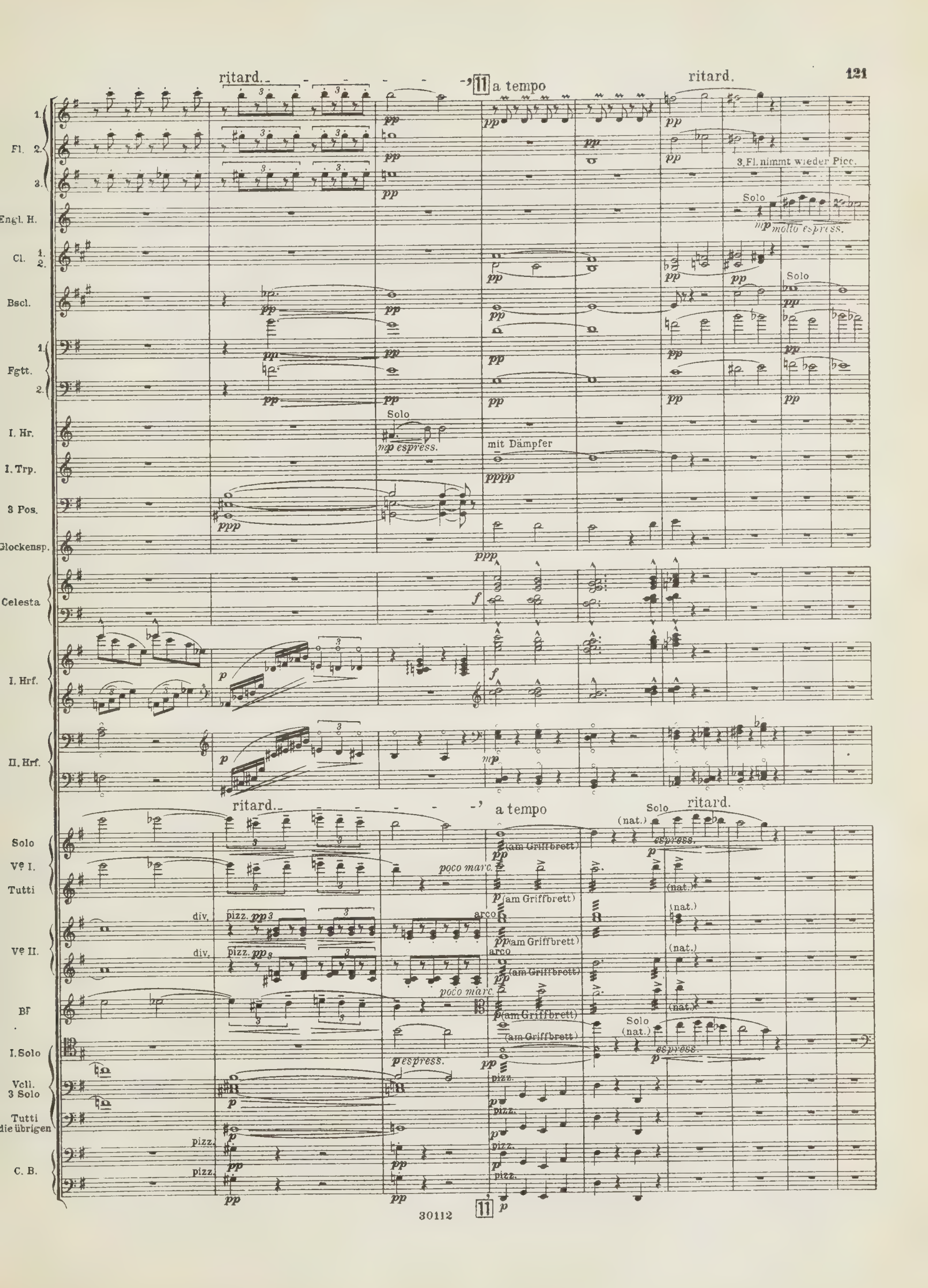
a 2
Fl.
nimmt wieder Picc.
Ob.
nimmt wieder Engl. Horn
Engl. H.
p
Cl.
a 2
Solo
f molto espress.
Bscl.
Fgtt.
Cntfgtt.
Hr.
I. Solo
mp espress.
III. Pos.
Pk.
Vᵉ I.
I. Pult.
Vᵉ II.
II. Pult.
III. Pult.
Tutti
die übrigen
Bᵉ
pizz.
sf
Vcll.
C. B.

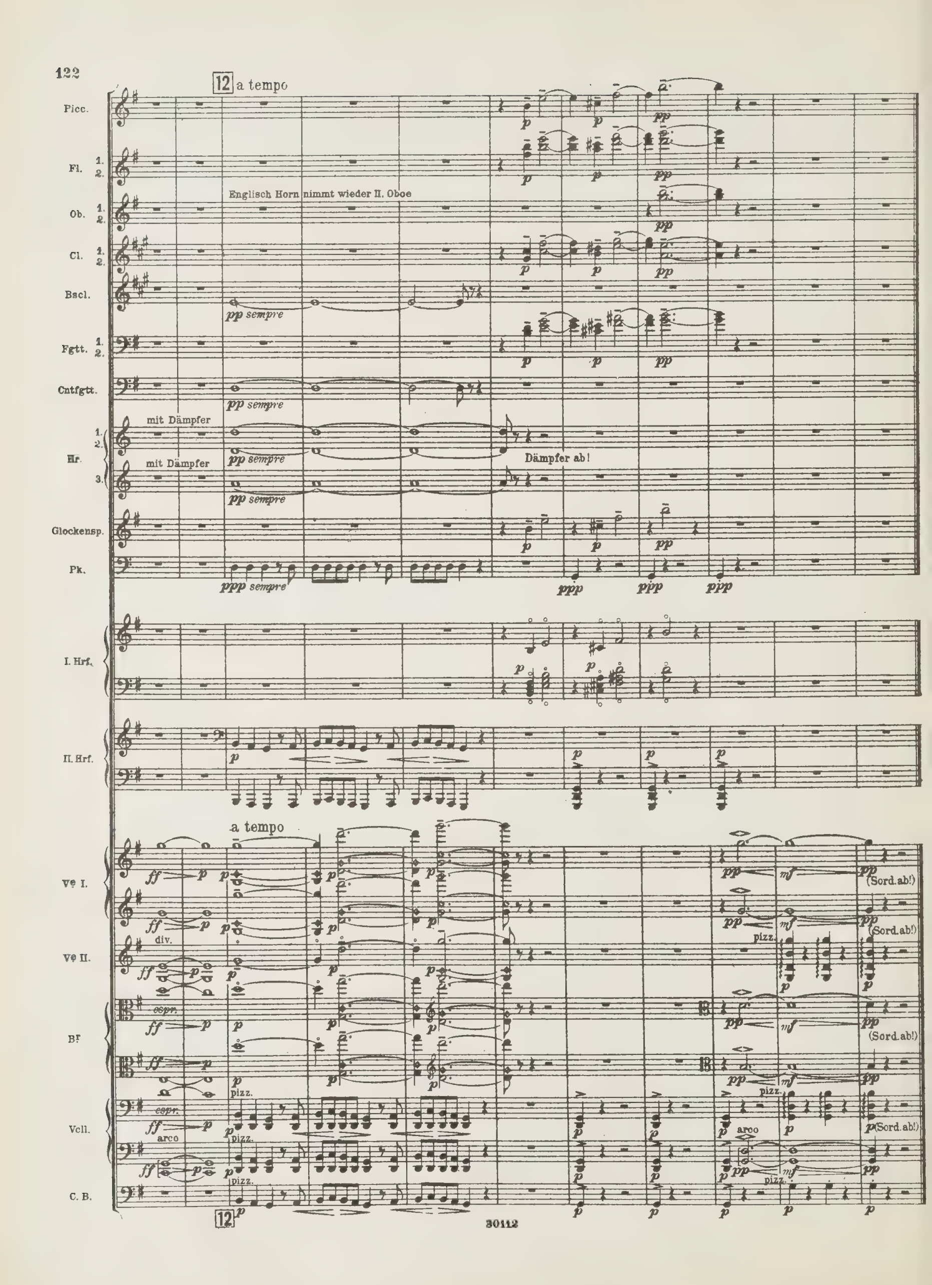


9 Tempo I
Picc.
Fl.
I. Ob.
Engl. H.
Cl.
Bcl.
Fgtt
Cntfgtt.
Solo
Hr.
Triang.
I. Hrf.
II. Hrf.
(mit einer Hand)
pp gliss.
Tempo I
Vl. I.
I. Pult
Vl. II.
II. Pult
III. Pult
Tutti
die übrigen
pizz.
arco
molto espr.
Br.
I. Solo
II. Solo
Vcll.
III. Solo
C. B.
9


poco rit. a tempo
poco rit. a tempo
Picc. nimmt wieder 3. Fl.
rit.
Picc.
Fl.
I. Ob.
Solo
p molto espress.
Engl. H.
Cl.
Bscl.
Fgtt.
Cntfgtt.
mf molto espress.
fp
mf molto espress.
Trp.
mf molto espress.
3. Pos.
I. Hrf.
poco rit. a tempo
poco rit. a tempo
rit.
sul D
Sord. auf!
Vl. I.
f molto espress.
3 Pulte
arco
Vl. II.
unis.
Tutti die übrigen
div.
Br.
Sord. auf!
Sord. auf!
3 Soli
Vcll.
Tutti div.
Tutti die übrigen
arco
(div.)
C. B.
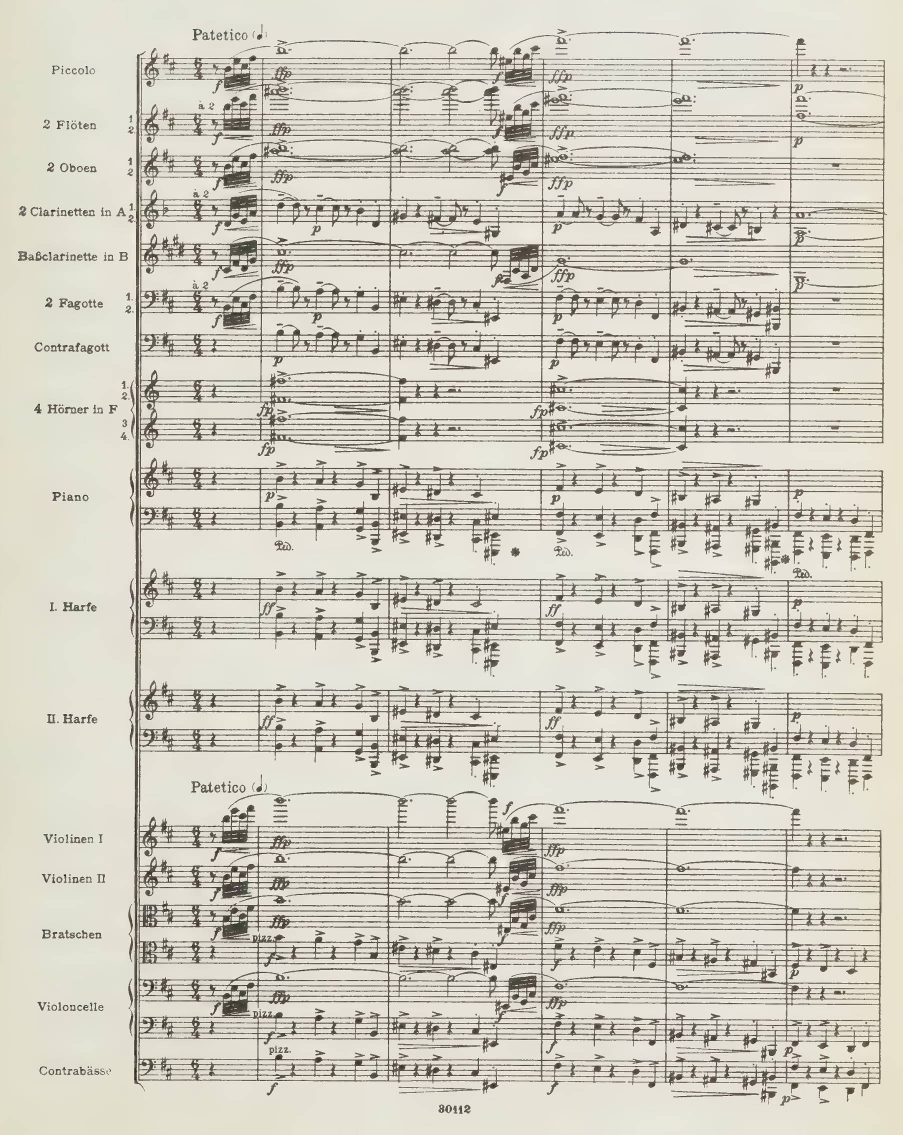

10
a tempo
Fl.
ppp sehr zart
I. Ob.
Engl. H.
Cl.
Fgtt.
dolcissimo
I. Hrf.
II. Hrf.
a tempo
p espress.
Vᵉ I.
Sord. auf!
Vᵉ II.
Bʳ
divisi
unis.
Vcll.
C. B.
10

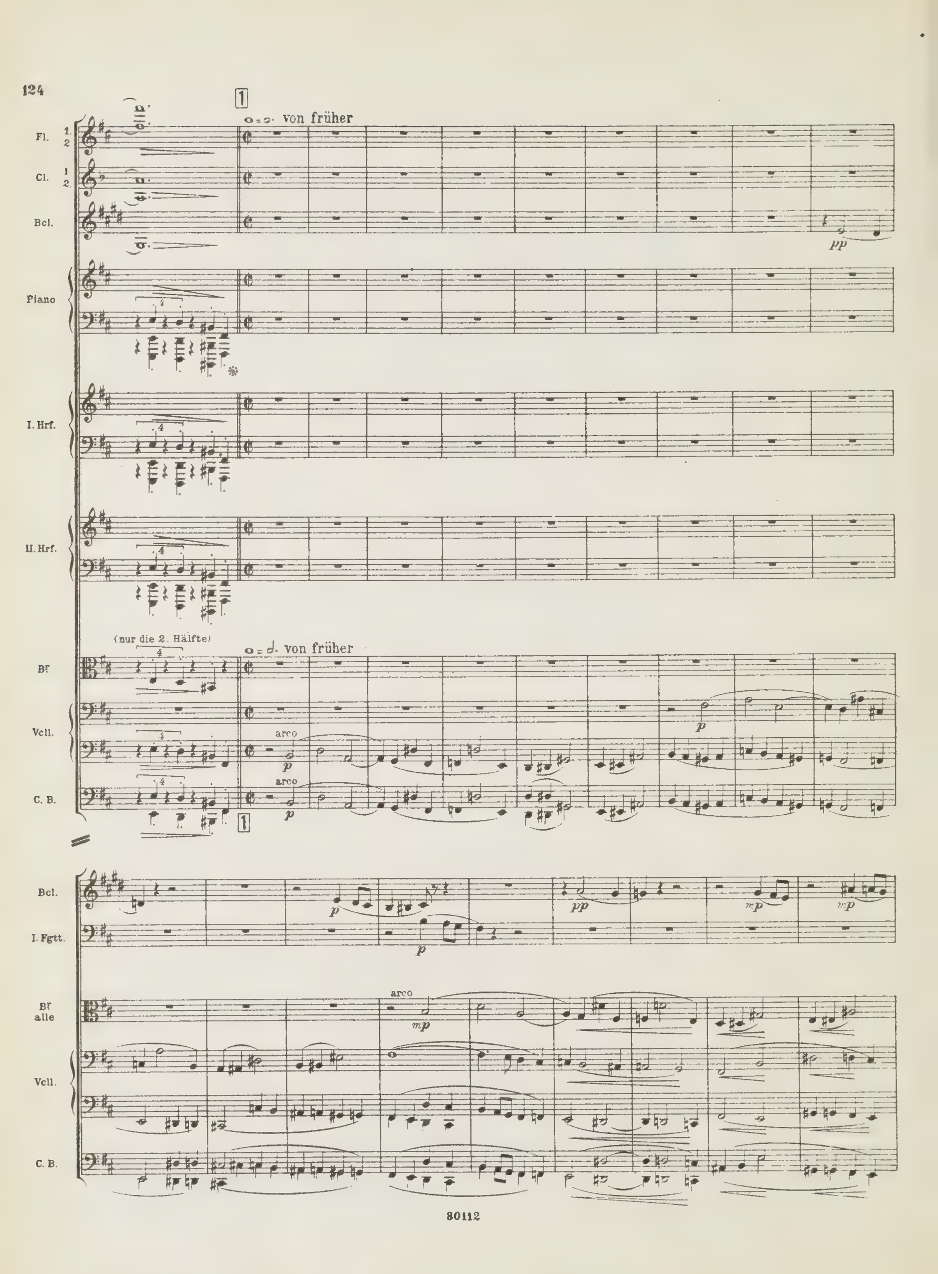

ritard.
11 a tempo
ritard.
Fl.
Engl. H.
Cl.
Bscl.
Fgtt.
I. Hr.
I. Trp.
3 Pos.
Glockensp.
Celesta
I. Hrf.
II. Hrf.
Solo
Vl I.
Tutti
Vl II.
Br
I. Solo
Vcll. 3 Solo
Tutti die übrigen
C. B.
3.Fl. nimmt wieder Picc.
Solo
molto espress.
mp espress.
mit Dämpfer
am Griffbrett
poco marc.
div.
pizz.
arco
nat.
espress.
a tempo

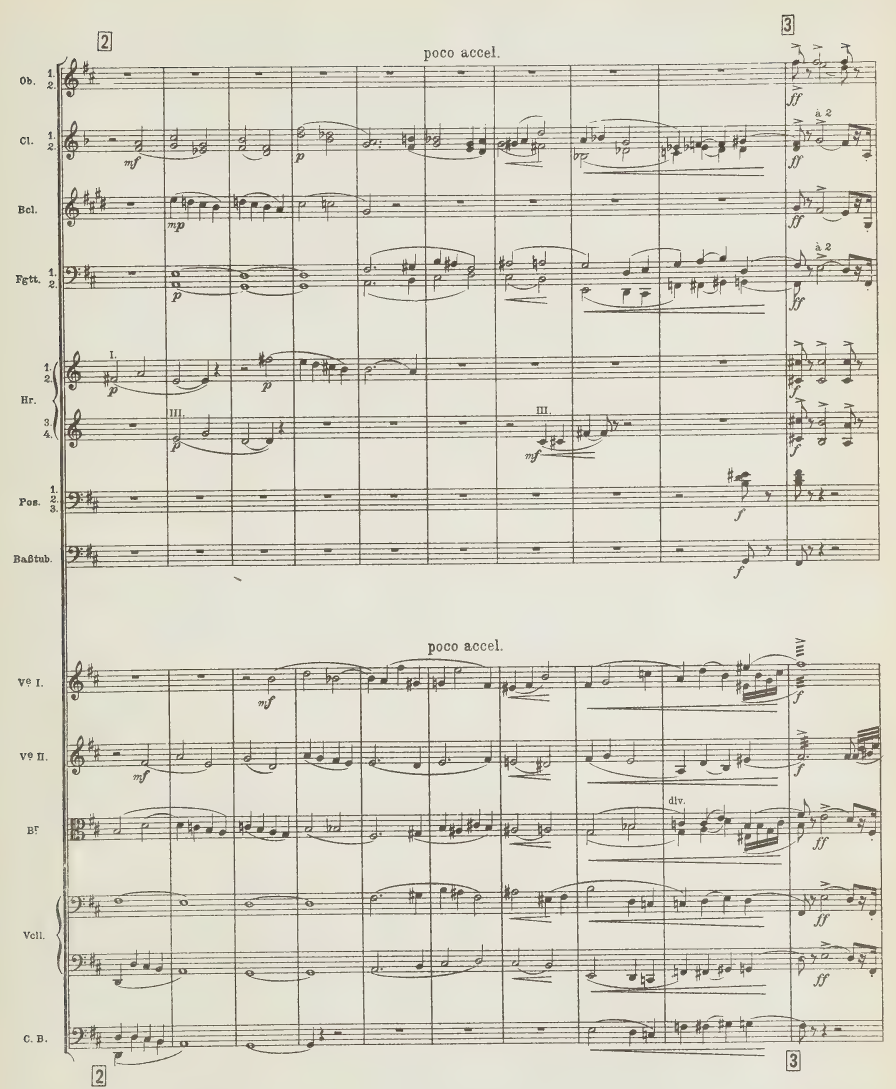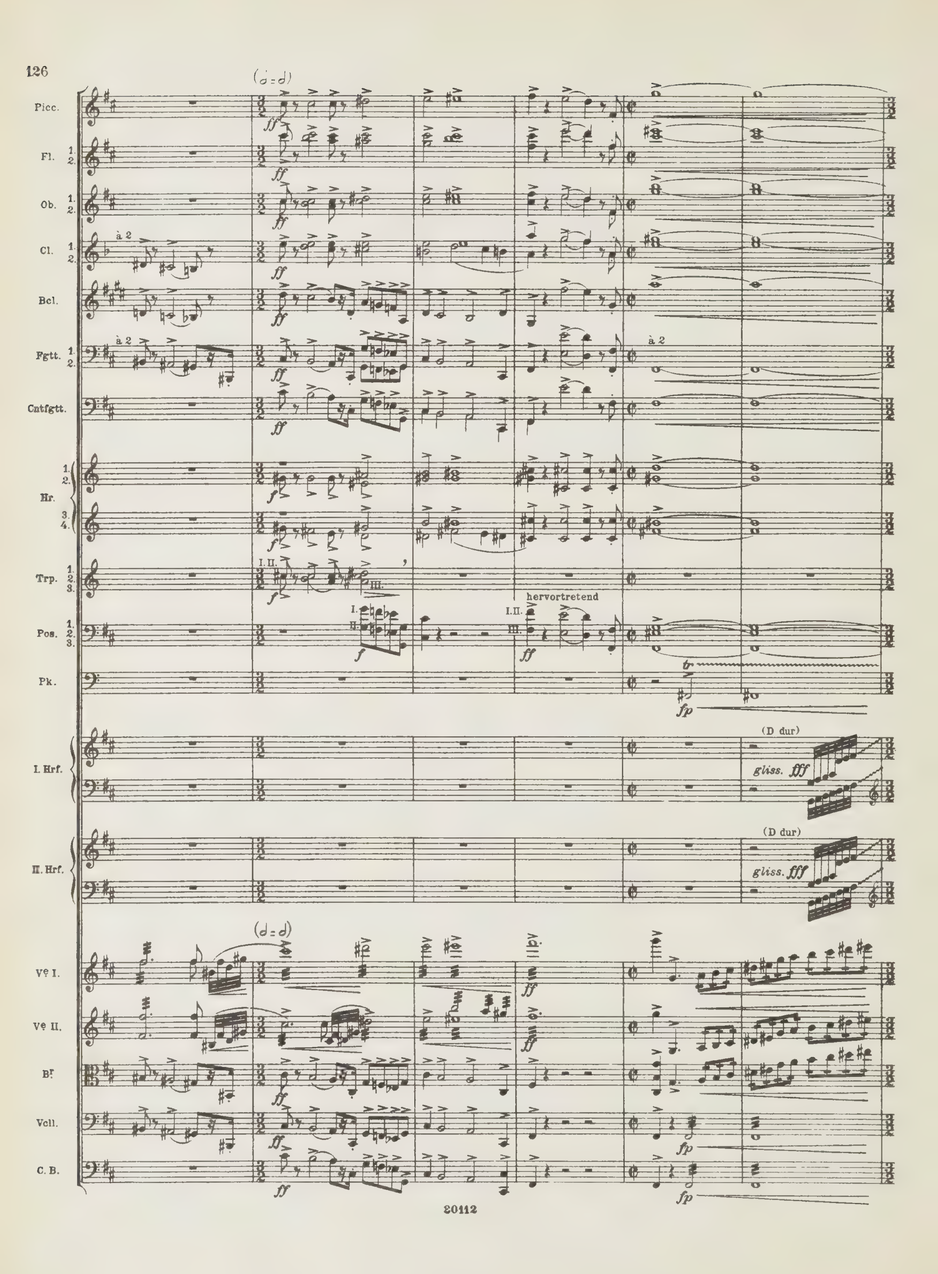


12 a tempo
Picc.
Fl. 1. 2.
Ob. 1. 2.
Englisch Horn nimmt wieder II. Oboe
Cl. 1. 2.
Bscl.
pp sempre
Fgtt. 1. 2.
Cntfgtt.
mit Dämpfer
Hr.
Dämpfer ab!
Glockensp.
Pk.
ppp sempre
I. Hrf.
II. Hrf.
a tempo
Vc I.
Vc II.
div.
Br.
espr.
Vcll.
arco
pizz.
C. B.
(Sord. ab!)
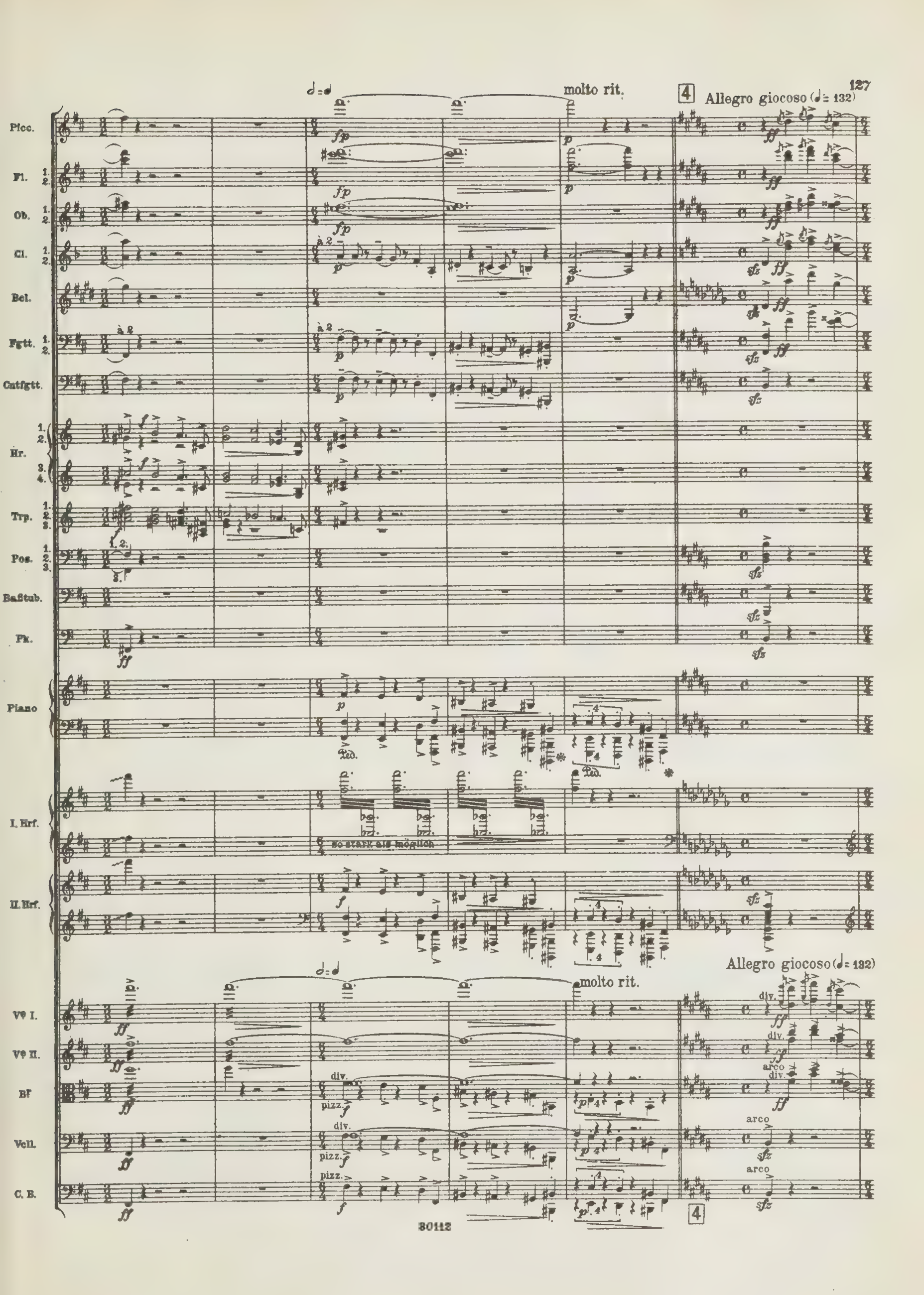
IV Finale


Patetico
Piccolo
2 Flöten
2 Oboen
2 Clarinetten in A
Baßclarinette in B
2 Fagotte
Contrafagott
4 Hörner in F
Piano
I. Harfe
II. Harfe
Violinen I
Violinen II
Bratschen
Violoncelle
Contrabässe
pizz.

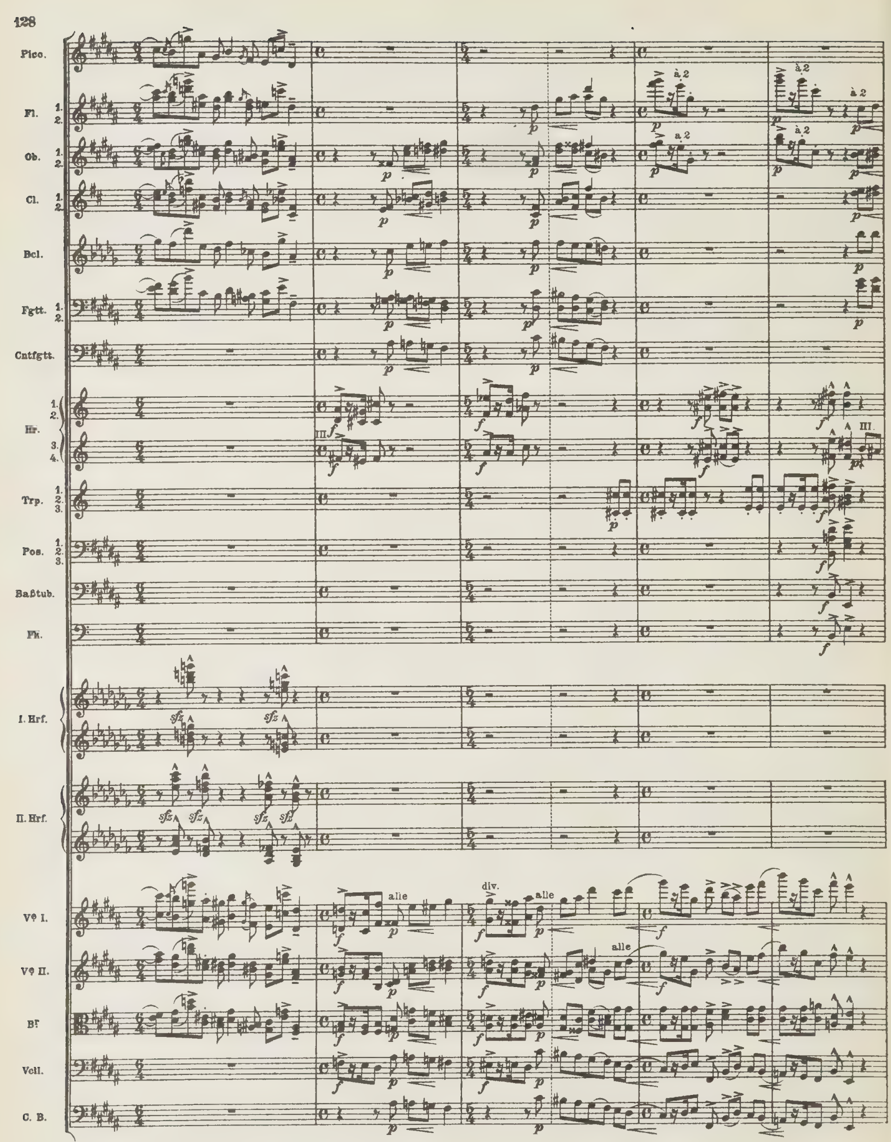

Fl. 1. 2.
Cl. 1 2.
Bcl.
Piano
I. Hrf.
II. Hrf.
Br
Vcll.
C. B.
1
o = d. von früher
(nur die 2. Hälfte)
arco
p
pp
I. Fgtt.
Br alle
mp
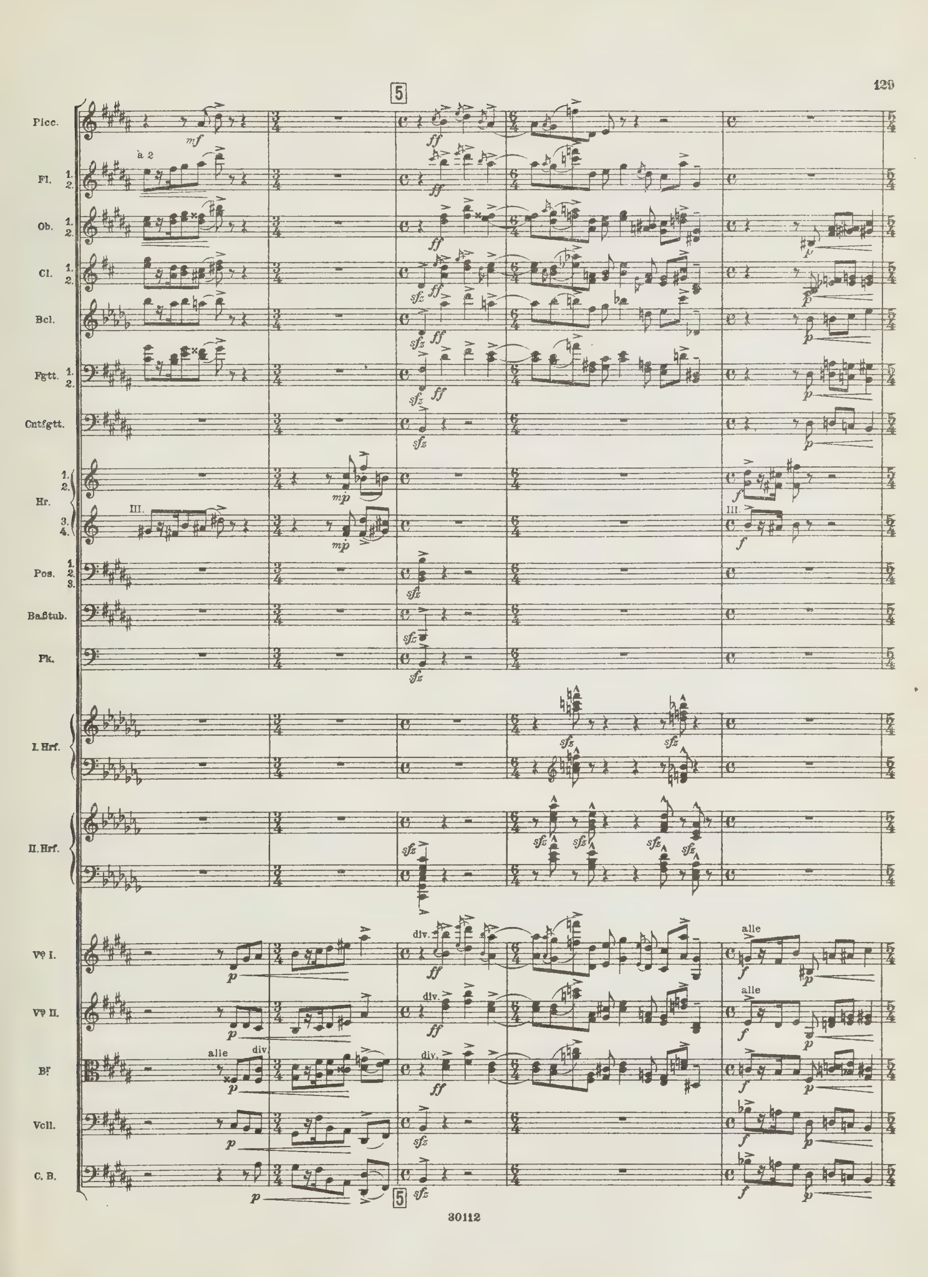

2
poco accel.
3
Ob.
Cl.
Bcl.
Fgtt.
Hr.
Pos.
Baßtub.
poco accel.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
C. B.
à 2
div.
2
3

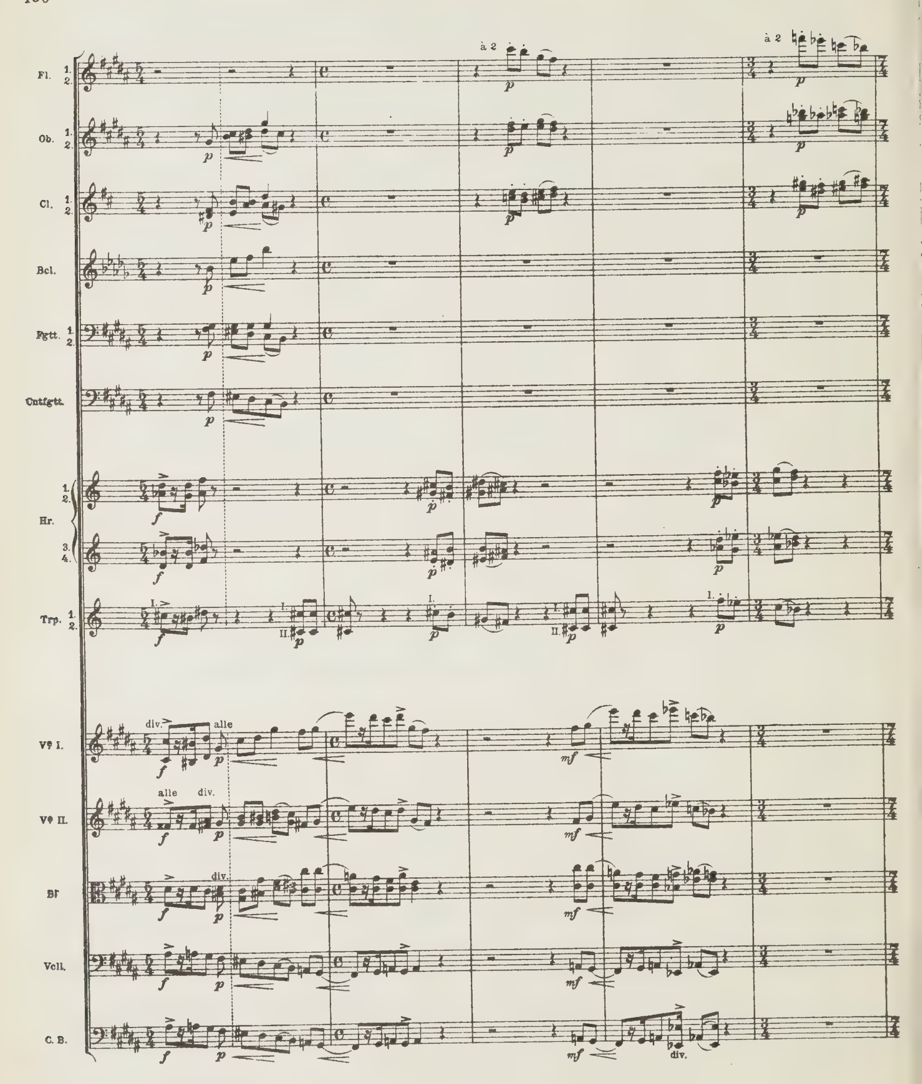

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C. B.
à 2
hervortretend
(D dur)
gliss. fff
ff
fp



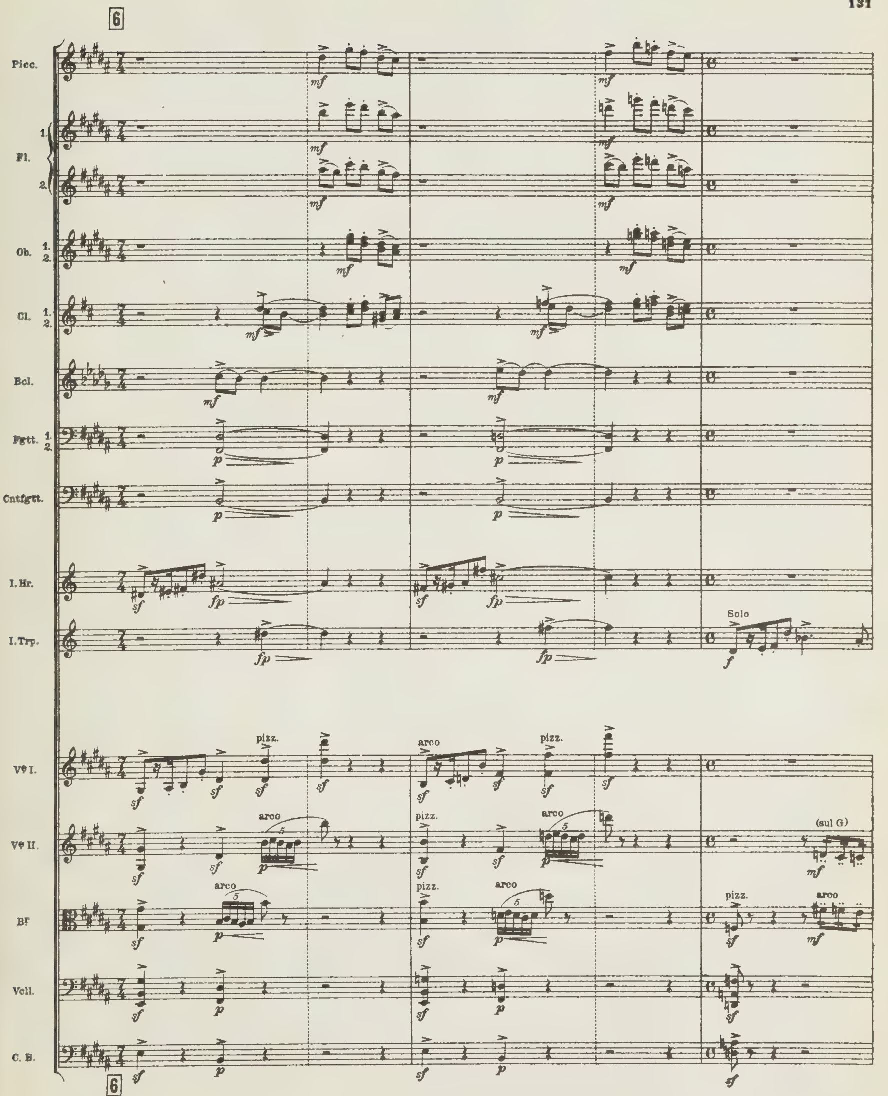
molto rit.
4
Allegro giocoso (♩= 132)
Picc.
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Cntfgtt.
Hr.
Trp.
Pos.
Baßtub.
Pk.
Piano
I. Hrf.
so stark als möglich
II. Hrf.
Allegro giocoso (♩= 132)
molto rit.
Vl I.
Vl II.
Br.
Vcll.
C. B.
div.
pizz.
arco

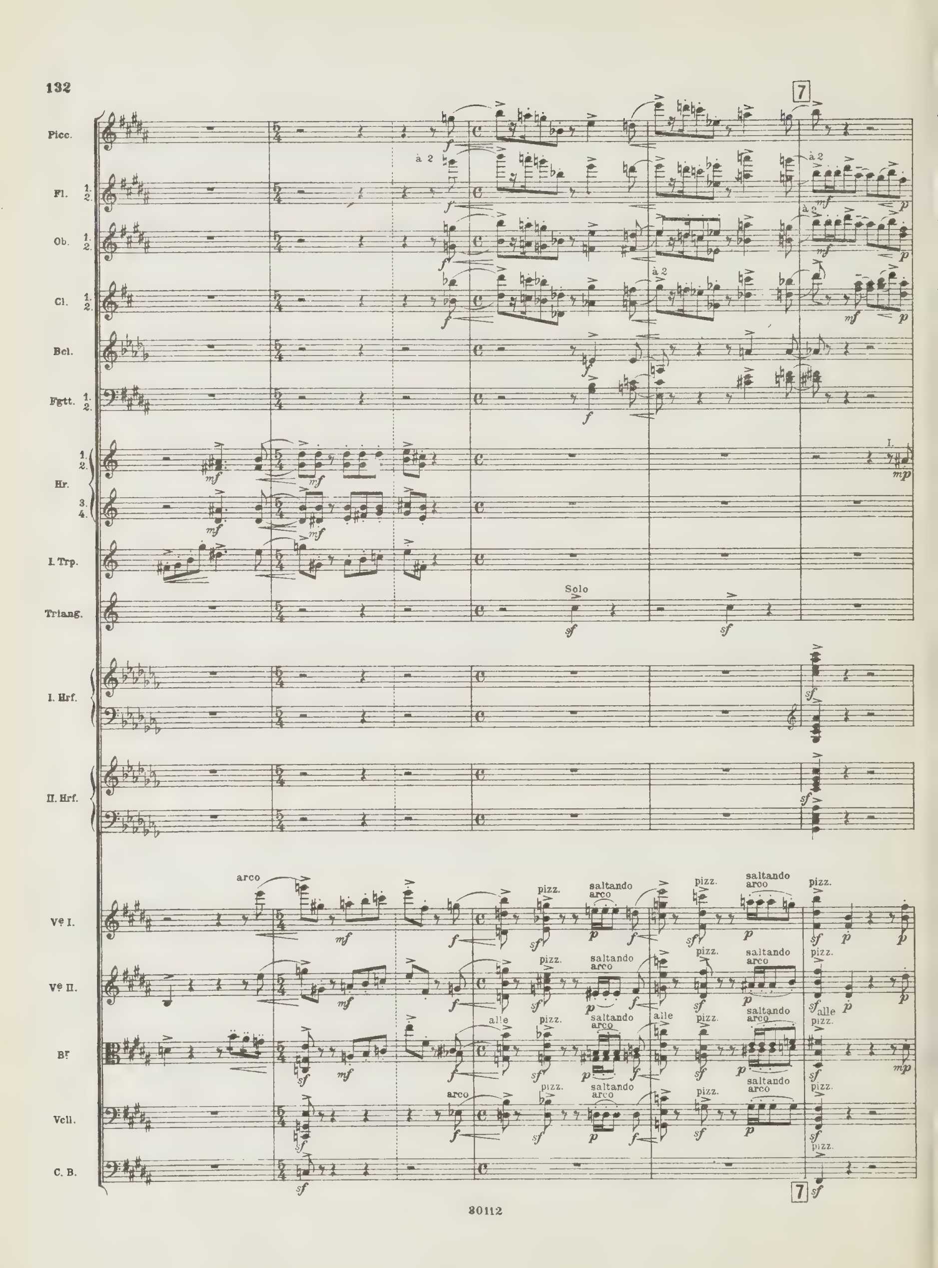

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C. B.
à 2
alle
div.

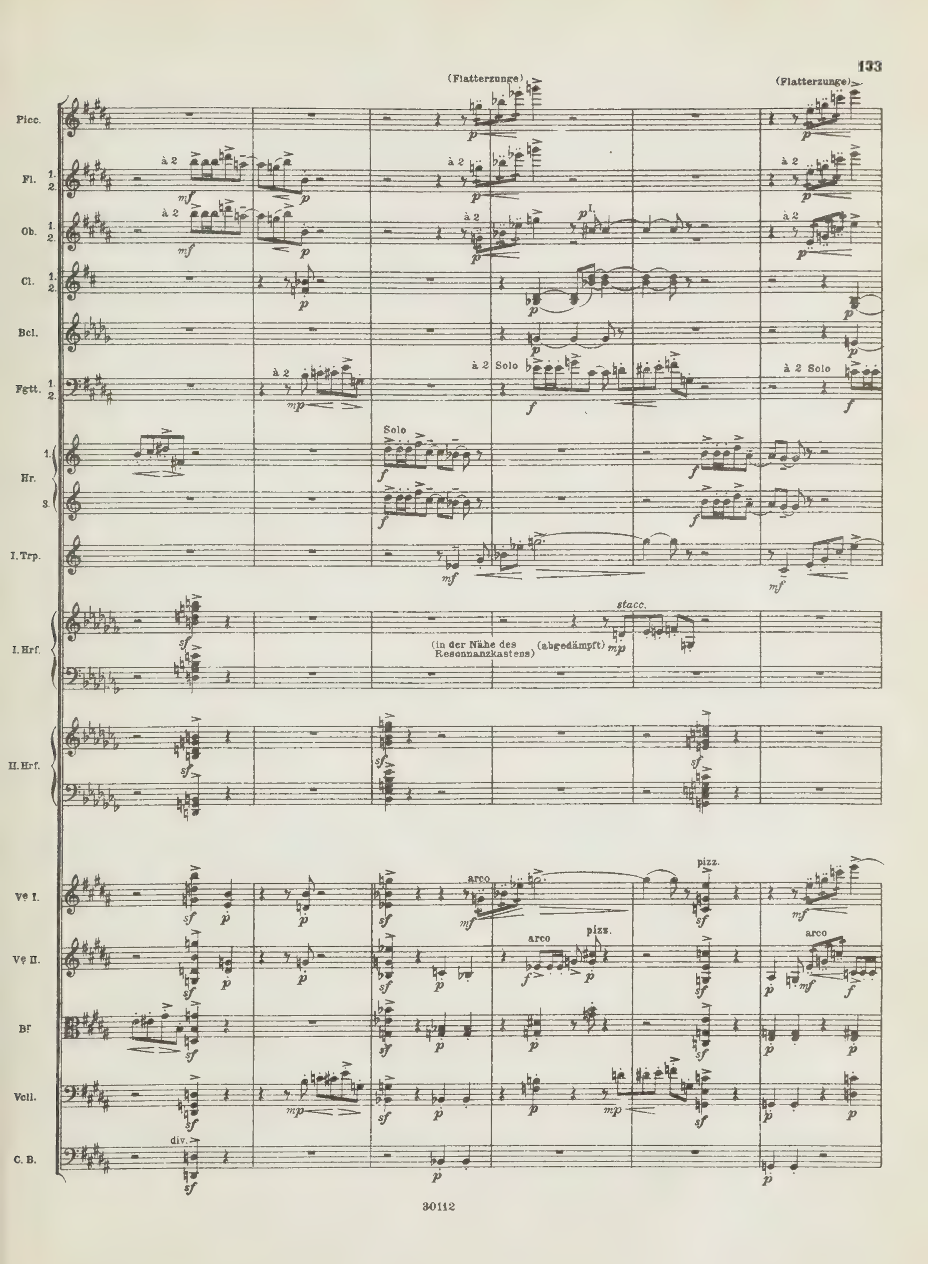

129
5
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Pos. 1. 2. 3.
Baßtub.
Pk.
I. Hrf.
II. Hrf.
Vg I.
Vg II.
Br.
Vcll.
C. B.
a 2
III.
div.
alle
mf
ff
sfz
mp
p
f
30112

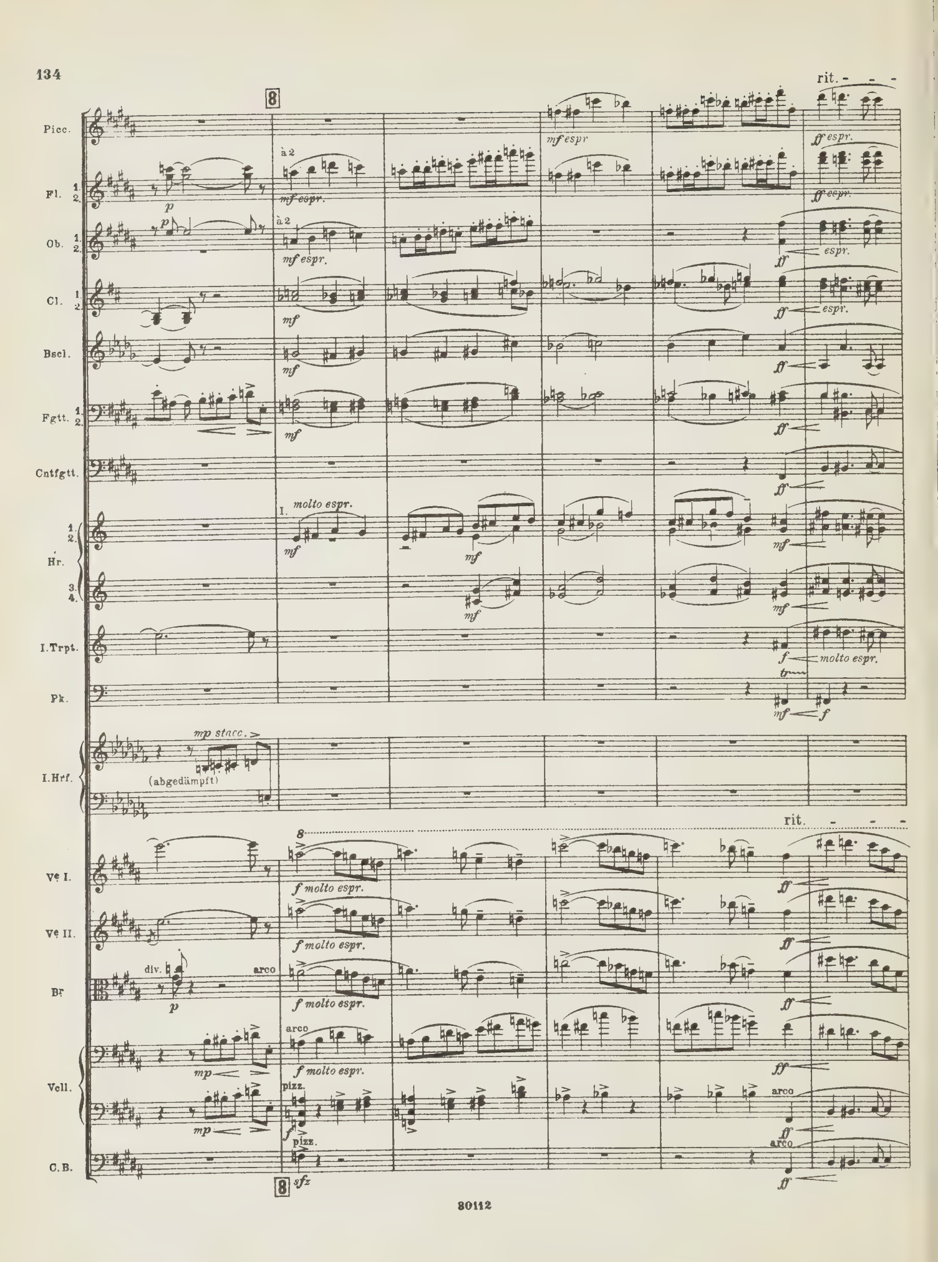


Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1. 2.
I.
II.
Vl. I.
div.
alle
Vl. II.
alle
div.
Br.
div.
Vcll.
C. B.
div.


6
Picc.
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Cntfgtt.
I. Hr.
I. Trp.
Vl. I.
Vl. II.
Br.
Vcll.
C. B.
mf
p
fp
sf
pizz.
arco
Solo
(sul G)
f
6


7
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Hr. 1. 2.
3. 4.
I. Trp.
Triang.
I. Hrf.
II. Hrf.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
C. B.
à 2
Solo
arco
pizz.
saltando
alle
I.


(Flatterzunge)
(Flatterzunge)
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Hr. 1. 3.
I. Trp.
I. Hrf.
II. Hrf.
Vꝰ I.
Vꝰ II.
Bꝛ
Vcll.
C. B.
à 2
Solo
à 2 Solo
stacc.
(in der Nähe des Resonnanzkastens)
(abgedämpft)
arco
pizz.
div.



rit.
8
Picc.
mf espr
ff espr.
Fl. 1. 2.
p
à 2
mf espr.
ff espr.
Ob. 1. 2.
p
à 2
mf espr.
ff
espr.
Cl. 1. 2.
mf
ff
espr.
Bscl.
mf
ff
Fgtt. 1. 2.
mf
ff
Cntfgtt.
ff
Hr. 1. 2.
I.
molto espr.
mf
mf
mf
Hr. 3. 4.
mf
mf
I. Trpt.
f
molto espr.
Pk.
mf
f
I. Hrf.
mp stacc.
(abgedämpft)
rit.
Vl. I.
f molto espr.
ff
Vl. II.
f molto espr.
ff
Br.
div.
p
arco
f molto espr.
ff
Vcll.
mp
arco
f molto espr.
ff
mp
pizz.
f
arco
ff
C.B.
pizz.
sfz
arco
ff
8

9 a tempo

Picc.

Fl. 1. 2.

Ob. 1. 2. à 2 *ff* *sff* *sff*

Cl. 1. 2. à 2 *ff* *sff* *sff* *sf* *mf* 3

Bscl.

Fgtt. 1. 2. à 2 *sf* *mf* 3

Cntfgtt.

Hr. 1. 2. Solo 3 *sf* *mf* *sf* *sf* Solo *sf* *mf* 3

Hr. 3. 4. 3 *sf* *mf* *sf* *sf* *sf* *mf* 3

Trpt. 1. 2. I. *sf* (mit Dämpfer) *sf* *sf*

Pk. *ff* *p*

8 a tempo

Vḙ I. pizz. *sf* *ff* arco *sff* *sff* pizz. *sf*

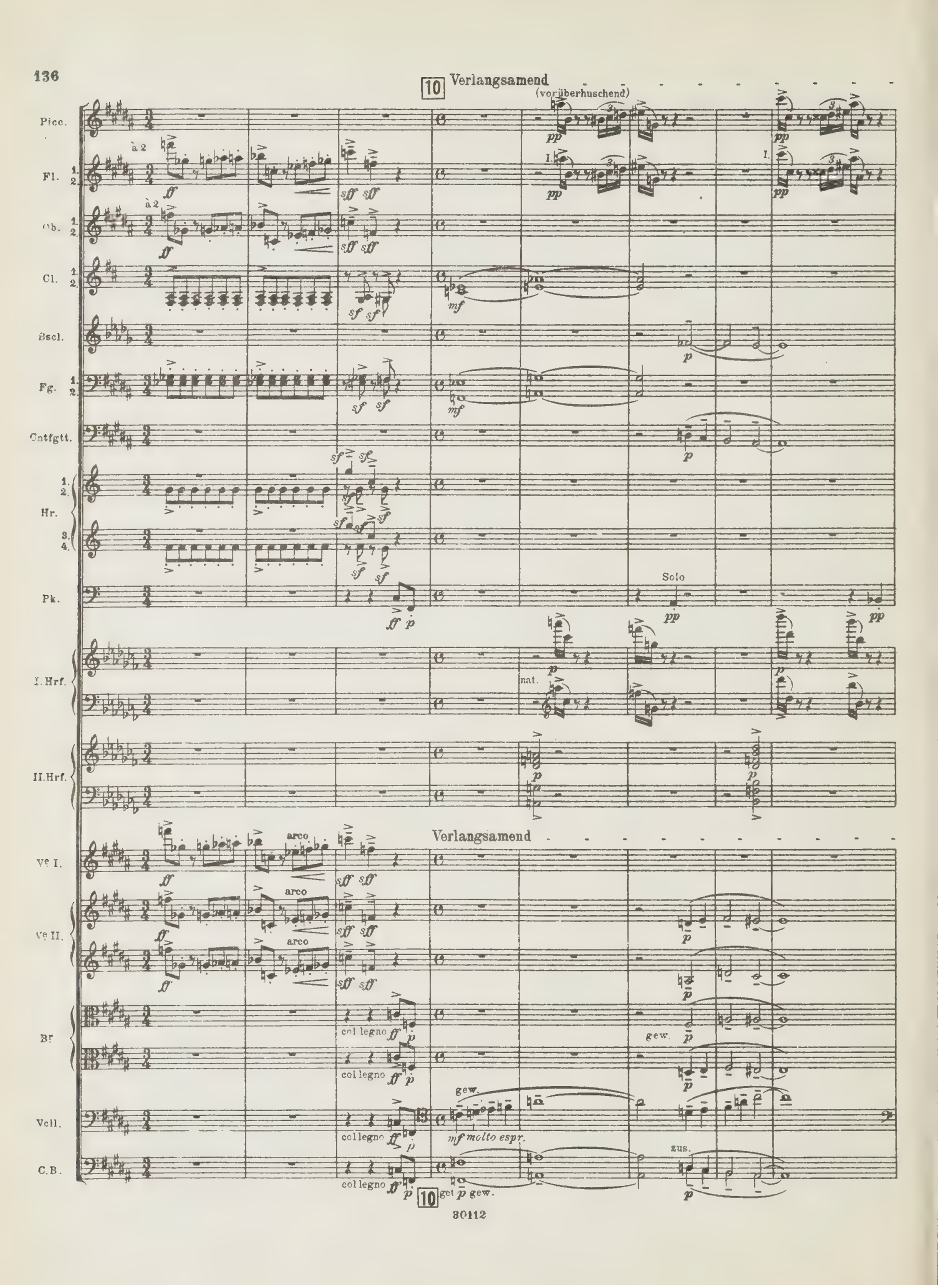
Vḙ II. pizz. *sf* *ff* arco *sff* *sff* pizz. *sf*

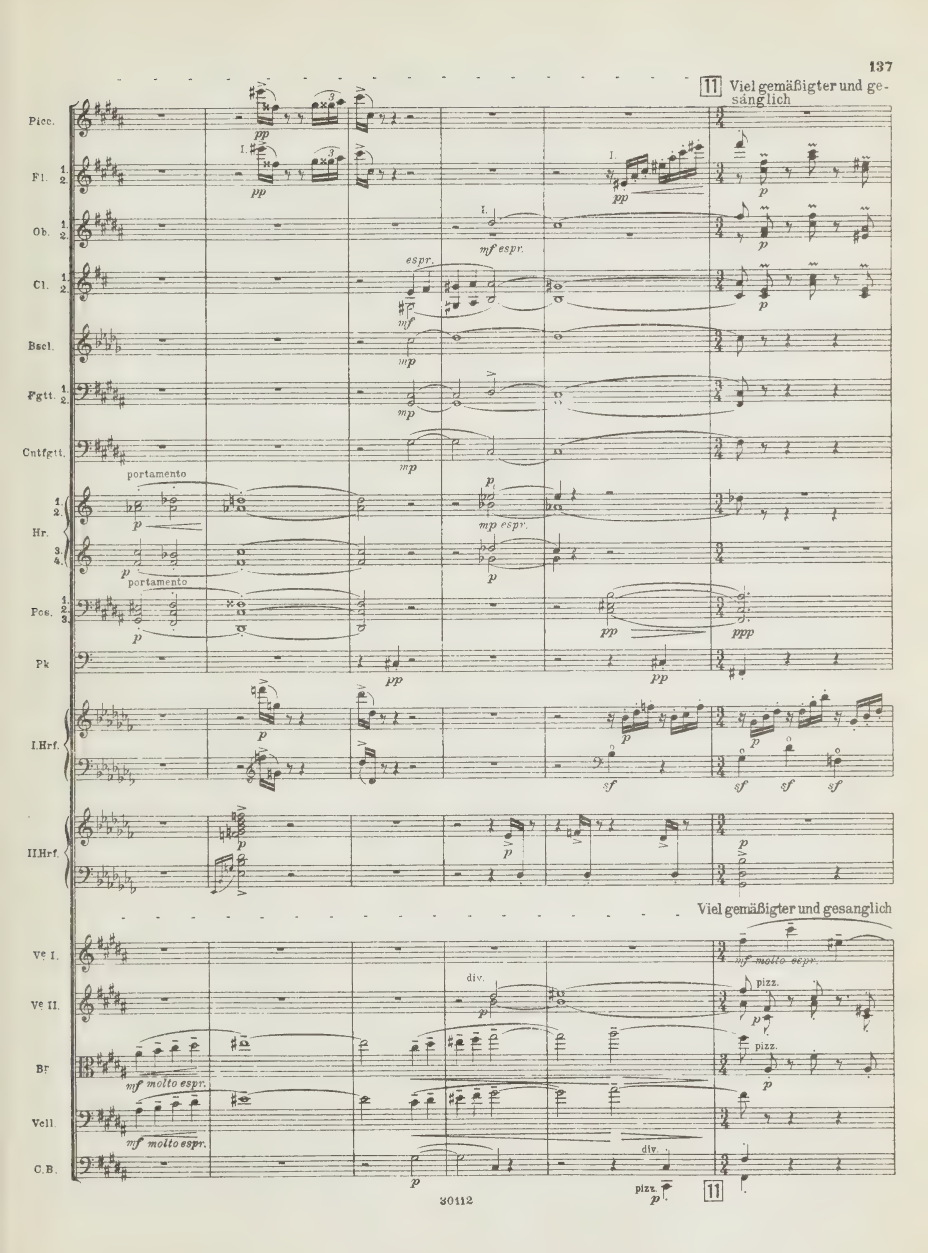
Br pizz. *sf* col legno *ff* *p*

Vcll. pizz. *sf* col legno *ff* *p* pizz. *sf* col legno *ff* *p*
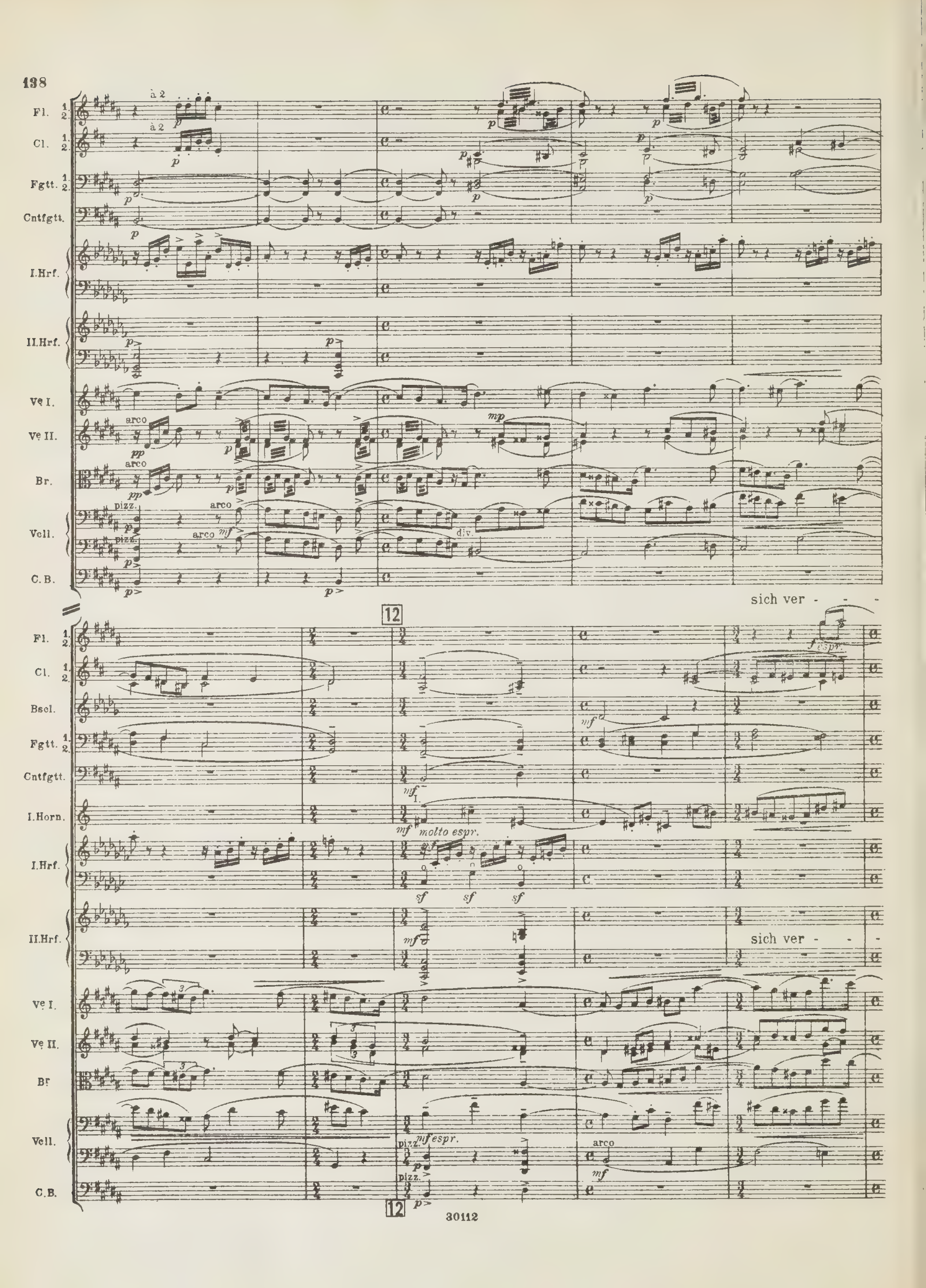
C.B. col legno *ff* *p*

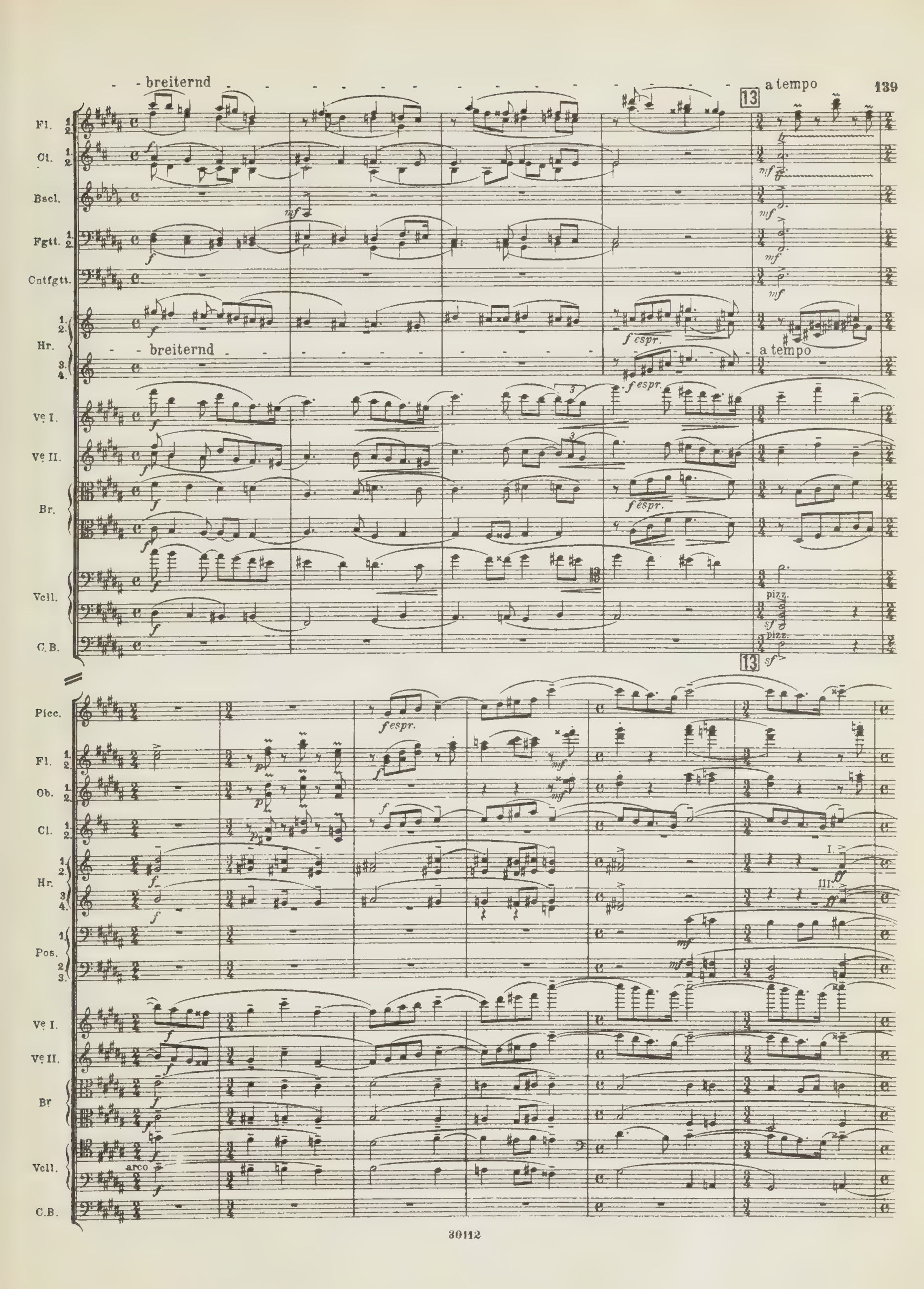
9

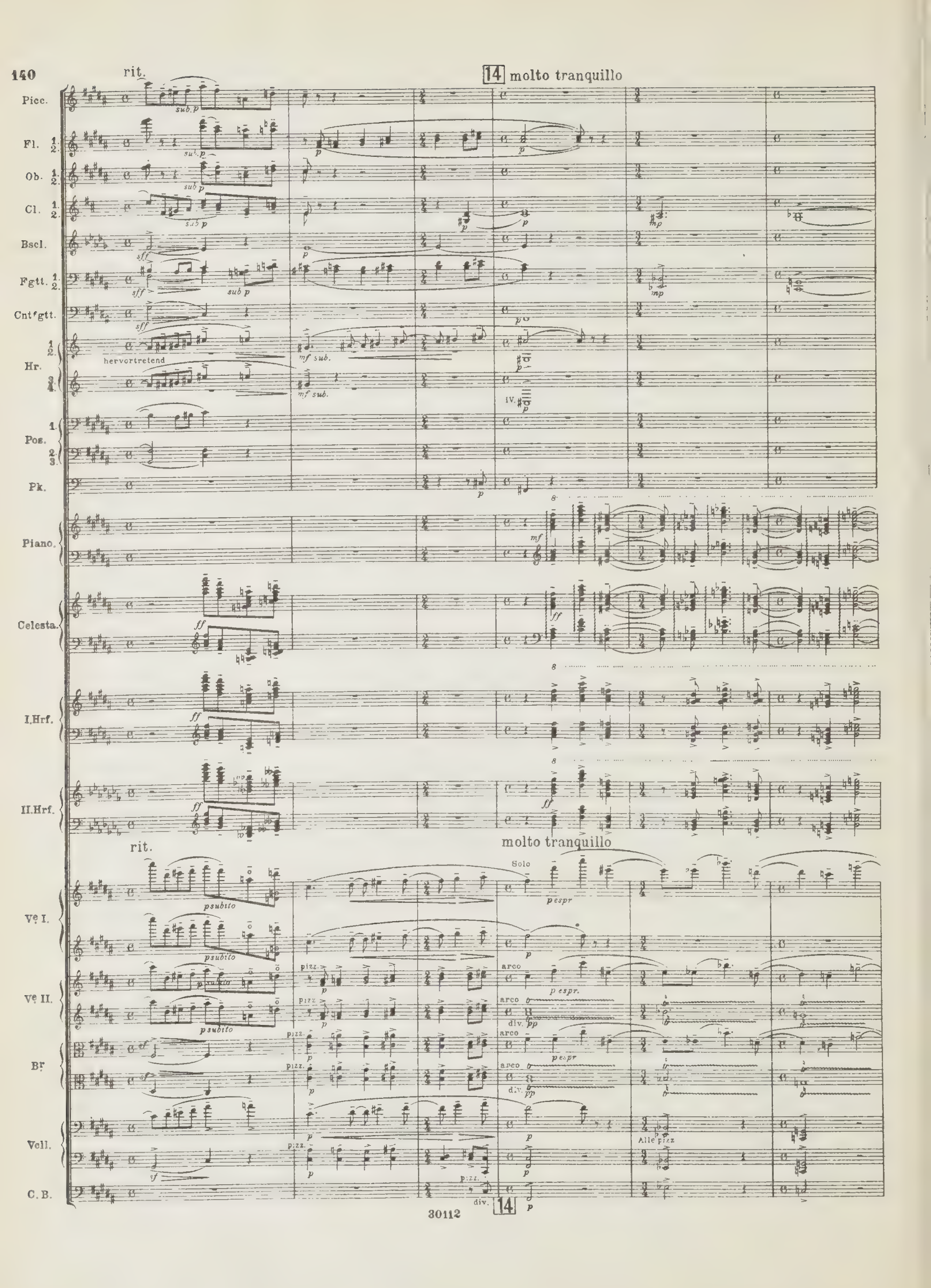

10 Verlangsamend
(vorüberhuschend)
Picc.
Fl.
Ob.
Cl.
Bscl.
Fg.
Cntfgtt.
Hr.
Pk.
Solo
I. Hrf.
nat.
II. Hrf.
Verlangsamend
Vg I.
Vg II.
arco
Br.
col legno
gew.
Vcll.
mf molto espr.
C.B.
zus.
10 get p gew.

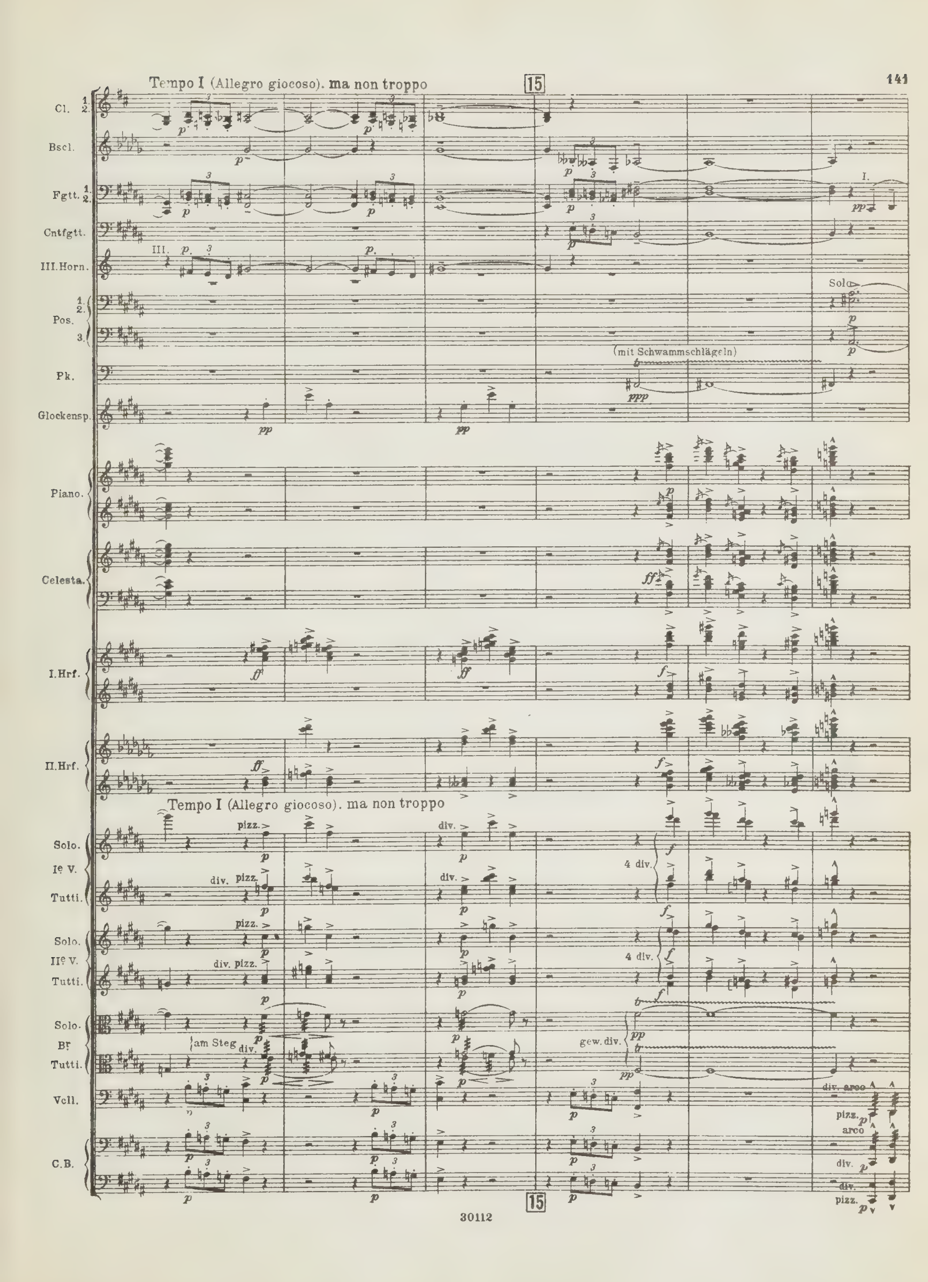


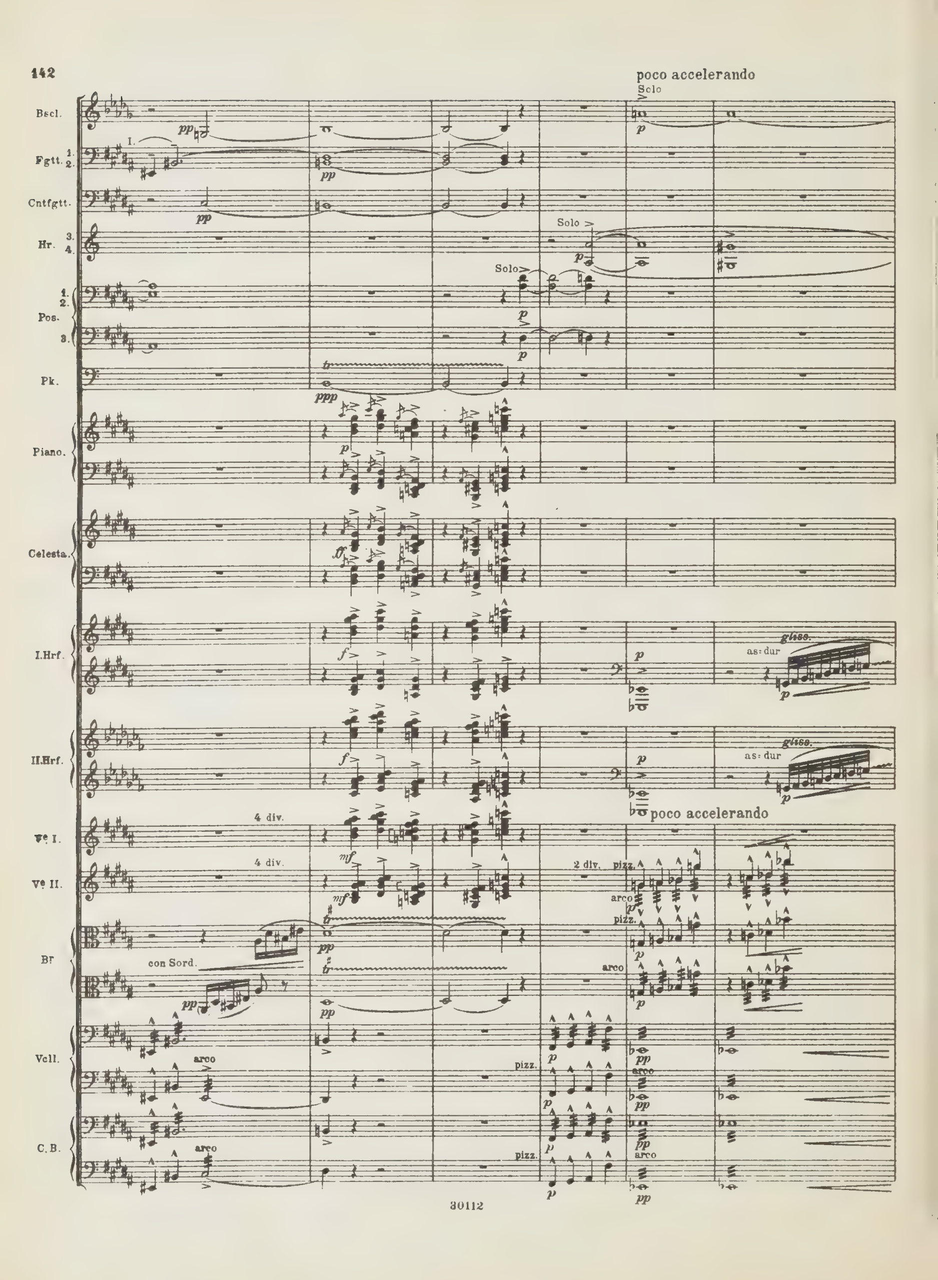
11 Viel gemäßigter und gesanglich
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
portamento
Pos. 1. 2. 3.
Pk
I. Hrf.
II. Hrf.
Viel gemäßigter und gesanglich
Ve I.
Ve II.
Br
Vell.
C.B.
espr.
mf espr.
mp espr.
mf molto espr.
div.
pizz.
11


Fl.
Cl.
Fgtt.
Cntfgtt.
I.Hrf.
II.Hrf.
Vg I.
Vg II.
Br.
Vcll.
C.B.
à 2
arco
pizz.
div.
sich ver -
12
Bscl.
I.Horn.
molto espr.
espr.


breiternd
a tempo
13
Fl.
Cl.
Bscl.
Fgtt.
Cntfgtt.
Hr.
Vc I.
Vc II.
Br.
Vcll.
C.B.
f espr.
pizz.
arco
Picc.
Ob.
Pos.


rit.
14 molto tranquillo
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntrfgtt.
Hr. 1. 2.
hervortretend
mf sub.
Hr. 3. 4.
Pos. 1.
Pos. 2. 3.
Pk.
Piano.
Celesta.
I.Hrf.
II.Hrf.
rit.
molto tranquillo
Solo
p espr
psubito
Vc I.
Vc II.
pizz.
arco
p espr.
div.
Br
Vell.
Alle pizz
C. B.


Tempo I (Allegro giocoso). ma non troppo
15
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
III. Horn.
Pos. 1. 2. 3.
Pk.
Glockensp.
Piano.
Celesta.
I. Hrf.
II. Hrf.
Tempo I (Allegro giocoso). ma non troppo
Solo. Iᵉ V. Tutti.
Solo. IIᵉ V. Tutti.
Solo. Br. Tutti.
Vcll.
C.B.
(mit Schwammschlägeln)
Solo
I.
III.
pizz.
div. pizz.
div.
4 div.
am Steg
gew. div.
div. arco
pizz.
arco
15
30112


poco accelerando
Solo
Bscl.
Fgtt. 1. 2.
I.
Cntfgtt.
Hr. 3. 4.
Solo
Pos. 1. 2. 3.
Pk.
Piano.
Celesta.
I.Hrf.
as: dur
gliss.
II.Hrf.
poco accelerando
Vl. I.
4 div.
Vl. II.
2 div.
pizz.
arco
Br.
con Sord.
Vcll.
C.B.



16 Allegro

Picc.

Fl. 1. 2. — à 2

Ob. 1. 2.

Cl. 1. 2.

Bscl.

Hr. 3. 4.

Trpt. 1. 2. — I. *f* (mit Dämpfer) … *f* (mit Dämpfer)

Pk. — (mit hartem Schlägel) *sfz*

Trgl.

I. Hrf.

II. Hrf.

Allegro

Vl. I.

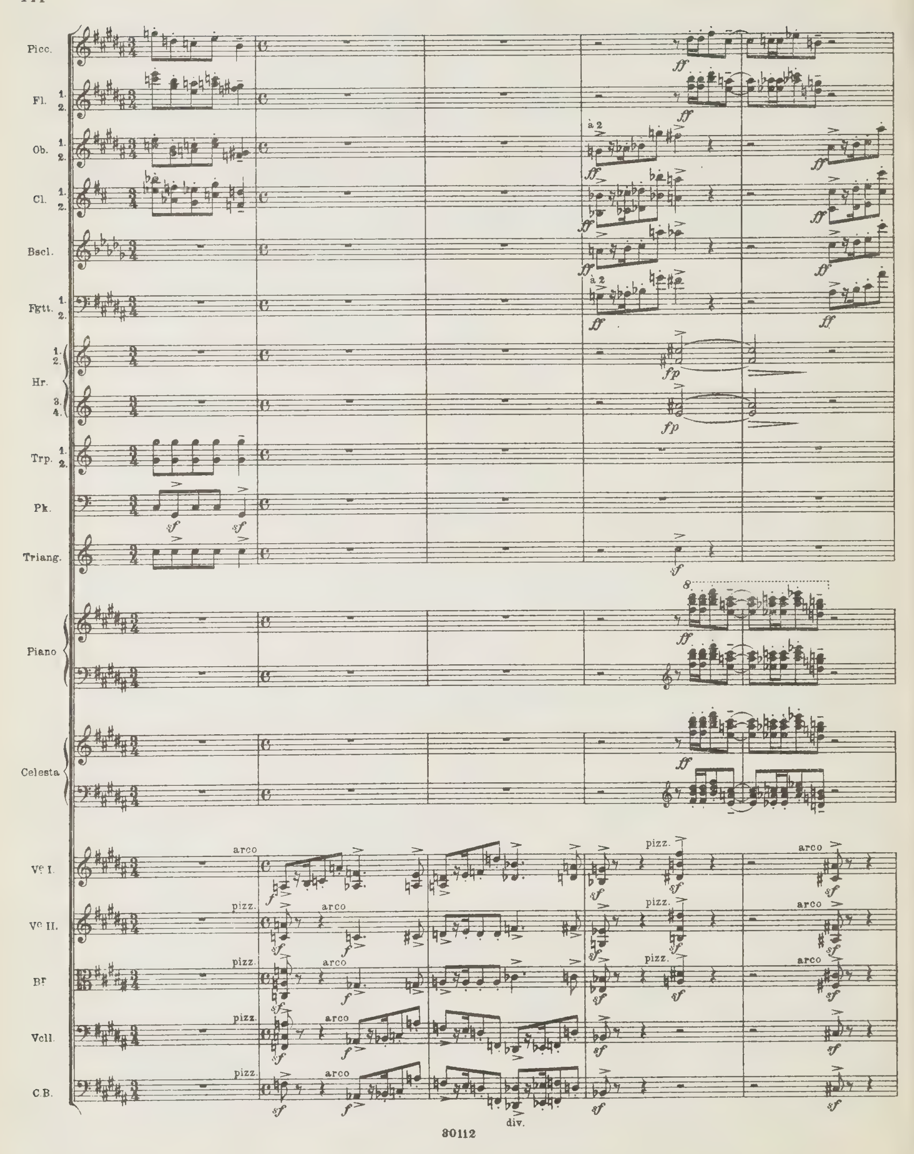
Vl. II.

Br.

Vcll.

C. B.

16


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pk.
Triang.
Piano
Celesta
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
à 2
ff
fp
sf
f
arco
pizz.
div.



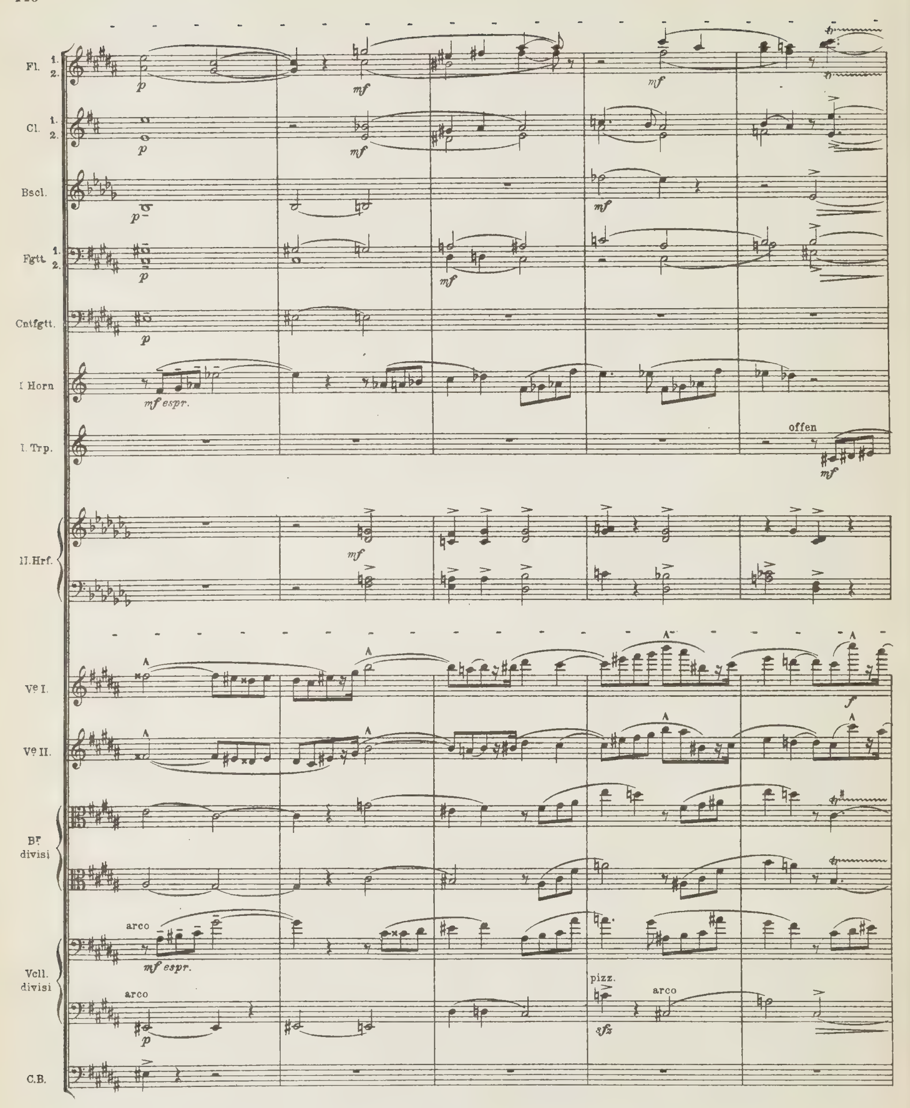
17 Vorwärts immer steigernd
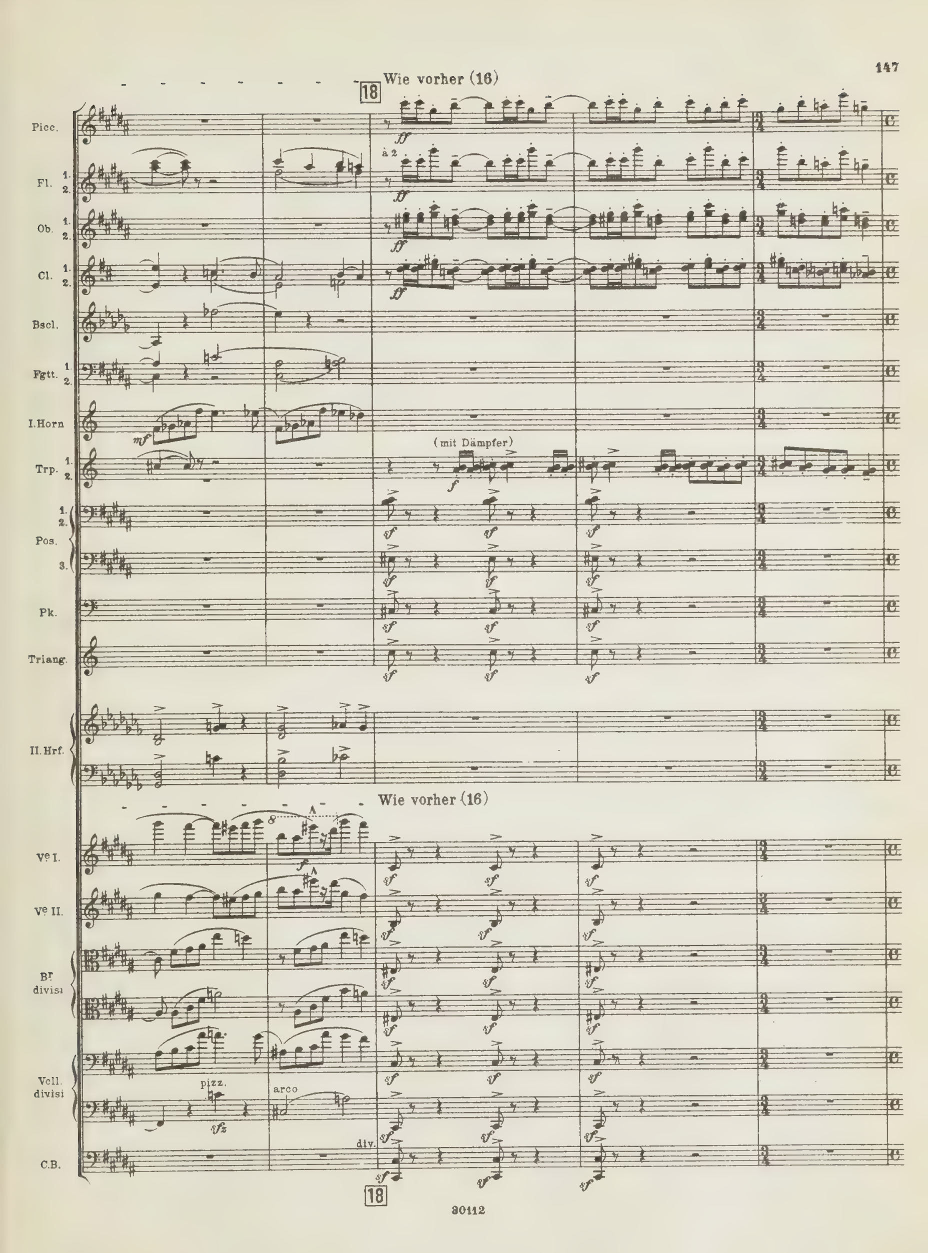
Picc.
Fl. 1. 2.
Ob. 1. 2. à 2
Cl. 1. 2.
Bscl.
Fgtt. 1. 2. à 2
Cntfgtt.
Hr. 1. 2. 3. 4.
Triang.
Piano
Celesta
II. Hrf.

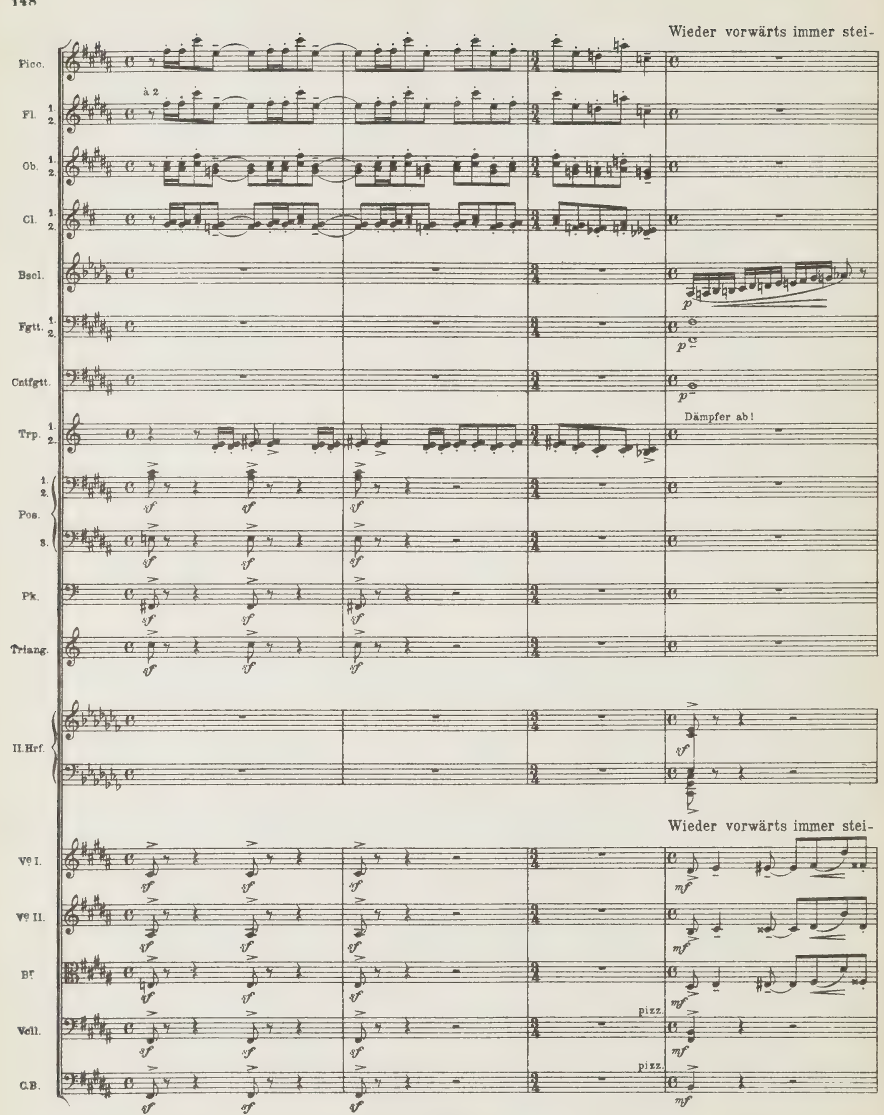
Vorwärts immer steigernd

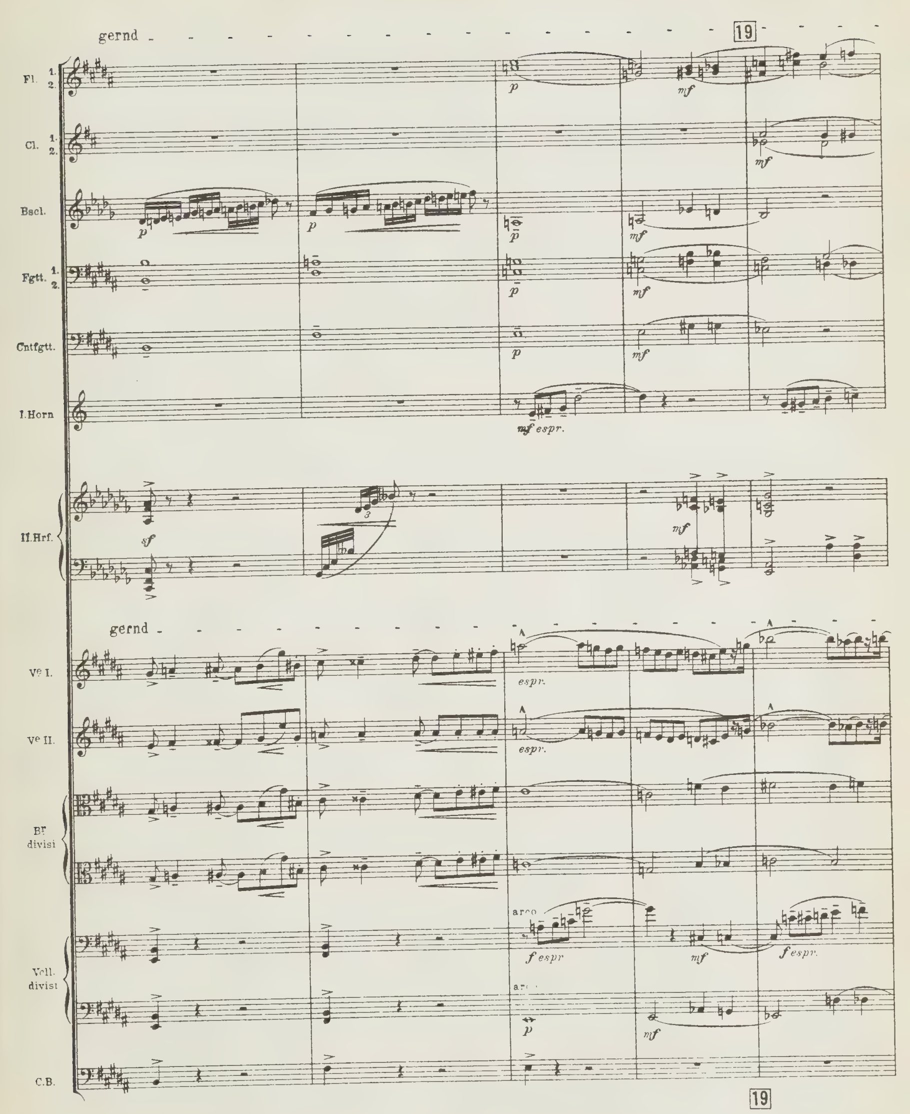
Vᵉ I. pizz. arco
Vᵉ II. pizz. arco
Bʳ pizz. arco
Vcll. pizz.
C.B. pizz.
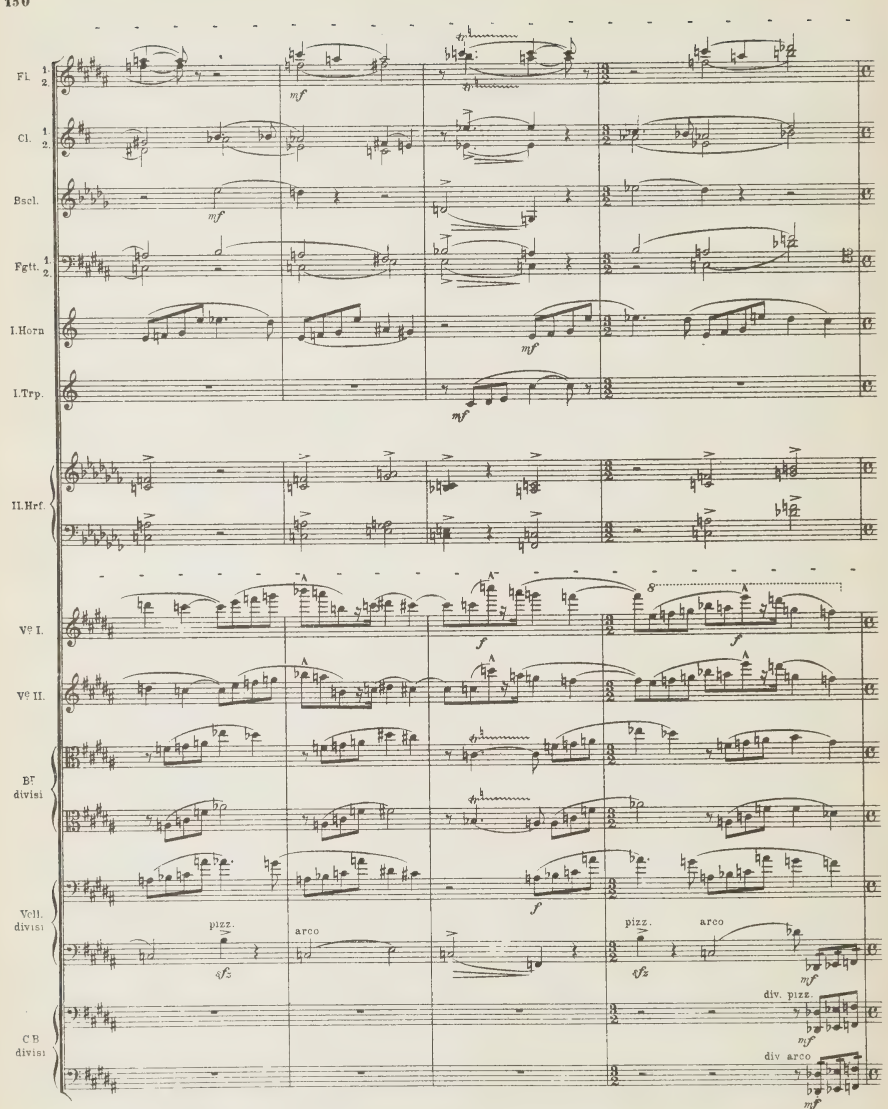
17

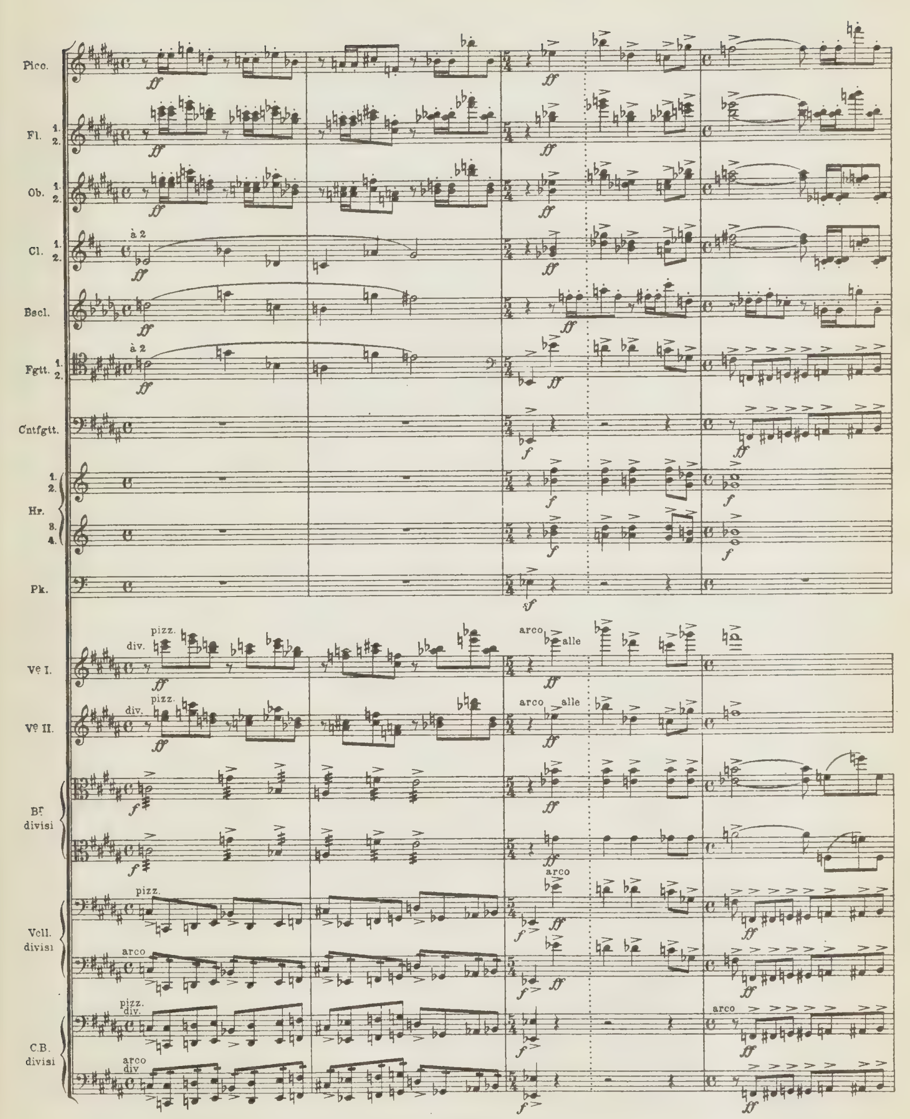

Fl. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
I Horn
I. Trp.
II. Hrf.
Vᵉ I.
Vᵉ II.
Br. divisi
Vcll. divisi
C.B.
p
mf
mf espr.
offen
arco
pizz.
sfz
f

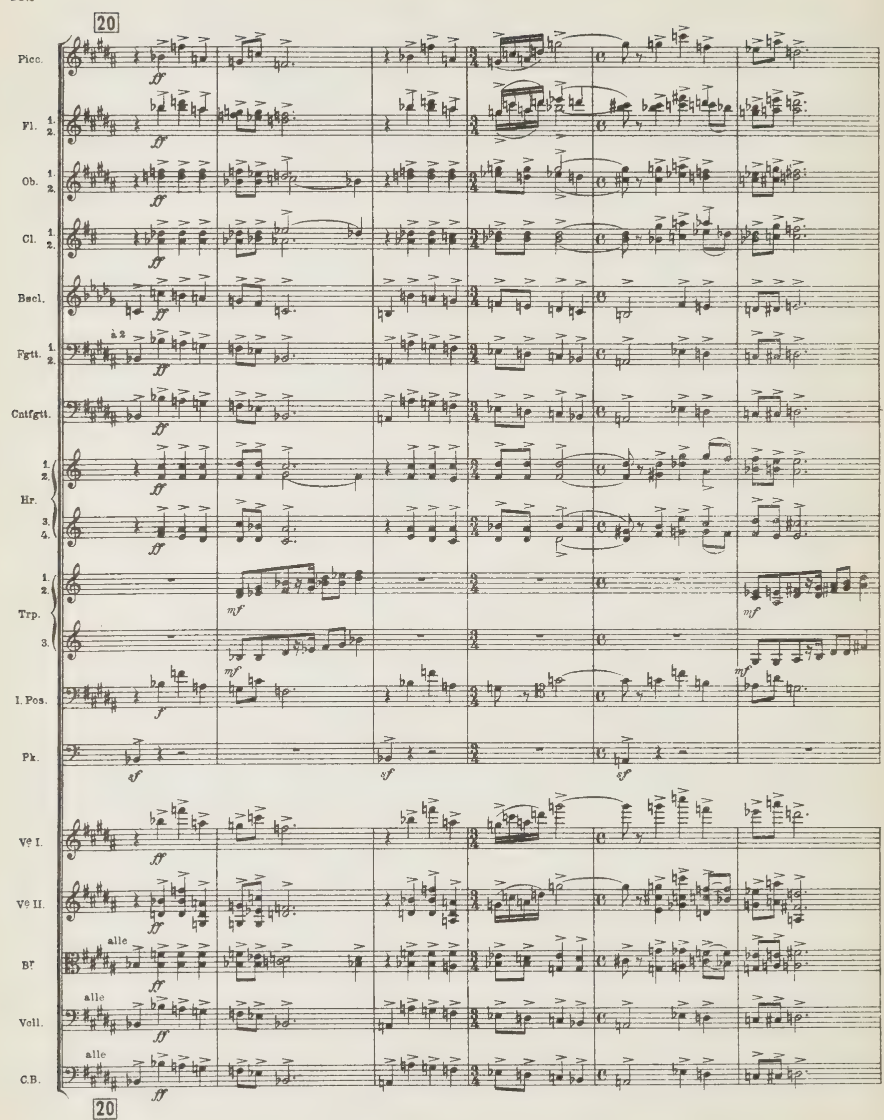

Wie vorher (16)
18
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
I. Horn
Trp. 1. 2.
(mit Dämpfer)
Pos. 1. 2. 3.
Pk.
Triang.
II. Hrf.
Wie vorher (16)
Vᵉ I.
Vᵉ II.
Bʳ divisi
Vcll. divisi
pizz.
arco
div.
C.B.
18

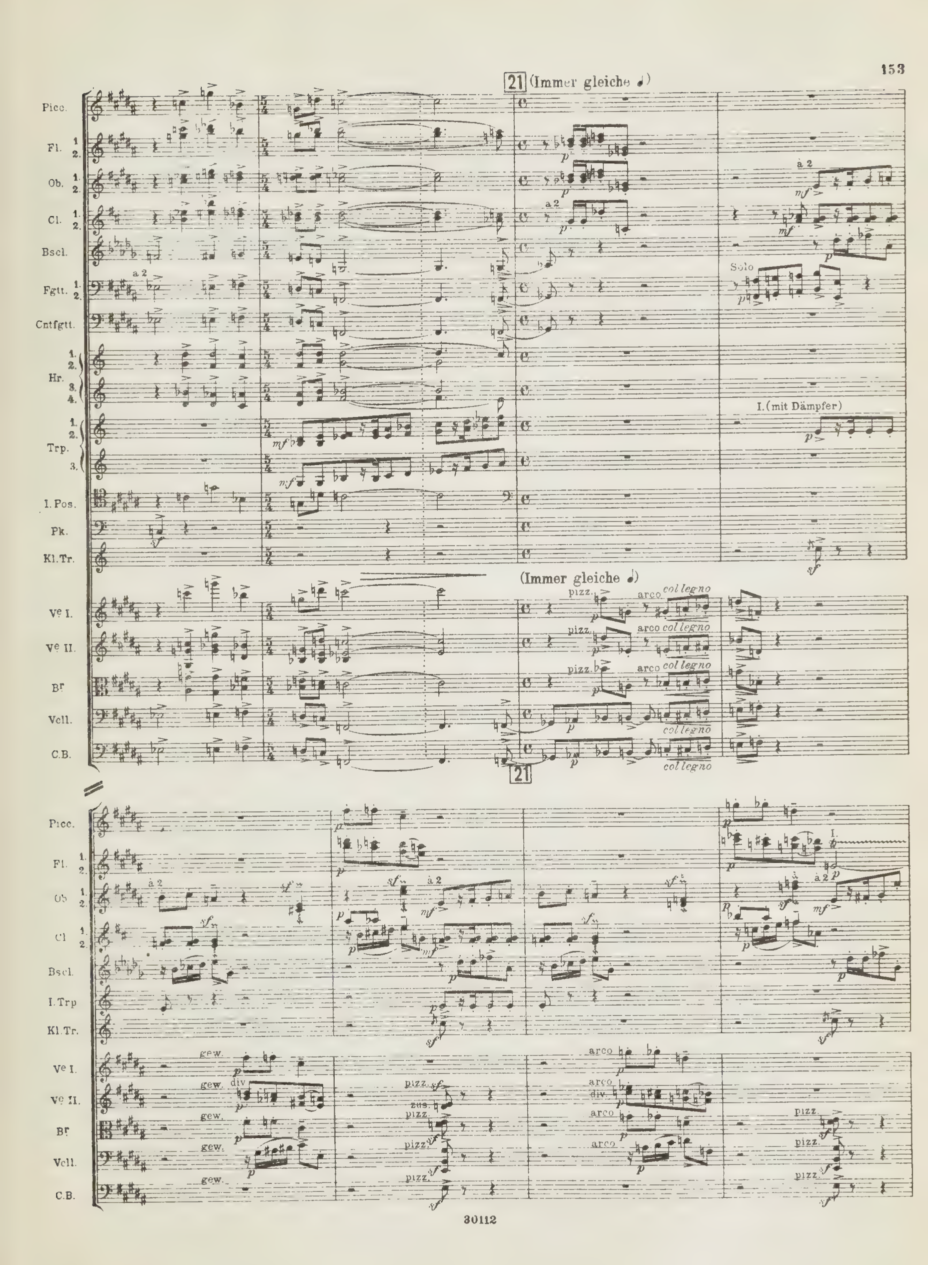

Wieder vorwärts immer stei-
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Trp. 1. 2.
Dämpfer ab!
Pos. 1. 2. 3.
Pk.
Triang.
II. Hrf.
Wieder vorwärts immer stei-
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
pizz.
pizz.


gernd
19
Fl. 1. 2.
p
mf
Cl. 1. 2.
mf
Bscl.
p
p
p
mf
Fgtt. 1. 2.
p
mf
Cntfgtt.
p
mf
I. Horn
mf espr.
II. Hrf.
sf
3
mf
gernd
Vᵉ I.
espr.
Vᵉ II.
espr.
Br. divisi
Vcll. divisi
arco
f espr
mf
f espr.
arco
p
mf
C.B.
19

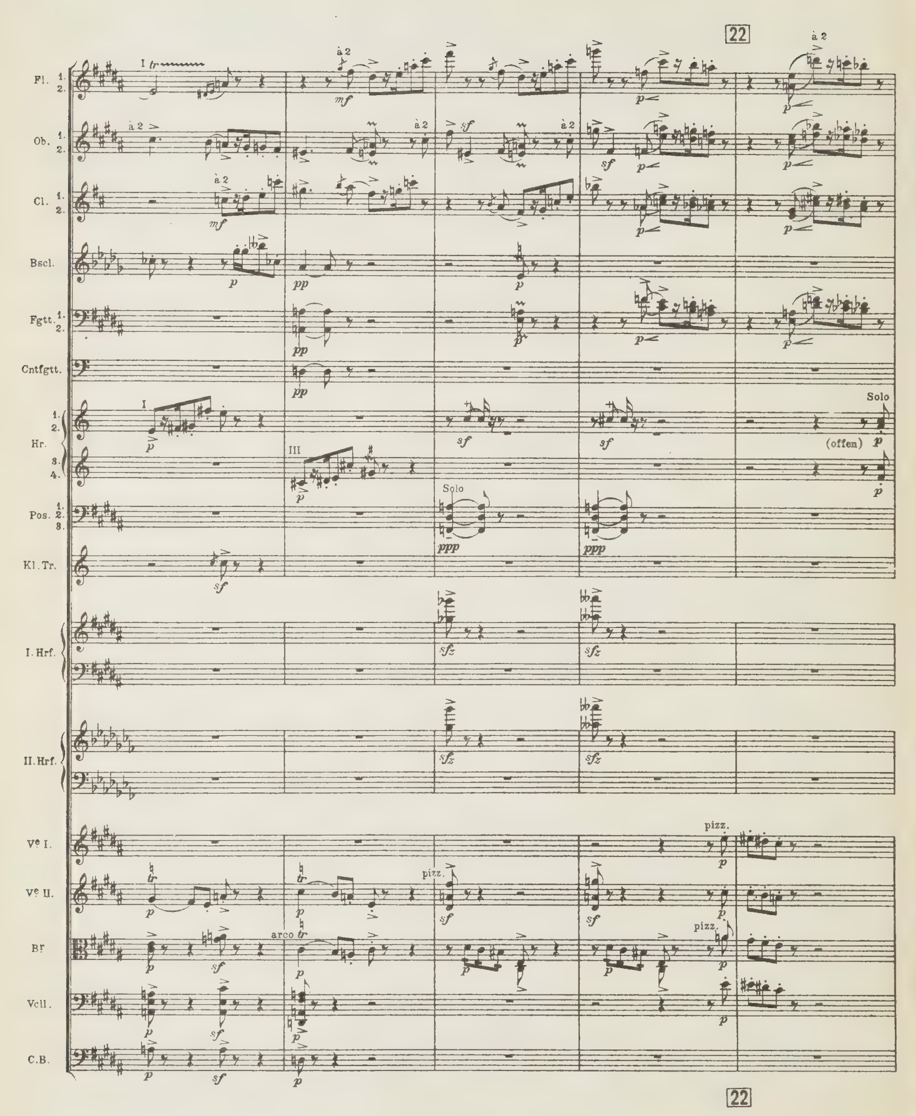

Fl. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
I. Horn
I. Trp.
II. Hrf.
Vº I.
Vº II.
Br divisi
Vcll. divisi
CB divisi
mf
f
pizz.
arco
sfz
div. pizz.
div arco

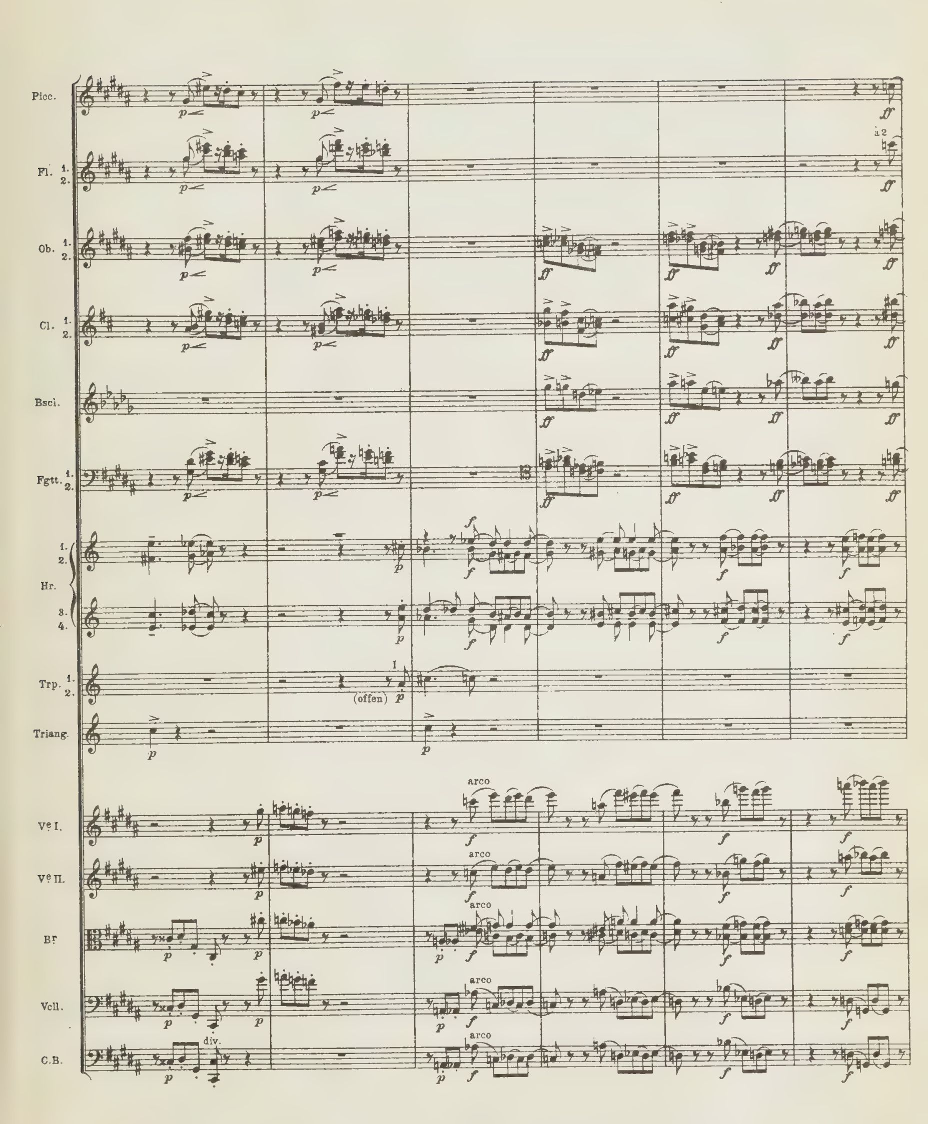

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
à 2
Bscl.
Fgtt. 1. 2.
à 2
Cntfgtt.
Hr. 1. 2. 3. 4.
Pk.
pizz.
div.
arco
alle
Vᵉ I.
Vᵉ II.
Bʳ divisi
Vcll. divisi
C.B. divisi


20
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
à 2
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
I. Pos.
Pk.
Vº I.
Vº II.
alle
Br.
Vcll.
C.B.
ff
mf
f
sf
20
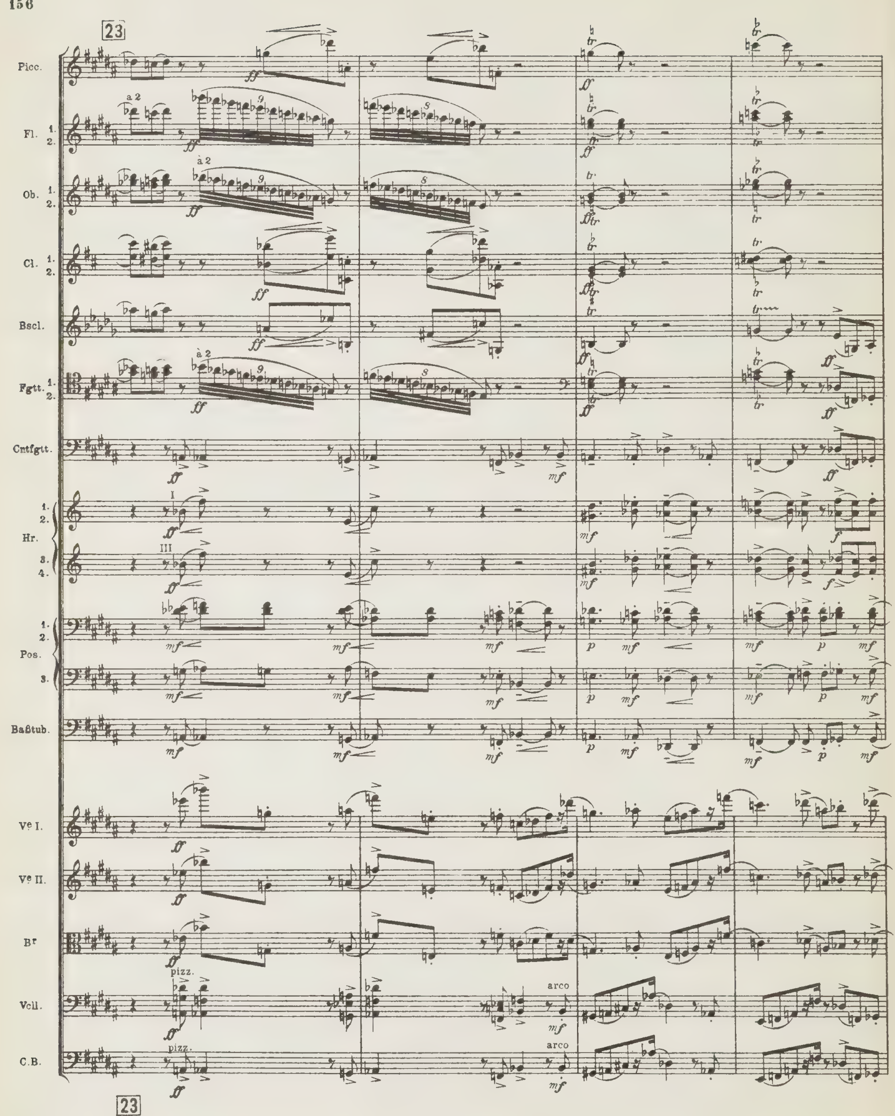


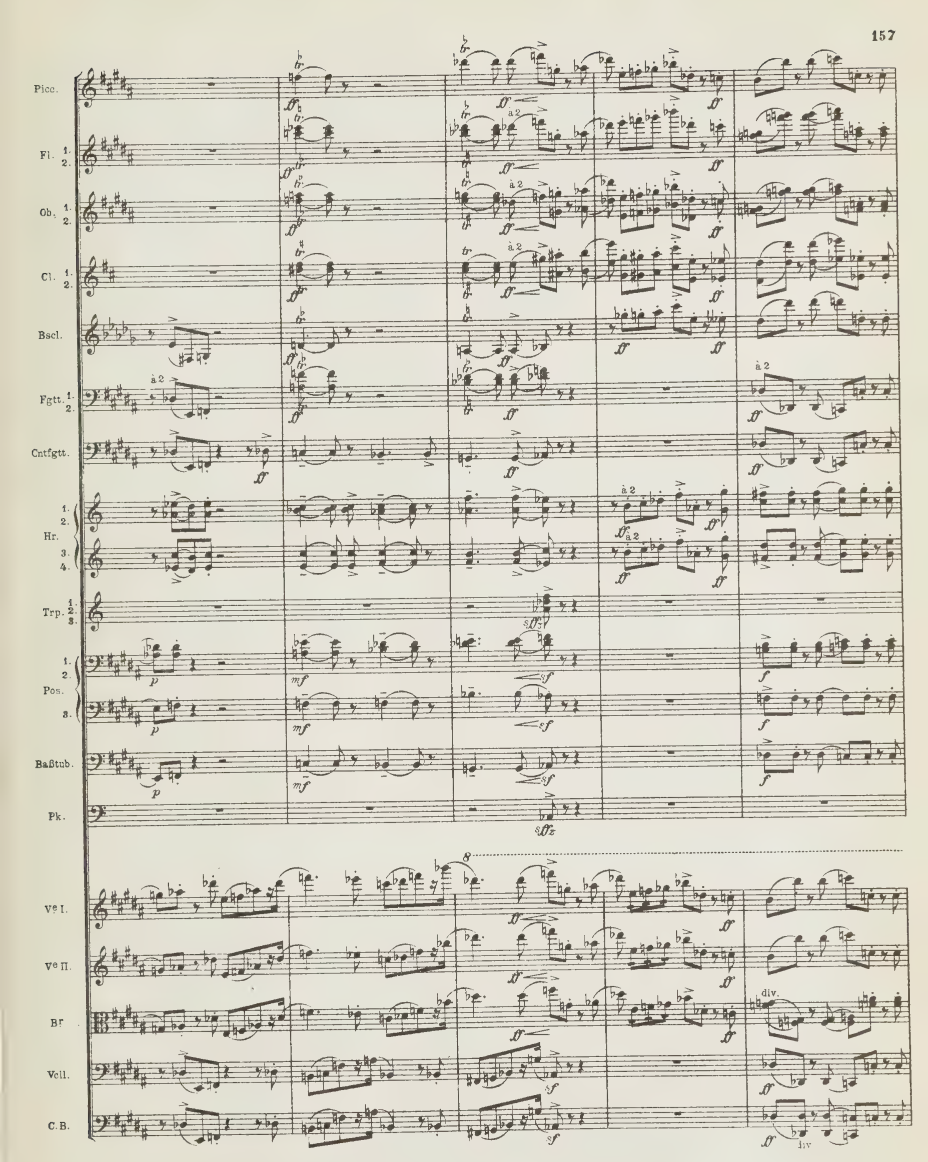
21 (Immer gleiche ♩)
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
I. Pos.
Pk.
Kl. Tr.
a 2
Solo
I. (mit Dämpfer)
(Immer gleiche ♩)
pizz.
arco
col legno
Vᵉ I.
Vᵉ II.
Bʳ
Vell.
C.B.
21
I. Trp
gew.
div
zus.

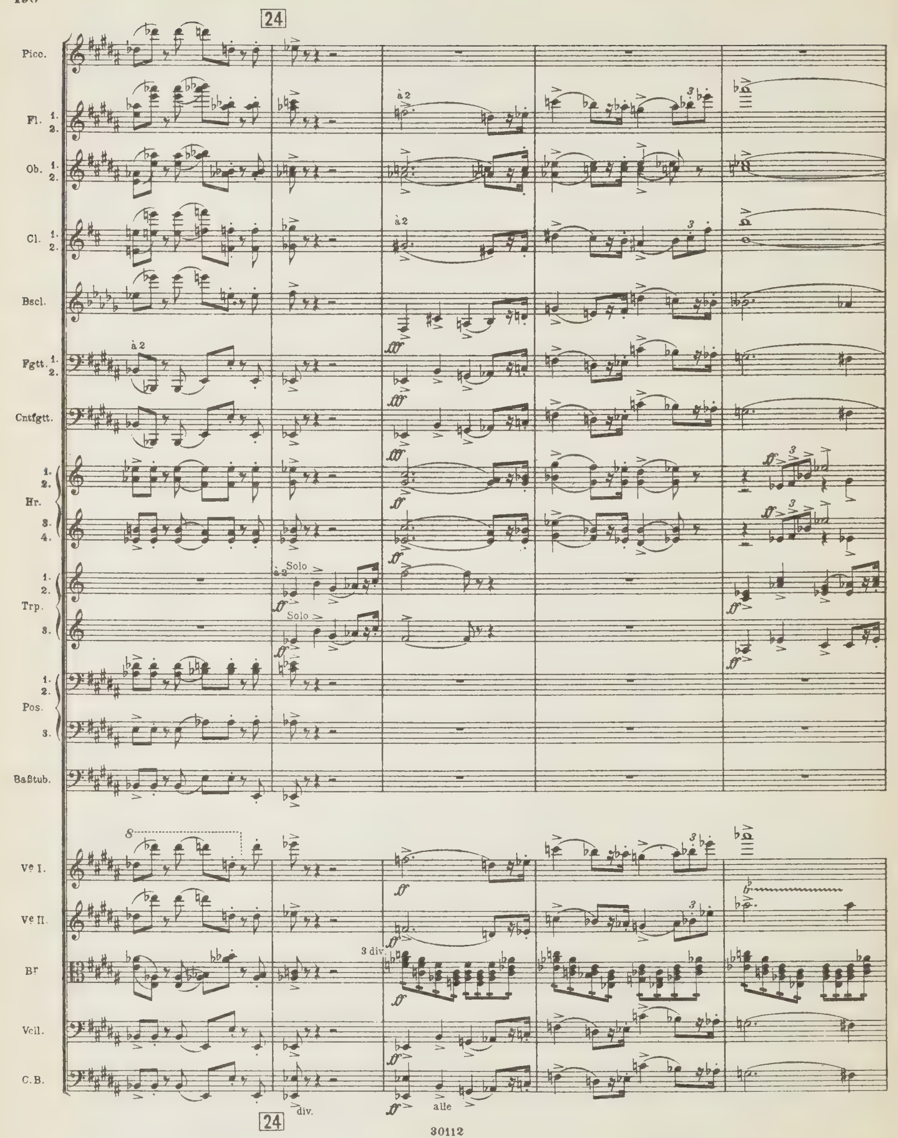

22
Fl. 1. 2.
I tr
à 2
mf
p
Ob. 1. 2.
à 2
sf
Cl. 1. 2.
Bscl.
pp
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
I
III
Solo
(offen)
Pos. 1. 2. 3.
ppp
Kl. Tr.
I. Hrf.
sfz
II. Hrf.
Vᵉ I.
pizz.
Vᵉ II.
Br.
arco
Vcll.
C.B.
22

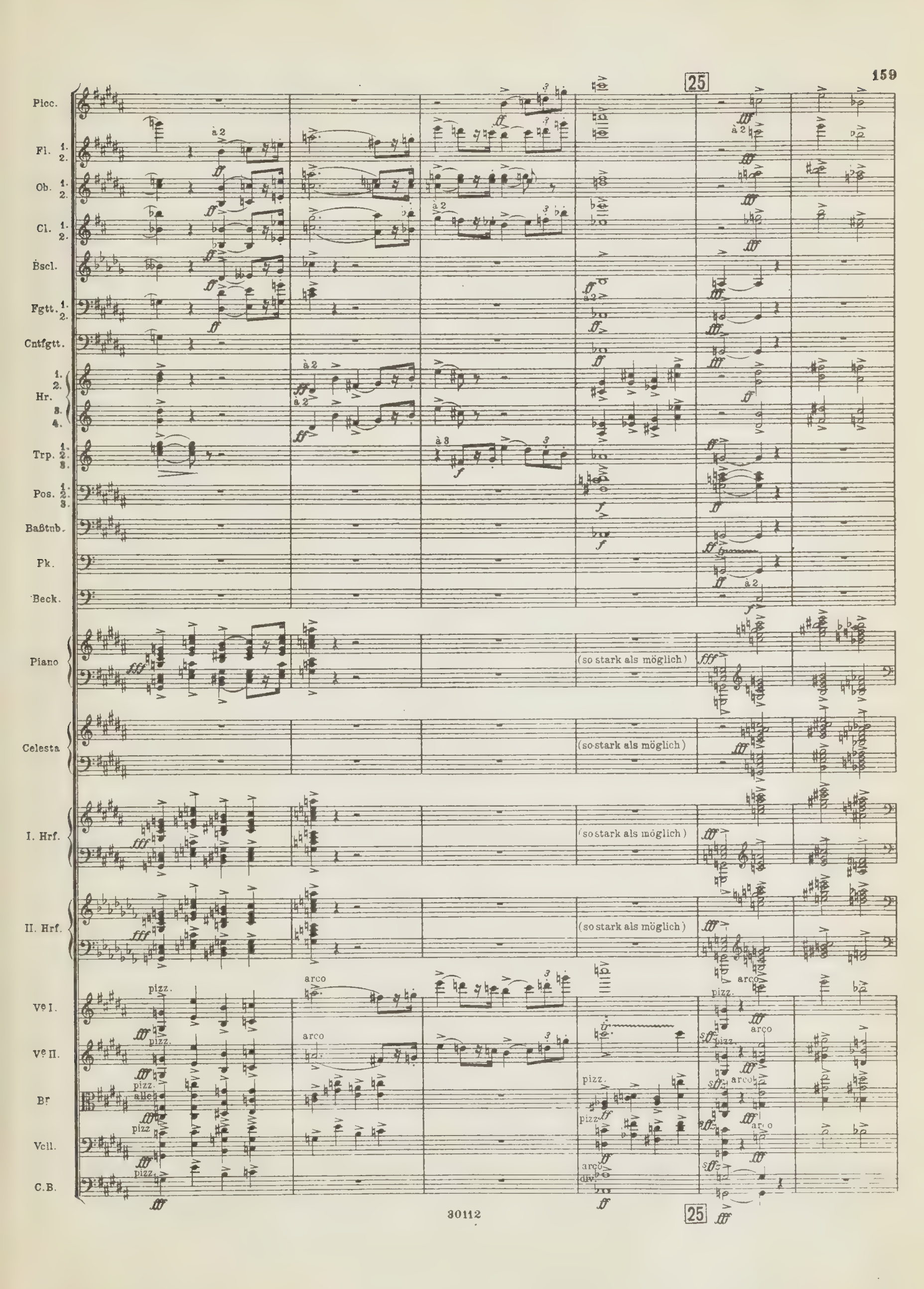


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bsci.
Fgtt. 1. 2.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
(offen)
Triang.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
arco
div.
à 2

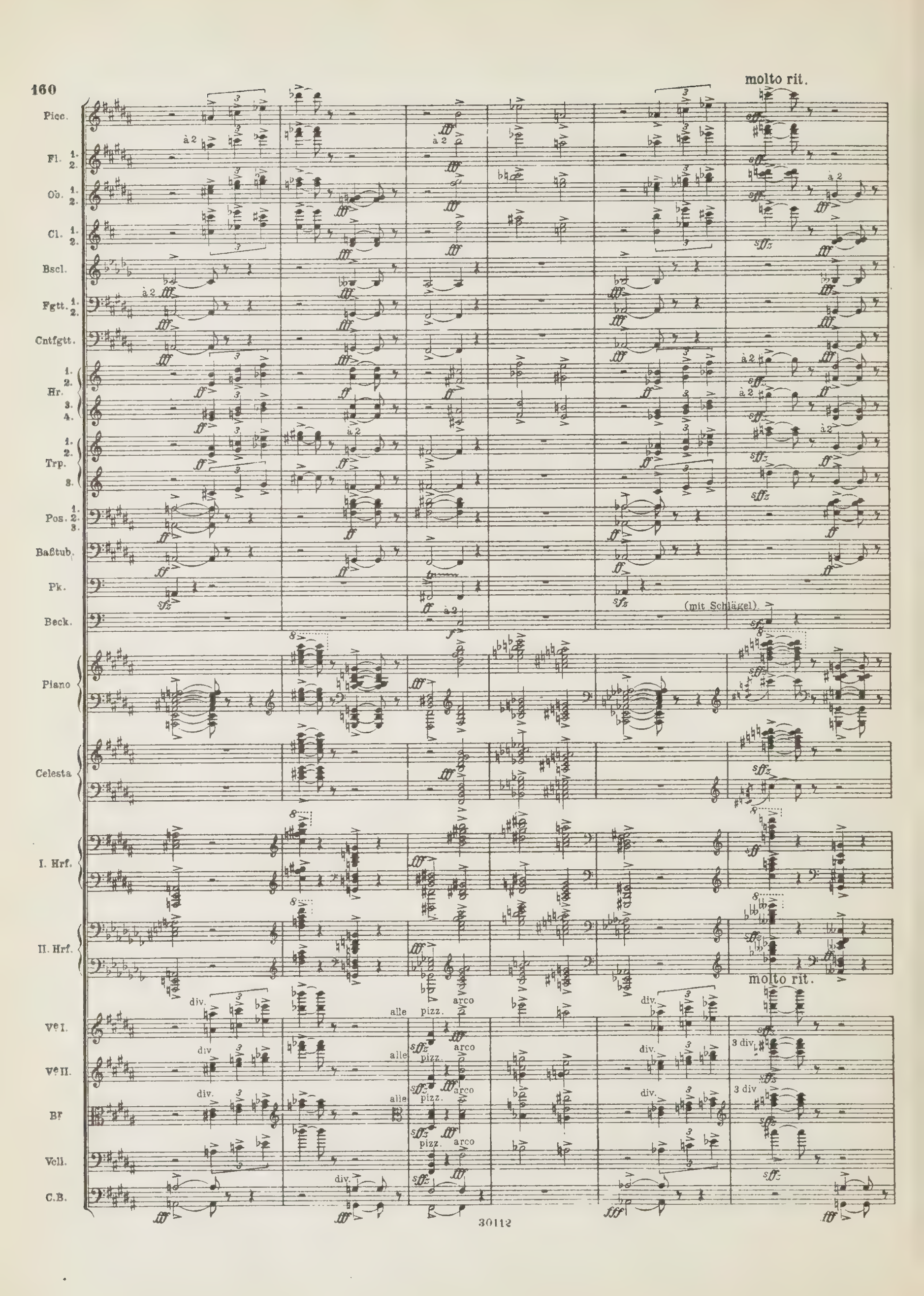

23
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
à 2
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
à 2
Cntfgtt.
Hr. 1. 2.
I
3. 4.
III
Pos. 1. 2.
3.
Baßtub.
Vᵉ I.
Vᵉ II.
Bʳ
Vcll.
pizz.
arco
C.B.
pizz.
arco
23
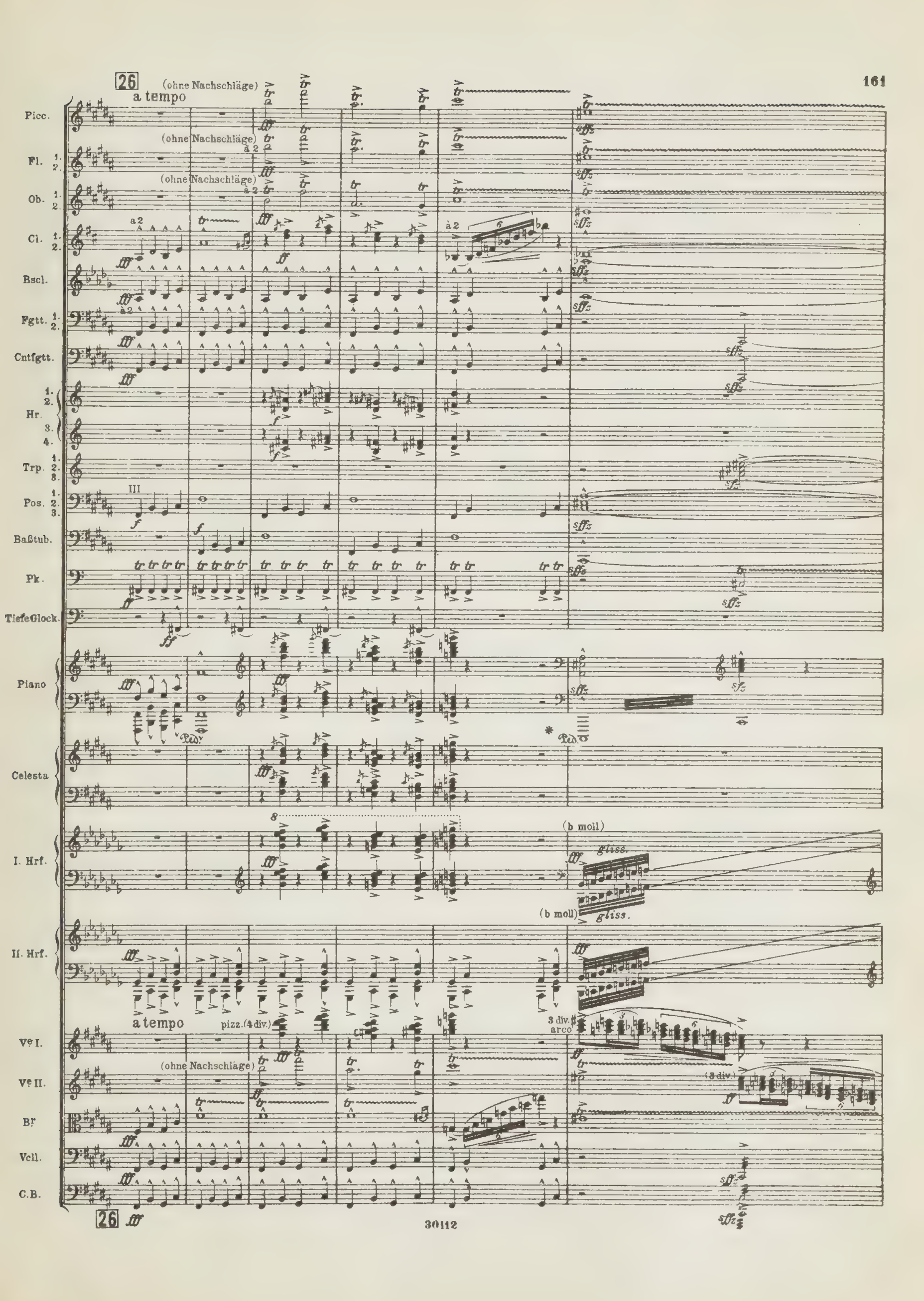

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
tr
à 2
div.

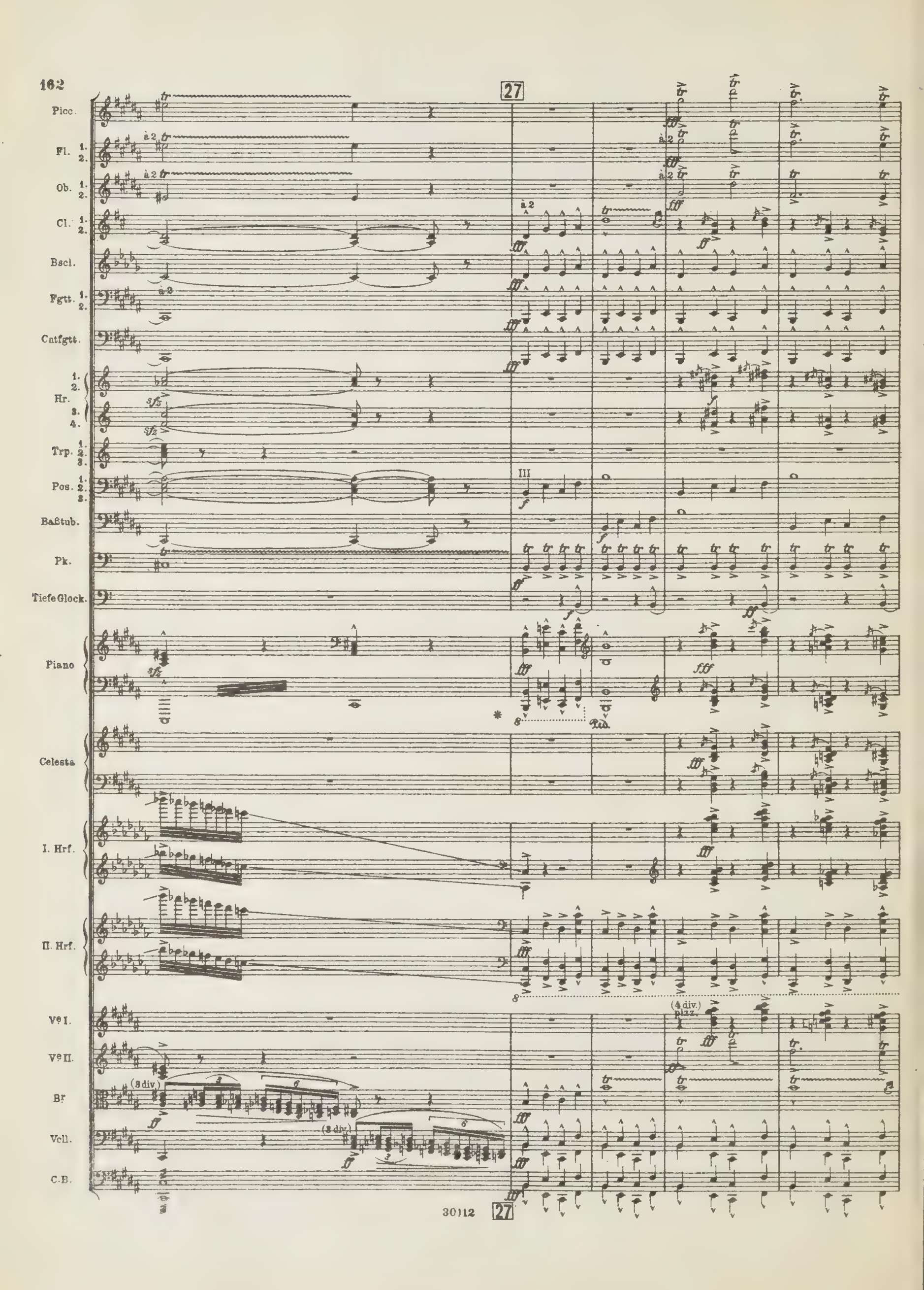

24
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
à 2
Bscl.
Fgtt. 1. 2.
à 2
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1. 2.
à 2 Solo
3.
Solo
Pos. 1. 2.
3.
Baßtub.
Vl I.
Vl II.
Br.
3 div.
Vcll.
C.B.
div.
alle
24
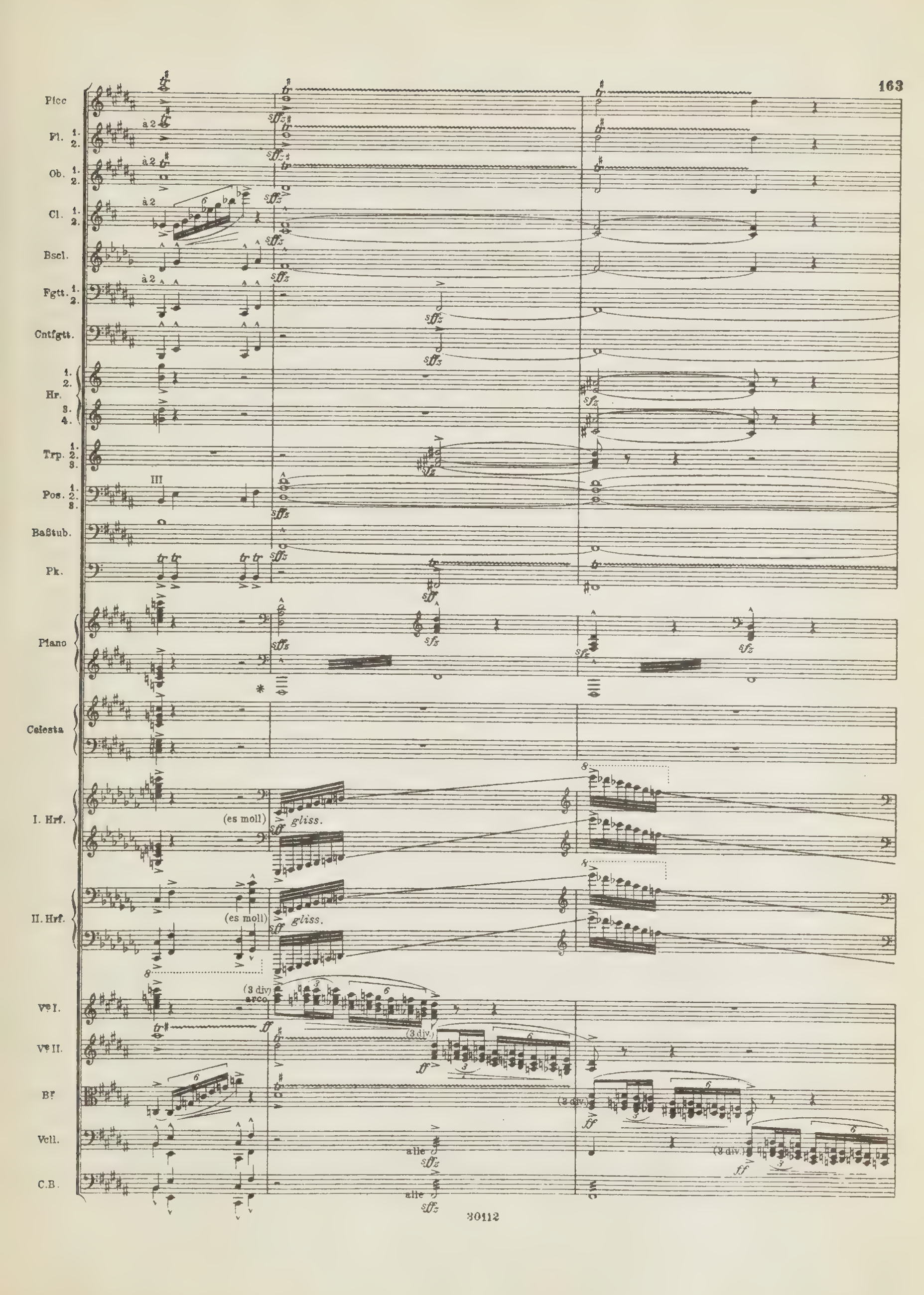


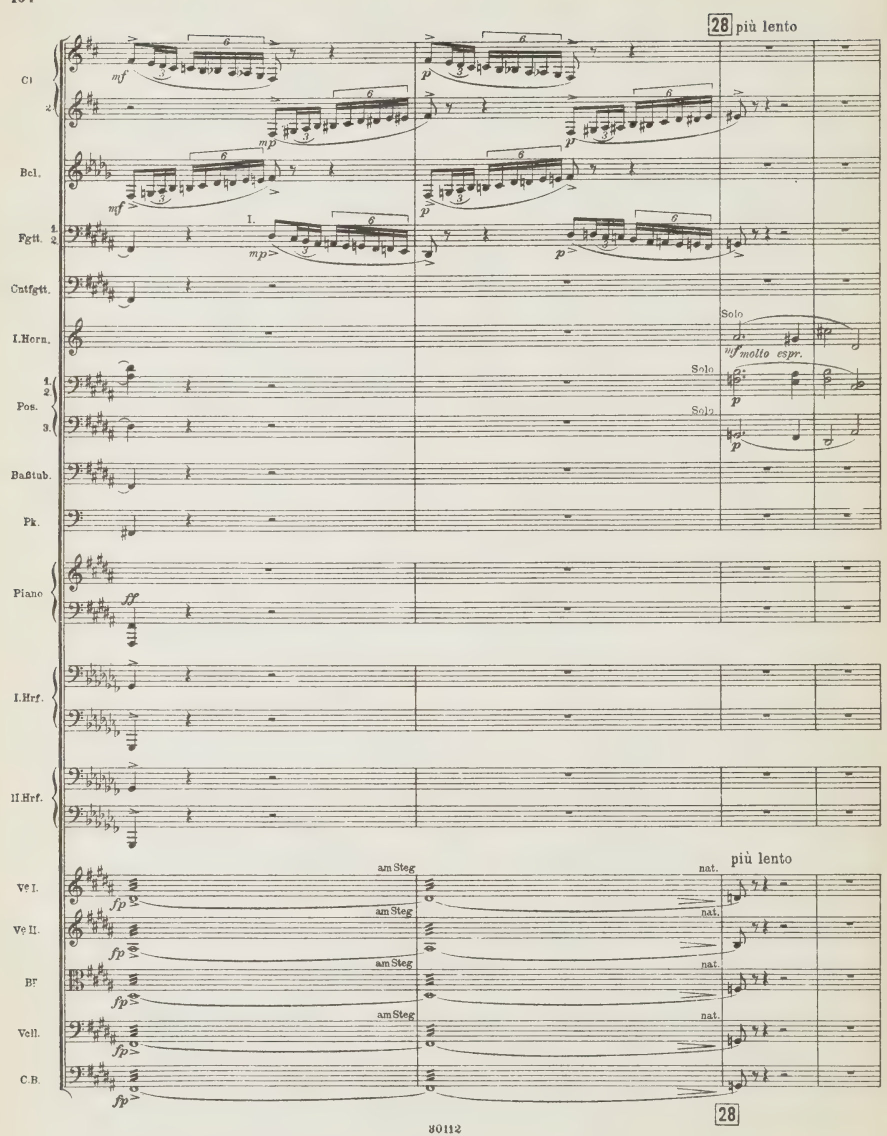
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Beck.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
25
à 2
à 3
pizz.
arco
alle
div.
(so stark als möglich)


molto rit.
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Beck.
(mit Schlägel)
Piano
Celesta
I. Hrf.
II. Hrf.
molto rit.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
à 2
div.
alle
pizz.
arco
3 div.
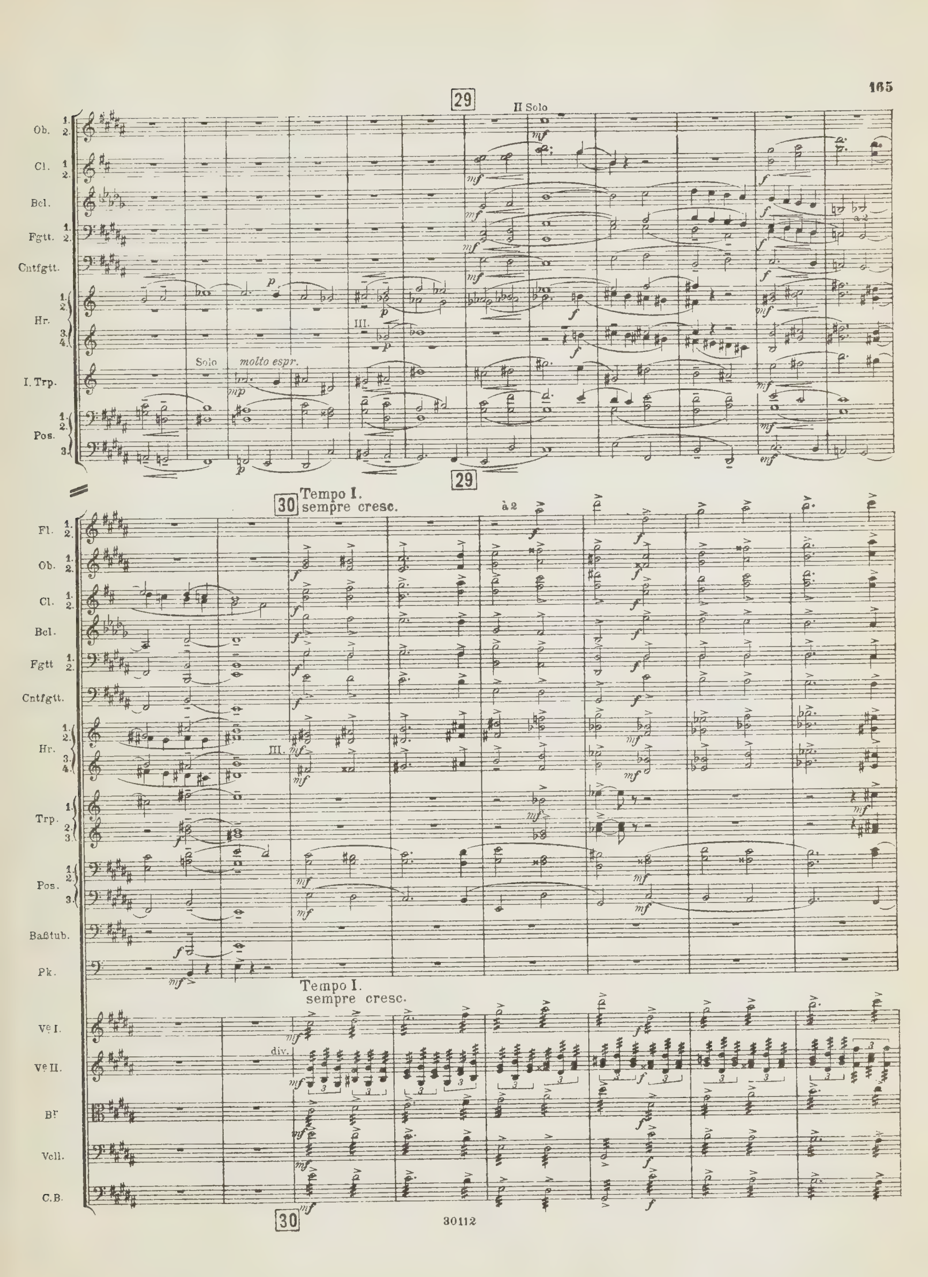

26
a tempo
(ohne Nachschläge)
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Tiefe Glock.
Piano
Celesta
I. Hrf.
(b moll)
gliss.
II. Hrf.
Vᵉ I.
pizz. (4 div.)
3 div. arco
Vᵉ II.
(3 div.)
Bʳ
Vcll.
C.B.

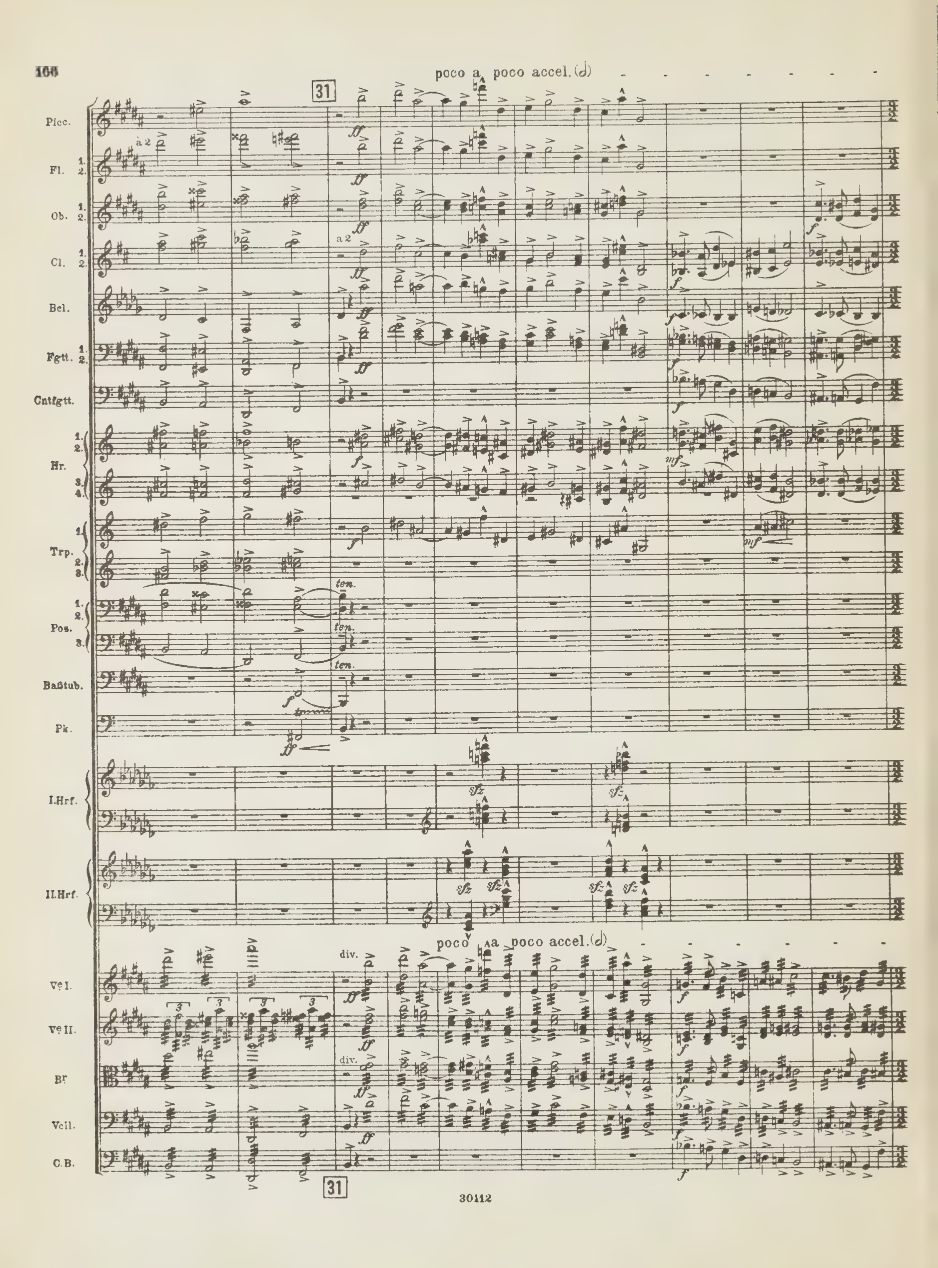

27
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Tiefe Glock.
Piano
Celesta
I. Hrf.
II. Hrf.
Vᵉ I.
Vᵉ II.
Br
Vcll.
C.B.
à 2
(4 div.) pizz.
(3 div.)
27

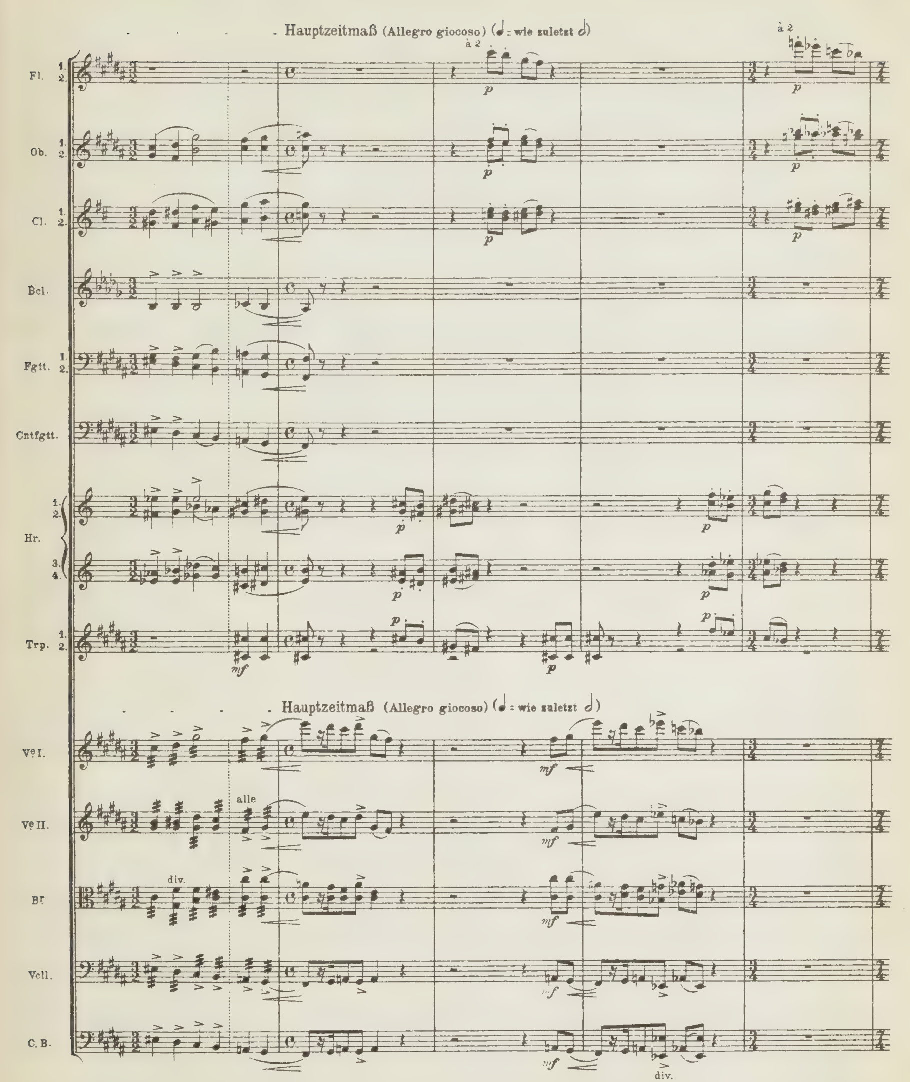

Picc
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
à 2
sffz
(es moll)
gliss.
(3 div)
arco
alle

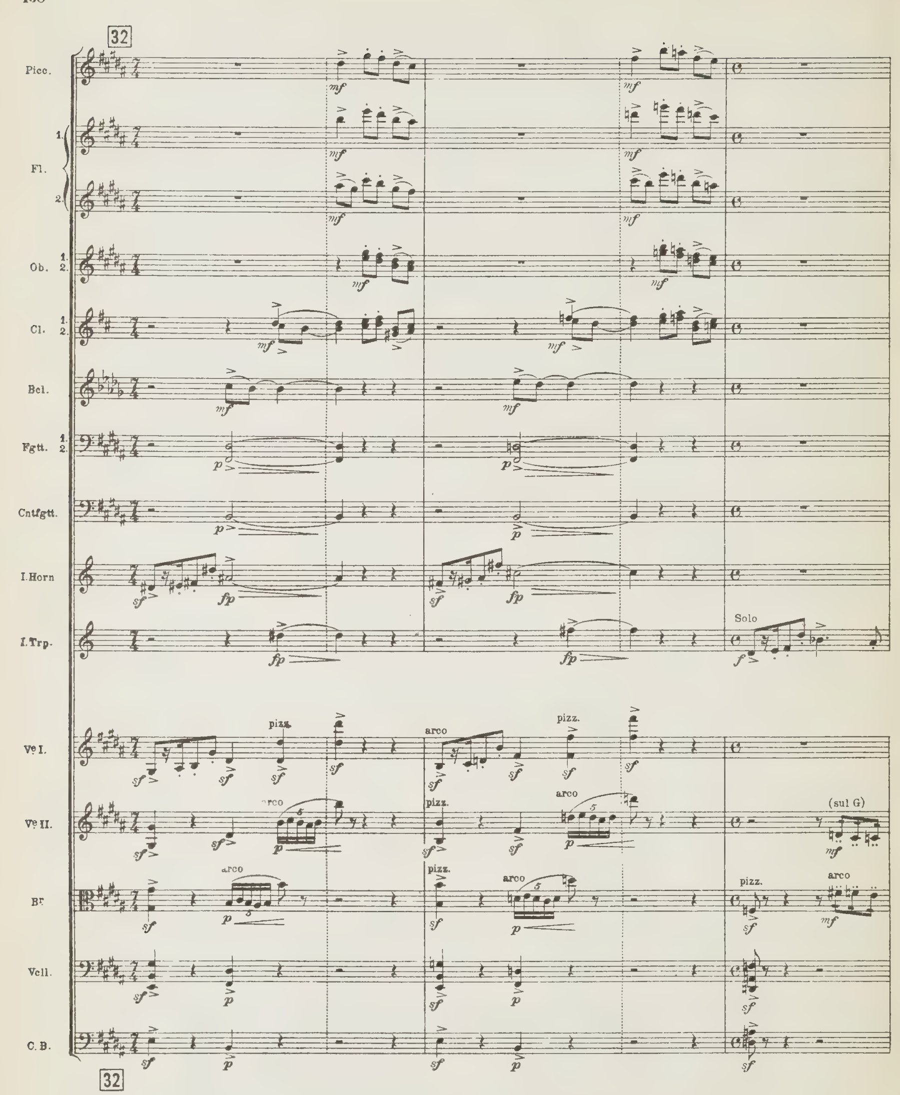


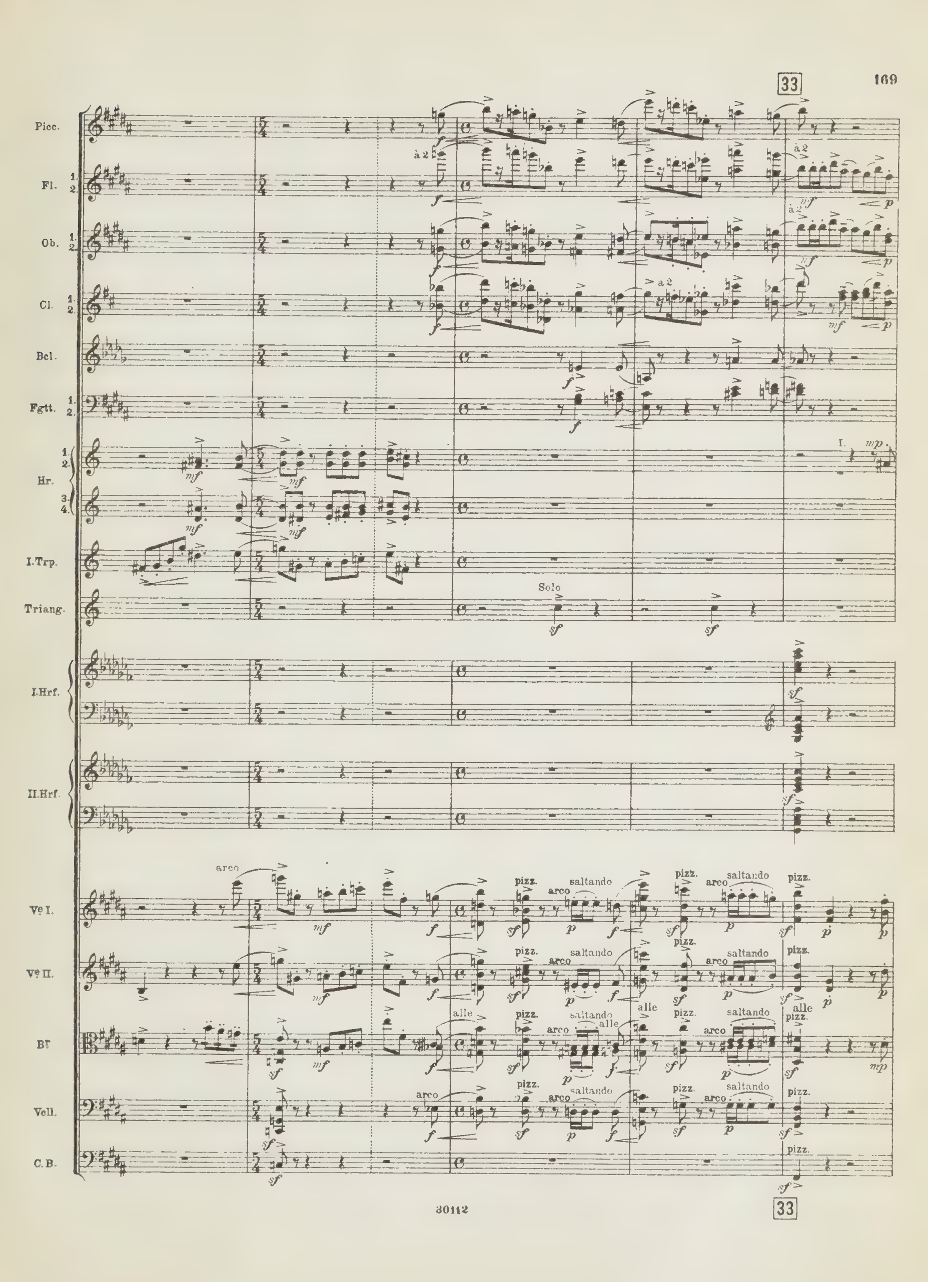
28 più lento
Cl
2
Bcl.
Fgtt. 1. 2.
Cntfgtt.
I.Horn.
Solo
molto espr.
Pos. 1. 2. 3.
Solo
Solo
Baßtub.
Pk.
Piano
I.Hrf.
II.Hrf.
più lento
Vl I.
Vl II.
Br
Vcll.
C.B.
am Steg
nat.
28

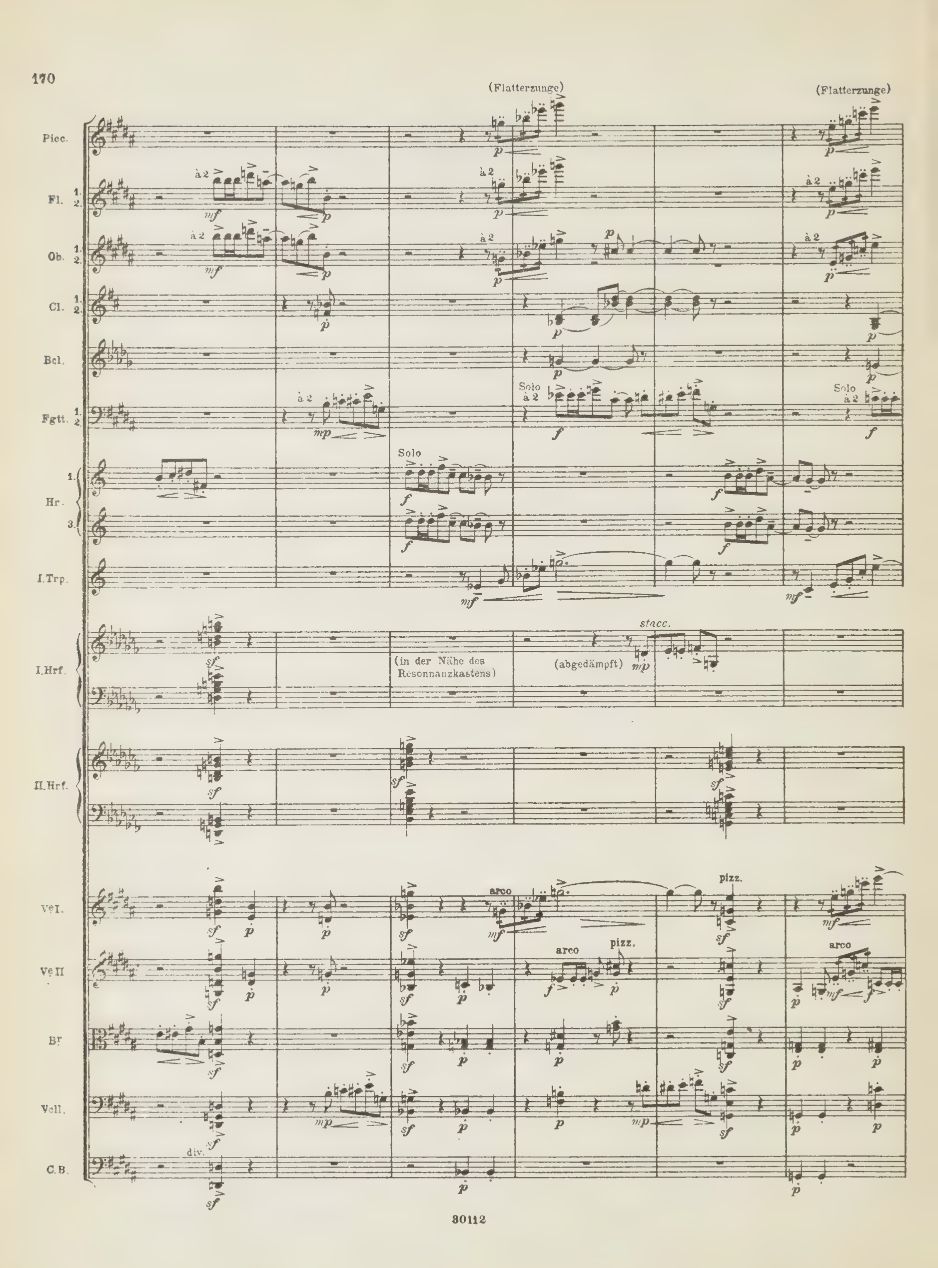

29
II Solo
Ob. 1. 2.
Cl. 1 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2.
3. 4.
III.
Solo
molto espr.
I. Trp.
Pos. 1. 2.
3.
à 2
29
Tempo I.
30
sempre cresc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt 1. 2.
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1.
2. 3.
Pos. 1. 2.
3.
Baßtub.
Pk.
Tempo I.
sempre cresc.
Ve I.
div.
Ve II.
Br
Vcll.
C.B.
30


poco a poco accel. (𝅗𝅥)
31
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2.
3. 4.
Trp. 1
2. 3.
Pos. 1. 2.
3.
Baßtub.
Pk.
I. Hrf.
II. Hrf.
ten.
div.
Vl I.
Vl II.
Br.
Vcll.
C.B.
31


Hauptzeitmaß (Allegro giocoso) (♩ = wie zuletzt 𝅗𝅥)
à 2
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
p
mf
Hauptzeitmaß (Allegro giocoso) (♩ = wie zuletzt 𝅗𝅥)
Vl. I.
Vl. II.
alle
Br.
div.
Vcll.
C. B.


32
Picc.
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Cntfgtt.
I.Horn
I.Trp.
Solo
Vª I.
pizz.
arco
Vª II.
(sul G)
Br
Vcll.
C. B.
32


33
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Hr. 1. 2. 3. 4.
I. Trp.
Triang.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C. B.
à 2
Solo
arco
pizz.
saltando
alle
33



(Flatterzunge)
(Flatterzunge)
Picc.
Fl.
Ob.
Cl.
Bcl.
Fgtt.
Hr.
I. Trp.
I. Hrf.
II. Hrf.
Vc I.
Vc II
Br
Vcll.
C.B.
à 2
Solo
(in der Nähe des Resonnanzkastens)
(abgedämpft)
stacc.
arco
pizz.
div.

34

Picc. — *mf espr.* — *ff espr.*

Fl. 1. 2. — *p* — à 2 — *mf espr.* — *ff espr.*

Ob. 1. 2. — *p* — à 2 — *mf espr.* — *ff* — *espr.*

Cl. 1. 2. — *mf* — *ff* — *espr.*

Bcl. — *mf* — *ff*

Fgtt. 1. 2. — à 2 — *mf* — *ff*

Cntfgtt. — *ff*

Hr. 1. 2. — *mf molto espr.* — *mf* — *f*

Hr. 3. 4. — *mf* — *f*

I. Trp. — *f* — *molto espr.*

Pk. — *tr* — *mf* — *f*

I. Hrf. — (abgedämpft) *mp stacc.*

V.e I. — 8 — *f molto espr.* — *ff* — *rit.*

V.e II. — *f molto espr.* — *ff*

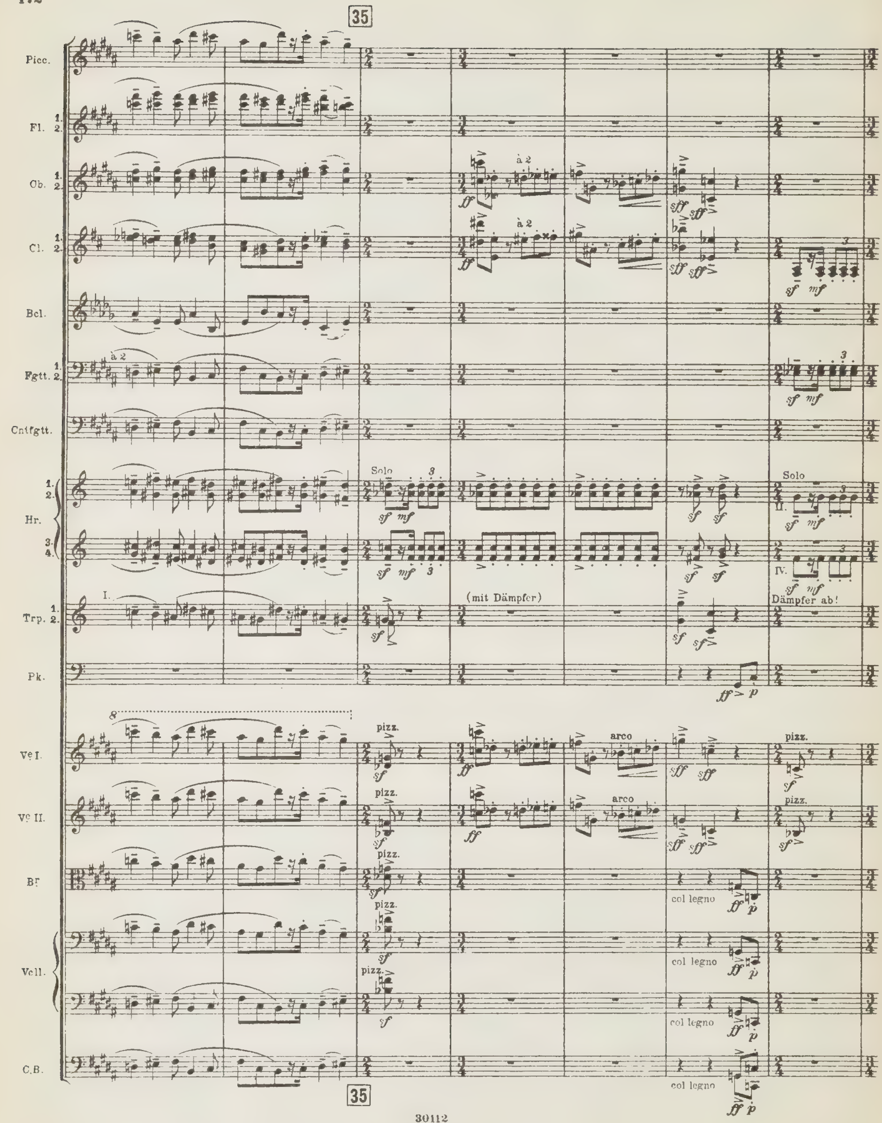
Br. — div. — *p* — arco — *f molto espr.* — *ff*

Vcll. — *mp* — arco — *f molto espr.* — *ff*

Vcll. — *mp* — pizz. — *f* — arco — *ff*

C.B. — *sfz* — arco — *ff*

34


35
Picc.
Fl. 1. 2.
Ob. 1. 2.
à 2
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Solo
II.
IV.
Trp. 1. 2.
I.
(mit Dämpfer)
Dämpfer ab!
Pk.
Vº I.
Vº II.
pizz.
arco
Br.
col legno
Vcll.
C.B.
35

Verlangsamend

(vorüberhuschend)

36
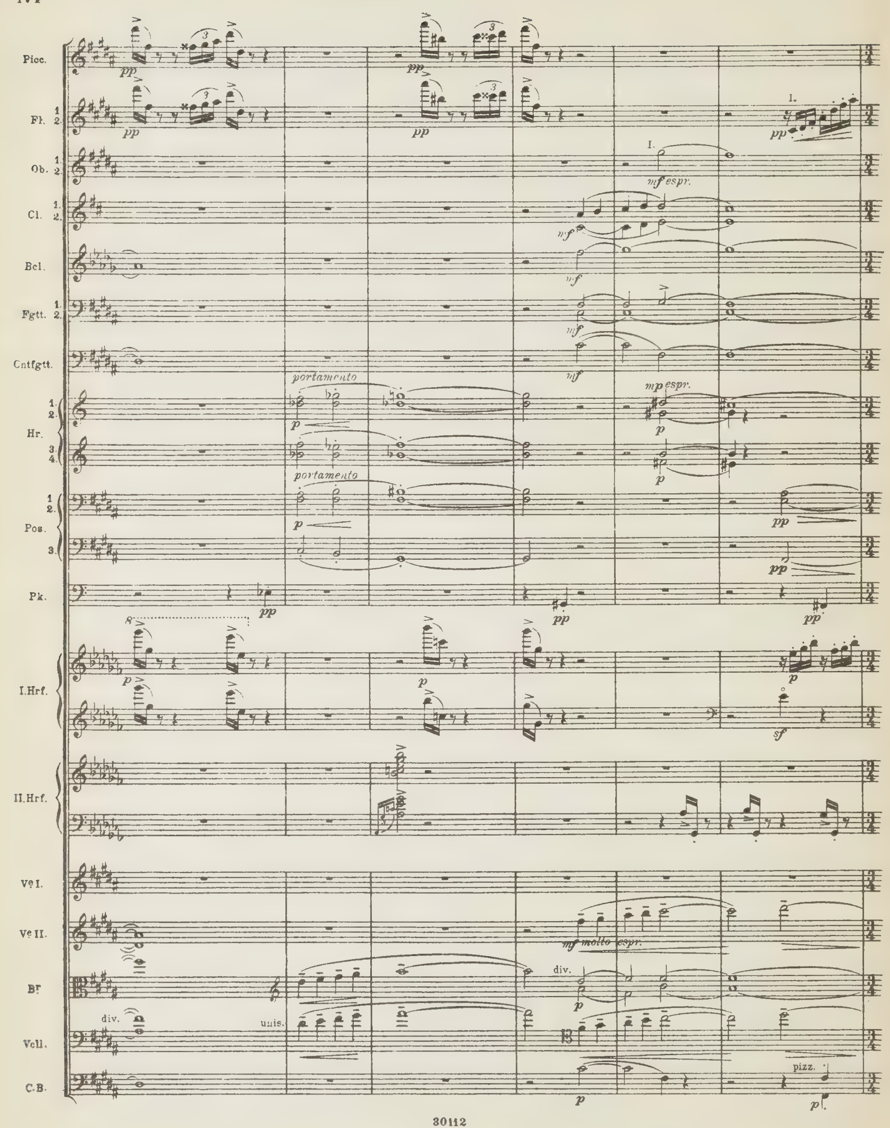
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Pk.
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.

à 2 — *ff* — *sff* — I. *pp* — *mf* — *sf* — *p* — Solo *pp* — nat.

Verlangsamend

arco — div. — (gew) *mf* molto espr. — col legno *ff* *p* — *p* (gew.) — *mf* molto espr.

36


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Pos. 1. 2. 3.
Pk.
I. Hrf.
II. Hrf.
Vl I.
Vl II.
Br.
Vcll.
C.B.
pp
I.
mf espr.
mf
portamento
p
mp espr.
div.
uniis.
mf molto espr.
pizz.
sf

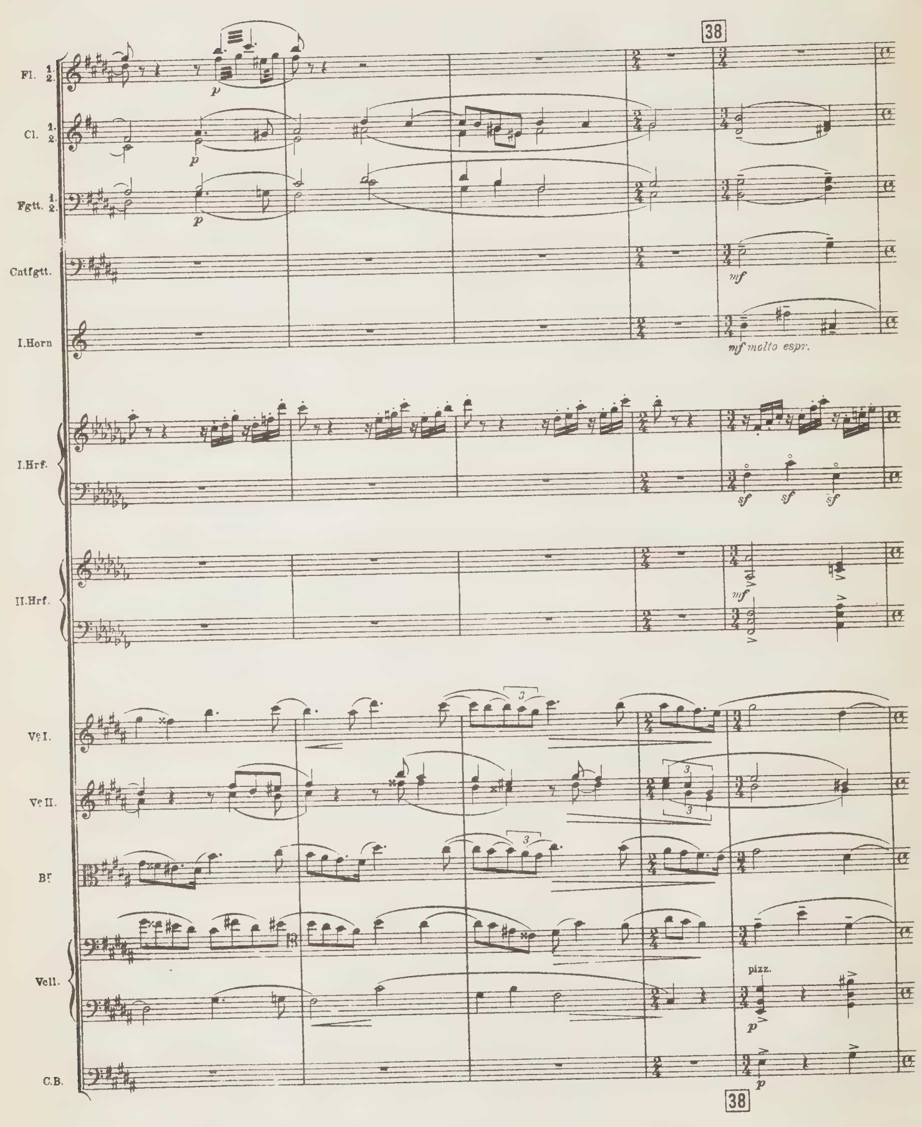
37 Viel gemäßigter und gesanglich

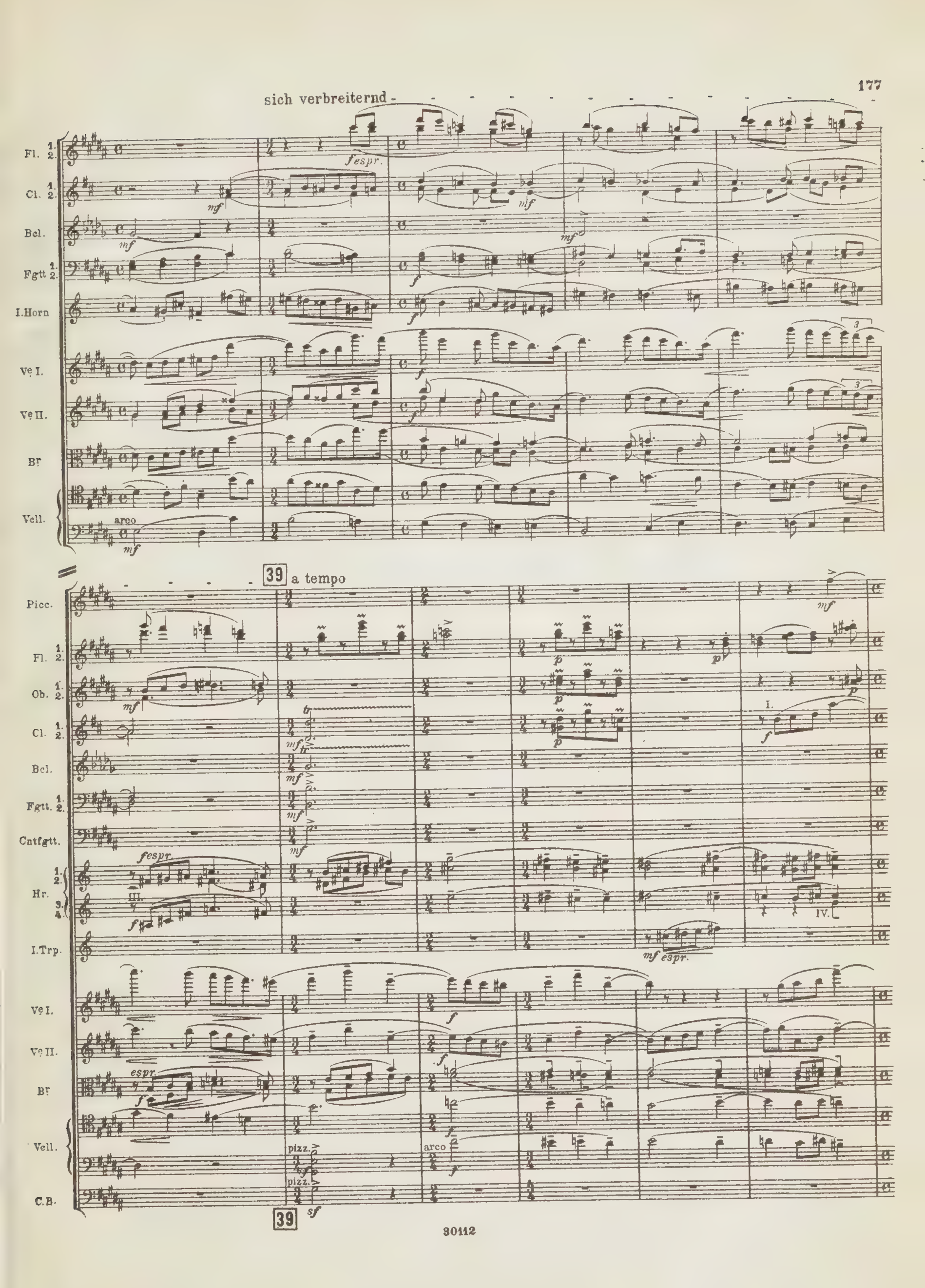
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
à 2
Bcl.
Fgtt. 1. 2.
Cntfgtt.
I. Horn
I. Trp.
3 Pos.
Pk.
I. Hrf.
II. Hrf.

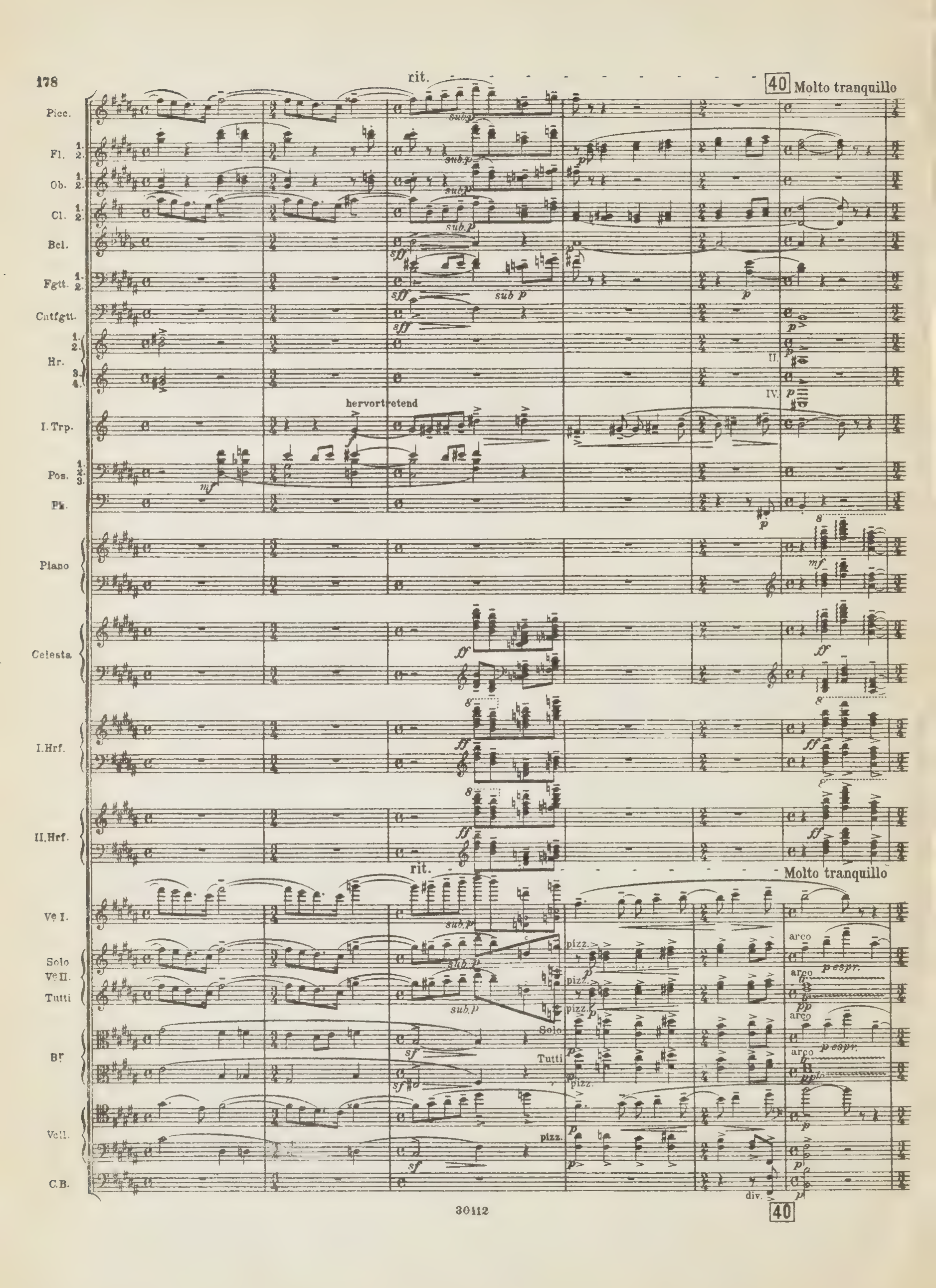
Viel gemäßigter und gesanglich

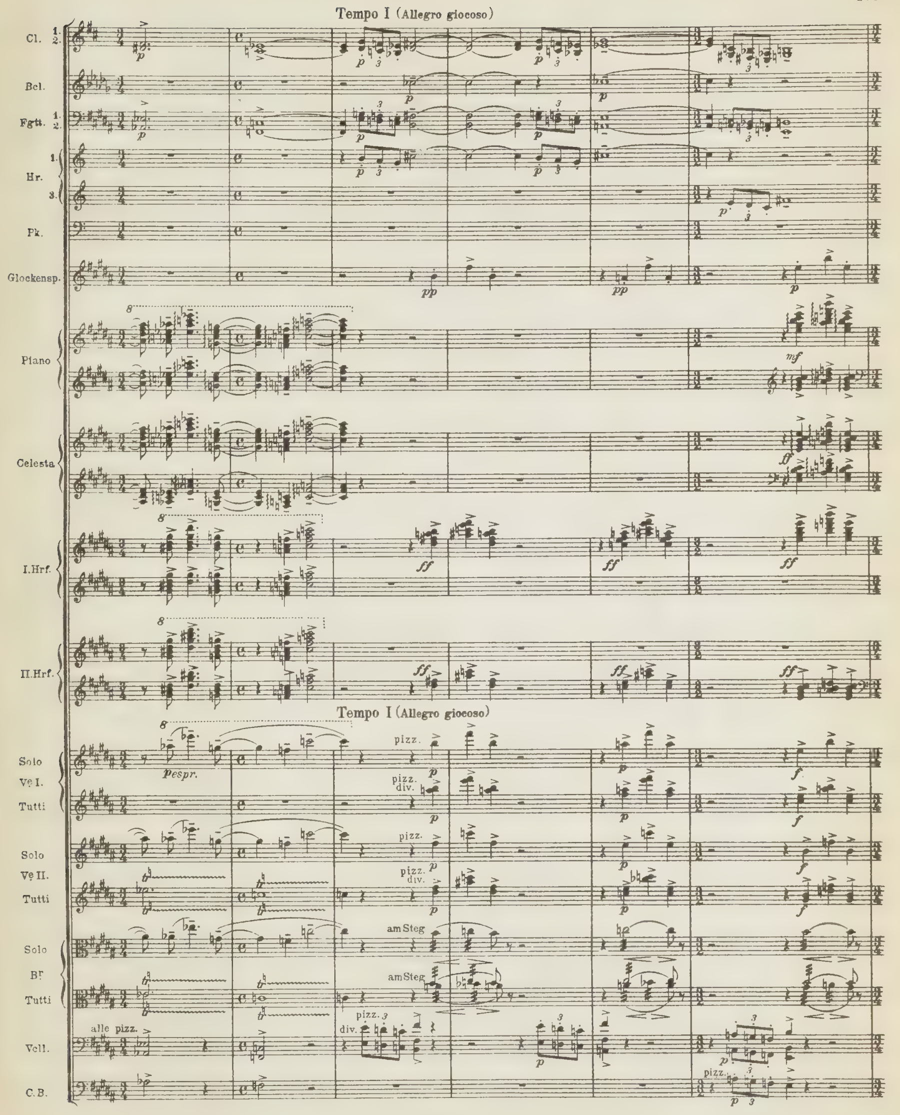
Vl I. *mf molto espr.*
Vl II. pizz. arco
Br. alle pizz. arco
Vcll. pizz. arco
C.B.

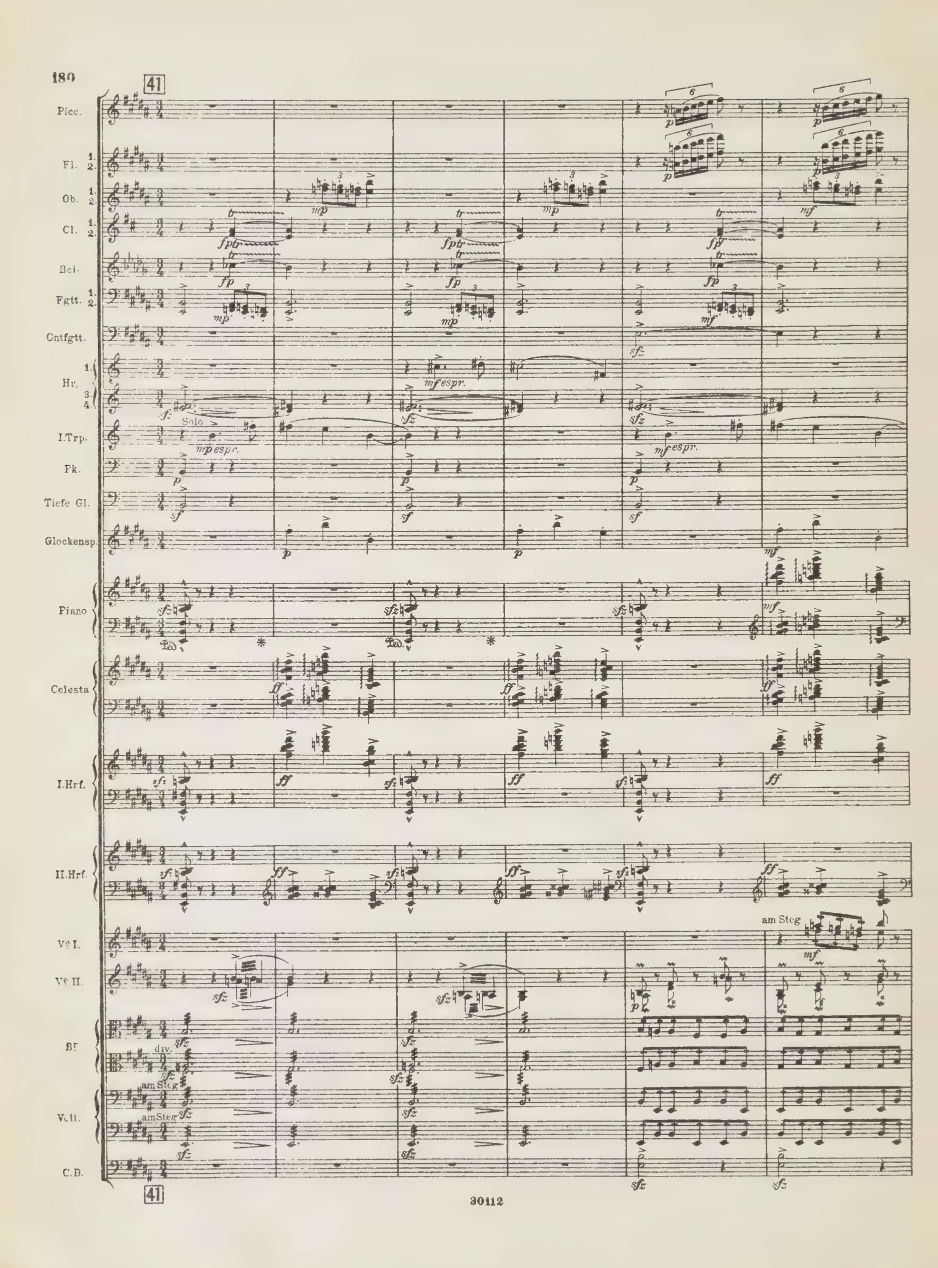
37

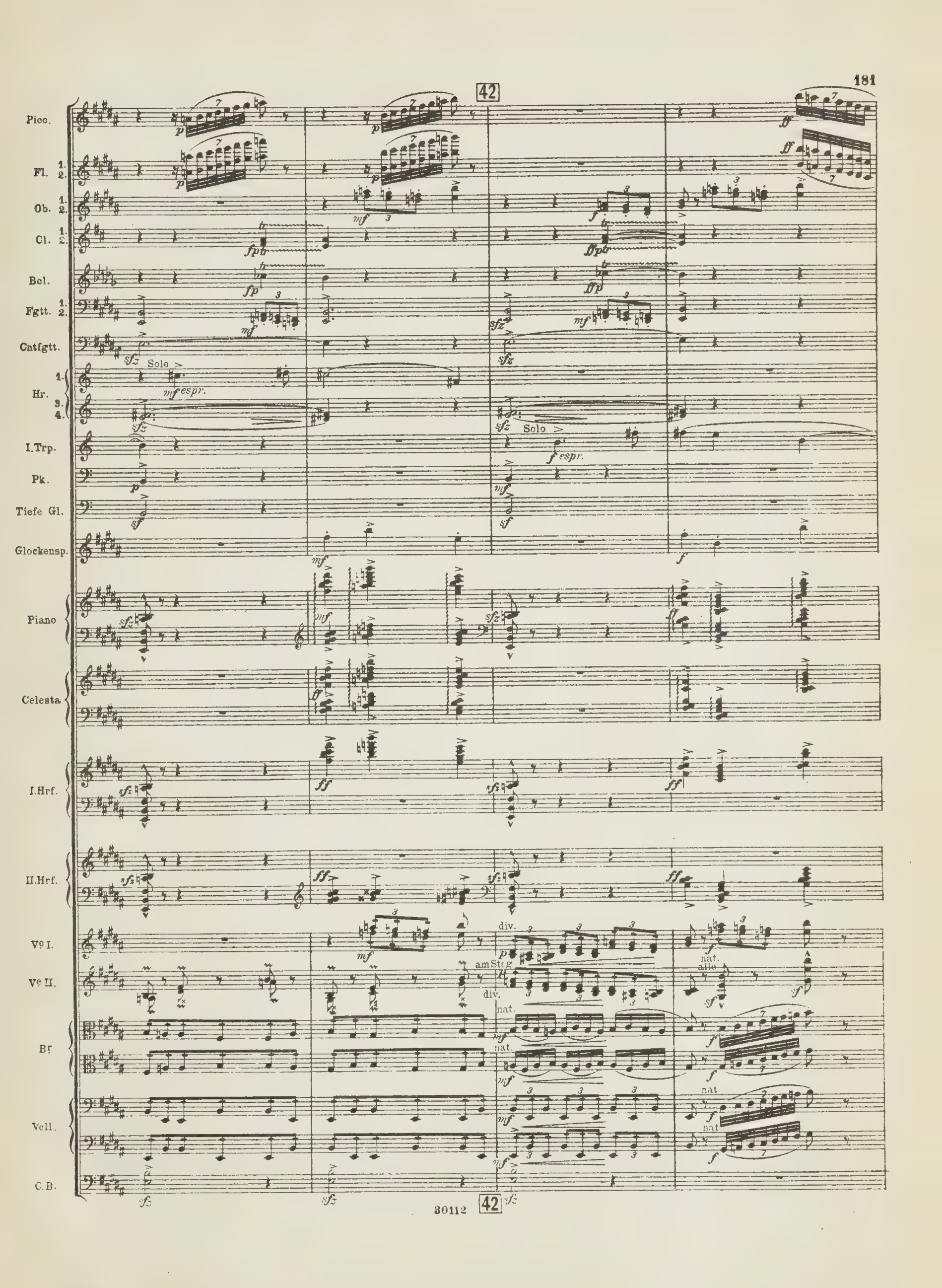

38
Fl. 1. 2.
Cl. 1. 2.
Fgtt. 1. 2.
Cntfgtt.
I. Horn
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C.B.
p
mf
mf molto espr.
sf
pizz.
38

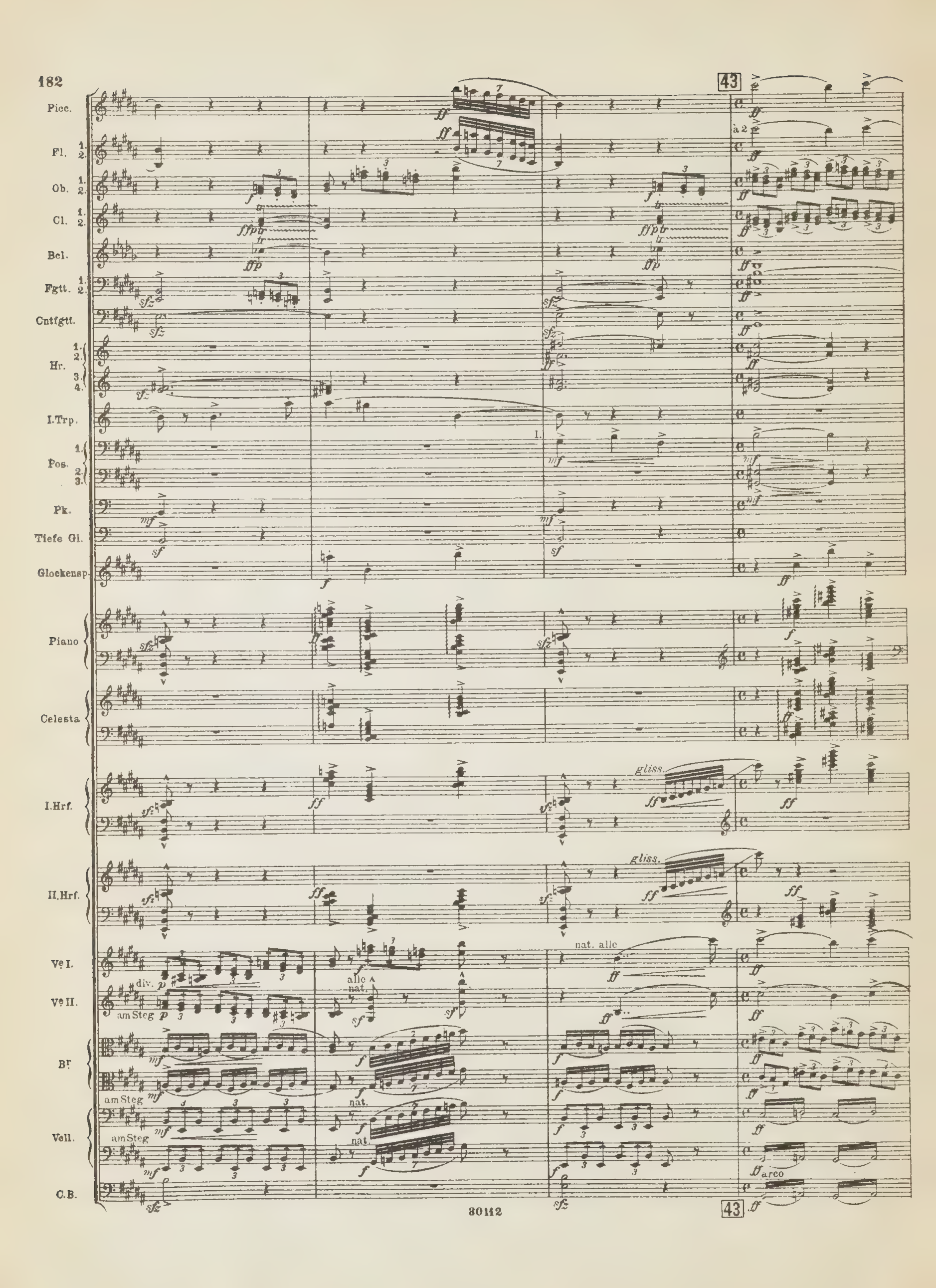

sich verbreiternd
Fl. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt 1. 2.
I. Horn
Vl. I.
Vl. II.
Br.
Vcll.
fespr.
mf
f
arco
39 a tempo
Picc.
Ob. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
I. Trp.
C.B.
fespr.
espr.
mf espr.
pizz.
sf
p

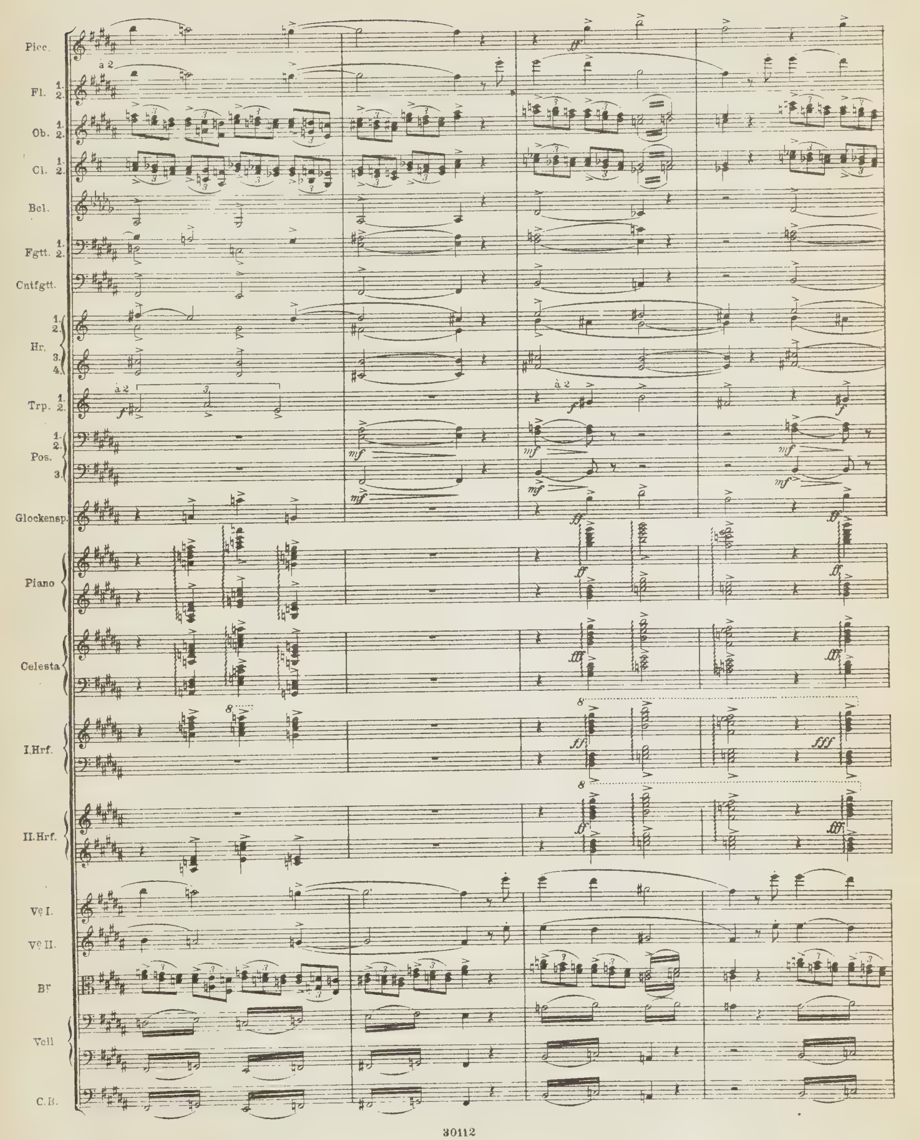

rit.
40 Molto tranquillo
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
I. Trp.
hervortretend
Pos. 1. 2. 3.
Pk.
Piano
Celesta
I. Hrf.
II. Hrf.
rit.
Molto tranquillo
Vl. I.
Solo
Vl. II.
Tutti
pizz.
arco
p espr.
Solo
Br.
Tutti
Vcll.
C.B.
div.
40

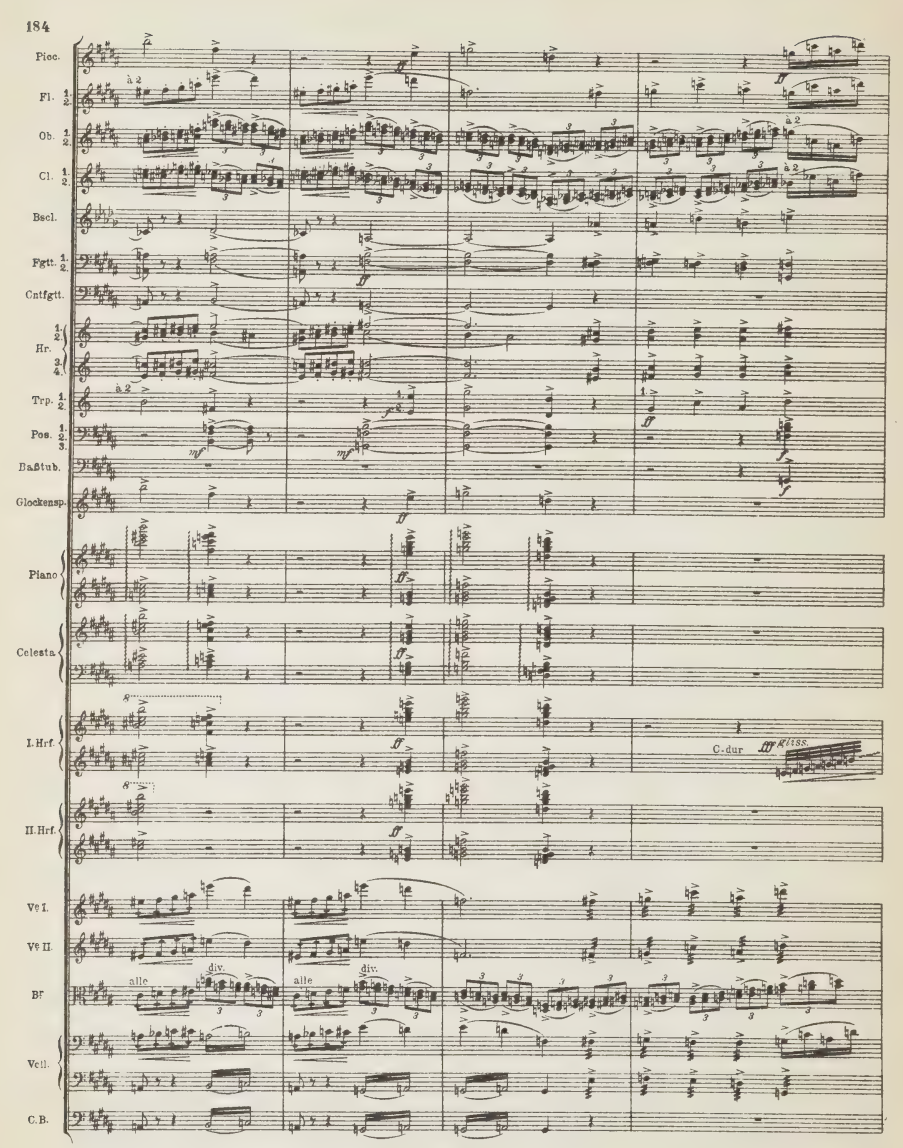

Tempo I (Allegro giocoso)
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Hr. 1. 3.
Pk.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Tempo I (Allegro giocoso)
Solo
Vc I.
Tutti
Solo
Vc II.
Tutti
Solo
Br
Tutti
Vcll.
C.B.
p espr.
pizz.
pizz. div.
am Steg
alle pizz.
div.

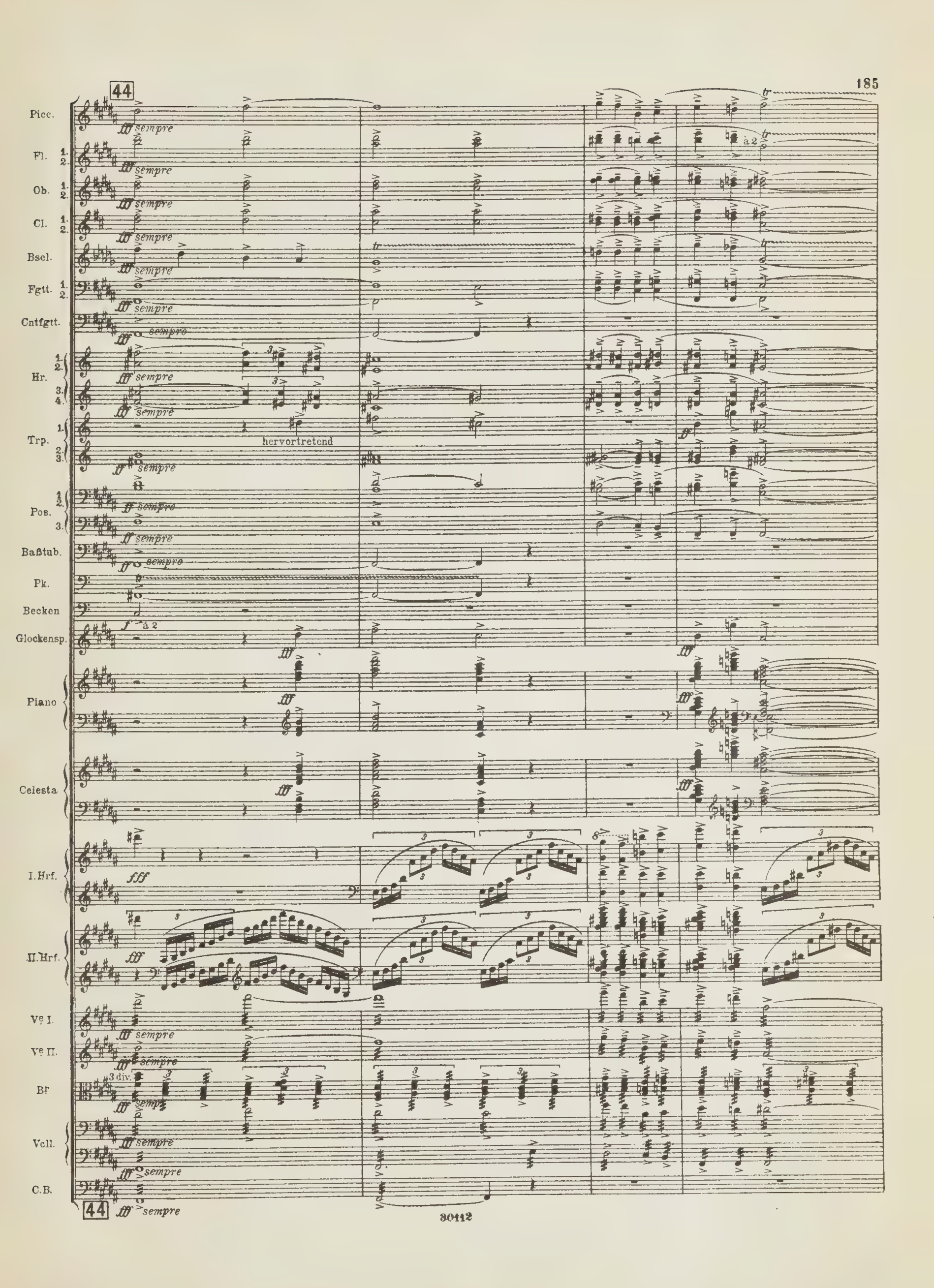

41
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
I.Trp.
Pk.
Tiefe Gl.
Glockensp.
Piano
Celesta
I.Hrf.
II.Hrf.
Vc I.
Vc II.
Br.
Vcll.
C.B.
Solo
mp espr.
mf espr.
mf espr.
mf espr.
div.
am Steg
am Steg
am Steg
41
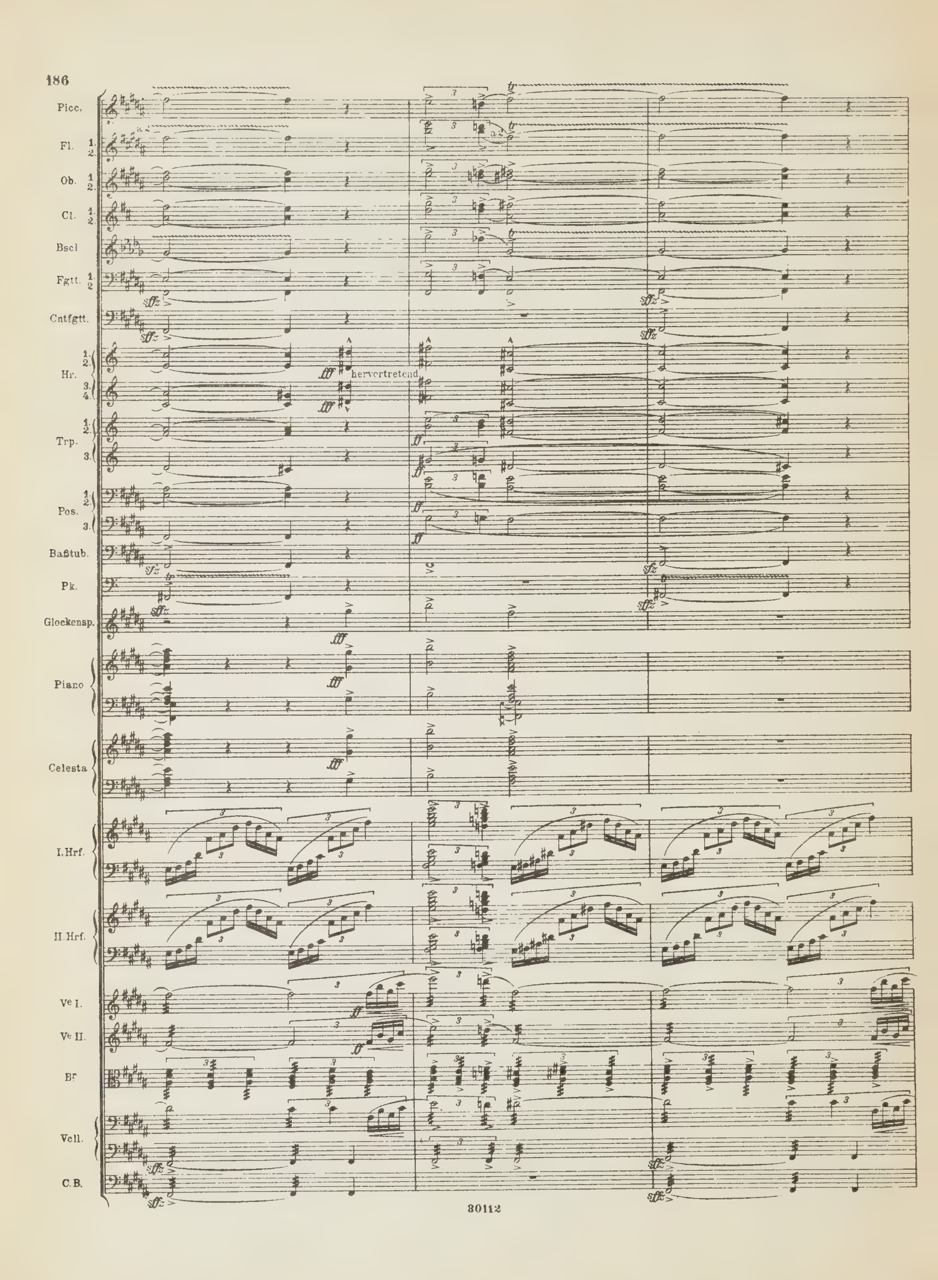

42
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Solo
espr.
I. Trp.
Pk.
Tiefe Gl.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
div.
am Stg.
nat.
alle
Br.
Vcll.
C.B.

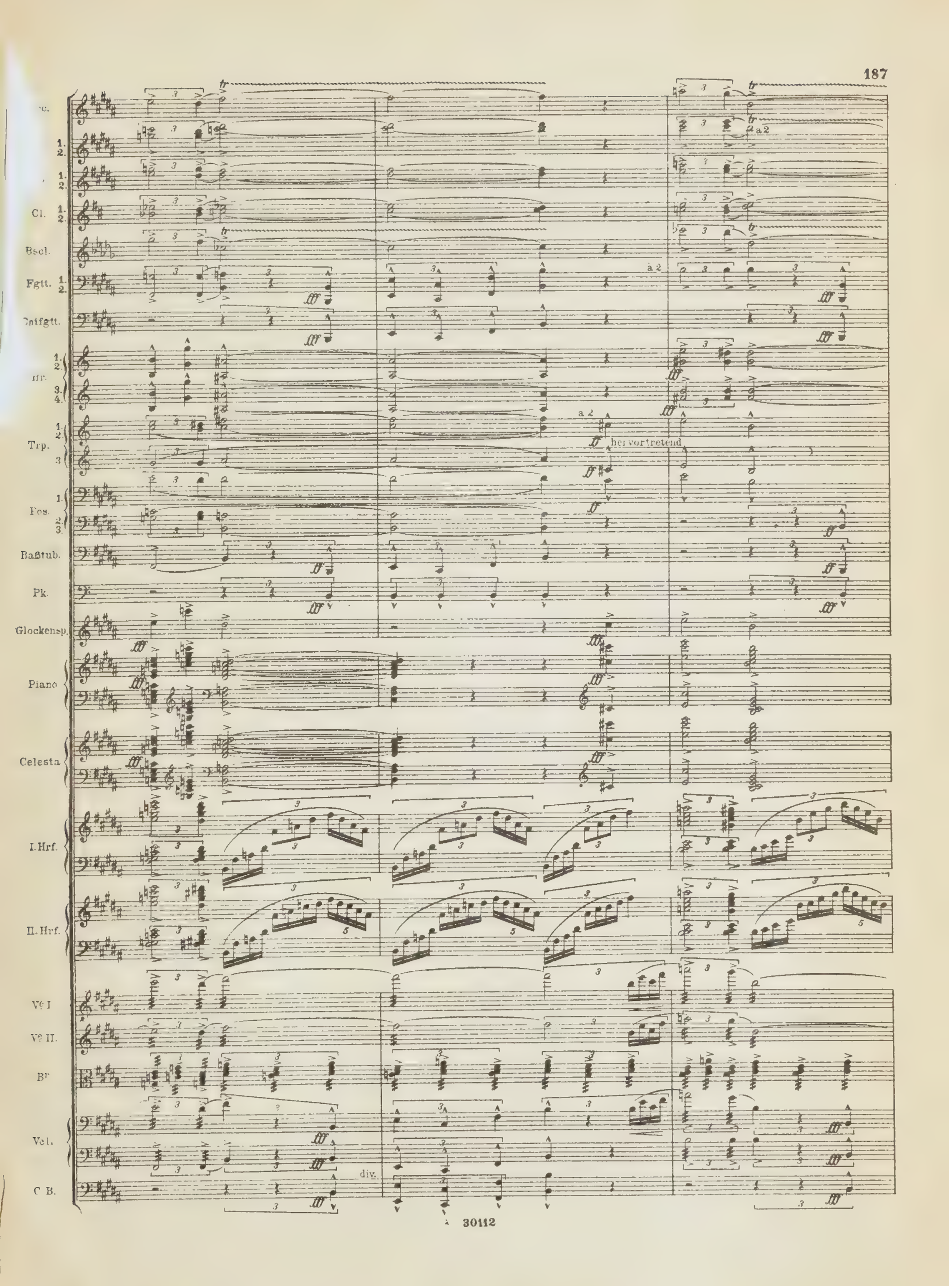

43
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
I. Trp.
Pos. 1. 2. 3.
Pk.
Tiefe Gl.
Glockensp.
Piano
Celesta
I. Hrf.
gliss.
II. Hrf.
gliss.
Vº I.
nat. alle
Vº II.
div.
am Steg
alle
nat.
Br.
am Steg
Vcll.
am Steg
nat.
nat.
arco
C.B.
43
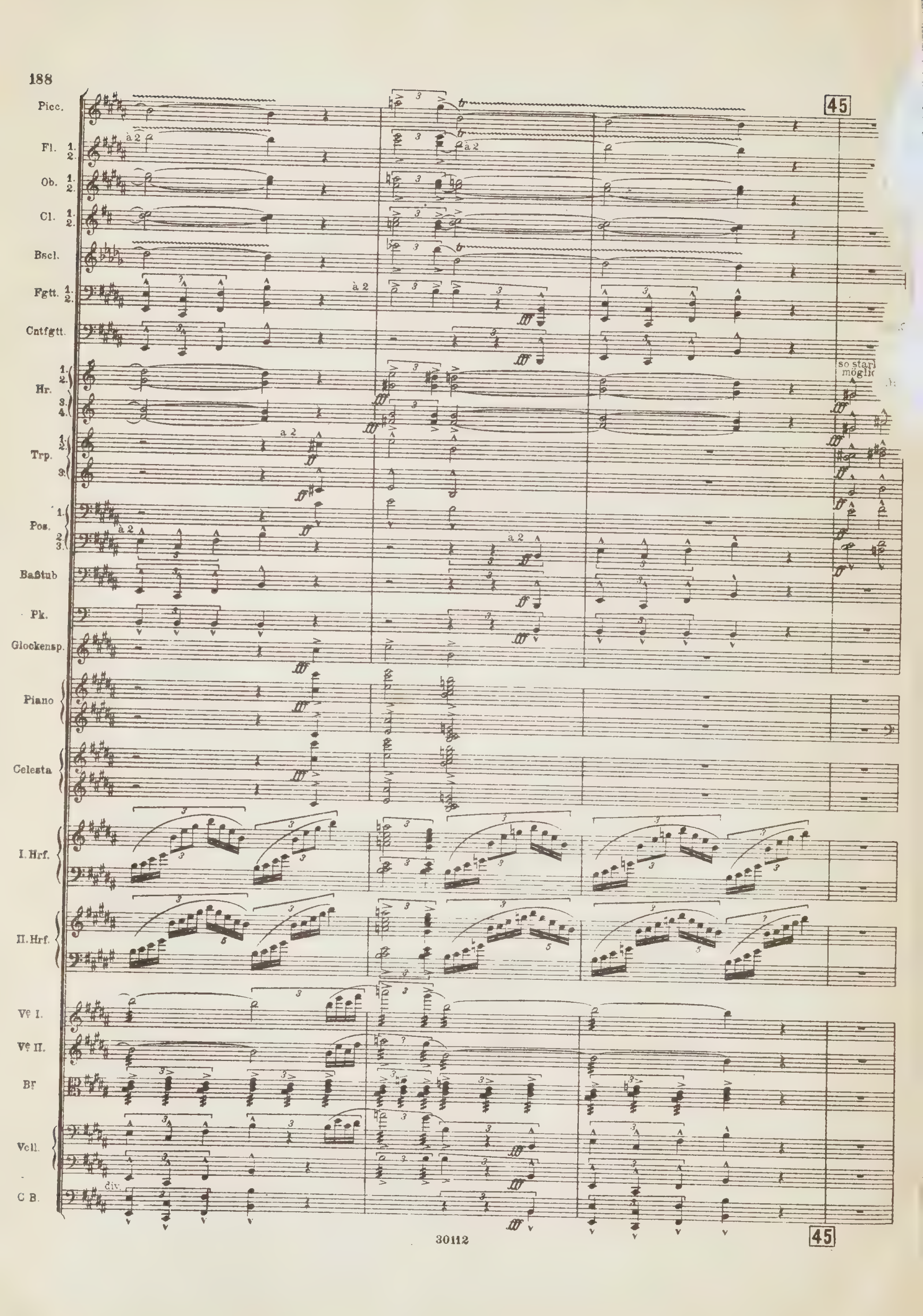

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bcl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Vᵉ I.
Vᵉ II.
Bᶠ
Vcll
C.B.
à 2
ff
fff
mf
f
8


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr.
Trp. 1. 2.
Pos. 1. 2. 3.
Baßtub.
Glockensp.
Piano
Celesta
I. Hrf.
C-dur
gliss.
II. Hrf.
Vl. I.
Vl. II.
Br.
alle
div.
Vcll.
C.B.


44
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Becken
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl I.
Vl II.
Br
Vcll.
C.B.
fff sempre
sempre
hervortretend
a 2
3 div.
tr
fff
44


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Bscl
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
hervortretend
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Ve I.
Ve II.
Br.
Vcll.
C.B.


Cl.
Bscl.
Fgtt.
Cnfgtt.
Hr.
Trp.
Pos.
Baßtub.
Pk.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I
Vl. II.
Br.
Vcl.
C. B.
a 2
hervortretend
div.



45
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fggt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
so stark möglic
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub
Pk.
Glockensp.
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vcll.
C B.
div.



sempre stringendo e crescendo -

Hr.

Trp.

Stub.

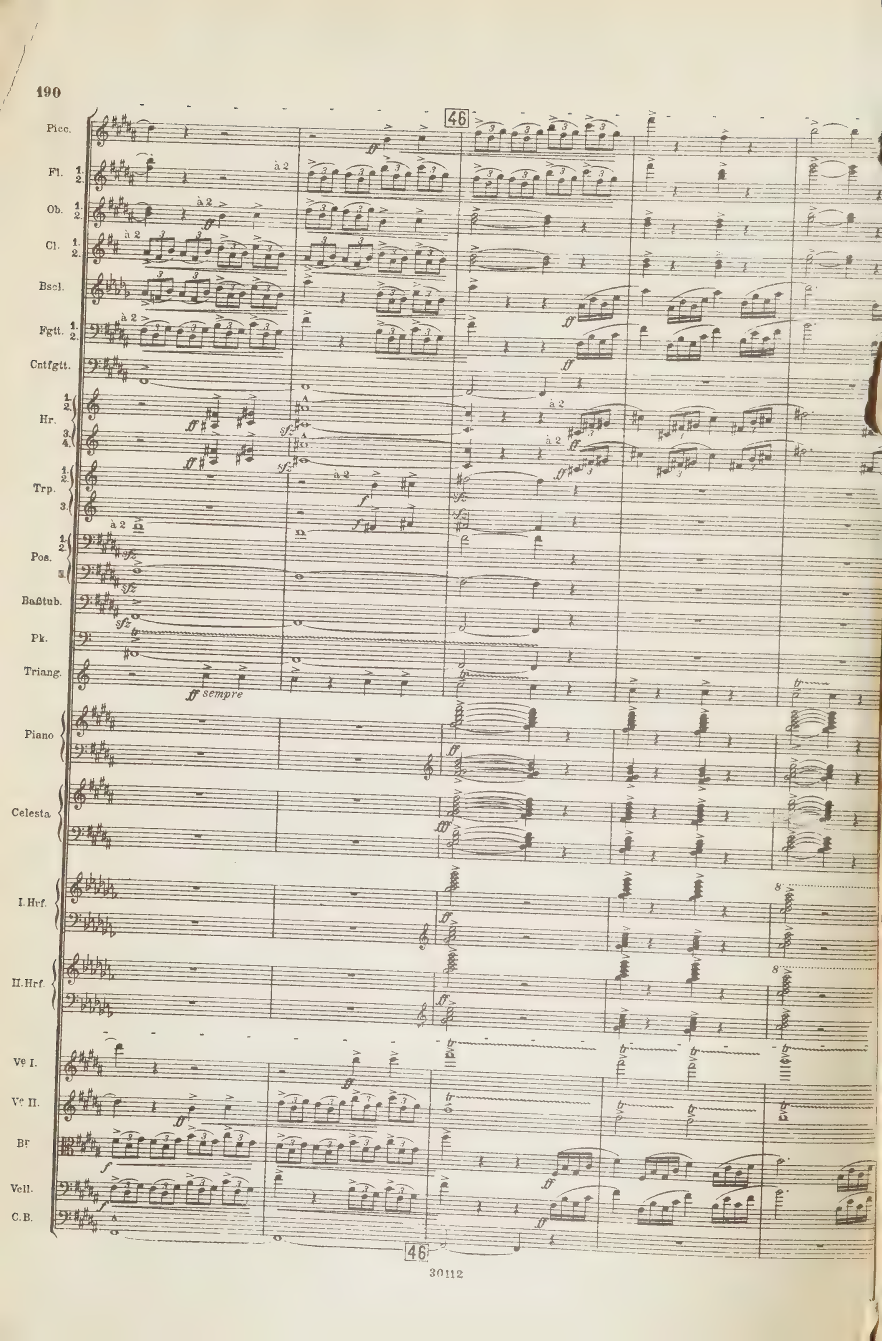
Piano
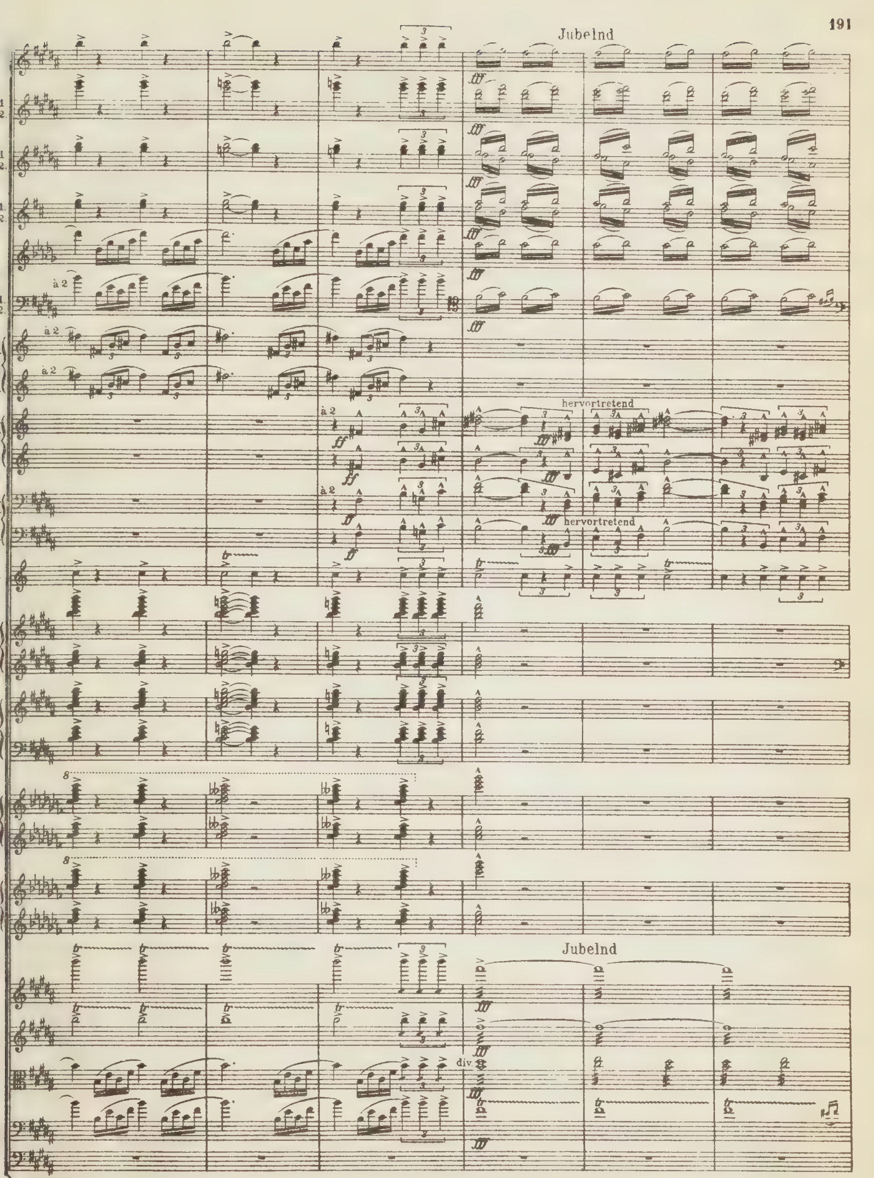
sempre stringendo e crescendo -

I.

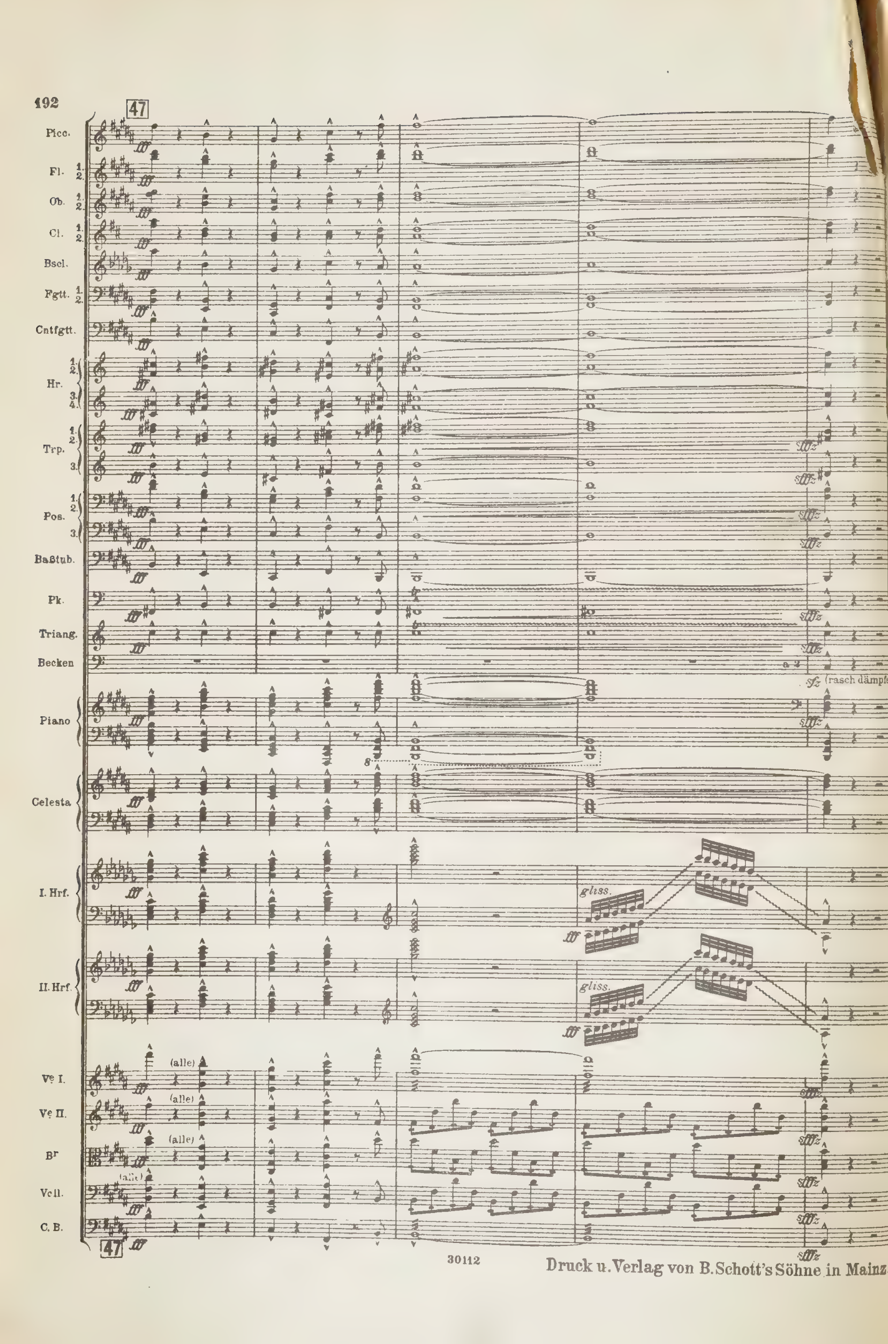
II.

ell.


190
46
Picc.
Fl. 1. 2.
à 2
Ob. 1. 2.
Cl. 1. 2.
Bscl.
Fgtt. 1. 2.
Cntfgtt.
Hr. 1. 2. 3. 4.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Baßtub.
Pk.
Triang.
ff sempre
Piano
Celesta
I. Hrf.
II. Hrf.
Vl. I.
Vl. II.
Br.
Vell.
C.B.
46
30112



Jubelnd
à 2
à 2
à 2
à 2
hervortretend
à 2
hervortretend
Jubelnd
div.



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